Reference number: MS 51

Guide to the Papers of Nicholas Enright

Academy Library

Contact information:

Special Collections
Academy Library
UNSW@ADFA
CRICOS Provider Code: 00100G
Australian Defence Force Academy
Canberra ACT 2600
Phone: +61 2 6268 6270
Fax: +61 2 6247 2324
Email: specialcollections@adfa.edu.au

Date completed:

October 2001

Last updated:

February 2004

©2001 Australian Defence Force Academy. All rights reserved.

Summary

Creator: Enright, Nicholas, 1950-2003
Title: Papers of Nicholas Enright
Date range: 1967-2002
Reference number: MS 51
Extent: 11.79 m (90 boxes, 51 posters)
Repository: Australian Defence Force Academy Library
Abstract: This collection comprises manuscript papers and related material by the Australian playwright Nick Enright.
Scope and Content

The collection comprises papers relating to Nick Enright's career as a playwright, teacher, actor, director and translator. There are manuscript and typescript drafts of his works, diaries, notebooks, research material, promotional material, which includes posters and programs, newspaper cuttings, audiovisual material, photographs and reviews of performances of his plays and memorabilia. The correspondence includes letters with agents, colleagues and fans.

Organization
Special Collections staff have imposed the series arrangement of this collection to describe and preserve context and relationships.

Biographical Note

Nick (Nicholas) Paul Jonathan Enright was born 22 December 1950 in Maitland, NSW and died in Sydney at the age of 52 on the afternoon of 30 March 2003.

Nick Enright was one of Australia's most significant and prolific playwrights, and was a major influence on Australian theatre for over twenty-five years, as a writer, teacher and as an artist. He wrote and adapted over fifty works for theatre, film, television and radio.

Enright was educated at Saint Ignatius' College, Riverview from 1962-1967, graduated with a Bachelor of Arts from Sydney University in 1971 and an M.F.A. from New York University School of the Arts in 1977 on a grant from the Australia Council.

Enright's professional career began at the age of sixteen in the theatre for J. C. Williamson. After graduation from Sydney University, he spent a year as general assistant at the Nimrod Street Theatre before joining the Melbourne Theatre Company in 1973, as their first trainee director. After studying playwriting with Israel Horovitz at New York University School of the Arts from 1975-1977, he returned to Australia and was assistant then associate director at the South Australian Theatre Company (later the State Theatre Company of South Australia) from 1979-1981. He was head of the Acting Course at the National Institute of Dramatic Art from 1983-1984 and Adjunct Professor at the Western Australian Academy of Performing Arts, Edith Cowan University from 1998-2000. He taught at the National Institute of Dramatic Art, the New York University School of the Arts, Western Australian Academy of Performing Arts, conducted workshops with
Australian Theatre for Young People and was an occasional teacher at the Actors' Centre, Sydney. He was a member of the Literature Board of the Australia Council from 1986-1989.

Enright was the recipient of numerous nominations and awards, including:

- **Variety Humanitarian Lifetime Achievement Award, 2003**


*A man with five children* shortlisted for the New South Wales Premier's Literary Awards, Play Award, 2003

*Cloudstreet* winner of the Helpmann Awards for Performing Arts in Australia, Best Play, 2002, awarded for the 2001 season; winner AWGIE Awards, Best Stage Adaptation, 1999; joint winner of the Gold AWGIE Award, 1999; winner of the Dublin Theatre Festival, Best International Production, 1999; and winner of the Green Room Award, Best New Australian Play, 1999

*Blackrock* winner of the AWGIE Awards, Film Award, Adaptation, 1997; winner of the AWGIE Awards, Major Award, 1997; winner of the AWGIE Awards, Stage Award, 1996; and received a nomination from the Film Critics Circle of Australia (FCCA) for Best Adapted Screenplay, [1997]

