Reference number: UQFL 164

Guide to the Papers of Peter Carey

The University of Queensland Library, Fryer Library

2000

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Summary

Creator: Carey, Peter, 1943-
Title: Papers of Peter Carey
Date range: 1964-
Reference number: UQFL 164
Extent: 78 boxes, 2 parcels
Repository: The University of Queensland Library, Fryer Library

Abstract: The collection includes material, from the earliest days of Carey’s career as a writer, in the form of drafts of published and unpublished material, annotated proofs, marked up final proofs, notes and notebooks, audio and video cassettes, research materials, press cuttings, reviews, film scripts, journal articles, correspondence with publishers and critics and personal and biographical material. The unpublished works include Carey's first novels, “Contacts”, “Wog”, “The Futility Machine”, and “Adventures on Board the Marie Celeste”, a collection of short stories entitled “Slides for a Magic Lantern Show” and several film scripts. The published works include the collections War Crimes and Collected Stories, the novels Bliss, Illywhacker, Oscar and Lucinda, The Tax Inspector, The Unusual Life of Tristan Smith, The Big Bazoohley and Jack Maggs. There are drafts of the screenplays Bliss, and Until the End of the World.

Arrangement

The various accessions comprising the Peter Carey collection are currently being amalgamated. For this reason no container locations have been included in this finding aid. Researchers wishing to use material in the collection should quote the descriptions given here and library staff will locate the material against a progressively updated in-house guide.

The material relating to each of Carey's works has been grouped (where applicable) into the following categories: incomplete drafts, complete drafts,
Biographical Note

Peter Carey was born at Bacchus Marsh, Victoria, and educated at Geelong Grammar and Monash University. He worked for many years in advertising and has lived in London and in various places in Australia - Melbourne, Sydney, the alternative community Yandina in Queensland (where Bliss was written) and in Glennifer, in northern New South Wales (where Illywhacker was written). Since 1989 Peter Carey has lived in New York.

Literary awards Carey has won include: for War Crimes, NSW Premier's Literary Award 1980; for Bliss, Miles Franklin Award 1981, NSW Literary Award 1982, NBC Banjo Award 1982; for Illywhacker, the Age Book of the Year Award 1985, FAW Barbara Ramsden Award 1985, NBC Banjo Award 1985, Vance Palmer Prize for Fiction 1986; for Oscar and Lucinda, Booker Prize 1988, Miles Franklin Award 1989, NBC Banjo Award 1989, Townsville Foundation for Australian Literary Studies Award 1988, SA Festival Award 1990; for The Unusual Life of Tristan Smith, the Age Book of the Year Award 1994; for Jack Maggs, the Age Book of the Year Award for Fiction 1997, Commonwealth Writers Prize 1998, Miles Franklin Award 1998. In addition, the film of Bliss won three Australian Film Institute Awards in 1985, and a NSW Premier's Literary Award in 1986 for the screenplay, co-written with Ray Lawrence.

Peter Carey's most recent novel, True History of the Kelly Gang was published in October 2000.

Administrative Information

Access
Collection is open to research

Restrictions on Use
See http://www.library.uq.edu.au/fryer/manuscripts#access

Preferred Citation
See http://www.library.uq.edu.au/fryer/manuscripts#prefercite
Additional Information

Related Material
Further manuscript material relating to Peter Carey is held in the University of Queensland Library in the University of Queensland Press Archive UQFL198 and the Karen Lamb Collection UQFL287.

Access Terms

Titles
- The Big Bazoolhey
- Bliss
- Collected Stories
- Illywhacker
- Jack Maggs
- Oscar and Lucinda
- The Tax Inspector
- The Unusual Life of Tristan Smith
- Until the End of the World
- “The Chance”
- “Contacts”
- “Daddy's Girl”
- “Dancing on Water”
- “Flying Low”
- “The Futility Machine”
- “Illusion”
- “Spanish Pink”
- “The Trial”
- “Wog”

Subjects
- Authors, Australian - 20th century

Occupations
- Authors
Series List and Descriptions

Series A: Novels

A.1: Unpublished Novels

"Contacts" 1964-1965


2 complete drafts each 170 leaves typescript in burgundy cardboard covers. Dated on final leaf: (April 1964-May 1965).

