Reference number: MLMSS 314

Guide to the Angus & Robertson Archives

Mitchell Library,
State Library of New South Wales

Sydney
2000

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**Summary**

**Creator:** Angus & Robertson Ltd

**Title:** Angus & Robertson Archives, 1824-1933

**Date range:** 1824-1933

**Reference number:** MLMSS 314

**Extent:** 12m (39 boxes & 123 volumes) of ms., typescript, carbon typescript, proofs, cuttings, printed, illustrations.

**Repository:** Mitchell Library, State Library of New South Wales

**Abstract:** The collection comprises records of Angus & Robertson, 1888-1932, 12 Jan. 1933, with collected and associated papers, 1824, 1848 and 1858-1932.

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**Administrative History**

The foundation of the organisation which was to become Angus & Robertson Limited (A & R Ltd) was laid in June 1884 by David Mackenzie Angus. With capital of 50 pounds he opened a small shop at 110 1/2 Market Street, Sydney, selling second hand books sent by a friend, Young J. Pentland, from his native Scotland. Angus was helped in this venture by a number of people, among them James Bruce, later writing master of Sydney, who wrote by hand 100 copies of the opening announcement for Angus' shop; his brother Donald (Dan) Angus who was to remain in the business until his death in 1916; and George Robertson who was to become Angus' partner. David Angus' first employee was the young Fred Wymark who joined him as trade boy in 1884 and would become part owner and director of A & R Ltd.

Born in 1855 in Scotland, Angus emigrated to Australia arriving in November 1882, in the hope of improving his health in the warmer climate. Soon after his arrival Angus found employment in the Sydney branch of George Robertson and Company - no relation to his future partner - booksellers of Melbourne. After eighteen months, Angus left George Robertson's to establish a business for himself.

Compelled by deteriorating health to abandon temporarily the business in 1885, Angus realised the necessity of taking a partner into his bookshop with him. George Robertson was born in England of Scottish parents in 1860 and arrived in Australia, after two years in New Zealand, in February 1882. Soon after his arrival, in April, he married his first wife, Elizabeth
Bruce. Robertson also found employment in the Sydney branch of George Robertson and Company where he was to meet David Angus. In 1886, with savings of 15 pounds, Robertson bought a half share in Angus' Market Street bookshop and in January of that year the partnership, Angus & Robertson, was formed. In May, David Angus married Jane Lindsay Telfer.

Initially the partnership was occupied in bookselling only. In 1888, however, A & R's publishing activities began in a small way with the publication of three books. The first of these, a book of verse titled *A crown of wattle* was written by a young Sydney solicitor, H. Peden Steel. This was followed by the publication of Ishmael Dare's book of verse, *Sun and cloud on river and sea*, and *Facsimile of a proposal for a settlement on the coast of New South Wales* written by Sir George Young in 1785. Ishmael Dare was a pen-name used by Arthur W. Jose who wrote or edited a number of A & R's publications. Christopher Brennan, A. G. Stephens, Bertram Stevens, T. G. Tucker and David McKee Wright also worked as editors for George Robertson. His daughter, Bessie Ferguson, occasionally reported on manuscripts while others worked on a freelance or part-time basis. In later years, none of the three books published in 1888 was to be listed among A & R's publications.

Publishing continued on a small scale during the ensuing years and the bookselling business continued to expand, necessitating a move to larger premises at 89 Castlereagh Street in 1890. In 1895 regular publishing began with the successful publication of another book of verse by another Sydney solicitor. Andrew Barton (Banjo) Paterson's first work, *The man from Snowy River and other verses*, sold 5000 copies in the first four months after publication.

This was immediately followed by two further successes. In early 1896 A & R published a book of verse by Henry Lawson, *In the days when the world was wide and other verses*. A book of prose, *While the billy boils* followed in August. Lawson would continue publishing with A & R until his death in 1922.

The success of these books established, as George Ferguson has observed, the important fact that "Australian subjects and background ... had power to attract many readers. It is from this time publishing on a large scale became an integral and important part of the firm's business; and new opportunities were constantly opened up for Australian authors". (1)

Partially in anticipation of establishing a continuing publishing programme, 1895 saw another, albeit smaller, milestone for both A & R and Australian publishing when the first catalogue of A & R holdings was circulated. This
A small catalogue is notable as the first separate catalogue of purely Australian publications ever issued.

A & R's circulating library, The Sydney Book Club, was also established at this time. Its origins lie in the "actions of a number of local legal men who, between them purchased about a hundred books from A & R and then, in turn, read them, and finally sold them back to the firm". (2) In 1895 this group formed The Sydney Book Club under the charge of J. G. Lockley. The Book Club closed in August 1958. During this period, in the 1890's, A & R was appointed official bookseller to the University of Sydney, the Free Public Library (later the State Library of New South Wales) and the Parliamentary Library, and publishers to the University of Sydney.

David Angus, who had taken little interest in the publishing side of the business, continued to suffer from ill health, forcing him to retire in 1900. He sold his share in A & R to Fred Wymark and Richard Thomson, another employee, and returned to Scotland where he died in 1901, survived by his wife and their two sons.

In the same year a Melbourne branch of the business, known as Angus, Robertson and Shenstone, was opened. Fred S. Shenstone joined A & R in the late 1890's succeeding Hugh Maccallum as Secretary and Manager of the publishing department. The imprint bearing all three names can be found on various publications from 1902 to 1903. In February 1904 it was decided to close the Melbourne branch and concentrate on Sydney as the distribution centre for Australia and New Zealand. The idea of a Melbourne branch was not rekindled until 1950.

A public company was formed and incorporated on 4 February 1907, succeeding the former partnership. The first meeting of the Board of Directors took place on 12 February and was attended by George Robertson (Chairman), Arthur Wigram Allen, Richard Thomson and Fred Wymark.

A & R Ltd continued to expand its activities, both locally and overseas, with a wide field of fiction and non fiction publications. In 1910 its growth led to the extension and renovation of the Castlereagh Street premises which have been recorded in Henry Lawson's poem *The auld shop & the new*. Although written and presented to Robertson in 1910, A & R published a limited edition for private circulation only after Lawson's death, in 1923. It was in 1910 that Robertson married Eva Adeline Ducat after the death of his first wife in 1908.

Overseas, a London agency of A & R Ltd was established in 1913. Known as The Australian Book Company, the agency was operated by Henry
George. In 1937 The Australian Book Company was bought by A & R and established, in 1938, under the direction of Mr Spencer who was succeeded by Hector Macquarrie.

With the advent of World War I, publishing activities continued despite the threat of various restrictions and shortages, particularly paper shortages. During this period, in 1915, A & R published C. J. Dennis’ enormously successful first work *The songs of a sentimental bloke* followed the next year by *The moods of Ginger Mick*. These and many other publications at the time were printed in standard editions as well as special Editions for the Trenches.

In the bookshop the war years saw the establishment of the Military Department. Under the direction of Lieutenant Stupart, assisted by William Kirwan, this highly popular department specialised in the requirements for the soldier selling not only service booklets but also boots, shoes, hats, belts, camp stretchers, badges for all the Services etc. The Department terminated shortly after the close of the War despite hopes that it would continue.

A new company, under the same name, was formed and registered in New South Wales on 21 September 1920, taking over the former company. The extra capital which resulted from the reorganisation proved beneficial and in 1923 A & R expanded its interests again with the incorporation of printing, the third branch of its business, into the firm.

Prior to 1923 A & R's publications were printed by various outside firms. For some months in 1923, however, A & R ceased publishing owing to high increase in the cost of printing and binding books. Publishing resumed when a controlling interest was acquired in a printing establishment, Eagle Press Limited. By 1928 all A & R's books were being printed by Eagle Press which was renamed in 1929 Halstead Printing Company Limited after George Robertson's native village in Essex, England. In 1937 the printing concern was incorporated as a proprietary company and became known as Halstead Press Pty Ltd.

The 1920s saw some significant publishing achievements. Between 1924 and 1930 a number of these bore the imprint of the Cornstalk Publishing Company. The two major publications of the decade however, bore the A & R imprint. The first edition of the *Australian Encyclopaedia* was published in two volumes in 1925 and 1926 under the editorship of Arthur W. Jose. Alec H. Chisholm was Editor-in-Chief of the ten volume second edition of *Australian Encyclopaedia* published in 1958. In 1962 A & R sold the *Australian Encyclopaedia* to the Grolier Society of Australia. The other major publication of the '20s was the *Official history of Australia in the War*
Undertaken by the Commonwealth Government, Bean’s history was published from 1921 and comprised twelve volumes.

Considerable extensions occurred in the publishing section at the end of this decade when, in 1928, arrangements were finalised for an increase in the reprinting of Australian books published in England. Book sales were adversely affected the 1931 imposition of primage duty on imported books. This was removed, together with sales tax on books, the following year effectively advancing sales in 1932 and 1933.

George Robertson died on 27 August 1933 at the age of 73. He was survived by his wife, and by a son and two daughters from his first marriage. He was succeeded as Chairman of the Board of Directors by Richard Thomson.

A & R Ltd expanded slowly in the ensuing decades, increasing publishing activities in both Sydney and London. The most significant move in retailing was the 1950 purchase of A. H. Spencer’s Hill of Content Bookshop in Melbourne which opened in 1951 as A & R’s Melbourne branch with Arthur G. Smith as Manager. In 1954 premises were bought in London with a view to increasing the sales of A & R publications overseas. The following year publication of books in London commenced with encouraging results.

From the inception of the business in 1884 until 1954 the company's issued share capital had increased slowly but steadily to $400,000. The next 13 years, the period of A & R’s most rapid expansion, saw the amount increase fivefold to just over $2 million. This accelerated expansion of activities was "the outcome of the first battle for control of the company in 1959-62 and the direct cause of the successful takeover of the company by Ipec Insurance in 1970". (3)

Walter Vincent Burns accumulated a large portion of A & R shares in the late 1950s. He became a director of the company in 1959 and Managing Director the following year. During this period two proprietary companies - A & R (Publishers) Pty Ltd and A & R (Bookshops) Pty Ltd - were registered as wholly owned subsidiaries. A & R Ltd also acquired Robertson and Mullens Ltd (Melbourne booksellers and publishers); H. E. C. Robinson Pty Ltd(map publisher and retailer); Swains & Co. (Sydney stationers and booksellers); Alberts Bookshop (Perth); and other retail outlets in Australia, Wellington and London as subsidiary companies.

With Burns as Managing Director A & R Ltd underwent major reorganisation resulting in considerable dissatisfaction among personnel.
Consequently, resignations and high staff turnovers followed including the resignations of A. A. Ritchie (Chairman) and two other directors. Burns brought two people to the Board of Directors from outside the firm ending the tradition begun by George Robertson of promoting members of staff to the Board of Directors.

The result of Burns' reorganisation was such that each of the three divisions of A & R Ltd - retailing, publishing and printing - were made separate subsidiary organisations with their own directors. In addition, new subsidiaries were incorporated often reflecting not so much the interests of bookselling and publishing as Burns' own interests, chiefly in real estate.

In addition to A & R Ltd, the main firm, the company comprised the following subsidiaries: A & R (Bookshops) Pty Ltd; A & R (Properties) Pty Ltd; A & R (Publishing) Pty Ltd; A & R (Wholesale) Pty Ltd; Halstead Press Pty Ltd and H. E. C. Robinson Pty Ltd.

In 1960, at the end of this expansion, Burns resigned; selling his shareholding to Consolidated Press. Following two unsuccessful takeover bids in 1960, Consolidated Press, in 1962, sold its 30% shareholding in A & R Ltd to three groups of investors; William Collins (British publishers) bought 21% while 3-6% was acquired by other British publishers. The remaining 5-7% was acquired by a company formed by several A & R directors.

In the 1960s expansion in the operations of all three divisions continued. New retail outlets were established in Canberra, Sydney and Newcastle; in 1966 the business of A. V. Green (Newsagencies) Pty Ltd in Wollongong was acquired, the factory building of J. C. Stephens Pty Ltd was erected in Victoria during 1966/67; in 1967 A & R acquired Ells Consolidated Holdings Pty Ltd of Newcastle. Later in the same year a non-trading company was incorporated in the United Kingdom known as A & R (UK) Ltd. The activities of the London agency were transferred to this company from January 1968. Alberts Bookshop Pty Ltd was acquired in Perth to take advantage of educational bookselling opportunities in that area.