*Coral Island* nominated for AWGIE Awards, Television Original, 1996

*Good works* winner of the Chapman Tripp Theatre Awards in Wellington for Best Production, 1995; winner of the Melbourne Green Room Award for Best New Australian Play, 1995; nominated for the NSW and Victorian Premiers’ Literary Awards and the Chapman Tripp Theatre Awards in Wellington in three categories, Best Director, Best Production and Best Lighting Design

*Lorenzo's oil* nominated for the Writers' Guild of America Award, Best Original Screenplay, 1992; Academy Award nomination, Best Original Screenplay, 1992; and received the Christopher Award for Motion Pictures, 1993

*A property of the clan* winner of the AWGIE Awards, Community Theatre Award, 1993; winner of the AWGIE Awards, Major Award, 1993; winner of the CONDA Award (City of Newcastle Drama Award) for Best New Play Written for a Newcastle Company, 1992

*Come in spinner* winner of the Logie Awards, Best Mini Series, 1991; and winner of the Australian Film Institute (AFI) Awards, Best Screenplay, 1990

*Breaking through* winner of the Human Rights Media Award, 1991

*Watching over Israel* winner of the AWGIE Awards, Best Radio Play, 1990

*Daylight saving* winner of the AWGIE Awards, Major Award, 1990; and winner of the AWGIE Awards, Stage Award, 1990

*Variations* winner of the New South Wales Premier's Literary Awards, Play Award, 1983
Enright wrote or adapted the following works:

*Electra*, with Frank Hauser, adaptation of the play by Sophocles, produced Melbourne, 1978

*The servant of two masters*, with Ron Blair, adaptation of the play by Carlo Goldoni, produced Adelaide, 1978

*Oh what a lovely war, mate!*, by Joan Littlewood, adaptation of Australian scenes by Enright, produced Adelaide, 1979

*The Venetian twins: a musical comedy*, adaptation of the play by Carlo Goldoni, music by Terence Clarke, produced Sydney, 1979

*The Maitland and Morpeth string quartet*, text and narration by Nick Enright, music by Vincent Plush, produced on Sunday Night Radio Two, 1 April 1979

*King Stag*, adaptation of the play by Carlo Gozzi, produced Adelaide, 1980

*On the wallaby*, produced Adelaide, 1980

*Buckley's: an entertainment with music - and politics*, produced Adelaide, 1981

*Music is*, for children; produced Adelaide, 1981

*1932 radio show: with a song in your heart*, devised by John D. Russell, scripted and compered by Enright, produced Adelaide, 1982

*Fatal Johnny*, for children; produced Adelaide, 1982

*First class women*, produced Sydney, 1982

*Variations*, music by Terence Clarke, produced Sydney, 1982

*The marriage of Figaro*, adaptation of the play by Beaumarchais, produced Adelaide, 1983

*Summer rain*, music by Terence Clarke, produced Sydney, 1983

*Don Juan*, adaptation of the play by Molière, produced Adelaide, 1984

*The snow queen*, adaptation of the story by H. C. Anderson, music by Graham Dudley, produced Adelaide, 1985

*Orlando Rourke* retitled *Strange harvest: the musical saga of Orlando Rourke*, music by Alan Johns, produced Adelaide, 1985

*Ship without a sail: the songs of Lorenz Hart: a documentary*, 1985

*The Trojan women*, adaptation of the play by Euripides, 1989

*Daylight saving*, produced Sydney, 1989

*Carnival of the animals: verse to accompany the grand zoological fantasia of Camille Saint-Saens*, by Nick Enright, produced Sydney, 1989

*Come in spinner*, with Lissa Benyon, adaptation of the novel by F. James and D. Cusack, 1990

*Breaking through*, adaptation of *No longer a victim*, by Cathy-Ann Matthews, 1990