Second draft is a carbon in an oiled paper envelope labelled: 'Final draft of "Contacts". Not to be opened'.

Related material:


"Starts Here, Ends Here" 1965-1967

The dates for the early unpublished novel "Starts Here, Ends Here" are taken from the original wrapper.

Two drafts:

Draft 1: Buff envelope marked: "Starts here, ends here". (First draft, early changes) also odd notes'. Contains one sequence 1-112 typescript leaves with handwritten emendations plus unnumbered leaves and notes.
Draft 2: Buff envelope labelled: 'Manuscript for "Starts here, ends here"- a novel'. Contains one sequence 1-134 typescript leaves with handwritten emendations.

"The Futility Machine" 1966-1967

Note: Another copy of "The Futility Machine" sold to a private collector has the inscription: "The Futility Machine was accepted for publication by Sun Books (in a letter from Geoff Dutton) some time in 1968, but nothing ever came of the acceptance and it slowly grew into rejection. Andre Deutche (sp?) took ms back to London in his luggage. I picked it up from his office when I got to London. He didn't want it either. Peter Carey."

Two drafts:


Draft 2: 282 leaves typescript with extensive handwritten emendations/corrections is wrapped in a manila parcel with a handwritten note on the front: "final draft before typing". On the title page is Peter Carey's address at Montmorency, Victoria.

Related correspondence


- Sheet of sketches/doodlings and notes by Carey of a meeting with Geoffrey Dutton and Brian Stonier (Sun Books) re publishing novel.

"Wog" 1969

"Wog", probably written during the period 1967-1970 while Carey lived in London, was rejected by Andre Deutsche as being too avant garde.

Complete Drafts:
2 drafts each 122 leaf typescript carbon copies, both with handwritten corrections and emendations in ballpoint pen and felt pen. Evidence of substantial reworking of the ms and "cutting and pasting". Final page of both drafts has handwritten note: (London, January, 1969) [completion date of ms]. Carey's London and Australian addresses on both title pages.

Incomplete Drafts:

2 drafts each 1-68 leaves typescript carbon copies, both with handwritten corrections and emendations in ballpoint pen and felt pen. These appear to be early drafts.

Notes:

Handwritten and typescript notes and fragments. 53 leaves.

"Adventures on Board the Marie Celeste" 1971

Note: “Adventures on Board the Marie Celeste” was accepted for publication by Outback Press in the early 1970s. Carey withdrew it from publication in 1974.

221 leaves typescript carbon copy in black binder. Date on final leaf: Eildon, March 1971.

A.2: Published Novels

The drafts and notes for Bliss, Illywhacker and Oscar and Lucinda are mostly typescript on yellow paper with handwritten corrections and emendations. Some leaves are duplicated, some photocopied, some carbon copies. The labels on the manila folders appear to be in Carey's handwriting. Many of the folders have notes scored through, annotations, addresses, quotations. Drafts of the later novels are usually in the form of word-processed documents.

Bliss 1981

The novel was finished in Browns Creek Road, Yandina, Queensland in June 1980. Alternative titles considered by Carey during the writing process include “Heaven's Door”, “A Wonderful Fool”, “On the Edges of Empire”, “Waiting for the Barbarians”.

Folders are labelled in Carey's hand and some have alternative titles, notes etc. written on them. Much of the material is on yellow paper, different
coloured typewriter ribbons have been used, some leaves are carbons, others top copies.

Complete drafts:

3 complete distinct typescript drafts, all entitled "Heaven's Door". Two drafts have handwritten emendations and one of these has last leaf dated in Carey's hand: Yandina 30/6/80. A third draft is bound in tan buckram. Also proof-reader's copy with letter from Faber and Faber signed by Sarah Hardie and a set of galley proofs.

Incomplete drafts:

8 folders of substantial drafts variously labelled with early working titles and containing material from 1st - 6th drafts on the novel. Material is typescript with extensive handwritten emendations.