The company developed its printing operations in Sydney and Melbourne despite the adverse effect on profits caused by Australian publishers using cheaper Asia based printers. A & R’s Singapore company began publishing operations in 1969. In the same year the business of J. C. Stephens Pty Ltd was sold due to lack of profitability.

During this period the Board of Directors consisted of one director for each division - retailing, publishing and printing - and four outside directors with a
solicitor, accountant, printing company executive and the Australian Managing Director of Collins.

In 1970 Collins sold its shareholding in A & R Ltd to Tjuringa Securities, an associate of Ipec Insurance Ltd. By 1971, A & R Ltd was wholly owned by Ipec Insurance under the chairmanship of Gordon Barton. Once again A & R underwent major reorganisation. After operating at a loss in 1972, the printing operation, Halstead Press, was sold to John Sands Pty Ltd. In publishing, an attempt was made to strengthen international operations based in London, Singapore and Manila and the brief association with Paul Hamlyn's Octopus Books venture was formed. New publishing offices were located at Cremorne Junction. In retailing, the shop at Castlereagh Street was sold and a new, modernised store opened at 109 Pitt Street.

At the time of the takeover A & R Ltd owned and controlled 22 subsidiary companies, eight of which were dormant. The majority had been acquired during the takeovers of the previous decade. Most of these were quickly sold as unprofitable including the H. E. C. Robinson map business and some retail outlets. The A & R Ltd Group now consisted of the parent company, A & R Holdings Ltd, which discontinued trading; A & R (Bookshops) Pty Ltd; A & R (Publishers) Pty Ltd; A & R (S.E. Asia) Pty Ltd; A & R (Wholesalers) Pty Ltd and A & R (UK) Ltd.

Once again staff changes abounded in all divisions and at all levels. All the previous directors, with the exception of Aubrey Cousins, had resigned or retired by the first half of 1971. By the following year, Cousins had also left.

In 1978, Ipec Insurance Ltd became known as Ipec Holdings Ltd still under the chairmanship of Gordon Barton. The following year the A & R bookshops were sold by Ipec to the Melbourne based publications distributor Gordon and Gotch (Australasia) Ltd. In 1989 A & R's publishing division was merged with Collins (Australia) owned by Rupert Murdoch.

Endnotes


Bibliography


Wood, William. “Note about the firm of Angus and Robertson, booksellers and publishers, and regarding its founder David Mackenzie Angus”. Ms. MLMSS 3269.


<table>
<thead>
<tr>
<th>Year</th>
<th>Appointments/Resignations/Events</th>
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<tbody>
<tr>
<td>1907</td>
<td>George Robertson, Chairman; Arthur Wigram Allen; Richard Thomson; Frederick V. G. Wymark.</td>
</tr>
<tr>
<td>1912</td>
<td>W. T. Jones appointed.</td>
</tr>
<tr>
<td>1922</td>
<td>Walter G. Cousins appointed.</td>
</tr>
<tr>
<td>1923</td>
<td>Albert A. Ritchie appointed.</td>
</tr>
<tr>
<td>1932</td>
<td>George Robertson, Chairman; Arthur Wigram Allen; Walter G. Cousins; W. T. Jones; Albert A. Ritchie; Richard Thomson; Fred Wymark.</td>
</tr>
<tr>
<td>193?</td>
<td>George A. Ferguson (grandson of Robertson) appointed.</td>
</tr>
<tr>
<td>1936-1942</td>
<td>Richard Thomson, Chairman; Arthur Wigram Allen; Walter G. Cousins; George Ferguson; W. T. Jones; William Kirwan; Albert A. Ritchie.</td>
</tr>
<tr>
<td>1948</td>
<td>Walter G. Cousins dies.</td>
</tr>
<tr>
<td>1949</td>
<td>Aubrey Cousins (son of Walter) appointed. Albert A. Ritchie appointed Chairman.</td>
</tr>
<tr>
<td>1950</td>
<td>Albert A. Ritchie, Chairman; Aubrey Cousins; George A. Ferguson; Walter Walker; Ernest Henry Williams.</td>
</tr>
<tr>
<td>1954</td>
<td>Albert A. Ritchie, Chairman; G. M. Dundas Allen; Aubrey Cousins, Director of Printing (Halstead); George A. Ferguson, Director of Publishing; Walter Walker; Ernest Henry Williams, Director of Retailing.</td>
</tr>
<tr>
<td>1957</td>
<td>W. D. Delucey appointed.</td>
</tr>
<tr>
<td>1959</td>
<td>Walker resigned. Walter Vincent Burns appointed.</td>
</tr>
<tr>
<td>Nov. 1959</td>
<td>Albert A. Ritchie, Chairman; Walter V. Burns; Aubrey Cousins, Printing; George A. Ferguson, Publishing; Ernest Williams, Retailing.</td>
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</tbody>
</table>

1962  Consolidated Press sells to William Collins (Britain).


1971  Hardy resigns. Ferguson resigns.

1972  Cousins resigns.

1978  Ipec Insurance becomes Ipec Holdings Ltd.

1979  Sale of A & R (Bookshops) Ltd to Gordon and Gotch (Australasia) Ltd.

1989  Merger with Collins (Australia).

Administrative Information

Access
Collection is open to research.

Restrictions on Use
A microfilm copy will be issued for most of the collection. Copyright of materials described in this guide is governed by copyright law in Australia.

Preferred Citation
[Name of item], Angus & Robertson Archives, 1824-1933, MLMSS 314, Mitchell Library, State Library of New South Wales.

Provenance
The bulk of the collection described in this Guide was acquired by the Library in April 1933. The correspondence for 1931 and 1932 was acquired
later - that for 1931 probably in May 1934 and that for 1932 probably in May 1935.

In 1896, a fire at Angus & Robertson's Sydney shop destroyed many of the records then in existence. From ca.1917, George Robertson began to assemble the records of Angus & Robertson with the object of forming a collection which at some stage might be offered to the Mitchell Library.

He had authors' manuscripts and material relating to their publication bound in green morocco in Britain.

He began to sort through the publishing folders of correspondence with the assistance of his secretary, Rebecca Wiley. The correspondence was culled and arranged alphabetically by writer. Rebecca Wiley wrote in 1945 'What I had to do was if any trade or other correspondence were filed amongst them, it had to come out, or rather left in old folder to be filed by Mr. Shenstone's typist in its correct place' (unpublished memoir by Rebecca Wiley, copy at MLMSS 5238). The letters which were returned to the files do not seem to have survived. Letters were also destroyed.

George Robertson wrote to A. H. Chisholm as late as 15 May 1929: 'I am weeding out worthless and uninteresting letters in our publishing dept 'archives' and by the end of the year they will be available.'

Before the use of carbon typescripts for the file copy of outward letters, Angus & Robertson used press-copy letter books. George Robertson selected letters from these books and had them typed out for filing with the other letters he wished to preserve as a record of the Firm.

While he was involved in this sorting and culling of the records, Robertson took the opportunity of annotating particular documents.

When the collection was received by the Library, it was separated into two parts. The bound volumes were assigned numbers preceded by 'A' and 'C'. The unbound material was given the call number 'Uncat. Set 314'. The whole collection which Robertson himself formed, has now been brought together with the call number MLMSS 314.

Some estrays from the publishing files have been located in the National Library in the collection of Sir John Ferguson (George Robertson's son-in-law) at MS 3338. Copies of these have been obtained and have been inserted with the files.

George Robertson also had bound in Britain the original artwork for a number of Angus & Robertson publications. Although these volumes were offered to the Library in 1933, they were not in fact acquired until 1959.
They will be described, together with the later consignments of Angus & Robertson records, in a forthcoming Guide.

Additional Information

Related Material

Guide to the Angus & Robertson Archives in the Mitchell Library, State Library of New South Wales, Part 1 initially arranged and described by Sharon Tucker of the Manuscripts Section, completed by Louise Anemaat of the Manuscripts Section, 1990 (MLMSS 314/1).

This is a hard copy of the Guide, located at the beginning of the collection for the benefit of users. The Guide includes a comprehensive alphabetical list of publishing files.

Access Terms

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Subjects
• Authors, Australian -- 20th century
• Publishers and publishing – Australia
Series List and Descriptions

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Includes correspondence, manuscripts, readers' reports, cuttings, agreements and publishing papers.

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Ogilvie, William Henry - Oldham, Beddome & Meredith Pty Ltd (Box MLMSS 314/64)

Oliphant, Ernest Henry Clark - Parkes, Annie T. (Box MLMSS 314/65)

Parkes, Lily T. - Patmore, B. H. (Box MLMSS 314/66)

Paton, Burns & Co. - Phillips, J. May (Box MLMSS 314/67)
Phillips, May - Preece, F. W. & Sons (Box MLMSS 314/68)
Premier's Department - Raves, E. (Box MLMSS 314/69)
Rawarth, Cecil - Robertson, George (Box MLMSS 314/70)
Robertson, George & Co. - Ross, P. Vernon (Box MLMSS 314/71)
Rotary Club of Sydney - Ryan, T. (Box MLMSS 314/72)
Sabatini, Rafael - Scott, John Ernest (Box MLMSS 314/73)
Scott, J. - Siede, August (Box MLMSS 314/74)
Siegfried, Andre - Smith, Hazel (Box MLMSS 314/75)
Smith, Henry George - Sorensen, N. A. (Box MLMSS 314/76)
Sotzenback, Mabel E. - Stephens, Alfred George (Box MLMSS 314/77)
Stephens, Constance - Stevens, Henry, Son & Stiles (Box MLMSS 314/79)
Stevens, W. B. - Sutherland, Sheila (Box MLMSS 314/80)
Sutton, A. H. - Tate, Frank (Box MLMSS 314/81)
Tate, Frank - Thomas, George Ross (Box MLMSS 314/82)
Thompson, Astley John Onslow - Titheradge, George Sutton (Box MLMSS 314/83)
Times of India - Tucker, Thomas George (Box MLMSS 314/84)
Tucker, Thomas George - Vallack, Arthur Styles (Box MLMSS 314/85)
Vallack, Richard - Waley, T. S. (Box MLMSS 314/86)
Walker, A. B. - Weigall, A. E. P. (Box MLMSS 314/87)
Weitemeyer, Edith A. - Whitell, Evelyn (Box MLMSS 314/88)
Whiteway, Laidlow & Co. Ltd - Wood, Casey A. (Box MLMSS 314/89)
Wood, Duncan - Zimmerman, Adela V. (Box MLMSS 314/90)

II. Manuscripts, 1848, ca.1881-1931
(Box MLMSS 314/91-230, 257)
Some volumes contain correspondence and other related material including readers' reports, proofs, newscuttings, agreements and notes.

Arranged alphabetically by author. Volumes filed at a number preceded by 'A' or 'C' were most probably compiled and bound under George Robertson's direction.

ABBOTT, John Henry Macartney

“Pages from our Past”, 1911-1913
Typescript, cuttings, galley proof. (Volume MLMSS 314/91 filed at A1917)
Includes proof of an article on Matthew Flinders and George Bass, 1913; and typescript article titled 'The Wreck of H.M.S. Sirius'. Probably brought together, ca.1913, for a projected publication titled 'Pages from our Past'.
Note in George Robertson's hand reads 'A & R's copyright purchased 3.5.13'.

“Sir Thomas Mitchell”, 1913
Ms. and carbon typescript copies. (Volume ML MSS 314/92-92A filed at A1859 and A1859A)
Ms. copy includes typescript article by Gother Victor Fyers Mann titled “Colonel Sir Thomas Livingstone Mitchell D.C.L. etc.”; cutting from the Argus titled “The Mitchell Memorial. Unveiling at Arapiles. A Picturesque Celebration” 1913; reader's report by Walter Jeffery.
Note in George Robertson's hand reads 'Intended for Supplementary Reader, but never used. Copyright A & R's'.

Cedar-Getters, 1923
Corrected galley proof. (Folder MLMSS 314/93)
Preface to T. E. Well’s Michael Howe, 1925(Folder MLMSS 314/93)

ADAMS, Arthur Henry (Volume MLMSS 314/94 filed at C836)

“The Tame Cat. A Comedy of Souls”, 1912
Typescript with ms. annotations.
Note in George Robertson's hand reads 'Not A & R's copyright'.

