RESEARCH THEME: Cultural Memory

This theme groups together a series of related research programmes into early European culture. It focuses particularly on reinventions of the past and the persistence of this culture into the present as the major component of Australia's cultural memory. This theme also encompasses medievalism, particularly in Australian culture.

DATASET: Medieval Cultural Memory

The re-use of artefacts of older cultures within the medieval and early modern periods, cultural inheritance in the medieval and early modern periods.

CONTENTS:

- Bennett, Lisa. 'The most important of events': the 'burning-in' motif as a site of cultural memory in Icelandic sagas
  - Flinders University
  - Link unavailable

- Hudson, Hugh. From Via della Scala to the Cathedral: Social Spaces and the Visual Arts in Paolo Uccello’s Florence
  - University of Melbourne
  - See attached Word Document

  - University of Melbourne
  - Link unavailable
• Marchant, Alicia. ‘In Loco Amoenissimo’: Fifteenth-Century St Albans and the Role of Place in Thomas Walsingham’s Description of Wales
  o University of Western Australia
  o Link unavailable

• Warner, Lawrence. The Gentleman’s Piers Plowman: John Mitford and his Annotated Copy of the 1550 Edition of William Langland’s Great Poem
  o University of Sydney

• Willis, Zoe. Building a Myth: Dalmatia and the Conundrum of Venetian Imperial Identity
  o University of Melbourne
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