Reference number: MS 149

Guide to the Papers of Robert Adamson

Academy Library

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Summary

Creator: Robert Adamson

Title: Papers of Robert Adamson

Date range: 1944-2004

Reference number: MS 149

Extent: 2.35 m (20 boxes, 1 folio)
Abstract: This collection comprises literary papers and related material written or collected by Robert Adamson.

Scope and Content

The papers of Robert Adamson include correspondence, literary works, scrapbooks, writings regarding Adamson, Paper Bark Press publications and photographs.

The bulk of the collection comprises drafts of Adamson's poetry. The drafts provide an insight into his creative processes, documenting the various stages the poems go through as they are written and rewritten. There are also drafts of articles, criticisms, book reviews and short stories, together with working notes and drafts of a filmscript entitled “Catch the wild fishes”, co-written with Dorothy Hewett.

There are five scrapbooks covering the period 1944 to 1992, which document Adamson's career. They contain correspondence, newspaper articles relating to Adamson, reviews of his work, cuttings of his poems appearing in publications, publicity material, photographs, invitations, programs, flyers and readers' reports. As well as personal letters, there are notes from editors and publishers, including Ron Blair, Robert Brissenden, David Brooks, Vincent and Penelope Buckley, Peter Craven, Geoffrey Dutton, Michael Dargaville, Livio Dobrez, John Forbes, Robert Harris, Kevin Hart, Dorothy Hewett, Michael Heyward, A. D. Hope, Manfred Jurgensen, Paul Kavanagh, John Kinsella, Mal Morgan, Geoff Page, George Papaellinas, David Rankin, Barret Reid, Judith Rodriguez, Imre Salusinszky, Andrew Sant, Thomas Shapcott, Tom Thompson, John Tranter, Elizabeth Webby, Michael Wilding and Fay Zwicky.

Papers of his wife, Juno Gemes are held at the National Library of Australia and Mitchell Library, State Library of New South Wales.

Organization

Special Collections staff have imposed the series arrangement for this collection to describe and preserve context and relationships.
Biographical Note

Robert Harry Adamson was born on the 17 May 1943 at Neutral Bay, Sydney, and has lived on the Hawkesbury River, on and off, for most of his life. He spent his earliest years in Neutral Bay and was educated at Neutral Bay Primary School, North Sydney Boys High and Mount Penang Training School for Boys. While in corrective institutions he educated himself and developed his interest in writing, especially poetry.

Adamson is one of Australia's leading contemporary poets, and is a successful writer, editor and publisher. He is well known for his poetry, which has been published widely in Australian and in American literary magazines and anthologies, and translated into several languages. He has organised and produced poetry readings, delivered papers, lectures and readings at literary festivals throughout Australia. He has been writer-in-residence at Australian universities, and was President of the Poetry of Australia, 1970-1980. He was instrumental in organising tours by both Robert Duncan and Robert Creeley to Australia in the 1970s.

He became a member of the Sydney literary scene in the late 1960s and was a significant influence on the rise of the 'New Australian Poetry' in the early 1970s. He joined the editorial team of Poetry magazine in 1968. The magazine underwent a change of editorial direction that included a change of title in 1971 to New poetry, which Adamson edited, 1971-1976 and 1980-1981.


During the course of his career, Adamson has received a number of grants and fellowships as well as publication subsidies for his own books, his magazine, and for the books published through his publishing ventures from the Literature Board of the Australia Council. These have helped him to pursue his career as a full-time writer.

He has been awarded the following prizes for his works: New South Wales Premier's Literary Awards, Kenneth Slessor Prize for Poetry, 2002, shortlisted for Mulberry leaves : new and selected poems 1970-2001; NBC Turnbull Fox Phillips Poetry Prize, 1990 winner for The clean dark; New South Wales State Literary Awards, Kenneth Slessor Prize for Poetry, 1990, winner for The clean dark;
Victorian Premier's Literary Awards, C. J. Dennis Award for Poetry, 1990, winner for *The clean dark*;
Writers’ Fellowship, The National Parks and Wildlife, 1984;
WA Sesquicentenary Literary Competition, Poems by Australian Writers Not Including Western Australians Award, 1979, joint winner for “Growing up alone”;
Grace Leven Poetry Prize, 1977, winner for *Selected poems*.