Notes:

3 Folders labelled: "Joy: Notes"; "Satisfied, tickled too"; "Captives, Actors, Those in Charge", containing typescript leaves of notes. Index cards headed "A Wonderful Fool": 85 index cards, 12.5 x7.5cm, with typescript and handwritten notes.

Related correspondence:

Correspondence from friends, publishers and agents concerning the publication and reception of the novel. 22 items, handwritten and typescript letters and telegrams all dated 1981.

*Illywhacker* 1985

Bound drafts:

4 volumes of photocopied typescript bound in tan buckram, lettered on front boards in gold: Book 1; Book 2; Book 3, Incomplete Draft; Book 3. Carey's address at Glennifer, NSW at foot of title pages.

Complete drafts:

5 folders labelled, apparently by Carey: 'Original "Pets"'; also marked up typescript draft with note: Not setting copy Faber.

Incomplete drafts:
30 folders of drafts and notes for 1st - 7th drafts of the novel; dustjacket for Faber edition.

Proofs


Notes:

5 bundles on index cards; 2 folders of research materials (other research materials and newspaper cuttings interfiled with drafts and notes). Further notes on the novel are to be found in Series D: Notebooks.

*Oscar and Lucinda* 1988

Complete drafts:


Typescript with handwritten emendations. In buff envelope marked: Faber and Faber's marked-up final ms of O & L (Oscar and Lucinda) as sent for typesetters.

4 folders of typescript drafts with with some handwritten corrections; 3 folders appear to be 7th draft, one may be earlier draft.

Incomplete drafts:

12 folders containing six drafts of the novel dated between 30th April 1985 and 22nd October 1986. The first draft has title “Broken Glass”, drafts two and three are entitled “Orphans” and drafts four, five and six are entitled “Holy Ghosts”.

At the time of accession Carey advised that he had shown a late draft of the manuscript to his wife, David Williamson, Paul Carter and Geoffrey Dutton. The small handwriting on the 6th draft is his wife Alison's; the detailed notes on the 6th draft are Paul Carter's.

Proofs/Corrections:

Folder of corrections for *Oscar and Lucinda*. Covering letter 25 Aug. 1987 from Jane Robertson, Faber and Faber, and copies of faxes including one from Robert McCrum. Also photocopy of fax from Craig Munro, University of Queensland Press, 16 July 1987.

2 folders notes and corrections. Typescript on yellow pages with handwritten corrections. Also faxes with corrections dated variously through 1987. One folder includes Geoffrey Dutton's comments.

Research material

2 folders containing photocopies, pamphlets, extracts from books.

Correspondence and publicity material

Buff envelope marked: Correspondence Re U.S. Edition O & L. Contains:

- Correspondence between Carey and Harper and Row, 30 Mar. 1988 - 26 June 1989 re Booker Prize, sales, reviews, Perennial ed. etc. 17 items, including copies of faxes, some undated. Signatories include Ted Solotaroff, Amanda Urban, William Shinker, George Craig.

- Essay by Lawrence P. Ashmead, probably an enclosure from Ted Solotaroff. 9 leaves photocopy.

- Copies of cover of *Oscar and Lucinda* and final jacket copy: front and back flap.

- Photographs of Carey [for book jacket ?].


Folders of publicity material, book reviews, clippings, details of launch, correspondence.

Articles and reviews

2 folders containing copies of reviews and 19 photocopied articles in German on Peter Carey and *Oscar and Lucinda* sent to Peter Carey from Rogers, Coleridge and White Ltd / Literary Agency.; also covering letter to Deborah Rogers from Charlotte Chiriac (Paul and Peter Fritz / Literary Agency) 19/03/92.

Screenplay/Film:
Oscar and Lucinda. Screenplay by Laura Jones, based on the novel by Peter Carey. Third draft July 1992 and revised Fifth Draft, April 1996. (c) Dalton Films Pty Ltd.

The Tax Inspector 1991

Complete drafts

Final typescript marked up by the Faber copy editor for the typesetter. Covering letter 12 Nov. 1992 from Faber and Faber returning manuscript to Carey for his archive.