ALLEN, Leslie Holdsworth (Folder MLMSS 314/95)

(i) Poems, 1924
Carbon typescript.


(ii) Fragment of “La Perouse”, n.d.
   Ms., typescript.
(iii) Letter to George Robertson, 8.3.1923
ANDERSEN, Johannes Carl (Folder MLMSS 314/95)
(i) “The Silvereye”, poem, 1929
   Typescript.
(ii) “New Zealand”, article, 1929
   Typescript.
   With letter to George Robertson, 16.5.1929. Typescript copy.
ANDERSON, Maybanke Susannah (Folder MLMSS 314/95)
Poems, 1919
   Typescript.
   Titles are: “The Little Kookaburra”; “Tails and Tales”; “The Little Brown Goanna”; “Advice is Easy”.
BAMFORD, Charles (Folder MLMSS 314/95)
Untitled poem, 1909
   Typescript.
   Subject is Henry Lawson.
BARRY, John Arthur (Folder MLMSS 314/95)
Short Stories, 1891-1896
   Cuttings from The Australian Pastoralist's Review with some ms. annotations.
   Titles comprise:
   • “A Far Inland Christmas Tide”, 1891
   • “A Foreigner of Distinction”, 1893
   • “Palmeria - A Story of North Queensland”, 1893
   • “His Lordship”, 1893
   • “The Man from Coolgardie. A Bit of Up-to-Date-Romance”, 1894
   • “The Taking Over of Wallawanta”, 1894
   • “The Reclamation of the Native”, 1894
   • “Tom Collins Cattylipsee”, 1894
   • “The Remittance Man's Story”, 1894
   • “Jenkinson's End”, incomplete, 1894
   • “Pigweed. A Story Verbatim”, 1895
   • “Grass-fed. A Story of the Bendee P. and A. Association”, 1895
• “Barney's Blow”, 1895
• “Orphir's Sweep”, 1895
• “The Occupation of the Group”, 1895
• “The I. D. B.”, 1895
• “A Squatter's Daughter”, 1895
• “In Self Defence. A Far Western Spirit Story”, 1896

BARTON, George Burnett (Volume MLMSS 314/96 filed at C838)
“Tales and Sketches of Old Australia”, ca.1912
   Ms., typescript, carbon typescript.
   Copyright held by A & R.

BAYLDON, Francis Joseph (Folder MLMSS 314/97)
(i) “Dimensional Sketch of H.M.S. Endeavour”, 1924
   Carbon typescript with ms. corrections.
(ii) “Captain Cook. An address given to the League of Ancient Mariners at their
    Annual Smoke-Oh on 26th Oct. 1928”, 1928
   Carbon typescript with ms. corrections.

BERTIE, Charles Henry (Folder MLMSS 314/97)
Preface to “Tommy Kangaroo and the War”, n.d.
   Typescript with ms. corrections.

BIRMINGHAM, H. (Folder MLMSS 314/97)
“Billy the Buster and his son, Willie the Wise”, a children's story, n.d.
   Carbon typescript with ms. corrections.

BOAKE, Barcroft Henry Thomas

_Where the Dead Men Lie and Other Poems_, 1897
   Printed, with ms. annotations. (Volume MLMSS 314/98 filed at C873)
   Printed copy of the 1st edition marked up for 2nd edition, August 1897, by
   A. G. Stephens.

A. G. Stephens “Memoir of Barcroft Boake”, incomplete, and
Appendix, ca.1913
Galley proof and carbon typescript with ms. corrections. (Volume MLMSS
314/99 filed at A1916)
Both published in 1913 2nd edition of _Where the Dead Men Lie and Other
Poems._

With Boake's poem “A Legend of Lavendar Bay, (An Unpublished Poem
by the late Barcroft M. Boake)”, 1903. Cutting from _The Sun Christmas
Number._
BRACKEN, Thomas (Volume MLMSS 314/100 filed at C879)

Not Understood and Other Poems, n.d.

Typescript.

Collection of poems from Australian and New Zealand colonists:

- Thomas Bracken, “Not Understood”
- George Essex Evans, “The Grey Road”; “A Commonplace Song”
- William Gay, “The Voyage”
- Adam Lindsay Gordon, “Life”
- Charles Harpur, “The Battle of Life”; “Words”
- James Hebblethwaite, “The Quest”
- Thomas Heney, “At the Groom’s Hut”
- J. Liddell Kelly, “A Surmise”
- Henry Lawson, “For’ard”
- Bernard O’Dowd, “Love and Sacrifice”
- Robert Richardson, “Old Friends are Best”
- Mary E. Richmond, “Joy and Pain”
- Agnes L. Storrie, “Sleep”; “Old Age”
- J. Glenny Wilson, “Compensation”

BRADDON, Sir Henry Yule (Volume MLMSS 314/101 filed at C876)

American Impressions, 1919-1920

Carbon typescript with ms. annotations.

Ms. annotations by i.a. George Robertson. Includes Introduction by James Ashton, 1919; with proof of additional section requested by George Robertson titled “The Recall”, n.d.

Letters from George Robertson re. editorial changes to final proof, 6.2.1920; to Robertson from A. W. Jose, 5.2.1920.

BRADY, Edwin James (Folder MLMSS 314/102)

(ii) “Henry Lawson”, 1931

Ms. and typescript copies.

A semi-biographical essay about Henry Lawson and his friendship with Brady. Written at the request of Lawson’s daughter, Bertha, this is an earlier draft of Brady’s essay “Mallacoota Days and Other Things” published in 1931 in Henry Lawson By His Mates, edited by John Le Gay Brereton and Bertha Lawson.
BRENNAN, Christopher John

_A Chant of Doom, and Other Verses, 1915-1918_

Ms., typescript, cuttings. (Volume MLMSS 314/103 filed at C839)

Preface to Ian Hay, _The Oppressed English, 1918_ (Folder MLMSS 314/103a)

Ms. note reads 'Preface - not used - for A & R's Edition of Ian Hay's “The Oppressed English”.

BRERETON, John Le Gay (Folder MLMSS 314/103a)

(i) “Billy Bones at Wattle Flat”, poem for children, 1903

Written with his wife Winifred Le Gay Brereton, partially illustrated; includes letter, probably to George Robertson, addressed 'Dearly Beloved', 5.12.1903.


Typescript.

BROOMFIELD, Frederick John (Folder MLMSS 314/103a)

“Henry Lawson and his Critics”, 1930

Ms., carbon typescript.

Being 'An address delivered on the 28th November, 1930, at the Forum Club, before the Fellowship of Australian Writers, by Fred J. Broomfield'.

BYERS, Isabel A. (Folder MLMSS 314/103a)

(i) Poems, ca.1918

Typescript.

Titles are:

- “The Grange”
- “Jane lived on a farm ...”
- “I mind me when I waited”
- “Australia oh my country”
- “My fair Lady”
- “Snowdrop”, also titled “Florence”
- “Blue Shoes”
- “A Willoughby Rose”
- “Manhood”, also titled “Twentyone- To Ashley”
- “Twinkling Feed”
• “The Fenn Log”
• “Old Slumpy”
• “The Ballad of a Ten Pound Note”
• “Sweet home of my childhood ...”
• “My Sweetheart was a drover ...”
• “Biddy Eatabit”
• “John the Frenchman”

(ii) Article on Mrs Isabel Byers and her role as Henry Lawson's housekeeper, written by George Robertson, 1929
   Typescript.

(iii) Letters to George Robertson, 1(?).9.1918-1920
   Includes one letter from G. C. Curtis on behalf of Byers.

CAMBRIDGE, Ada

(i) “Four Fools and a Pretty Face. A Photo Play”, n.d.
   Carbon typescript with ms. corrections. (Folder MLMSS 314/103a)

(ii) “Mother” or “A Fool of a Mother”, short story, n.d.
   Carbon typescript with ms. corrections. (Folder MLMSS 314/103a)

   Carbon typescript with ms. corrections. (Folder MLMSS 314/103a)

   Carbon typescript with ms. annotations and corrections. (Volume MLMSS 314/104 filed at C842)
   Titles are: “A Bush Wedding”; “Atmospheric Effects”; “A Charming Girl” being prose version of the play “Four Fools and a Pretty Face”; “Two Points of View”; “A Good Woman”; “The Reform Club”.
   Notes in George Robertson's hand read 'Unpublished stories at 9.3.21' and 'Not A & R's copyright'.

CAMPBELL, Walter Scott (Folder MLMSS 314/105)

“The Remarkable History of the Land Regulations and Land Laws of New South Wales, from the Federation of the Colony to the Year 1914”, n.d.
Ms., cutting.

CHISHOLM, Alexander Hugh (Folder MLMSS 314/106)

(i) “Winged Memories ... The Whisper Song”, n.d.
   Typescript with ms. corrections.
   Being an article on the songs and calls of birds.
(ii) Introduction to Selected Poems of George Essex Evans, n.d.
Carbon typescript with ms. annotations.
Note in George Robertson's hand reads 'Not Used'.

CLEARY, P. S. (Volume MLMSS 314/107 filed at C840)
“The One Big Union. Will it Emancipate the Workers? An inquiry into social history”, 1919
Typescript with ms. annotations.
Ms. annotations by A. W. Jose. Note in George Robertson's hand reads 'A & R's copyright'.

CROSS, Zora Bernice May

Songs of Love and Life, 1917
Printed with ms. annotations. (Volume MLMSS 314/108 filed at C847)
Printed copy of new and enlarged Nov. 1917 edition with ms. annotations by Christopher Brennan. Includes notes by Brennan: 'General remarks on sound technique'; 'Rhyme'; 'Bad language'; 'Mind-Jingles' and 'Undeveloped imagination'.

Songs of Love and Life, 1917
Printed with ms. annotations. (Volume MLMSS 314/109 filed at C848)
Printed copy of new and enlarged Nov. 1917 edition with ms. annotations initialled by Zora Cross.
Corrected for English Edition. Note in George Robertson's hand reads 'Copy was sent to London 6.2.1918'.

The Lilt of Life, 1918
Galley proof with ms. annotations; printed. (Volume MLMSS 314/110-111 filed at A1900-A1901)
Ms. annotations made or suggested by the author and John Le Gay Brereton, A. W. Jose and David McKee Wright, 28.9.1918; printed copy of 1918 edition.
MLMSS 314/110 filed at A1900 includes dust cover and endpaper with note by George Robertson, 19.5.1921, re. annotations made and the book's apparent failure after publication.

The Lilt of Life, 1918
Carbon typescript copy with ms. annotations. (Volume MLMSS 314/112 filed at C845)
Printer's 'copy', with ms. annotations by Christopher Brennan and John Le Gay Brereton.
Includes letters from John Le Gay Brereton to George Robertson, 13.8.1918; and Zora Cross, 19.9.1918.
“Man and Woman”, 1918
Ms. and carbon typescript copies. (Volume MLMSS 314/113 filed at A1902)
Typescript copy includes ms. annotations by the author.
Includes letter to George Robertson re. first mss. of “Man and Woman” and “The Triumph of Eve”, 18.8.1918. Ms. and typescript copies.

'Miscellaneous Manuscripts', 1918
Ms., typescript, cuttings with ms. annotations. (Volume MLMSS 314/114 filed at A1903)
Titles include: “A Wedding Song” (fragments); “Pain”; “The Lilt of Life” (fragments); “The Triumph of Eve”; “Memory”; Sonnets from Songs of Love and Life; unpublished sonnets.
Letter by Zora Cross to George Robertson re. the author's earlier patriotic material, and David McKee Wright, 22.8.1918. Ms. and typescript copies.

Poems, 1918
Proof copy with ms. annotations and corrections. (Volume MLMSS 314/115 filed at A1904)
Ms. annotations and corrections by the author. Note in George Robertson's hand reads 'Proof showing corrections made by Z.C. for edition (which was never published) to be brought out in London by Sidgwick and Jackson or other firm. S and J declined it and nothing further was done'.

Elegy on an Australian Schoolboy, 1921
Ms., typescript, carbon typescript with ms. annotations. (Volume MLMSS 314/116 filed at C846)
Ms. annotations by the author, and A. W. Jose, T. G. Tucker and David McKee Wright.
Originally titled “The Elegy of an Australian Schoolboy”.
(i) “The Elegy of an Australian Schoolboy”, 1921
Ms. and typescript copy with ms. annotations.
Ms. annotations by David McKee Wright.
(ii) ‘Typed copy, no.1’
Typescript with ms. annotations.
Ms. annotations by A. W. Jose.
(iii) ‘Typed copy, no. 2’
Typescript with ms. annotations.
Ms. annotations by T. G. Tucker.
(iv) ‘Typed copy, no. 3’
Typescript with ms. annotations.
Ms. annotations by A. W. Jose, and Zora Cross and David McKee Wright being replies to Jose's annotations. (Copies 2 and 3 have been interleaved with each other during binding.)