Adamson publications and performances include:
*The imitator* (1969)
*Canticles on the skin* (1970)
*The rumour* (1971)
*Swamp riddles* (1974)
*Cross the border*, etching by Garry Shead (1977)
*Selected poems* (1977)
*Where I come from* (1979)
*The law at heart's desire* (1982)
*Zoo*, a play with Dorothy Hewett, commissioned by the Australian Theatre for Young People, 1984
*The clean dark* (1989)
*Wards of the state* (1992)
*The brutality of fact* (1993)
*Waving to Hart Crane* (1994)
*The language of oysters* (1997)
*Meaning* (1998)
*Black water : approaching Zukofsky* (1999)
*Reading the river : selected poems* (2004)

References:
Robert Adamson curriculum vitae
*The Oxford companion to Australian literature*, 2nd ed. (1994)
*The bibliography of Australian literature. A-E* (2001)
AustLit Australian Literature Gateway database, 2003
Administrative Information

Access
The collection is partly available for research and partly restricted.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
Papers of Robert Adamson, Academy Library, UNSW@ADFA, MS 149, Series [Number], Folder [Number].

Provenance
The collection was acquired from Robert Adamson in several instalments from 1989-1994

Additional Information

Related Material
Further manuscript material relating to Robert Adamson may be found in the Academy Library, UNSW@ADFA, Australian Defence Force Academy in the papers of:
Robert Harris at MS 38;
Debra Adamson at MS 181;
Garry Shead at MS 288.

Separated Material
Further papers of Robert Adamson are held at the following institutions:
National Library of Australia, Manuscripts Section, in the Papers of Robert Adamson at MS 5713 and in the Papers of Cheryl Creatrix at MS 6422;
State Library of New South Wales, in Paper Bark Press records at MLMSS 6124.
Series List and Descriptions

Series 1 Correspondence, 1972-1994

This series comprises personal and business correspondence received by Adamson from writers and publishers and drafts of letters sent by him. Letters dealing entirely with Paper Bark Press are in Series 5.

Folder 1
Correspondence, 1972-1989

Correspondents include Kate Lilley, Judith Wright, Barrett Reid, Paul Zimmer, memorandum of agreement with Hale and Iremonger, letters of reference from Michael Wilding and Tom Shapcott, Beate Josephi, Jennifer Rowe, Robert Hefner, Robert Duncan, Judith Rodriguez regarding Jennifer Rankin, John Millett, David Brooks, Sue Abbey and Geoff Page

Folder 2
Correspondence, 1990-1991

Correspondents include Gwen Harwood, Sue Abbey, Michael Dargaville, Sydney Writers' Festival, Laura Danckwerts, Norman Talbot, Rosemary Sorensen, Rosabbe Fitzgibbons, Cassandra Pybus, Tom Thompson, Paul Kavanagh, Anthony Lawrence, Michael Heyward and Michael Wilding

Folder 3
Correspondence, 1992

Correspondents include Margaret Bradstock, Annette Renshaw, Ernest Kay, Douglas Barbour, Tom Shapcott, Valerie King, Eluned Lloyd and Collins Angus & Robertson Publishers

Folder 4
Correspondence, 1993

Correspondents include Imre Salusinszky, Robert Hefner, Jennifer Daniels, Sarah Connolly, Island, Overland, Lyn McCredden, Laura Danckwerts, Tim Thorne, Tom Thompson, Angus & Robertson, Vivian Smith, Meanjin, Laurie Duggan, Peter Rose, David Stewart, Helen Horton, Barrett Reid, Norman Talbot, Jim Tulip, Hugh Tolhurst, Douglas Barbour and letters regarding the magazine Ulitarrra
Folder 5
  Correspondence, 1994

  Correspondents include John Bennett, Kevin Hart, George Papaellinas, Imre Salusinszky and Brian Purcell

