Reference number MS 0004

Guide to the Papers of Christopher Brennan

University of Sydney Library
University of Sydney

Sydney
2003

Contact information:
Rare Books and Special Collections Library
Fisher Library
Eastern Avenue F03
Camperdown Campus
University of Sydney NSW 2006
Phone: +61 (02) 9351 2992
Fax: +61 (02) 9351 4593
Email: n.boness@library.usyd.edu.au

Date completed:
Unknown

Last updated:
November 2003

Prepared by:
University of Sydney Library

Encoded by:
Paige Luff

This finding aid is published as part of the Australian Literary Manuscripts Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

©2003. The University of Sydney. All rights reserved.
Biographical Note

Christopher Brennan 1870-1932. Poet. Educated at St. Ignatius College (Riverview) and at the University of Sydney (classics and philosophy), graduating in 1892. Travelled on scholarship to University of Berlin to study philosophy. French symbolist writers, particularly Mallarmé, distracted him from completing his studies. Returned to Sydney in 1894 to a position in the Public Library. Appointed University of Sydney lecturer in modern literature in 1909 and associate professor in German and comparative literature in 1920.

Brennan's publications include his first collection of verse (1897, not published until 1953). The chief collection was published in 1913, followed by further publications in 1918.

Administrative Information

Access
Special provisions, access conditions and restrictions apply governing the use of, photoduplication or publication of the items described. Readers should consult with the Library for further information concerning these conditions.

Copyright Information
The status of copyright of materials described in this guide and other collections of papers in the custody of the University of Sydney Library is governed by copyright law in Australia.
Preferred Citation
Suggested citation: Christopher Brennan Papers, University of Sydney Library

Provenance
Purchased from and donated by Miss E.L. Hadley and Miss M. Delmer.

Series List and Descriptions

1: Miscellaneous

5 items

1A: Christopher Brennan to Frederick S. Delmer, 1900-1901
2 letters, handwritten, plus accompanying typescript

1B: Dowell O'Reilly to Frederick S. Delmer
Handwritten letter 2pp. plus typescript
O'Reilly was master at Sydney Grammar School and was responsible for introducing Brennan to Delmer (who also taught there.)

1C: H.F. Chaplin, first edition of Burden of Tyre, 1953
Miss Delmer's Copy. First edition. Number 193 of 300

1D: Edition by Vanier of S. Mallarmé, L'Après-midi d'un faun, 1887
16pp.

1E: Studio portrait of F.S. Delmer, 1887
Photograph

2: Proof copy, corrected, of Brennan's Poems, 1913
Pp. 129-194 only. Corrected proofs.
3: Ad. Van Bever and Paul Leautand, *Poètes d'aujourd'hui, 1880-1900*

424pp. Published work.


171pp. Published work.

With Brennan's signature tipped in.

5: Lucretius, *De rerum natura*, London, 1901

190pp. Published work.

With Brennan's signature tipped in.

6: *The Book Lover: A Literary Review*, 6 May 1914; 6 June 1914; 1 October 1915

With inscription by Brennan, 1 October 1915. 1914-1915. 3 items

7: Letters from Brennan to Miss Esme Hadley, 1914-1923

5 items. Handwritten letters.

1: Letter to Esme Hadley, 26 November 1919

2: Letter to Esme Hadley, 12 November 1923

3: Letter to Esme Hadley, 16 January 1914

4: Letter to Esme Hadley, 22 February 1921

5: Letter to Esme Hadley, 1920
8: Letters from John Le Gay Brereton

25 items

9: Copies of notes from Brennan's lectures on Mallarmé, 1914

7pp. Handwritten lecture notes

10: Newspaper cuttings, 1915-1960

Newspaper clippings

11: Etchings by Lionel Lindsay

1: Brennan as Cardinal Wolsey

   Etching by Lionel Lindsay. With signature by Brennan. n.d. Framed etching
   University Art Collection?

2: Brennan as Marlowe

   Etching by Lionel Lindsay. With poem by Brennan. n.d. Framed etching
   University Art Collection?

12: Poems

2 poems. Handwritten and magazine publication

1: “I am so deep in day”, 1931?

   1p. Holograph, unpublished.

2: “Death”, 1919

   Poem by Le Gay Brereton published in May 1919
13: Correspondence: Professor A. Chisholm (Dept. of French, University of Melbourne) and E.V. Steele (Fisher Librarian), 1955

15 items