Two complete drafts in different fonts, 2 copies each draft; 1 copy has note: "Knopf" on title page. Both versions have footer note: Revised 12. Printout dates from footers Feb.-Mar. 1991. Leaves numbered by hand in top right hand corner. Carey's New York address at foot of title pages.

Incomplete drafts:

17 folders of typescript with handwritten emendations and printouts of Carey's computer directory listing files for sections and chapters of the novel.

17 folders containing typescript material from 1st - 12th drafts of the novel. Carey's labelling on the folders indicates that writing began on 3 Feb. 1988. The 11th draft is dated 20th November 1990. Drafts have extensive handwritten emendations. Some of the 9th and 10th draft material includes extensive handwritten notes probably by Alison Summers.

Proofs


Research material

7 folders of material including booklets, brochures, articles newspaper cuttings, faxed material and notes on Campbelltown, NSW, Krishna, cars, explosives, eggs and poultry farms, taxation. 1 folder containing annotated typescript leaves of notes for The Tax Inspector.

Related correspondence

Letter 5 Mar. 1991 to Carey from Roseanne Fitzgibbons, University of Queensland Press enclosing copy of a letter from Craig Munro, comments
on the novel by Edmund Campion and copies of faxed queries from Robert McCrum, Faber and Faber. 20 leaves. Undated typescript leaves of Carey's replies to Robert McCrum. 24 leaves.

Publicity


Yellow envelope folder marked: Launch. Contains correspondence Feb. - Nov. 1991 with Carey's publishers (Faber and Faber, Alfred A. Knopf, University of Queensland Press), Carey's literary agents (Rogers, Coleridge and White Ltd), the Franklin Institute and the Australian Broadcasting Commission. Correspondence is in the form of letters and faxes and includes substantial enclosures, principally reviews and advertising material and items relating to Carey's promotional tours in Australia July/August 1991.

Articles and reviews

Folder of reviews of The Tax Inspector. 17 items, newspaper cuttings and photocopies, dated August and September 1991.

The Unusual Life of Tristan Smith 1994

The original working title for this novel was “The Dog, the Duck and the Mouse”

Drafts

Copy-edited manuscript returned from Faber for Carey's archive. Covering letter 24 May 1995 from Emma Platt, Faber.

14 folders of material from 1st - 7th drafts; some drafts are partial but there appear to be complete 5th, 6th and 7th drafts. Some folders of 5th and 6th draft material have interleaved sheets of handwritten notes by Alison Summers.

Drafts are mainly computer printouts with handwritten emendations, extensive on some drafts; also included are printouts of Carey's computer directory giving details of files which indicate his work schedule.

Proofs
Page proofs for Faber edition. Handwritten corrections and comments.

Research material
Grey plastic folder containing personal interest items and research materials for The Unusual Life of Tristan Smith: newspaper and magazine cuttings, brochures, information about pigeon breeding and racing and about birth defects.

Correspondence
Correspondence with Faber and Faber and UQP. Faxes and handwritten notes.

The Big Bazoohley: A Story for Children 1995

Complete drafts:
5th draft. 1-77 leaves photocopied typescript numbered by hand in top right hand corner.


Proofs

Incomplete drafts March - April 1994
3 drafts


• Incomplete draft. 62 leaves. Ends at chapter 18. Typescript leaves numbered by hand. Footer indicates all leaves are from 3rd draft, some from draft 3#1, some from draft 3#2. All leaves are dated 15 April 1994.
Jack Maggs 1997

Working titles for the novel include “The Old Dart” and “The Somnambulist”.

Drafts:

18 folders mostly labelled by Peter Carey containing typescript drafts 1-8 of the novel, and complete copies of final manuscript.

There are several copies of the 7th draft some with annotations by Robert McCrum and Carey. Annotations date the 7th draft as being October and November 1996. 8th draft has annotation by Carey: "with Alison's suggestions".

4 folders of rejected material mainly from 3rd and 6th drafts labelled: "Off-cuts".

Proofs

Faber edition: 3 sets of proofs, one set includes cover design, one set has note: Gary Fisketjohn's notes on Faber proofs.