Folder 6
  Correspondence, 1988-1994

  Correspondents include Bruce and Brenda Beaver, Kate Jennings, Manfred Jurgensen, John Kinsella, John Montgomery, John Tranter, Fay Zwicky, Literature Board of the Australia Council and Robert Harris regarding Adamson's poem entitled “Ode to Beckett's death”

Folder 7
  Drafts of correspondence by Adamson, 1988-1994

Folder 8
  Drafts of correspondence by Adamson to other poets, 1989-1994


The series includes drafts of poetry and prose works by Adamson, including The clean dark (1989), Selected poems (1990), Wards of the state (1992) and Waving to Hart Crane (1994). There are also drafts of published and unpublished poems, articles, criticisms, editorials, an obituary, reviews, book launches and short stories, together with notes, reader’s reports, page proofs and reviews. Correspondence relating to these works is included in Series 1.

2.1, The clean dark (1989)

Comprising typescript drafts and other papers relating to The clean dark, published by Paper Bark Press, Sydney, 1989. There is also an extensively annotated copy of the published book and scrapbook 5 in Series 3 contains information relating to the publication.

Folder 1
  Drafts - manuscript, typescript, annotated typescript, typescript photocopy with cut and paste inserts


Folder 2
Working papers - typescript, annotated typescript and typescript photocopy drafts of poems


Folder 3
Final corrections - typescript, annotated typescript and typescript photocopy drafts of poems
Folder 4
Final corrections suggested by John Tranter - annotated typescript drafts of poems

Folder 5
Proofs - typescript, annotated typescript, typescript photocopy with cut and paste inserts

Folder 6
Final draft - annotated photocopy typescript, 1989

Folder 7
Memorandum of Agreement, launch invitation, reviews, dust jacket, copy of *The clean dark* with extensive annotations and autobiographical details, 1989-1992


Folder 1-3
Annotated page proofs and related correspondence, together with typescript drafts of excluded poems and a copy of the dust jacket, 1989-1990


Comprising typescript drafts and other papers relating to *Wards of the state: an autobiographical novella*, published by Angus & Robertson, Pymble, NSW, 1992. The book is in two parts, the first a series of fragmentary prose narratives, the second a collection of poems, which are connected by a photographic essay consisting of personal photographs and constructed images by Juno Gemes.

Folder 1-5
Part 1, prose drafts - typescript, annotated typescript, typescript photocopy with cut and paste inserts

Folder 6
Part 2, poetry drafts - typescript, annotated typescript, typescript photocopy with cut and paste inserts, 1977-1991

Including “The tightly written life”, “Street kids”, “State ward sonnet”, “The beak”, “Hot dogs and alchemy”, “Petrol sniffing”, “Expedition to
reality”, “Social realist”, “Another graveyard shift”, “Empty days”, “Sign this”, “Loose talk”, “Rabbiting - Hill end”, “Boatman of the glow”, “My father's boots”

Folder 7
Part 2, poetry drafts - typescript, annotated typescript, typescript photocopy with cut and paste inserts, 1977-1991


Folder 8
Part 2, poetry drafts - typescript, annotated typescript, typescript photocopy with cut and paste inserts, 1977-1991


Folder 9

Folder 10
Parts 1 and 2 - incomplete annotated final typescript and photocopy typescript draft

Folder 11
Final typescript with author and editor corrections and mark-up instructions for the printer and publisher, March 1992

Folder 12
Typescript versions not used, reviews and copy of Memorandum of Agreement, 1989-1992

Folder 13
Paste-up copy by Adamson after discussions with Tom Thompson, [1992]

Folder 14
Annotated copy of the book used for Adamson's appearance on Peter Ross' ABC Sunday afternoon television program, 1992

2.4, Waving to Hart Crane (1994)

Folder 1
Manuscript, typescript, annotated typescript and photocopy typescript drafts of poems, c. 1980s-1994


Folder 2-3
Annotated typescript and typescript photocopy drafts of poems, c. 1980s-1994

Folder 4
Paste-up copy, 1994

Folder 5
Proofreader’s queries, page and cover proofs (incomplete), book launch details, 1994