(v) Reader's Report by A. W. Jose, 10.8.1921

(vi) Proof of pp. 1-4, titled “The Elegy of an Australian Schoolboy”

(vii) Printer's copy of first 30 stanzas with ms. annotations and corrections

(viii) Correspondence, 1921
  Between George Robertson and Zora Cross, 7.8.1921-9.9.1921; T. G. Tucker, 29.8.1921-1.9.1921; and David McKee Wright, 7.9.1921 and 9.9.1921-24.9.1921.

“Imitations and Variations”, collection of poems, 1922
  Typescript with ms. annotations and corrections. (Volume MLMSS 314/117 filed at C844)
  Signed by the author and with dedication in her hand: 'To G.R. in remembrance. Zora. Sydney Nov. 4th, 1922'. Includes correspondence between Cross and Robertson, 1922.

“Rose Brown, by Herself”, n.d. (Volume MLMSS 314/118 filed at C843)
  Unpublished novel with characters Rose Brown and Lizzi Jackson. Includes poem titled “Rose Brown”. Note in George Robertson's hand reads 'Not A & R's copyright'.

DALEY, Victor James (Folder MLMSS 314/119)
Poems, 1898
  Titles are “Fantasies” and “Freedom the Crodders”. Written in the hand of, and with a note by, A. W. Jose.

DALLEY, John Bede (Folder MLMSS 314/119)
Review of J. F. Watson The History of Sydney Hospital, n.d.
  Ms. and typescript copies.

DENNIS, Clarence James
‘Contributions to the Gadfly’, 1906-1907 (Volume MLMSS 314/120 filed at C852)
The Songs of a Sentimental Bloke, 1915
  Ms., carbon typescript, galley proof. (Volume MLMSS 314/120a filed at A1920)
(i) Carbon typescript copy with ms. annotations by the author, n.d.
(ii) Proof, with ms. annotations and corrections by the author and F. S. Shenstone
  Note in George Robertson's hand reads 'Author’s first proof further revised by F.S.S. Ms. queries also refer to this proof'.
(iii) Proof, with ms. annotations and corrections by the author and F. S. Shenstone.
    Note in George Robertson's hand reads 'Author's alterations made as the result of suggestions and queries. Those in black are copied from first proof'.
(iv) Proof, with ms. annotations and corrections by the author and F. S. Shenstone.
    Note in George Robertson's hand reads 'Final alterations and corrections'.
(v) Reader's Report by F. S. Shenstone.
    With notes re. 'Spelling' and 'Points for the Author to consider'; includes replies by Dennis.
(vi) Henry Lawson's Preface, 1915
    Ms. and typescript copies with annotations.
    Annotations by Dennis, A. W. Jose and F. S. Shenstone.
(vii) Correspondence between Dennis and Henry Lawson re. Preface and royalties, Mar. 1915-30.6.1915
(viii) Original watercolour by Hal Gye
    The Moods of Ginger Mick, 1916-1919
    Ms., typescript, galley proof with ms. annotations and corrections. (Volume MLMSS 314/121 filed at C855)
    With notes, some in Dennis' hand, re. form of spelling; proof of first page stamped 'Passed by Censor', 11.9.1916.
    Includes 'The Battle of Wazzir', 1919. Proof with ms. annotations.
    Notes in George Robertson's hand read 'Rec. from CJD 29 Mar. 1919. Corrected ready for new edition' and 'This was censored'.
    Original pen and ink sketches by Hal Gye with ms. annotation: 'cancelled'.
    The Glugs of Gosh, 1917
    Carbon typescript. (Volume MLMSS 314/122 filed at A1922)
    Note in author's hand reads 'To Hal Gye, C. F. Dennis. Toolangi, 14.6.17'.
    "Copy" Doreen Glugs Digger' (Volume MLMSS 314/123 filed at C856)
(i) Doreen, 1917
    Typescript with ms. annotations and corrections.
(ii) The Glugs of Gosh, 1917
    Typescript with ms. annotations and corrections.
    Includes reproduction of coloured illustration by Hal Gye with ms. annotation 'Not used'.
(iii) The Doubts of Digger Smith, 1918
Typescript with ms. annotations and corrections.

(iv) *Jim of the Hills*, 1919

Typescript with ms. annotations and corrections.

Includes fragments of proof with ms. annotations and corrections by the author and George Robertson; 'Notes' by Robertson, 11.11.1919; 'Dennis' 'Replies to Notes 11.11.19', 15.11.1919 and 'Further Notes', ca.16.11.1919.

Letter to Robertson from Dennis, 14.11.1919.

*Backblock Ballads*, n.d.

Ms., typescript, carbon typescript, cuttings, extracts of printed material with ms. annotations and corrections.(Volume MLMSS 314/124 filed at C854)

Being 'Unused copy for 2nd edition'. Note in George Robertson's hand reads 'First published by Cole in 1913'.

Unpublished verses by C. J. Dennis, and his wife, Olive Herron, 1919-1921

Ms., typescript. (Volume MLMSS 314/125 filed at C853)

(i) “Feathers and Fables”, poem, 1919

Typescript.

(ii) “Lumpy Ben”, n.d.

Printer's copy with ms. annotations and corrections.

Signed by C. J. Dennis.

(iii) *Miscarriage. A Little Jumble of Australian Poetry*, vol.1, no.1, Apr. 1920

Facsimile of journal. Contains parodies, by unnamed writers, on poems published in *Birth. A Little Journal of Australian Poetry*, vol. 4, no. 1, Mar. 1920; also includes *Birth*, vol. 5, no. 53, Apr. 1921, reprinting parodies.

(iv) *Rose of Spadgers*, synopsis, 1921

Typescript with ms. annotations.

(v) “Across the Way”, a Christmas Booklet, being synopsis of “Lumpy Ben”, n.d.

Typescript.

(vi) *A Book for Kids*, prospectus of book of verse for children, 1921

Typescript.

Written and illustrated by C. J. Dennis.

(vii) Correspondence between Dennis and George Robertson, 24.8.1920-14.12.1920

(viii) “Intense Culture. A Comedy in One Act”, 1920

Typescript.
A play by Olive H. Dennis, submitted under the name of Delancy Browne; includes Reader's Report by A. W. Jose, 10.8.1920; letter from George Robertson, 12.8.1920.

“Rose of Spadger's Lane. A Cinema Play”, ca.1921
Typescript. (Volume MLMSS 314/126 filed at A1921)
A sequel to Ginger Mick, with characters Rose, Bill, Doreen, The Kid, Wally Free, Peter Begg, Pearl. Note in George Robertson's hand reads 'Never published or filmed'.

_The Sentimental Bloke_, a 'mock-up', ca.1915(Folder MLMSS 314/257)
DYSON, Edward (Volume MLMSS 314/127 filed at A1907)
_Rhymes from the Mines and Other Lines_, ca.1896
  Ms., cuttings with ms. annotations.
  Cuttings from the _Argus_ and _The Bulletin_.

EDMOND, James (Folder MLMSS 314/128)
“The Journalism of James Edmond”, 1886-1924
  Typescript with ms. annotations and corrections.
  Being a selection of extracts from _The Bulletin_ during the period 1886-1924. Includes index to articles, alphabetical by subject, according to original page numbering which has been removed. Edmond was Editor of _The Bulletin_, 1903-1915.

EVANS, George Essex (Folder MLMSS 314/129)
Poems
  Ms., typescript, cuttings.
  Probably brought together as preparation for the publication _The Collected Verse of G. Essex Evans_, published by Angus & Robertson, 1929.
  (i) Poems, ca.1901-1902
    Typescript with ms. annotations.
    Note reads: 'Selected by Prof. Tucker'. With contents list for Items 1-5.
  (ii) Poems, 1890-1909
    Cuttings.
    Cuttings from _Brisbane Courier, The Illustrated Sydney News, The Observer_ and _Toowoomba Chronicle_. Note reads: 'Selected by Prof. Tucker'.
  (iii) Poems, ca.1901
    Cuttings, with ms. annotations.
    Cuttings from _Queensland Christmas Supplement_ and possibly others. Note reads: 'Selected by Prof. Tucker'.

(iv) Poems, ca.1891-1900
    Cuttings with ms. annotations, printed material.
    Cuttings from *The Bulletin* and *Queensland Christmas Supplement*.
    Includes booklet titled 'Won by a Skirt'. Note reads: 'Selected by Prof. Tucker'.

(v) Poems, ca.1904-1905
    Ms., typescript, cuttings with ms. annotations.
    Cuttings from *The North Queensland Register* and *Steele Rudd's Magazine*. Note reads: 'Selected by Prof. Tucker'.

(vi) Poems, ca.1900-1909
    Typescript, cuttings with ms. annotations.
    Cuttings from *Brisbane Courier*, *The Lone Hand* and others. Note reads: 'Rejected by Prof. Tucker'. With contents list.

(vii) Poems, n.d.
    Typescript, cuttings with ms. annotations.
    Note reads: 'Queried by Prof. Tucker'. Includes list of poems 'Overlooked by Professor Tucker'; with contents list.

(viii) 'List of poems not yet collected in book form', n.d.
    Typescript with ms. annotations.

FAIRBROTHER, H. Trevor (Folder MLMSS 314/130)
    "Story of Ngindunili", n.d.
    Typescript with ms. annotations and corrections.
    Translation, from Malaita, of a Solomon Islands folk story.

FORREST, Helena Mabel Checkley (Folder MLMSS 314/130)
    "The Love Letters of a Ghost", a short story, 1925
    Typescript.
    Includes letter of rejection from Angus & Robertson, 20.4.1925.

FOWLER, James Mackinnon (Folder MLMSS 314/130)
    "Hughes and Conscription", 1918-1919
    Typescript.
    Copy of journal article with ms. annotations.

GELLERT, Leon (Folder MLMSS 314/130)
    Poems, 1918
    Typescript.
    Titles are: “The Old Whore” and “The Picadilly Girl”.
GIBBS, May (Folder MLMSS 314/130)

*Gum Blossom Babies*, 1916
  Complete text.

*Gumnut Babies*, 1916
  Complete text.

*Snugglepot and Cuddlepie*, 1918
  With envelope; Ms. note reads 'MS Snugglepot & Cuddlepie (beginning)'.

*Snugglepot and Cuddlepie*, ca.1918
  Typescript with ms. annotations and corrections.
  Complete text.

Poems, ca.1919
  Ms., typescript with ms. annotations and corrections.

*Little Ragged Blossom*, 1920
  Complete text.

*Little Obelia*, 1921
  Complete text.

*Flannel Flowers and Other Bush Babies*, ca.1921
  Ms. and typescript with ms. annotations and corrections.
  Ms. annotations and corrections by F. S. Shenstone. Complete text.
  Includes letter to Shenstone re. alterations to *Flannel Flowers*, 7.9.1921.

GILMORE, Dame Mary

*The Passionate Heart*, 1918
  Ms., typescript, cuttings with ms. annotations and corrections. (Folder MLMSS 314/131)
  Ms. annotations and corrections by the author and David McKee Wright.

*The Passionate Heart*, 1918
  Typescript with ms. annotations. (Folder MLMSS 314/132)
  Ms. annotations by the author. Includes suggestions from David McKee Wright.

*The Passionate Heart*, 1918
  Printed. (Volume MLMSS 314/133-134 filed at C849-C850)
  Printed copies of 1st edition. Includes 'dissed' printed material.

'Rejected Gilmore', 1918
  Ms., typescript, carbon typescript with ms. annotations and corrections. (Folder MLMSS 314/135)
Ms. annotations and corrections by the author, George Robertson and David McKee Wright.

Being poems rejected for inclusion in *The Passionate Heart*; includes material from “Songs for Children” and “Versions and Imitations”.

Arranged alphabetically by title.

'Mrs Gilmore's Verses', 1918
Carbon typescript. (Folder MLMSS 314/136)
Note reads 'Uncorrected set'.