University of Queensland Press edition. First page proofs accompanied by substantial correspondence with UQP (Rosie Fitzgibbons, Laurie Muller) Faber (Charles Boyle) and Knopf (Julian Loose), 3 Apr. 1997-17 Apr. 1997 in the form of faxes with lists of copy editors' queries and corrections.


Research

Folders labelled "Magwitch" and "Mags Research", containing: articles, literature searches, faxes, essays, chapters from books, handwritten notes and maps.

Small notebook entitled "Magwitch Notes London."
Series B: Short Stories

B.1: Unpublished Short Stories

B.1 (a) Early short stories 1965-1967

Typescript top copies and carbon copies, some with handwritten emendations. Multiple copies of most titles.

Stories except for “She Wakes” are unpublished. This story was published in *Australian Letters* 7.4 (1967): 24-25 and was included in the first edition of *The Fat Man in History* St Lucia, Qld: UQP, 1974. Dates are taken from original wrapping.

- “I Know You Can Talk”
- “A Man Needs His Dreams”
- “One. Two.”
- “Osmosis”
- “Separate”
- “Shapes”
- “She Wakes”
- “Story/Eight Parts of a Whole”
- “Structure”
- “Ten to Twelve Something Like This”
- “Up and Down the Beach”
- “Winnegan's Fake”

Related correspondence 1964-1966


**B.1 (b) Slides for a Magic Lantern, 1967**

[2], 3, 10, 3, 7, 4, 7, 3, 8, 17. Typescript carbon copy in plum coloured cloth boards.


Notes made at time of accession date it at c.1967. Another copy of this work sold to a private collector has the inscription: "Slides for a Magic Lantern. Longing to be a published writer with a real BOOK - I made one, binding together those of my short stories I thought most successful. “She Wakes”, the first story here was also the first work of mine published anywhere. It appeared in *Australian Letters*. Peter Carey."

**B.1 (c) Later short stories**


- “A Fear of High Places.” 2 drafts typescript carbon copies. One marked : #4 (uncorrected). Another marked: #3 (uncorrected). This story has some similarities with “Do You Love Me?”.

- “Learn to Grow Roses.” Photocopy of typescript with handwritten emendations. This story has some similarities with “Fragrance of Roses”.

- “Rousseau Set upon by His Tigers.” 3 copies, typescript and photocopies of typescript, two with handwritten emendations. One has note: Jo, please retype and send to Frank Moorhouse, Box 4430, GPO Sydney 2000.
B.2 Published/Collected Short Stories

“American Dreams.” Pages from magazine *Avenue Literair* December 1982 with Dutch translation of story by Eva Wolff.


“Crabs.” Photocopy of typescript. Also *Overland* 53 1972 which contains story.

“Do You Love Me?” Photocopy of typescript with handwritten emendations. Also *Tabloid Story* 15 1975 which contains story.


“He Found Her in Late Summer.” 13 leaves typescript with handwritten emendations. First leaf headed: Like a raven with a broken wing. Also 10 leaves notes. Handwritten note on verso of last leaf: Late Summer notes, drafts.

“I Know You Can Talk.” 4 drafts, 1 typescript, 2 carbon copies of typescript, also incomplete photocopy of typescript draft numbered 29-37. One carbon copy missing first and last leaves. Complete carbon copy dated: (September 1971).

Note: the story with the same name listed in early stories is a quite different work. Note made at time of accession states that “I Know You Can Talk” was rejected by Clem Christesen in the early 1970s. This story published in *Stand* 16.2 (1975): 14-29.


“Life and Death in the South Side Pavilion.” Photocopy of typescript.
“The Mad Puzzle King.” Photocopy of typescript. Published in *The Living Daylights*.


A Letter to Our Son 1994

4 drafts entitled “Sams Birthday”. Two are marked 2nd draft. A 5th draft is entitled “Sams Birth”. Typescript and photocopies of typescript, one with handwritten emendations.

Reprint of “A Letter to Our Son” from *Granta* where it was first published. This material originally in an envelope labelled: ”A Letter to our Son" - 2 drafts plus a revision titled "Sam's Birth"(day)’.