*Watching over Israel: a play for radio*, 1990

*St. James Infirmary blues*, produced Sydney, 1990

*Mongrels*, produced Sydney, 1991

*St James Infirmary*, produced Penrith, NSW, 1992

*A property of the clan*, produced Newcastle, NSW, 1992
Lorenzo’s oil, with George Miller, 1992
The betrothed, music by David King, produced Perth, 1993
Pericole, by Jacques Offenbach; original libretto by Henri Meilhac and Ludovic Halévy; new English version adapted by Nick Enright, produced Sydney, 1993
Good works, produced Penrith, NSW, 1994
The quartet from Rigoletto, produced Sydney, 1995
Blackrock, produced Sydney, 1995
The way I was, produced Sydney, 1995
Miracle city, music by Max Lambert, produced Sydney, 1995
Playgrounds, produced Sydney 1996
The voyage of Mary Bryant, music by David King, produced Perth, 1996
The female factory, produced Sydney, 1997
Cloudstreet, adaptation of Tim Winton's novel with Justin Monjo, produced Sydney, 1998
The boy from Oz, produced Sydney, 1998
Mary Bryant, music by David King, produced 1998
Chasing the dragon, produced Sydney, 1998
Five sevens, produced Perth, 1998
A man with five children, produced Sydney, 1999
A poor student, produced Sydney,2001
The good fight, music by David King, produced Perth, 2002

References:
Enright's curriculum vitae provided by HLA Management, 2003
AustLit Australian Literature Gateway database, 2003
ScreenSound Australia, National Screen and Sound Archives, 2003
The Rodney Seaborn Library at National Institute of Dramatic Art, 2003
Theatre programs

Administrative Information

Access
The collection is available for research.

Restrictions on Use
For permission to publish, please contact Special Collections. No copying is permitted without the permission of the copyright owners.
Preferred Citation
[Manuscript Item], Papers of Nicholas Enright, Academy Library, UNSW@ADFA, MS 51, Series [Number], Folder [Number].

Provenance
The collection was acquired by the Library in several instalments from 1988-2002.

Additional Information

Related Material
Further material relating to Nick Enright is located in the papers of:
Papers of Nicholas Enright, State Library of New South Wales, MLMSS 7000
Hanger Collection of Australian Playscripts, Fryer Library, University of Queensland
The Rodney Seaborn Library, The National Institute of Dramatic Art, Sydney
ScreenSound Australia, National Screen and Sound Archive.

Separated Material
This collection originally included the following publication, listed below. This work has been catalogued separately, and added to the Library's main collection.

Nocturnal submissions, Issue no. 6, 1999.

Series List and Descriptions

Series 1 Correspondence, 1975-2002
This series comprises two subseries of correspondence relating to Enright's professional life. The correspondence consists of letters received by Enright and drafts of letters composed by him. He occasionally composed his responses on the back of incoming correspondence or used paper. Letters within each folder are arranged chronologically.
1.1 General Correspondence, 1975-2000


Folder 1
Postcards and greeting cards from friends and colleagues, 1975-1989

Folder 2
Postcards and greeting cards from friends and colleagues, 1990-1993

Folder 3
General correspondence, 1975-1987

Including Ron Blair, Keith Harrison, Peter Kenna, David Marr, NIDA, Louis Nowra and Richard Wherrett of STC

Folder 4
General correspondence, 1988-1989

Including Anthony Fogg of ABC, Mark Gaal of ATYP, Katherine Brisbane of Currency Press, Olympic Dukakis, Roger Leach, Elizabeth Butcher of NIDA, Peta Williams of Sydney Philharmonia and Margot Woodward of Australian National Playwrights' Centre

Folder 5
General correspondence, 1990

Including Betty Crosby of Actors Benevolent Fund, Elizabeth Butcher and John Clark of NIDA, Prunella Scales, Leo Schofield, Timothy West and John Milson of WAAPA

Folder 6
General correspondence, 1991
Including letters relating to the 20th birthday tribute to Currency Press celebration, Arthur Ballet, Clem Gorman, Barry Humphries, Roger Leach, Marian Street Theatre, David Marr, Maura Fay of Maura Fay & Associates, Chris Moore of InterTalent Agency, Elizabeth Butcher and Michael Turkic of NIDA, Leo Schofield, Tom Strickler, Wayne Harrison of STC, Merryn Carter of Sydney Symphony Orchestra, Steven Vidler, Lucy Fisher of Warner Brothers and Jacki Weaver