2.5, Miscellaneous Poetry, c. 1970-1997

This subseries comprises drafts of unpublished and poems published in magazines, newspapers, anthologies and Adamson’s later poetry collections. There is no apparent order to the poems. Where a title does not exist, poems are listed by first line. There are also cuttings of Adamson’s poems from magazines and newspapers.
Folder 1
Manuscript, annotated typescript, carbon typescript and photocopy
typescript drafts of poems, c. 1970-1994


Folder 2
Manuscript, annotated typescript, carbon typescript and photocopy
typescript drafts of poems, c. 1970-1994


Folder 3
Folder entitled “The pepper poems” towards working titles “Storm windows” and/or “Found”, 1991-1993

Includes complete set of annotated typescript drafts from 1991 until final draft 1993 and photocopies of page proofs from the Scripsi issue. Published in Scripsi, vol.8 no.1 1992, p.63-70 and by Folio, Applecross, Western Australia (1993) as “The brutality of fact”

Folder 4
Folder entitled “Storm windows” and/or “Found” containing manuscripts and annotated typescript drafts of poems, c. 1970-1994


Folder 5
Annotated typescript and photocopy typescript drafts of poems published in journals and anthologies, 1970-1997

Including “Jerusalem Bay”, “The trouble”, “Song”, “A curse”, “My afternoon”, “The unpopular scale of values revisited”, “My heart”, “The

Folder 6
Folder entitled Francis Webb poems and drafts - annotated typescript drafts, 1992-1994


Folder 7


Folder 8
Notebook containing poems by Gwen Harwood, with the inscription “A manuscript for Robert Adamson, Oyster Cove, Tasmania, 1982”, together with working drafts of poems by Adamson, 1982-1992
Poems by Harwood:
Working drafts of new poems by Adamson, 1989-1990, written at Cheero Point:

2.6, Miscellaneous Prose, c. 1970-1992

Comprising typescript drafts and other papers relating to prose works by Adamson, including one obituary, articles, criticisms, editorials, reviews, book launches and short stories.

Folder 1
Drafts of criticisms, 1990

Including “The shadow of doubt and “derivations” in Australian poetry” and “John Scott and the art of the well-dressed sentence”

Folder 2
Drafts of reviews, 1974-1993


Folder 3
Including:
Book launches *Surviving the shadow* by Terry Gillmore and *New and selected poems*, by John Forbes
Adamson's last (unpublished) editorial for *New poetry* entitled “Stumbling all night over the bones of the dead” - annotated photocopy typescript
Article entitled “From syntax to sign-language”

Folder 4

Including photocopies of correspondence, Memorandum of Agreement, draft of Jurgensen's editorial and copies of contributor's poems

Folder 5
Filmscript entitled “Catch the wild fishes”, written by Adamson and Dorothy Hewett, 1985

Including incomplete transcript from tape one, edited by Hewett
Correspondence, signed contract and annotated photocopy typescript draft of the script, 85 p.

Folder 6
Writings re Robert Harris by Adamson, 1993

Including “From scepticism to certainty, with grace” and “Robert Harris : the A to Z of how to be a poet”

Folder 7
*Lyrics* by Paul Kelly, 1993

Including page proofs, correspondence and annotated typescript draft of the foreword by Adamson

**Series 3 Scrapbooks, 1944-1992**

This series comprises scrapbooks compiled by Adamson containing drafts of his poems and letters, copies of correspondence sent to him, photographs with manuscript annotations, invitations and receipts,
newspaper and magazine cuttings of articles on book launches, literary writers, obituaries, interviews, poems and book reviews by Adamson and other authors.