B.3 Short Story Collections


*War Crimes*1979


Peter Carey interviewed by Jan Garrett for *Books and Writing* 8 Oct. 1979. 1 audiotape 2 x 30 minutes.
Peter Carey interviewed by Robin Ravlich of *Broadband* on *War Crimes*, 22 Oct. 1979. 1 audiotape 2 x45 minutes.

**Series C: Screenplays**

C.1: Unpublished Screenplays

“The Chance” 1987 Subtitled: "A Play Adapted from the Short Story of the Same Name".

Note: The play was work-shopped by Carey and his wife Alison.

4 items:

- Typescript with handwritten emendations on yellow paper
- “An Outline for a Theatre Pieces”
- Folder containing drafts marked "original" (dated 13/7/87) and "revised"
- Folder containing complete typescript draft in two sections.

“Dancing on the Water: An Original Screenplay”, by Peter Carey and Ray Lawrence. 1980

The original title of this was “Life and Death in the South Side Pavilion”, the short story of the same title on which the play is based.

- 3 copies in spiral binding, each 98 leaves. One copy has extensive editing notes and corrections on yellow paper pasted on original leaves
- 1 copy in spiral binding, 160 leaves; has extensive editing notes and corrections on yellow pages, pasted on original pages Also heavily annotated title page indicating that it is a draft and "Peter's copy"
- Clean typescript copy, 93 leaves in a folder
- Bound typescript copy, 98 leaves with yellow post-it notes marking of all four-letter words.


4 folders containing:
• Complete typescript, 43, 2 leaves.

• “Illusion: A Treatment for a Performance”. Loose leaves with handwritten corrections.

• 3rd draft dated 1985, plus notes. 48 leaves.

• “Illusion” by Peter Carey and Mike Mullins: structure of ten scenes for 1984 Playwrights Conference in Canberra. 18 leaves. Handwritten notes on title page.


"Daddy's Girl" 1984-1985


• “Daddy's Girl: an idea for a film.” Peter Carey 26/10/85. 12 leaves on yellow paper with handwritten corrections.

• Notes for “Daddy's Girl” on loose leaves yellow paper.

"Spanish Pink" 1981

Early title “Holding up the Sky.”

• “Holding up the Sky.: An Original screenplay” by Peter Carey and Ray Lawrence. 69 leaves in spiral binding with handwritten corrections.

• “Spanish Pink”. 10th November 1981: Original 1st draft 69 leaves.

• Notes, insertions for script of “Spanish Pink”. 15 leaves.

• Typescript 29 leaves. Label on folder indicates 1 copy given to Steve Kibblek 7.5.81.

• Folder labelled: "Spanish Pink : Treatment". 25 leaves with handwritten corrections.


• Notes for 65 camera sequences. Photocopy of index cards on large sheets of paper. 9/10/81

"The Trial" 1984

• “The Trial”: lst draft with notes. 185 leaves typescript with handwritten corrections.

• “The Trial”: lst draft. c1985. 112 leaves.

• Correspondence re “The Trial”: Letter - 19 June 1984: letter from Ross Matthews of Zarwool Pty. Ltd. Letter - 26 July 1984: from the Australian Commission signed by Elizabeth Westwath to Peter Carey re application for script development funding.

“War Crimes”, 1988-1989

Screenplay by Peter Carey and Bill Bennett. Based on a short story by Peter Carey.

Clean and annotated copies of both 1st and 2nd drafts, dated May 1988 and 15/2/89. Also copy marked: "as presented to producers" and some correspondence dated 1988-1989.

C.2: Published Screenplays

Bliss 1985

Note: The film Bliss, directed by Ray Lawrence, produced by Windows III Productions and the New South Wales Film Corporation, was released in 1985. Bliss: The Screenplay With Ray Lawrence was published by University of Queensland Press, 1986. Bliss: The Film was published by Faber and Faber, 1986.

20 folders, 5 video cassettes, 1 audiocassette, typescript drafts with handwritten annotations.

Material relates to the film and the two published screenplays and includes scene blocks, story boards, filming schedules, complete and partial typescripts with extensive notes and emendations, index cards, bound typescript copies, legal agreements and contracts, marked up copy and typesetters proofs for the Faber edition, graphic material, publicity material and correspondence.