“Verse for Children”, ca.1919
Ms., carbon typescript. (Folder MLMSS 314/137)
Includes published and unpublished material, with letter to George Robertson, 19.3.1919.

*Hound of the Road*, Part 3, ca.1922
Carbon typescript. (Volume MLMSS 314/138 filed at C851)
A collection of essays. Note reads 'Not included in the printed book'.

“Hound of the Road”, Parts 1 and 2, 1921
Typescript with ms. annotations. (Folder MLMSS 314/139)
Ms. annotations by the author. A collection of essays.

GRAHAM, R. D. (Folder MLMSS 314/140)
“The Unofficial Story of 'The Oriomo Oil Expedition' as seen by one of its members”, 1925
Typescript.

GRIFFITH, Sir Samuel Walker

*DRAFT OF A LITERAL TRANSLATION OF DANTE'S INFERNO IN THE ORIGINAL METRE*. Brisbane: Powell & Co, 1903
Printed copy with ms. annotations. (Volume MLMSS 314/141 filed at C869)
Ms. annotations by the translator, Samuel Walker Griffith. Includes incomplete printed copies of revised version of Canto 1.

*The New Life*, by Dante Alighieri, 1903
Printed copy with ms. annotations. (Volume MLMSS 314/142 filed at C872)
Printed copy of limited edition with ms. annotations probably by Griffith.
Italian text with English translation. Edited by Luigi Ricci with ms. dedication to Sir Samuel Walker Griffith from the editor, 1913.

*The Inferno of Dante Alighieri. Literally translated into English Verse in the measure of the original*, 1908
Printed copy with ms. annotations. (Volume MLMSS 314/142a filed at C870)
Ms. annotations by the translator, Samuel Walker Griffith. Includes cutting of review, 1909.

GRIMM, Rev. George

*The Australian Explorers. Their Labours, Perils and Achievements: being a narrative of discovery from the landing of Captain Cook to the Centennial Year 1888*, ca.1900

Printed. (Folder MLMSS 314/143)

Printed copy of 1st edition worked up for new and revised edition by George Robertson and others.

*The Australian Explorers*, revised, ca.1900

Carbon typescript with ms. annotations and corrections. (Folder MLMSS 314/144)

Includes 'Preface to the New Edition'. A & R's copyright.

GULLETT, Sir Henry Somer

*Australia in Palestine*, 1919

Printed copy. (Volume MLMSS 314/145 filed at A1924)

Includes incomplete galley proof with ms. annotations by Charles Barrett and one other; prospectus, 1919; correspondence between Barrett and F. S. Shenstone, 24.4.1919-21.4.1921.

Appendices 1 and 2 to Volume 7 of C. E. W. Bean, *Official History of Australia in the War of 1914-1918*, ca.1922

Typescript with ms. annotations. (Folder MLMSS 314/146)

Ms. annotations possibly by Gullett, and comments by Bean.

HARRISON, Launcelot (Volume MLMSS 314/148 filed at A1927)

Part 1 of H. J. Burrell's *The Natural History of the Platypus*, 1924

Written by Harrison, this being draft 'copy'.

HUNGERFORD, H. K. V. (Volume MLMSS 314/150 filed at C857)

“The Australian Stockmen”, 1914

Being 'a true story of station and droving life'. Includes note by George Robertson, 1920. A & R's copyright.

JACKEY JACKEY (Folder MLMSS 314/151)

“Statement of Jackey Jackey”, n.d.

Typescript.

Being Jackey Jackey's account of the Edmund Kennedy expedition to Cape York; statement made on board The Averil and written down by Dr. Vallack, 1848.

JOSE, Arthur Wilberforce (Folder MLMSS 314/151)
Introduction to *A Short History of Australasia*, ca.1899

Typescript with ms. corrections.

Ms. note by Jose reads 'This seems to be a copy of the original preface, before alterations'. This introduction appears not to have been used.

**LAWSON, Henry**

Miscellaneous Manuscripts - Prose, Volumes 1-3, ca.1881-1919

Ms., carbon typescript, cuttings, with ms. corrections. (Volume MLMSS 314/152-154 filed at A1860-A1862)

Some ms. corrections by A. W. Jose. Volume 1 includes index to Volumes 1-3, alphabetical by title.

*In the Days When the World was Wide and Other Verses*, 1896

Printed with ms. annotations. (Volume MLMSS 314/155 filed at C871)

Printed copy of 1st edition with ms. annotations by A. W. Jose, comments and replies by Lawson.

*While the Billy Boils*, 1893-1896

Ms., cuttings, with ms. annotations and corrections. (Volume MLMSS 314/156-157 filed at A1867-A1868)

Probably brought together as preparation for the 1896 publication of *While the Billy Boils*.

Verse, Volumes 1-6, ca.1893-1910

Typescript, fragments of printed editions, with ms. annotations. (Volume MLMSS 314/158-163 filed at A1878-A1883)

Ms. annotations by A. W. Jose, George Robertson and David McKee Wright with remarks by Gertrude O'Connor (nee Lawson).

Volume 1 contains poems published in *Humorous Verses*, 1900, and *The Elder Son*, 1905.


Volume 3 contains poems published in *In the Days When the World was Wide*, 1896, and *Popular Verses*, 1900.

Volume 4 contains poems published in *In the Days When the World was Wide*, 1896, and *The Rising of the Court*, 1910.

Volume 5 contains poems published in *When I was King*, 1905, and *The Rising of the Court*, 1910.

Volume 6 contains unpublished poems. Ms. note reads 'This book contains the Overset Matter not published and has not yet been to McK. Wright'.

Miscellaneous Verse, Volumes 1-2, ca.1889-1920

Ms., typescript, carbon typescript, cuttings, with ms. corrections. (Volume MLMSS 314/164-165 filed at A1869-A1870)
Not published as a single collection. Volume 1 includes index to verse in Volumes 1-2, alphabetical by title.

*The Auld Shop & the New*, 1910 (Volume MLMSS 314/166 filed at C833)

Original ms. signed by the author with dedication in his hand: 'Written especially for "The Chief" - George Robertson of Angus and Robertson as some slight acknowledgement of, and small return for his splendid generosity during years of trouble and addressed to Donald Angus'. Includes poem titled “The Scots. A Dirge”, 1909.

Poems, ca.1910

Ms., typescript with ms. annotations. (Folder MLMSS 314/167)


*The Rising of the Court*, 1910

Printed with ms. annotations. (Volume MLMSS 314/168 filed at C875)

Printed copy of first edition with ms. annotations. Note reads: "Marked copy".

“My Grandfather's Courtship”, Volumes 1-2, ca.1912-1913

Ms. and typescript copies, and cuttings, with ms. corrections. (Volume MLMSS 314/169-170 filed at A1863-A1864)

Cuttings from *The Lone Hand*, 1913. Short story; several versions.

“Elder Man’s Lane”, 1913

Ms., carbon typescript and cuttings with ms. corrections. (Volume MLMSS 314/171-172 filed at A1865-A1866)

Cuttings from *The Bulletin*. Short stories.

“Joseph's Dreams and Reuben's Brethren. A Recital in Six Chapters”, 1915 (Volume MLMSS 314/172a filed at C858)

Cuttings from *Brisbane Truth*. Note in George Robertson's hand reads 'Copyright belongs to A & R'.

“The Yank-O Book”, 1916-1918

Ms., carbon typescript and cuttings with ms. annotations and corrections. (Volume MLMSS 314/173 filed at A1885)

Being poems and prose contained in three scrapbooks compiled during Lawson's stay at Yanco; includes cuttings about Lawson and his work, 1916; beginning of 'Introductory Note' to 'Lawson's Magazine', n.d.; notes to George Robertson, 1917; three black and white photographs of Lawson at Yanco.

The Polychrome "Selected Poems" of Henry Lawson, 1918-1924 (Volume MLMSS 314/174 filed at A1871)
Proof of 1918 limited edition of *Selected Poems of Henry Lawson* with ms. annotations and corrections by the author and A. W. Jose, George Robertson, F. S. Shenstone, Bertram Stevens and David McKee Wright. Includes Preface by David McKee Wright; typescript of original version of “Black Bonnets” as printed in *The Lone Hand*; Press Notices.

'Proof Sheets of Selected Poems', Volumes 1-3, 1917-1921
Typescript, cuttings, galley proof with ms. annotations and corrections. (Volume MLMSS 314/175-177 filed at A1872-A1874)
Being preparation for 1918 publication of *Selected Poems of Henry Lawson*.

Volume 1 contains galley proof with ms. annotations and corrections by A. W. Jose, Bertram Stevens and David McKee Wright (beginning).
Volume 2 contains galley proof with ms. annotations and corrections by Wright (continued); and galley proof of 'Poems rejected at final selection, Lawson's Selected Poems'.
Volume 3 contains galley proof with ms. annotations and corrections by the author and A. W. Jose, George Robertson, F. S. Shenstone and David McKee Wright. Includes typescript copy of original version of “Black Bonnets”.

'Dissed Prose and Verse', 1921
Printed material. (Volume MLMSS 314/178 filed at A1884)
Being pieces overset for *The Rising of the Court*. Includes poems and prose set up for the proposed 1914 publication of “Ah Soon and Other Australian Verses and Stories”, publication of which did not proceed; Introduction written by Professor Saillens and printed in *Mercure de France*; 'Note' by F. S. Shenstone, 1921; Index alphabetical by title.

*The Romance of the Swag*, 1910 (Volume MLMSS 314/179 filed at C874)
Printed copy of 1910 edition marked up for 1924 edition.
Includes “Buckolt's Gate” not included in 1924 edition.

*Send Round the Hat*, 1914 (Volume MLMSS 314/179 filed at C874)
Printed copy of 1914 edition marked up for 1924 edition.

“The Grand Mistake”, poem, 1895
Ms. with typescript title page. (Volume MLMSS 314/180 filed at A1886)
Also published under the titles “The Star of Australasia” in *In the Days When the World was Wide*; “After the War” in *Selected Poems*, this being originally part of “The Grand Mistake” but separated from it at A & R’s recommendation.

Fragment of Autobiography, ca.1899
Ms., cutting. (Volume MLMSS 314/181-182 filed at A1887-A1888)
This autobiography was never completed. It was to have been published as is, under the title 'Henry Lawson's Early Days', in the proposed 1914 publication “Ah Soon and other Australian Stories and Verse”. Includes cutting from The Bulletin titled “Pursuing Literature in Australia” by Henry Lawson, 1899.

LINDSAY, Sir Lionel Arthur (Volume MLMSS 314/183 filed at C860)

“Conrad Martens”, ca.1919-1920

Ms., carbon typescript, galley proof with ms. annotations and corrections. Some corrections at the suggestion of Christopher Brennan and George Robertson.

Being preparation for 1920 publication of Lindsay's Conrad Martens, the Man and his Art. Includes notes for revision, probably by Brennan, 1920; article by William Dixson titled “Conrad Martens. Family and Early Life”, n.d.; copies of fragments of Martens' correspondence, with Charles Darwin, 20.1.1862, and Henry Martens (brother), 18.3.1851; copy of letter to Lionel Lindsay from George Robertson, 10.2.1919.

LINDSAY, Norman Alfred Williams

The Magic Pudding, being the Adventures of Bunyip Bluegum and his friends Bill Barnacle and Sam Sawnoff, 1918

Printed copy. (Volume MLMSS 314/184 filed at A1925)

Includes typescript copy of text with ms. corrections.

‘N.L. at Springwood’, ca.1919

Photographs, pencil and watercolour sketches. (Volume MLMSS 314/185 filed at A2008)

Series of 20 mounted photographs of Norman Lindsay, his model, house and garden, at Springwood, taken by Harold Cazneaux, approx. 27 x 20 cm. Includes two pencil and watercolour sketches, one of Lindsay and one of Leon Gellert at Springwood, by Alexander (Alek) Sass, 1919.

LOFTING, Hilary (Folder MLMSS 314/186)

“Marcus Clarke”, ca.1929

Being Introduction to 1929 unabridged edition of Clarke's For the Term of His Natural Life.

McCRAE, Hugh (Volume MLMSS 314/187 filed at C861)

Colombine, 1918-1920

Ms., carbon typescript.