Folder 1
Scrapbook, 1982-1990

Contents includes drafts of poems and letters; correspondence from Vincent Buckley, Graeme Powell, Tom Rogers and Fay Zwicky; newspaper cuttings of poems, book reviews and articles; photographs of Adamson and family, Harry Robertson, Tim Storrier, Brett and Wendy Whiteley and Robyn Nevin at the launch of The law of heart's desire; examples of Paper Bark Press cover designs

Folder 2
Scrapbook, 1984-1989

Contents includes drafts of poems and letters; correspondence from Robert Harris, Paul Carter, Livio Dobrez, Manfred Jurgensen Bob Brissenden, Dorothy Hewett, Paul Kavanagh, Geoffrey Dutton, Andrew Sant, Alec Hope, Thomas Shapcott, Literature Board of the Australia Council, John Tranter, Judith Rodriguez, Geoff Page, Peter Craven, Graeme Powell, Sue Abbey; invitations, receipts; photographs including Brett Whiteley and Juno Gemes and Robert Adamson's wedding; newspaper cuttings of poems, book reviews and articles

Folder 3-4

Contents includes drafts of poems and letters; correspondence from Sue Abbey, Ron Blair, Michael Heyward, Michael Wilding, Peter Craven, Sandra Forbes, Judith Rodriguez, Barrett Reid, Penelope Buckley, Robert Harris, David Harrigan, Tom Thompson, Philip Mead, Jenny Lee, John Tranter, Geoffrey Dutton, John Kinsella, Paul Kavanagh, Michael Dargaville, Elizabeth Webby; invitations, receipts; photographs including Juno, Orlando, Robert, his father and grandfather, John Tranter, Harry Robertson, Garry Shead; David Rankin drawing; newspaper cuttings of poems, book reviews and articles; two pieces by Vicki Viidikas: typescript draft of a poem entitled “Recipe for a poet”, 7/12/1989 and typescript draft of an unfinished piece entitled “Goodbye Robert Adamson”, October 1986

Folder 5
Scrapbook, 1989
The bulk of the scrapbook relates to the publication of *The clean dark* and includes correspondence and newspaper cuttings of poems, book reviews and photographs; correspondence from Philip Mead, Barrett Reid, Chris Wallace-Crabbe, Mary Dimech, John Millett, Elizabeth Riddell, Alec Hope, Robert Harris, Sue Abbey and Peter Craven

Folio 6

Contents includes drafts of poems and letters; correspondence from David Brooks, John Forbes, Larry Schwartz, Lyn Taylor, Michael Dargaville, Tom Thompson, David Rankin, Peter Craven, Louise Thurtell, Sue Abbey, Mal Morgan; photographs of Adamson and family (including Adamson at 16 months), Garry Shead, Dorothy Hewett, Brett Whiteley; newspaper cuttings of poems, book reviews and articles and copies of book covers

**Series 4 Writings re Adamson, 1971-1991**

This series includes drafts and newspaper cuttings of interviews with Adamson, together with criticisms and reviews regarding Adamson and his work.

Folder 1
Criticisms regarding Adamson's work, 1975-1990

Including:
untitled article by Michael Dargaville
“My name is Rickeybockey: the poetry of Robert Adamson and the spirit of Henry Kendall”, by Michael Wilding
“Feral symbolists: Robert Adamson, John Tranter, and the response to Rimbaud”, by David Brooks
“Robert Adamson's reckoning”, by Robert Harris

Folder 2
Cuttings and drafts of interviews with Adamson and reviews regarding his work, 1971-1991

Interviews:
“Robert Adamson”, by Sandra McGrath
Erica Foster interview with Adamson, 1989

“Prison poet finds his river retreat”, by Larry Schwartz
Reviews:
“Quality of hurt”, by James Tulip
“Experiments in narrative”, by David Gilbey
Fragment of a book review for *Cross the border*, by Tim Thorne
“Robert Adamson : beyond the pale”, by Dorothy Hewett, p. 253 only
“Actress to launch Mosman poet's book on society”, by Franki

**Series 5 Paper Bark Press Publications, 1987-2001**

This series comprises papers relating to Paper Bark Press, which was founded in 1986 by Robert Adamson, Juno Gemes and Michael Wilding. Wilding ceased his involvement with the Press in 1990. Correspondence, reviews and book cover designs are also included in **Series 3**, page proofs are included in **Series 8**.