Folder 7
General correspondence, 1992

Including Ross McGregor of the Actors Centre, Sandra Forbes of Australia Council for the Arts, Helen Carmichael of Australian Film Television & Radio School, Louise O'Halloran of Australian National Playwrights' Centre, Arthur Ballet, Olympia Dukakis, Ben Gannon of View Films, Kingston Anderson of Hunter Valley Theatre Company, David Marr, Elizabeth Butcher and John Clark of NIDA, Philip Parsons of The Performing Arts in Australia, Aubrey Mellor, Janet Robertson and David King of Royal Queensland Theatre Company, Kate Berney of St James Press (together with Enright's biographical details for Contemporary dramatists), Anne Schofield of STC, Jane Nefeldt of Writers Guild of America and drafts of Enright's outgoing correspondence

Folder 8
General undated correspondence, c. 1992-1993

Including David Berthold, Michael Bostick, Grazer/Howard Productions, Barbara Dreyfus and Tom Strickler of ICM, Rupert Reid of Naked Eye Theatre Company, Ricco Shea of Young Art Theatre Company and drafts of Enright's outgoing correspondence

Folder 9
General correspondence, January-June 1993


Folder 10
General correspondence, July-December 1993
Including Rose Wight and Susan Mitchell of the Adelaide Festival, May-Brit Akerholt of the Australian National Playwrights' Centre, Currency Press, Gale Edwards, Kingston Anderson of Hunter Valley Theatre Company, Marion Sinclair of Marian Street Theatre, David Marr, Elizabeth Butcher, Peter Cooke, John Clark and Kerry McConnel of NIDA, Barbara Dreyfus and Tom Strickler of ICM, Anne Schofield of STC, Veronica Kelly of the University of Queensland, Geoffrey Gibbs of WAAPA, Ross Clark of WARANA Writers' Week and drafts of Enright's outgoing correspondence

Folder 11
  General correspondence with Jackie Weaver, 1993

Folder 12
  General correspondence with the Literature Board of the Australia Council, 1993

Folder 13
  General correspondence, January-April 1994

  Including Ron Blair of Australian Film Television & Radio School, Antoinette Blaxland of ATYP, Roexy Bent, David Marr, Michael Freundt, Errol Bray of Interplay, John Clark of NIDA, Leo Schofield, Barbara Dreyfus and Tom Strickler of ICM, Jo Porter, Arts Program Director, Sydney Festival & Carnivale and drafts of Enright's outgoing correspondence

Folder 14
  General correspondence, May-December 1994

  Including Ron Blair of Australian Film Television & Radio School, Sandra Gorman of Currency Press, Gale Edwards, Louis Nowra, Playbox, Barbara Dreyfus and Tom Strickler of ICM, Wayne Harrison of STC and drafts of Enright's outgoing correspondence

Folder 15
  General correspondence, 1995

Folder 16
General correspondence, 1996

Including John Bell and Liz Nield of The Bell Shakespeare Company, Olympia Dukakis, Gale Edwards, David Marr, John Krummel of Marian Street Theatre, Chris Roberts of NIDA, Sarah Bartak of National Performance Conference Inc, Robyn Nevin, David Elfick of Palm Beach Pictures, Alan Seymour, Pliny Porter of Shoelace Productions, Anne Schofield, Marion Potts and Wayne Harrison of STC, Katherine Thomson, WAAPA and letters relating to David Williamson's celebration and drafts of Enright's outgoing correspondence

Folder 17
General correspondence, 1997

Including Nick Hughes of the Australian Writers' Guild, Liz Nield of The Bell Shakespeare Company, David Berthold, Nadia Fletcher, John Clark of NIDA, Robyn Nevin, Aubrey Mellor of Playbox, Alan Seymour, Alan of Show of Strength Theatre Company, Irene Stevens, Anne Schofield of STC, Melanie Ostell of The Text Publishing Company and drafts of Enright's outgoing correspondence