Correspondence includes 11 items (letters and telegrams) all dated 1983. Most of the items are dated and cover a period from 1983-1985.

Until the End of the World 1990-1991

Screenplay by Peter Carey and Wim Wenders. After an original story by Wim Wenders and Solveig Dommartin,1990. Movie directed by Wim

24 folders of index cards, notes and typescript drafts with revisions, amendments and rewritings, annotations and comments by various people. Material for all drafts from 1st draft through to 7th and final draft. Multiple copies of some drafts. Most drafts are dated and the latest draft in the collection is dated 12 Mar. 1990.

Also included is a script with same title by Michael Almeyreda dated 5/16/87 labelled: "Michael Almeyreda's 1st draft plus my first draft in progress".

Related correspondence: 36 items dated between July 1989 and April 1991

**Series D: Notebooks**

Carey kept a series of notebooks, some numbered, in which he recorded a range of information - diary related material, personal comments, addresses, appointment details and travel notes as well as notes and ideas for his literary works. The collection includes some unnumbered notebooks and some notebooks from the numbered sequence, dated 1977-1986, with handwritten entries relating to Bliss and “Pets” (illywhacker).

**D.1: Unnumbered Notebooks**

- Notebook A dated 22 June 1985 -
- Notebook C dated 23 May 1986 -. Includes notes on Oscar and Lucinda.

**D.2: Numbered Notebooks**


**Series E: Reviews and Newspaper Cuttings**

As well as the reviews in this series, a substantial number of reviews can be found in the form of enclosures with correspondence or included in publicity folders filed with the individual literary manuscripts.

Separately arranged reviews include:

- Folders of miscellaneous reviews
- Reviews of *Illywhacker* 1985-1986
- Reviews of *Bliss* 1982-1983
- Reviews of *Bliss*, the film 1984-1986
- Scrapbook labelled: "Peter Carey's reviews, press clippings"

**Series F: Correspondence**

The series includes professional correspondence with publishers, literary agents, film companies and cultural and literary organisations and other writers. There are also personal letters and letters from readers. Much of the correspondence relating to Carey's individual literary works can be found with those manuscripts, preserving Carey's own arrangement of the material.

- Correspondence 1967-1988: 10 folders and 2 ring binders containing correspondence, enclosures, book jackets, mementos and personal papers (e.g. application for Stanford writing scholarship); 1 folder containing letters to Carey and Leigh Weetman from her family (1967-1968); 1 folder containing letters and personal papers belonging to Margot Hutchinson.

- Correspondence 1988 - 1989: Two buff envelopes, one marked: "Correspondence" containing 110 items including photos and enclosures; second envelope marked: "Letters from readers and critics mostly about the Booker Prize" containing 215 items (letters, faxes, cards, telegrams) from friends, publishers, literary agents, former school teachers, politicians, literary organizations, fellow writers, professional colleagues and

- Correspondence 1991-1994. 3 folders of memos, faxes and letters, one folder mainly concerning *The Tax Inspector*.

- Correspondence 1993-1997: 320 items, letters and faxes, publishers, journals, literary organisations. Includes correspondence about film of *Oscar and Lucinda*. Correspondents include Stephen Durbridge, Gillian Armstrong, Robert McCrumm.

**Series G: Miscellaneous/Biographical**

The series includes a substantial amount of personal and professional memorabilia and ephemera, assorted publications and newspaper cuttings as well as:

Works by other authors - critical articles and theses on Carey, manuscripts (including several screenplays) sent to him for comment as well as a draft of autobiography "Seventy Crowded Years" by Geoffrey Dutton and a draft of *The Road to Botany Bay* by Paul Carter.

Miscellaneous material 1990-1997. Includes brochures and tourist/travel information about Far North Queensland, travel and accommodation documentation, receipts, credit card slips and business cards.

Folder labelled: "Mojave" containing brochures, photographs, cassettes, catalogues, receipts, brochures. Other personal and professional items such as menus, programmes, circulars etc.