Folder 1
Correspondence and catalogue relating to publications, 1987-2001

Folder 2-3
*Alice in Wormland*, by Dorothy Hewett - review, flyer, illustration proof and annotated photocopy typescript drafts, 1987

Folder 4

Folder 5-6

Folder 7
*Red dirt*, by Tim Thorne - reviews, dust jacket, book launch flyers and original typescript and contents pages, 1990
Folder 8

*Unintended consequences*, by Lily Brett - book launch flyers, contents page, photocopy typescript draft, 1992

Folder 9-11

*Jane, interlinear & other poems*, by Robert Harris - notebooks (2), book launch flyer, contents pages, later queries for galley proofs, notes, photocopy typescript draft and page proofs, 1992

Folder 12-13

*Four zoas of Australia*, by Norman Talbot - correspondence, book launch flyer, notes, annotated typescript photocopy, 1st photocopy typescript draft, book cover proof, 1992

Folder 14

*The life on water and the life beneath*, by J. S. Harry - correspondence, cover illustration, early photocopy typescript, 1995

Folder 15


Folder 16

*New and selected poems*, by Kevin Hart, published by Angus & Robertson, 1995 - correspondence and photocopy typescript draft, 1993

Folder 17

“Poems after poems”, by Rudi Krausmann; drawings by Garry Shead - photocopy typescript draft of poems and drawings

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**Series 6 Writings by Others, 1987-1994**

This series comprises correspondence and manuscript and photocopy typescript drafts of articles and poems received by Adamson, often with a request for his comments.

Folder 1

Douglas Barbour, Stefanie Bennett, Dennis Haskell and Kate Jennings, 1993
Folder 2


Folder 3

Geoffrey Dutton, Robert Duncan, Danielle Ellis

Folder 4

Robert Harris papers, 1990

Including annotated typescript, carbon typescript and photocopy typescript drafts of an unpublished essay entitled “Thinking out loud”, by Harris in response to an article by Chris Wallace-Crabbe entitled “Poetry and belief”, together with a copy of *Island magazine*, no. 42, Autumn 1990

Folder 5

Robert Harris papers, 1987-1992

Including annotated typescript drafts of poems; obituary clippings; notebook containing drafts of poems, notes and letters; correspondence; exegeses on Ezekiel; copies of poetry written for Harris; newsclipping of an article on Faylene Rheem (Ross Woodrow)

Folder 6-7

Manfred Jurgensen, 1992-1994

Including correspondence from Bruce Dawe and drafts of *Shadows of utopia*

Folder 8

Anthony Lawrence, 1989-1993

Including correspondence and poetry drafts

Folder 9

Anthony Lawrence

Including bound typescript of “Howling in tandem”

Folder 10

Gary Maller, John Montgomery, Tom Rogers, Arthur Spyrou, Tim Thorne, John Tranter, S. Vauthier, Vicki Viidikas

Folder 11

Copy of *Ulitarra*, no. 1, 1992, together with correspondence and drafts of poems by contributors for *Ulitarra*, no. 3, 1992
Series 7 Miscellaneous Papers, 1955-2004

This small series comprises curriculum vitae's, schoolbook, cuttings and photocopies of articles collected by Adamson on various topics.

Folder 1
Miscellaneous papers, 1955-2004

Including Adamson's social studies schoolbook, curriculum vitae's, last will and testament and photocopies of police document; Juno Gemes' curriculum vitae and published work entitled Juno Gemes - Ausztralia - fotomuvesz kiallitasa : Juno Gemes, 1968-1988, under another sky; copy of Adamson and Gemes' wedding invitation; Francis Webb conference material and notes; Prism Books checklist, flyers for book launches, festivals, poetry readings and poetry prizes; blurb for Where I come from and dust jacket for Inside out : an autobiography; photocopies of young boy on a bike (3); dot art work

Folder 2
Folder entitled Chris Edwards and Robert Duncan containing photocopies of Duncan's works

Series 8 Folios, 1944-1994

This series comprises drafts of articles, newspaper clipping, poster, book cover designs, page proofs and photocopies of scrapbook no. 6.