Folder 18
Postcards and greeting cards and general correspondence, 1997

Folder 19
General correspondence, 1998


Folder 20
Postcards and greeting cards from friends and colleagues, 1998-2002

Folder 21
General correspondence, 1999

Including Timothy Jones and David Berthold of ATYP, Richard Evans of The Bell Shakespeare Company, Katrina Berg, Gale Edwards, Hilary Linstead and Associates, Nicholas Jose, Ana Kokkinos and Mira
Robertson, Ray Lawler, John Clark of NIDA, Sidney Myer Performing Arts Awards, Alan Seymour, Camilla Rountree of STC, Tim Winton, Peter Kingston and William Gillespie of WAAPA and drafts of Enright's outgoing correspondence

Folder 22
General correspondence, 2000

Including Dean Carey of Actors Centre Australia, Timothy Jones of ATYP, Madeline Carr and John Lonie of Australian Film Television and Radio School, Graeme Farmer of Crawfords Australia, Olympia Dukakis, Gale Edwards, John Krummel and Michael Huxley of Marian Street Theatre, Martin Harrison, Elizabeth Butcher and John Clark of NIDA, John Romeril, Alexandra Jones of Screen Producers Association of Australia, Robyn Nevin and Anne Schofield of STC, Priscilla Yates of Tropfest, John of The Effie Crump Theatre, Denis Follington, Peter Kingston and William Gillespie of WAAPA and drafts of Enright's outgoing correspondence

Folder 23
General correspondence, 2001

Including Jessica Machin of ATYP, John Bell of The Bell Shakespeare Company, Amy Webster of Centre Stage Theatre, John Short of New Theatre, John Clark of NIDA, Alan Seymour, Joan Sutherland, Robyn Nevin and Nick Marchand of STC, The Effie Crump Theatre, David King and 3rd year theatre students of WAAPA and drafts of Enright's outgoing correspondence

Folder 24
General correspondence, 2002

Including Jude Beaumont, David Berthold, Peter Carroll, Christine Roberts and John Clark of NIDA, John Brown of Maitland Friends of Our Library, Jane Fidler of STC, Marcelle Schnitzi, Anna Volska, Jacki Weaver and drafts of Enright's outgoing correspondence

Folder 25
General correspondence concerning publication of works by Enright, 1981-2001

Including Currency Press, Joe Wolfe, Amanda Morris of NIDA, Public Lending Right Scheme and draft of a letter to John Senczuk of Five Islands Press
1.2 Correspondence Arranged by Work, 1988-2002

This subseries comprises correspondence relating to works written and adapted by Enright. There is correspondence with colleagues, theatres, production companies, agents and fans.

Folder 1
The Venetian twins : a musical comedy, 1990-2001

Folder 2
Summer rain, 1988-2001

Folder 3
Daylight saving, 1988-1999

Folder 4
St James Infirmary, 1990-1998

Folder 5
Raggedy Eileen, 1990-1993

Folder 6
Mongrels, 1991-1997

Folder 7
The betrothed, 1991-1993

Folder 8
A property of the clan, 1992-2000

Folder 9
Good works, 1993-2002

Folder 10
The quartet from Rigoletto, 1994-1995

Folder 11
Blackrock and Blackrock : original screenplay, 1992-2002

Folder 12
Lorenzo's oil, 1991-1999

Folder 13
Bobbin up, 1992-1993
Folder 14
  Pericole, 1991-1993

Folder 15
  Halfway home, 1993-1994

Folder 16
  Miracle city, 1995-1999

Folder 17
  Playgrounds, 1994-1996

Folder 18
  The voyage of Mary Bryant and Mary Bryant, 1992-2001

Folder 19
  Holding the man, 1995-2002

Folder 20
  The boy from Oz, 1995-2000

Folder 21
  Cloudstreet, 1996-2000

Folder 22
  A man with five children, 1998-2002

Folder 23
  The mirage, 1998-1999

Folder 24
  Spurboard, 1999-2000

Folder 25
  The Sunshine Club, 1998-1999

Folder 26
  Correspondence with Enright relating to various productions he was involved with, 1978-1991