Comprises:

(i) Poems included in and rejected from Colombine with two possible dedications 'To Norman Lindsay'. Includes notes by the author; notes by Norman Lindsay re. etchings; reader's report by David McKee Wright.
(ii) Correspondence with George Robertson and F. S. Shenstone, 5.2.1919-16.8.1920; letters to George Robertson from Rose Lindsay re. Colombine etchings, 21.7.1919; from Christopher Brennan re. spelling of Colombine, 20.11.1919; copy of letter from Mary Gilmore, n.d.

(iii) Henry Lawson's poem 'All Ashore!' which includes the line 'God bless you, Hugh McCrae!', n.d. Carbon typescript copy.

MACK, Amy E. (Volume MLMSS 314/147 filed at C862)

“The Gum Leaf that Flew”, children's story, 1903

Typescript.

With original illustrations by Launcelot Harrison. Includes dedication 'For Dear little Winsome from The Authors Xmas 1903'. Published by A & R in Mack’s Scribbling Sue and Other Stories, 1913.

MACKANESS, George (Folder MLMSS 314/188)

“Introduction. The Australian Short Story”, ca.1930

Typescript.

NEECH, George C. (Folder MLMSS 314/188)

“In the beginning ...”, n.d.

Carbon typescript with ms. annotations and corrections.

An account of the origins of civilisation written for teenage children.

O'BRIEN, John (Folder MLMSS 314/189)

Around the Boree Log and Other Verses, 1921-1923

Ms., carbon typescript with ms. annotations and corrections by A. W. Jose and David McKee Wright.

Includes:

(i) Poems 'Omitted from The Boree Log', with reader's reports by Jose and Wright, 1921.


(iii) Book cover designs with two black and white photographs of small, wooden church.

O'CONNOR, Gertrude Elvin (nee Lawson)(Volume MLMSS 314/190 filed at A1897)

Louisa Lawson. Her Life and Work, 1920

Ms., typescript.
Includes an account of the establishment in 1888 of *The Dawn*; poems by Louisa Lawson; speeches delivered by Lawson re. women's suffrage, 1889-1891.

**O’FERRALL, Ernest Francis (Folder MLMSS 314/191)**

Poems, n.d.

Carbon typescript.

Titles are “Ballad of Content”; “To be Perfectly Frank”; “A Triumph of Fools”; “The Wireless Parrot”.

**OGILVIE, William Henry**

“Only for the Brave”, short story, 1913

Carbon typescript. (Folder MLMSS 314/191)

Published in *Town and Country Journal*, December 1913.

Poems, ca.1916

Ms., carbon typescript. (Folder MLMSS 314/191)

Titles are: “A Song of the Rain”; “The Bundle in the Shawl”; “The Burning of Summer”; “Their Flowers”; “Mr Dennis”, a poem about C. J. Dennis.

*The Australian and Other Verses*, 1916

Printed. (Volume MLMSS 314/192-193 filed at C866-C867)

Printed copies, one being the Edition for the Trenches.

**O’ROURKE, M. S. (Folder MLMSS 314/194)**

“Nature Verse. An Anthology”, ca.1924

Carbon typescript.

Includes list of poets and titles of poems.

“Anthology of Nature Poetry”, ca.1924

Typescript with some ms. annotations.

Includes index, alphabetical by author. Ms. note reads 'Returned by author 12.12.24'.

**PATERSON, Andrew Barton**

*The Man from Snowy River and Other Verses*, 1895

Ms., typescript, cuttings, printed extracts.(Volume MLMSS 314/195 filed at A1909)

Being incomplete version of *The Man from Snowy River and Other Verses*. Cuttings from *The Bulletin*.

“Introductory Memoir” to Marcus Clarke’s *For the Term of His Natural Life*, 1899

Typescript with ms. corrections. (Folder MLMSS 314/196)

Being draft of Memoir published in Angus & Robertson’s 1899 edition.
Ms. corrections possibly by A. W. Jose.

Rio Grande's Last Race and Other Verses, 1896-1902
Ms., typescript, carbon typescript, cuttings, with ms. corrections. (Volume MLMSS 314/197 filed at A1910)

Includes related material: 'Introduction', not published; 'Souvenir of the Inauguration of the Australian Commonwealth', 1901, on which two poems, included in Rio Grande, are printed: "Australia - a Nation" (published as "Song of Federation") and "Song of the Australians in Action". After 1917, Rio Grande's Last Race and Other Verses was known as Rio Grande and Other Verses.

Collected Verse, 1923
Extracts from printed editions with ms. annotations and corrections. (Volume MLMSS 314/198 filed at A1915)

Contains extracts from The Man from Snowy River and Other Verses, 1913; Rio Grande's Last Race and Other Verses, n.d.; Saltbush Bill, JP and Other Verses, 1917; probably brought together for 1923 publication of Paterson's Collected Verse. Includes note by George Robertson, 24.4.192.

Saltbush Bill, JP and Other Verses, 1917 (Volume MLMSS 314/199 filed at A1911)


Three Elephant Power and Other Stories, 1917 (Volume MLMSS 314/200 filed at A1912)

1917 edition interspersed with ms. and typescripts, 1902-1907, galley proof and newspaper cuttings, 1891-1895, of the poems published in this edition.

"The Cook's Dog", 1919
Carbon typescript with ms. corrections. (Folder MLMSS 314/201)

Includes correspondence with George Robertson, 5.12.1919 - 6.1.1920.

Preface, ca.1896 (Folder MLMSS 314/201)

Possibly written for a later edition of The Man from Snowy River and Other Verses to mark the ten thousandth copy but never used. Includes note to George Robertson, n.d.

Poems, n.d.
Ms., carbon typescript. (Folder MLMSS 314/201)

Being "There's Another Blessed Horse Fell Down", published in Rio Grande; untitled poem with first line 'They met in the Hall, at a Charity Ball'.

POWER, Muriel Danvers
“Allan Cunningham. Botanist and Explorer”, 1912
Ms. and carbon typescript copies. (Volume MLMSS 314/202 filed at C834)
Includes portrait photograph of Cunningham.

“Allan Cunningham. Botanist and Explorer”, 1912
Carbon typescript with ms. annotations and corrections. (Volume MLMSS 314/203 filed at C835)
Ms. annotations and corrections by W. H. D. McLelland, Deputy Chief Inspector of Schools. Includes note by George Robertson, 1920. Copyright belongs to Power.

“Allan Cunningham. Botanist and Explorer”, 1912
Carbon typescript with ms. corrections. (Folder MLMSS 314/204)

PRYCE, Henry W. (Folder MLMSS 314/204)
“Lawson Goes West”, poem, 1925
Typescript.

QUINN, Roderic Joseph (Folder MLMSS 314/204)
Typescript copy with ms. corrections.

RYAN, George (Folder MLMSS 314/204)
Poems, n.d.
Includes contents list.

SANDES, John
“The Escort”, collection of poems, ca.1925
Carbon typescript with ms. annotations and corrections. (Folder MLMSS 314/204)

“The Early Governors of New South Wales”, n.d.
Ms., carbon typescript, cutting. (Volume MLMSS 314/205 filed at A1853)
An account of successive Governors of NSW from the foundation of the colony until granting of responsible government. Note in George Robertson’s hand reads ‘A & R's copyright’.

“Governor Phillip”, n.d.
Carbon typescript. (Volume MLMSS 314/206 filed at A1854)
Being Part 1 of “The Early Governors of New South Wales”.

“Hunter and King”, n.d.
Carbon typescript. (Volume MLMSS 314/207 filed at A1855)
Being Parts 2 and 3 of “The Early Governors of New South Wales”.

“Bligh”, n.d.
Carbon typescript. (Volume MLMSS 314/208 filed at A1856)
Being Part 4 of “The Early Governors of New South Wales”.

“Lachlan Macquarie”, n.d.
Carbon typescript. (Volume MLMSS 314/209 filed at A1857)
Being Part 5 of “The Early Governors of New South Wales”.

“Brisbane, Darling, Gipps, Fitzroy, Denison”, n.d.
Carbon typescript. (Volume MLMSS 314/210 filed at A1858)
Being final section of “The Early Governors of New South Wales”.

“Governor Phillip”, n.d.
Carbon typescript copies. (Folder MLMSS 314/211)
Being Part 1 of “The Early Governors of New South Wales”. Includes Introduction.

“Hunter and King”, n.d.
Carbon typescript copies. (Folder MLMSS 314/211)
Being Parts 2 and 3 of “The Early Governors of New South Wales”.

“Bligh”, n.d.
Carbon typescript copies. (Folder MLMSS 314/211)
Being Part 4 of “The Early Governors of New South Wales”.

Brisbane, Darling, Gipps, Fitzroy, Denison, n.d.
Carbon typescript copies. (Folder MLMSS 314/211)
Being final section of “The Early Governors of New South Wales”.

SIMPSON, Helen de Guerry
Poems, ca.1921 (Folder MLMSS 314/211)
For inclusion in Philosophies in Little, titles being “The Soaring Spirit”; “The Happy Folk”; “What Things are Precious?”, “... and it was Windy Weather”; “The Romantic”; “Fragments from an Unfinished Tragedy”. Includes letter to George Robertson, 1.11.1921(?).

“Pipes Down the Wind”, a play, 1922
Ms., typescript. (Volume MLMSS 314/212 filed at C841)
Includes correspondence between E. P. Simpson (author's father) and George Robertson (including copy of letter extract, 18.5.1922, from Helen Simpson to her father), 22.6.1922-27.6.1922; letter to George Robertson from T. G. Tucker re. “Pipes Down the Wind”, 2.5.1922; letter to Helen Simpson from George Robertson, 18.5.1922. Note in George Robertson's hand reads 'Not our copyright 17.5.22'.

SLEEMAN, John Harvey Crothers (Folder MLMSS 314/213)
Poems, ca.1924
Typescript.
Titles are:
• “Mignonette and I”
• “Negative and Affirmative”
• “The Nude. A Painting in Words”
• “Sappho”
• “A Railway Journey. From Brisbane to Sydney”
• “They Write to Sell”
• “Sir Henry Parkes”
• “The Storm”
• Extracts from “Nature's Pageant”
• “The Islands Beautiful”
• “Race Day”

Includes 'Sleeman Reply Competition' and correspondence with George Robertson, 9.6.1924-16.6.1924.

STEPHENS, Alfred George (Volume MLMSS 314/214 filed at C865)
“Notes on Australian Authors from A. W. Jose”, 1899-1901
Includes background information on authors, personal observations and notes on published works, with index alphabetical by authors' names.

STEPHENS, James Brunton (Volume MLMSS 314/215 filed at C868)
Convict Once and Other Poems, 1888
Printed with ms. annotations and corrections.
Printed copy of 1888 New Edition with ms. annotations and corrections by the author and A. W. Jose (and A. G. Stephens?).

STEVENS, Bertram
Introduction to Bush Ballads edited by Stevens, n.d.
Carbon typescript with ms. corrections.(Folder MLMSS 314/216)

“Henry Lawson”, 1917 (Volume MLMSS 314/217 filed at A1889)
An account of Lawson's life, not intended for publication.

“Henry Lawson”, 1917
Typescript copies. (Volume MLMSS 314/218 filed at C863)
One copy is incomplete. Includes copy of Lawson's poem “Joseph's Dreams and Reuben's Brethren”, 1916. Carbon typescript

“Jessie Jewhurst Hilder”, ca.1918
Proofs with ms. corrections. (Volume MLMSS 314/219 filed at C878)
Ms. corrections suggested by the author and Sydney Ure Smith; by Christopher Brennan and George Robertson. Being 'copy' for Stevens' essay in The Art of J. J. Hilder, co-edited with Sydney Ure Smith.
'A few Rough Notes on final 'revise' of Lionel Lindsay's "Hans Heysen", 1920 Typescript. (Volume MLMSS 314/220 filed at C859)

Proof of Lionel Lindsay's The Art of Hans Heysen, with ms. annotations, 1918; letter from Stevens to George Robertson, 20.6.1918.

TEBBUTT, Henri (Folder MLMSS 314/221)

"Henri Tebbutt's life", an autobiography, ca.1920

Carbon typescript.

TODD, Dr (Folder MLMSS 314/222)

Untitled, 1919

Typescript with ms. corrections.

An account of experiences in the Australian Navy during World War I. Chapter one missing.

TUCKER, Thomas George (Volume MLMSS 314/223 filed at C880)

Sonnets of Shakespeare's Ghost, 1920-1922

Ms., typescript, cuttings, printed material.

