Western Australian Writing: An Online Anthology

Texts Awaiting Copyright Permission

The following texts have also been selected for inclusion in the Anthology. We are currently negotiating for permission to use this copyright material.

- Champion, Mary. "Long Park"
- Chi, Jimmy. Bran Nue Dae, pages 4-16 and 58-75.
- Collard, Dot. Busted Out Laughing (selections to be made)
- Corbett, Chantelle. "The Wagyl"
- Davis, Jack. "Aboriginal Australia (to the Others)", "Death of a Tree", "Mining Company Hymn", The Dreamers (act 1, scene 6), "A Letter to the Shade of Charles Darwin", "Rottnest", "The Land at the Brewery"
- Drewe, Robert. "Ameliorating the Natives", "The View from the Sandhills", "Studio Portrait with Bicycles"
- Ee Tiang Hong. "Perth"
- Facey, Albert. A Fortunate Life (selections to be made)
- Griffiths, Bryn. "Driftwood"
- Hughes, Frieda. "Bird"
- Nannup, Alice. When the Pelican Laughed (selections to be made)
- Pilkington, Doris (Nugi Garimara). "Bamburu Banaka"
- Rodriguez, Judith. "Nu-plastik fanfare red"
- Ross, Zan. En Passant (selections to be made)
- Scott, Kim. Benang and True Country (selections to be made)
- Stannage, Tom (ed.). A New History of Western Australia (selections to be made)
- Torres, Patricia Mamajun. "Bilyurr-Bilyuu Jarnu, The Red-Dress Woman"
- Walker, Robert. "Life is Life", "Okay, Let's be Honest", "Solitary Confinement", "Unreceived Messages"
- Waten, Judah. "Mother", "The Theatre"
- Wilkes, Richard. "Sentenced to Wagerup"
- Williams, Justina. Anger & Love (chapter 3)
- Williams, Mike. Old Jazz (selections to be made)
- Wilson, Helen. "The Man With The Twisted Nose"