  Including 1932 radio show: with a song in your heart, Variations, Landfall, Johnno, Breaking through, The women of Troy, Come in spinner, The Maitland & Morpeth string quartet
Folder 27
Correspondence with Enright relating to various productions he was involved with, 1992-1995

*Carnival of the animals, The snow queen, Kindred, Come in spinner, Bridey Gorman, Coral Island, The Greeks at war, Danny Riordan, Snugglepot, Cuddlepie and Ragged Blossom, “Crystal”*

Folder 28
Correspondence with Enright relating to various productions he was involved with, 1996-2002

*Bennelong, The panelbeaters, Chasing the dragon, The road from Coorain, The female factory, Summerfolk, A poor student, The good fight and Country music*

**Series 2 Appointment Diaries, 1989-2001**

This small series comprises Enright's appointment diaries which contain records of meetings, appointments and telephone numbers.

Folder 1
Diary, 1989

Folder 2
Diary (2), 1990

Folder 3
Diary, 1991

Folder 4
Diary, 1992

Folder 5
Diary, 1993

Folder 6
Diary, 1994

Folder 7
Diary, 1995

Folder 8
Diary, 1996
Folder 9
  Dairy, 1997

Folder 10
  Dairy, 1998

Folder 11
  Diary, 1999

Folder 12
  Diary, 2000

Folder 13
  Diary, 2001

**Series 3 Literary Notebooks, 1986-1999**

This series comprises notebooks containing drafts, working notes, articles and ideas relating to Enright's theatre and literary work, which are generally arranged in chronological order. Several of the notebooks are undated.

Folder 1
  Two notebooks with notes and drafts, 1986-1988


Folder 2


Folder 3
  Undated notebook with notes and drafts

notes, Kindred, Raggedy Eileen, A property of the clan, Pericole, “Vestments”, The Voyage of Mary Bryant, Bobbin up, “Young people's guide”, “Hitchhikers” and lyrics for “Galway's guide to the universe”

Folder 4
Undated notepad with notes and drafts
Including Miracle city, Blackrock and Good works

Folder 5
Notebook with notes and drafts, 1991
Including Lorenzo's oil, Raggedy Eileen, The quartet from Rigoletto, St James Infirmary, Betrothed, “Peace and freedom kids”, A property of the clan and Mongrels

Folder 6
Notebook with notes and drafts, 1996-1997
Including notes on Greece, Turkey and Cyprus, Mary Bryant, “The place of the writer”, Blackrock, “Where are we now?” Summer rain, “Four last things”, Mongrels, Miracle city, The boy from Oz and The panelbeaters

Folder 7
Notebook with notes and drafts, 1997-1999
Including list of short stories written by Enright, drafts and notes for Five sevens, “Bodily functions”, “Sideshow alley”, Mary Bryant, “Perfect gentleman”, The marriage of Figaro, “In Julie's shoes”, The road from Coorain and Miracle city

Series 4 Musicals and Operas, 1979-2002
This series comprises notes, research material and drafts of musicals, juvenile musicals and opera productions written or adapted by Enright. He frequently printed later drafts of musicals on the back of previously used paper. Some of these works are combined or have undergone name changes over time. Correspondence relating to this material is included in Series 1.