Written under the pseudonym Gregory Thornton. Includes correspondence with George Robertson and F. S. Shenstone, 1920; 'List of names from Who's Who, Who's Who in America and Literary Year Book to whom Shakespeare's Ghost was sent', 1921; letters of acknowledgement of receipt, cuttings of press reviews and other printed material, 1921-1922.

TURNER, Ethel (Folder MLMSS 314/224)

Poems, n.d.

Typescript with ms. corrections.

Titles are "Cooee"; "A Song for Rain".

WALSH, Philip R. (Folder MLMSS 314/224)


Typescript.

WELCH, Edwin J. (Volume MLMSS 314/225 filed at A1928)

“The Tragedy of Cooper's Creek, being The Story of the Burke and Wills Exploring Expedition”, n.d.

Ms. and typescript copies with cuttings.

WILEY, Rebecca (Volume MLMSS 314/226 filed at C881)

“A Visit to Norman Lindsay”, 1918-1919

Ms., typescript, cuttings.

An account of Rebecca Wiley's visit to Norman Lindsay at Springwood, 3.5.1918. Includes correspondence between Lindsay and George
Robertson, 3.5.1918-4.5.1918; cuttings from Herald, 21.6.1919 and Truth, re. Lindsay's divorce from his first wife, 29.6.1919; black and white portrait photograph of Lindsay taken by May Moore.

WRIGHT, David McKee

“The White Feather”, n.d. (Volume MLMSS 314/227 filed at A1918)
Rough draft of a play in five acts.

“The White Feather”, n.d. (Volume MLMSS 314/228 filed at C882)
Later draft.

'Remarks on Brennan's Annotations', ca.1917(Volume MLMSS 314/228a filed at A1919)
Remarks on Christopher Brennan's annotations of Zora Cross' Songs of Love and Life.

An Irish Heart, poems, 1918
Ms., typescript and cuttings with ms. corrections.(Volume MLMSS 314/229 filed at C864)
Includes a poem titled “Christ of the Bombs” which was omitted from An Irish Heart when published.

“The Rebels”, a play in three acts, ca.1919(Volume MLMSS 314/229a filed at C832)

“Sydney. A Fantasy”, poems, ca.1919 (Volume MLMSS 314/229a filed at C832)
Not published in any of Wright's collections.

“Sydney. A Fantasy”, ca.1919
Typescript. (Folder MLMSS 314/230)

'Preface to the Platypus Edition', 1924
Typescript, with ms. corrections, and carbon typescript copies. (Folder MLMSS 314/230)

UNKNOWN AUTHOR (Folder MLMSS 314/230)

Carbon typescript. (Volume )
Incomplete account of trial of Mr and Mrs Bertrand and Mrs Kinder and subsequent trial and conviction of Henry Louis Bertrand for the murder of Henry Kinder. Ms. annotations reads 'This contains references to Dr Burne which were expunged from 'copy' sent to the printer'.

III. Scrapbooks, 1869-1932, compiled ca.1917-1932
(Box MLMSS 314/231-241)

Includes scrapbooks on Clarence James Dennis, Henry Kendall, Henry Lawson, William Henry Ogilvie and Andrew Barton Paterson.

DENNIS, Clarence James

'Dennis Scrap Book', ca.1909-1932, compiled ca.1917-1932
Ms., typescript, carbon typescript, cuttings, printed material. (Volume MLMSS 314/231 filed at A1923)

(i) Poems, 1909-1918

Ms., typescript, carbon typescript, cuttings, printed material.

Cuttings from *The Bulletin* and *The Lone Hand*. Includes printed copies of “The Army of the West” and “Sacrifice” signed by the author with dedication 'To George Robertson with kind regards'. List of 'Cuttings of Dennis. Still Wanted 1.6.17'. Note from Henry Lawson to George Robertson. Also includes index to poems, alphabetical by title.

(ii) Articles about Dennis or *The Sentimental Bloke*, 1915-1932

Being cuttings taken from a wide range of journals and newspapers including the Canadian press.

(iii) Letters, 1920-1921

Typescript.

Being copies of Letters to the Editor, (a) *The Herald* (Melbourne); (b) *The Press*, from Dennis, 6.10.1921; from R. E. Davis, 21.10.1921; with Sub Leader, re. American Copyright Laws, 20.10.1921.

(iv) Printed material, n.d.

Being (a) dust covers and theatre programmes for works by Dennis; (b) sheet music by Gwen Lewis to 'My Pal Ginger Mick'; by Howard White to 'The Singing Soldiers'.

(v) Photographs of Dennis and Toolangi, ca.1917-1918

'Dennis Herald', 1922-1923, 1926-1932, compiled 1922-1932
Cuttings. (Volume MLMSS 314/232)
(i) Contributions to Dennis' column “The Mooch of Life” in *The Herald* (Melbourne), 1922-1923

Including the article announcing his appointment as a daily contributor, 12.5.1922.

(ii) Articles, by or about Dennis, appearing in *Daily News, The Herald, Today, World* (Sydney), 1926-1932

KENDALL, Henry (Volume MLMSS 314/233 filed at A1906)


Ms., typescript with ms. corrections, carbon typescript, cuttings.

(i) Poems, 1886-1891

Carbon typescript.

Titles are:

- “The Christmas Bush”
- “Hanlan and Trickett in 1881”
- “A Bog-Borough Editor”
- “A Provincial 'Funny' Man”
- “A Psalm of Life”
- “Gehasi in Sydney”
- “An Innings with Innes”
- “Davey's 'twelfth' Blunder”
- “The Gagging Bill”
- “Black Jemma”
- “Welcome to Lord Loftus”
- “Davie on Davie”
- “Twilight Reflections”, signed ‘from Fizz’

All published in *The Freeman's Journal*, 1886-1891.

(ii) Articles, 1911-1920

Ms., typescript, cuttings.
Being articles about Henry Kendall written by E. L. Alhusen, 1911; George Gordon McCrae, n.d.; Gertrude O'Connor re. Louisa Lawson and the Henry Kendall monument at his grave, 1920; Bertram Stevens being draft and notes for his Biographical Note to *Poems of Henry Kendall*, with ms. annotations and corrections suggested by Christopher Brennan and George Robertson.

(iii) Letters, 1869-1881

Typescript.


LAWSON, Henry


Poems, short stories and articles, being predominantly cuttings taken from *The Bulletin, The Lone Hand, The Worker* with others, including some review articles which appeared in Austria and Denmark. The articles, some of which are written by Lawson, are about Lawson himself, his work and his family, particularly Louisa Lawson.


Volume 3 includes:  • (i) 'Note on Lawson Matter' by A. W. Jose, 1923.  • (ii) Index to Volumes 1-3, alphabetical by author's name and by title.

'Lawson Scrap-Book', compiled by Rebecca Wiley, 1925-1927 Ms., cuttings. (Volume MLMSS 314/237 filed at A1893)
Articles and reviews about Lawson and his work being cuttings from journals and newspapers including the Irish Press. Includes letter from William Wood to Angus & Robertson, 8.4.1927.

'Lawson. Translations Swiss Etc', 1927-1932
Cuttings. (Volume MLMSS 314/238 filed at A1894)

Short stories by Henry Lawson translated into German by I. Reismann and published in Austrian, Czech, German and Swiss press.

Titles, in German and English, are:

- “Kameradschaft” - “A Sketch of Mateship”
- “Als Saisonarbeiter in Australien” - “Stiffler and Jim (Thirdly, Bill)”
- “Der Kamerad seines Vaters” - “His Father's Mate”
- “Zwei Kerle, die es weghaben” - “Two Larrikins”
- “Arvie Aspinells Weckuhr” - “Arvie Aspinall's Alarm Clock”
- “Die Kinder in der Fabrik Grinder Bros” - “Two Boys at Grinder Bros”
- “Die Geschichte von Malachi” - “The Story of Malachi”
- “Das Weib des Herdentreibers” - “The Drover's Wife”
- “Dieser mein Hund da” - “That There Dog of Mine”
- “Steelmans Schüler” - “Steelman's Pupil”
- “Sie wollten entwischen” - “Shooting the Moon”
- “Und eines Tages...” - “Some Day”
- “Arvie Aspinells Freund” - “A Visit of Condolence”
- “Bogg von Geebung” - “Bogg of Geebung”
- “Unsere Pfeifen” - “Our Pipes”
- “Rast in der Ebene” - “On the Edge of a Plain”
- “Wer trägt die Schuld?” - “The Master's Mistake”

Includes note from the translator to Angus & Robertson, 26.11.1929.

OGILVIE, William Henry (Volume MLMSS 314/239 filed at A1908)

'Ogilvie Scrap-Book', 1895-1919, compiled ca.1919

Ms., carbon typescript, cuttings, galley proofs.

(i) Poems, with a short story titled “Only for the Brave”, 1895-1919

Ms., carbon typescript, cuttings, galley proofs.
Cuttings from *The Bulletin* and others. Includes article by Paul Wenz titled “Australia in Scotland. A Yarn with Ogilvie”, 1915.

(ii) *The Australians and other Verses*, ca.1915

Carbon typescript, cuttings, galley proofs, with ms. annotations and corrections.

Ms. annotations and corrections by Bertram Stevens and others.

(iii) Lists of titles and first lines of poems in *Fair Girls and Gray Horses, Hearts of Gold and Other Verses, The Australians and Other Verses*

PATERSON, Andrew Barton

"'Banjo' Paterson Scrap Book', Volume 1, 1880-1927, compiled ca.1917-1927

Ms., typescript, carbon typescript, cuttings, galley proofs. (Volume MLMSS 314/240 filed at A1913)

(i) Poems, short stories, articles, 1880-1927

Ms., typescript, carbon typescript, cuttings, galley proofs, with ms. annotations and corrections.

Cuttings predominantly from *The Bulletin* with others. Ms. annotations and corrections by George Robertson and others. Includes some unpublished material and an article titled “On Australian Publishing”, being carbon typescript copy of article which appeared in *The Sydney Mail* based on an interview with George Robertson, 19.6.1897. Copyright of all Paterson prose and verse to end 1916 is A & R's.

(ii) Index to titles and first lines from *The Man from Snowy River and Other Verses, Rio Grande's Last Race and Other Verses and Saltbush Bill, JP and Other Verses*; list of 'Dates of Literary Work'

(iii) Letters, 1903-1906

Ms., typescript.

"'Banjo' Paterson Scrap Book', Volume 2, 1887-1920, compiled ca.1920

Ms., typescript, carbon typescript, cuttings, galley proofs. (Volume MLMSS 314/241 filed at A1914)

(i) Poems, short stories, articles, 1887-1919
Ms., carbon typescript, cuttings, galley proofs with ms. annotations and corrections.

Ms. annotations and corrections by A. W. Jose, George Robertson, Rebecca Wiley and David McKee Wright. Includes some unpublished material and a number of works signed 'B' which may not be Paterson's; also poem titled 'Banjo of the Overflow' written by Francis Kenna(?).

(ii) Reader's Report by David McKee Wright on *Saltbush Bill, JP and Other Verses, The Man From Snowy River and Other Verses, and Rio Grande and Other Verses*, 1920

(iii) *Old Bush Songs*, n.d.

    Ms., typescript, cuttings.

    Being material used in preparation for *Old Bush Songs*, edited by Paterson.

(iv) 'Index to A.B. Paterson's Scrap Book', Volumes 1 and 2

**IV. Australian Encyclopaedia, 1925-1930**

(Folder MLMSS 314/242-243)

Includes acknowledgement correspondence and lists of amendments and corrections suggested by A. H. Chisholm and P. A. Gilbert.


    Typescript. (Folder MLMSS 314/242)

(ii) List of recipients of complimentary copies of Volume 2, 4.3.1927

    Ms., typescript. (Folder MLMSS 314/242)

    With letters of acknowledgement of receipt, Albery-Hardy, 1925-1930. Includes some correspondence with Angus & Robertson re. corrections and suggestions.

(iii) Press reviews, 1926-1927

    Carbon typescript. (Folder MLMSS 314/242)

    Copies of reviews which appeared in *The Australian Zoologist*, 30.11.1926; *The Booklist* (Chicago), May 1927.
(iv) Letters of acknowledgement of receipt of complimentary copy of *Australian Encyclopaedia*, Harrap - Zeck, 1925-1930
Ms., typescript. (Folder MLMSS 314/243)

Includes some correspondence with Angus & Robertson re. (a) corrections and suggestions; (b) portraits for proposed supplementary volume listing 'the most authentic portraits of persons mentioned in Australian Encyclopaedia'; with 'Australian Museum. List of Portraits of Trustees', Oct. 1926.