Folio 1

Including:
Poster for Cross the border book launch, 1977
Newspaper clipping of an article entitled “Poetry in Australia”, by Adamson, published in the Weekend Australian magazine, 28-29 April 1979, p. 10
Page proofs of The partiality of harbours, by Manfred Jurgensen (1989)
Page proofs of Unintended consequences, by Lily Brett (1992)
Working draft with mark-ups by the editor and corrections of Adamson's introduction for Poems, by Christopher Brennan, 1992
Illustrated folder and cover designs for Waving to Hart Crane, 1990-1994

Page proofs of *All same as family in a big house*, edited by George Papaellinas, 1994

**Folio 2**

Photocopies of scrapbook no. 6 ([Series 3](#)) 1944-1992

Contents includes drafts of poems and letters; correspondence from David Brooks, John Forbes, Larry Schwartz, Lyn Taylor, Michael Dargaville, Tom Thompson, David Rankin, Peter Craven, Louise Thurtell, Sue Abbey, Mal Morgan; photographs of Adamson and family (including Adamson at 16 months), Garry Shead, Dorothy Hewett, Brett Whiteley; newspaper cuttings of poems, book reviews and articles and copies of book covers

**Series 9 Photographs, 1975-1992**

This series comprises photographs of Robert Adamson, family and friends, together with photographs relating to various publications of Adamson's, page proofs and a collection of photographs taken by Juno Gemes.

Juno Gemes holds the copyright for her photographs and permission is required from her before they can be reproduced. Any published photographs must include the following preferred credit line: Photograph by Juno Gemes.

**Box-folder 1**

Black and white photographs of Adamson, family and friends, 1975-1989

Including:
Robert Adamson, Camera Futura Studio, Kings Cross, Sydney, 1986 by Gemes
Robert Adamson, Hawkesbury River, 1989 by Gemes
Johnson's Oyster Shed, Mooney Creek for *The clean dark* by Gemes
Cleaning fish at Parsley Bay, 1990 by Gemes
Photographs by Gemes for the Sylvan series and published in *The clean dark*
Juno Gemes and Robert Adamson at the launch of *Clean dark*, State Library of NSW, July 1989 by William Yang
Robert Adamson and Orlando Gemes-Adamson, fishing trip, Hawkesbury River, 1987
Juno Gemes and Robert Adamson, Hawkesbury River, 1989
Robert Adamson before a reading at Newcastle, 1992 by Gemes
Juno Gemes and Robert Adamson, Hawkesbury River, 1989
Nigel Roberts, Balmain, 1975 by Gemes - published in *Aspect*
Robert Adamson “The years as catches”, by Robert Duncan
Tom Shapcott and Lyn Tranter, Sydney University, 1986
Christopher Logue, Don Anderson at Poetics, Sydney University, 1989 by Gemes
Robert Adamson, Nigel Roberts, John Forbes, David Brooks, Poetry Symposium, ANU, 1987 by Gemes
Robert Adamson, portrait for *Australian writing now*
Richard Tipping, 1976 by Gemes
Robert Adamson reading at the Harold Park Hotel, 1986
Adamson with Dewey, Brooklyn, 1996 by Gemes
Robert Adamson, Hawkesbury River, 1994 by Gemes
Robert Adamson, 1996 by Gemes
Painters at Cheero by Gemes
International Womens' Day March, 1980 by Gemes
Juno Gemes and Adamson, Mt White, 1988
Benny Zabble, 1987 by Gemes

Box-folder 2
Black and white photographs of Adamson, family and friends, 1977-1992

Including:
Three photographs of Dorothy Hewett published for *Alice in Wormland*, 1987 by Gemes
Alex Hope, Canberra, 1987 by Gemes
Tristram Miller by Gemes
Luna Park, 1990 by Gemes
Glaston Fair by Gemes
Proof sheets by Gemes
Anthony Lawrence in W.A.
Miscellaneous b/w photographs of Adamson
Title page of *Cross the border*
Garry Shead and Robert Adamson with Shead's Archibald portrait of Adamson, 1994 by Gemes
Photographs used for *Wards of the state*
Robert Harris
Colour photographs (3) of hoses

**Box List**

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