Carbon typescript. (Folder MLMSS 314/243)

(vi) Printed material, cuttings, n.d. (Folder MLMSS 314/243)

V. Indexes to work of A. B. Paterson and Henry Lawson, ca.1913-ca.1923
(Folder MLMSS 314/244-247)

Compiled by Angus & Robertson.

PATERNON, Andrew Barton

'Index (a) of First lines (b) of Titles to Paterson's Snowy River, Rio Grande, (overset matter) Bulletin and other cuttings, lent to us by BS', ca.1913
Ms., cuttings, with ms. corrections. (Folder MLMSS 314/244)

Ms. corrections by George Robertson. Index being alphabetical by (a) first line, (b) title; compiled and lent to Angus & Robertson by Bertram Stevens. Includes cutting of a poem from *The Bulletin* titled “The Matrimonial Stakes”, 1899.

LAWSON, Henry

'Index to First Lines of everything we have of H. L.'s up to March 1923', ca.1923 (Folder MLMSS 314/245)

Being card index, alphabetical by first line, of all works by Henry Lawson, published and unpublished, including material in 'The Henry Lawson Scrapbook'.

'Index to everything A & R have, in various forms, of Henry Lawson's Works, either published or in green bound volume collection up to the publication
of Selected Poems', ca.1918
Ms., typescript, with ms. annotations. (Folder MLMSS 314/246)

Being card index, alphabetical by first line, including copyright information; typescript footnotes by Gertrude O'Connor (nee Lawson).

'Titles Index to the Lawson Collection in Bound Volumes at Store', n.d.
Ms., typescript. (Folder MLMSS 314/247)

Being card index, alphabetical by title. Provides information, where obtainable, as to 'where and in what volumes item appears; When and where first published; The first half dozen words; Whether verse or prose'. Includes ms. notes by Gertrude O'Connor (nee Lawson) being remarks and incidents as recalled by her, in connection with some of Lawson's works.

VI. Miscellaneous material, with associated papers, 1919-1931, 1824, 1861-1862
(Folder MLMSS 314/149, 248-249, 256)

Copy of letter by Edgar A. Holloway to Nancy Dobson, 1929
Typescript. (Folder MLMSS 314/149)


'Essex Evans Anniversary', 1929
Cuttings. (Folder MLMSS 314/248)

Cuttings from The Toowoomba Chronicle and Darling Downs Gazette. Cuttings relating to the celebration in Toowoomba of the 66th anniversary of Evans' birth on June 18, 1863.

'Report of Eleven Missionary Letters from and to the Rev. John Thomas and his Wife concerning the Tonga Islands', 1928
Typescript. (Folder MLMSS 314/249)

A report by Maggs Bros of London on correspondence, being autograph letters written from 1834-1838, between Reverend John Thomas and his wife Sarah with family and friends.

Barron Field letters, 1824
Carbon typescript. (Folder MLMSS 314/249)
Copy of letters from John Macarthur to Mr Justice Barron Field re. Field's position in the Colony of New South Wales, 28.1.1824; re. Field's alleged role, together with Judge Advocate Wilde, in Macarthur's non appointment to the Magistracy, 29.1.1824, with addendum, 2.2.1824. Includes copy of letter to Father Therry from R. Therry of London, 26.6.1861. Note in George Robertson's hand reads 'Copied from the originals lent by Rev. Eris O'Brien. They belong to the Jesuit Fathers, Loyola NSW'.

Translation by William Bäuerlen of extract of diary kept by Dietrich Henne, botanist, 7 December 1861-1 April 1862, n.d. (Folder MLMSS 314/256)

Includes letter to F. S. Shenstone re. translation, n.d.

Society of Artists Exhibition Catalogue, 1919
Printed with ms. annotations. (Folder MLMSS 314/256)

T. S. Browning Henry Lawson. Memories, 1931 (Folder MLMSS 314/256)
Issued by the Henry Lawson Literary Society, Sydney.

Profits and Publishing, Consolidated Publications, 1928 (Folder MLMSS 314/256)

Australian Publishers' Federation (Periodicals and Book Publishers) Report, 1930 (Folder MLMSS 314/256)

VII. Collected papers, 1859-1924

A. Manuscripts, 1922-1924

Includes manuscripts by Christopher John Brennan, Dame Mary Gilmore, Fritz Bennicke Hart, P. G. Konody, Lionel Lindsay, Norman Lindsay, Hugh McCrae and Blamire Young.

GILMORE, Dame Mary (Folder MLMSS 314/250)

“Henry Lawson and M.J. Cameron (now M.G.)”, 1924
Carbon typescript with ms. annotations and corrections.

Ms. annotations and corrections by Mary Gilmore and Gertrude Lawson (O'Connor). Note in Mary Gilmore's hand reads 'Dictated by me to Gertie Lawson, at the Hotel Imperial Goulburn N.S.W., in March or April 1924';
never completed, with ms. addendum, 9.6.1924. Marked 'Strictly Private', this being George Robertson's copy.

Papers purchased from Leon Gellert in 1924, 1922-1924, n.d. (Folder MLMSS 314/251)

Articles, short stories and other material, by Christopher Brennan, Fritz B. Hart, P. G. Konody, Lionel Lindsay, Norman Lindsay, Hugh McCrae and Blamire Young, 'bought from him [Gellert] June 1924'.

(i) Christopher Brennan “Form, Idea and Expression”, 1923

Draft of an article published, under the same title, in Art in Australia, Dec. 1923.

(ii) Fritz Bennicke Hart, “Australian Music”, 1922

Draft of an article published, under the same title, in Art in Australia, May 1922.

(iii) P. G. Konody, “The Australian Exhibition in London”, 1923

(iv) Lionel Lindsay, “The Proverbs of Goya, by Blamire Young”, 1924

Draft of an article titled “The Proverbs of Goya and Blamire Young” published in Art in Australia, Mar. 1924.

(v) Norman Lindsay “Creative Visions in Landscape”, 1923


(vi) Norman Lindsay “Epigrams”, n.d.

(vii) Norman Lindsay “A Personal Note on 'Personalities' in Art”, n.d.

A reply to Sir William Orpen's criticism, published in the Daily Express, of Lindsay's work in an exhibition of Australian art at the Royal Academy of London, 1923, 'quoted in all leading English papers'.

(viii) Norman Lindsay “The Social Purpose and Manifestation of Art”, n.d.

A reply to George Pitt Rivers.

(ix) Hugh McCrae “Books”, 1922
(x) Hugh McCrae “Du Poissey Anecdotes, by Benjamin Harcourt”, 1923

Published in *Art in Australia*.

(xi) Hugh McCrae “Paidric and Moira”, n.d.

A short story signed with the name W. W. Lamble.

(xii) Hugh McCrae “But died young”, n.d.

Pen and ink sketch touched with white.

(xiii) Blamire Young's untitled critical essay on the National War Memorial, Victoria, n.d.

(xiv) List of material, being items 1-13

John Le Gay Brereton's listed article on Henry Lawson was not included with the collection.

B. Papers of A. G. Stephens, 1892-1922(Volume MLMSS 314/78 filed at A1926)

Includes letters received and prose writings.

Letters received by A. G. Stephens, 1892-1922

From Mary Hannah Foot, 1892-1901; A. Montgomery, 1895; George Essex Evans, 1898-1905; Louis Esson, 1902; Lala Fisher, 1904-1909; Will Lawson, 1906; Frank Morton, 1907; Hugh McCrae, 1910; Mary Gilmore, 1912; Bert Royle, 1913; Geoffrey Harper, 1922 and Arnold Wall, 1922.

Poems by Anna Wickham in the hand of Mary Gilmore

Prose writings of A. G. Stephens

C. Scrapbooks, 1859-1923, compiled ca.1920-1923

Includes scrapbooks on Henry Kendall, Louisa Lawson and the Lawson family.

'Henry Kendall Scrap-Book compiled by Bertram Stevens', with additional material, 1859-1923, compiled ca.1920

Ms., typescript, carbon typescript, cuttings, photograph. (Volume MLMSS 314/252 filed at A1905)
(i) Poems, 1859-1903

Ms., typescript, carbon typescript, cuttings.

Includes “Henry Kendall”, by the poet's mother.

(ii) Articles, 1868-1923

Carbon typescript, cuttings.

Includes a memorial article titled 'Charles Harpur' written by Henry Kendall, 1868; articles about Kendall's life and work written by 'Alpha Beta', William Bede Dalley, Edward Dyson, Rose Henniker Heaton, Frank Hutchinson, F.M., F.McK., A. Meston and Alexander Sutherland.

(iii) Letters, 1860-1919

Ms., typescript.

Includes letters from Kendall to J. Sheridan Moore, 14.10.1860(?) - 31.10.1877; to Mrs Selwyn, 25.3.1865 - 20.5.1865.

'Extracts from Kendall's Letters to Henry Halloran supplied to Alexr Sutherland', 29.5.1878 - 14.8.1879.

Ms. copy of Letter to The Editor, The Bulletin, from Stewart E. Mitchell, 22.1.1892; includes untitled poem by Henry Kendall's twin brother, Basil E. Kendall, published in The Empire, ca. 1862.


(iv) List of 'Uncollected Kendall known to B.S. not used in A & R's first editon', 24.4.1919

Possibly compiled as preparation for proposed publication of 'Some hitherto uncollected poems by Henry Kendall' to be edited by Frederick Kendall and Bertram Stevens.

(v) Photograph of 'H. Kendall 1874' inscribed in rock, n.d.

Note, in Volume 1, in Gertrude O'Connor's (nee Lawson) hand reads 'Pasted up and supplied by Gertrude O'Connor 6.5.20. Contains all work not published in "The Dawn"'. Volume 1 also contains list of contents to Volumes 1 and 2.

(i) Poems, 1905-1920

Ms., typescript, carbon typescript, cuttings, printed, with ms. annotations.


(ii) Short stories, 1906-1915

Carbon typescript, cuttings.


(iii) Articles, 1910-1920

Cuttings.

Being articles about Louisa Lawson written by Norman Lilley, Gertrude O’Connor, Carlotta Smith and The Editor, *Woman's Budget*. Included in Vols 1 and 2.

(iv) Letter to The Editor, *Woman's Budget*, from 'Glenarey' Sadie Grieg, 17.9.1920

Included in Vol. 2.

(v) Portrait photograph with caption 'Louisa Lawson 12.7.20 RIP', 1920

Included in Vol. 1.

'Family History of the Lawsons', compiled and written by Gertrude O'Connor (nee Lawson), ca.1920

Ms., typescript, carbon typescript, facsimiles. (Volume MLMSS 314/255 filed at A1898)

Contains list of contents.
Includes autobiographical sketch by Henry Lawson with chapters by O'Connor on Henry Lawson; his father Peter Larsen; mother, Louisa Albury; his maternal grandparents; sister, Gertrude; and with chapters titled 'Three Generations: a Psychological Study' being a 'study' of Peter Larsen, Henry and 'Jim' Lawson; 'Henry Lawson's Life as revealed in his work'; 'Henry Lawson's Life as expressed by his own composition' and Dupain's report on Henry's son 'Jim'.

Also includes copies of speeches made by Louisa Lawson on women's suffrage, 23.5.1889 and 13.6.1891; Family Tree (Albury); facsimiles of Peter and Louisa Lawson's marriage certificate, 7.7.1866 with Henry Albury's permission for Louisa to marry; and Henry Lawson's birth certificate, 24.7.1867. Letter from Gertrude O'Connor to George Robertson, 13.5.1920

'Portraits and Views', ca.1866-1920, compiled ca.1920
Cuttings, photographs and drawings, with ms. captions and annotations. (Volume MLMSS 314/255a filed at A1899)

Ms. captions and annotations by Charles William Lawson, T. D. M., Gertrude O'Connor (nee Lawson) and one other. Photographs are of Henry Lawson and other family members, some signed by Henry, and places in and around Eurunderee, Mudgee and Yanco. Drawings are pen and ink sketches by Charles Lawson and Percy Leason.

VIII. Pictorial material
PIC.ACC. 6880

Pictorial material removed from publishing files.