Folder 1
- Research material and original annotated photocopy typescript, 1979

Folder 2
- Original rehearsal annotated photocopy typescript, c. 1979

Folder 3
- Typescript with ms. annotations, 1979

Folder 4
- Photocopy of the piano score from Clarke, 11/5/1982

Folder 5

Folder 6
- Revised rehearsal typescript for RQTC revival, January 1990, 84 p. (3)

Folder 7
- Corrected rehearsal typescript with Stage Manager annotations, 83 p., 2/4/1990

Folder 8
- “A story of the twins” photocopy typescript draft (2), facsimile notes, manuscript notes from Nick to Terry, 6 p., “Kiss the villian” notes from Nick to Terry, 3 p., facsimile copies of music score with lyrics from Terry to Nick, notes for final version, photocopy typescript, casting list, STCSA 1996 revival working draft, p. 8, 9, 16, 43, 49, 50, 51, 56, 57, incomplete annotated photocopy typescript draft, STCSA/HVTCA rehearsal script, p. 31-33, 62, incomplete photocopy typescript, 1996

Folder 9
- Final rehearsal typescript, STCSA/HVT, 68 p., with note 'This script corresponds to the published text, and replaces all previous versions', 1996

Folder 10
- Programs and invitations from various productions, copy of Playbill magazine, 1979-1996


4.4, *Music is*, 1981

4.5, 1932 radio show: with a song in your heart, 1982


Folder 1
  Research material

Folder 2
  Research material, notes, manuscript and annotated typescript drafts, running sheet and program

Folder 3
  Research material and photocopy of music score with lyrics

4.6, Variations, 1981-1984


Folder 1

Folder 2
  Photocopy of the music score with lyrics, outline for the screenplay (2), 1984

4.7, Summer rain, 1983-2000


Folder 1
  Draft no. 4, rehearsal typescript, 87 p., (2), 31/8/1983

Folder 2
  Draft no. 5, annotated photocopy typescript

Folder 3
  Draft no. 6, typescript and photocopy typescript
Folder 4
Draft no. 7 for workshop/backers' audition held 1-12/12/1986, outline and annotated typescript, 95 p. (2), November 1986

Folder 5
Working draft no. 8, manuscript and incomplete typescript draft, notes for a new draft, links and casting thoughts, November-December 1987

Folder 6
Annotated unnumbered draft typescript photocopy, 100 p., 1988

Folder 7
Annotated unnumbered draft typescript photocopy, 100 p. with a manuscript note: Submitted to the Sydney Theatre Company and accepted for production, 1988

Folder 8
Final draft typescript photocopy, 100 p. with a manuscript note: This is the version which Sydney Theatre Company accepted for production in 1989, April 1988

Folder 9
Annotated photocopy typescript of working draft B for the Sydney Theatre Company production (various page numbering) with a note: this is a working draft for casting and pre-production period. It is not the rehearsal script, 19/10/1988

Folder 10
Annotated typescript of lyrics and meeting notes for the NSW Bicentennial Council, 15/2/1988

Folder 11
Draft rehearsal script for the Sydney Theatre Company production, annotated photocopy typescript, 95 p., 16/12/1988

Folder 12
Revised draft rehearsal script for the Sydney Theatre Company production, annotated photocopy typescript, 101 p., 16/1/1989

Folder 13
Background notes, performance details, company list and a printed copy of *Summer rain: schoolsday program teachers notes*, compiled by Theresa Willsteed, published by the Sydney Theatre Company, Sydney, 1989
Folder 14
Photocopy of music score with lyrics

Folder 15
Rough draft typescript for discussion, 79 p., September-October 1996

Folder 16
Annotated rehearsal draft typescript, 83 p., December 1996

Folder 17-18
Photocopies of the music score with lyrics for the Queensland Theatre Company production

Folder 19
Enright's biographical details for the program, programs and publicity material

Folder 20
Reviews

Folder 21
Revised first scene for WAAPA production, annotated photocopy typescript, Enright's program note, 1999-2000

Folder 22
WAAPA rehearsal script, annotated photocopy typescript, 80 p., February 2000

4.8, *Orlando Rourke* and *Strange harvest: the musical saga of Orlando Rourke*, 1985

*Orlando Rourke* was retitled *Strange harvest: the musical saga of Orlando Rourke*, book and lyrics by Nick Enright, music by Alan John, commissioned by the Adelaide Festival Centre Trust. Two-acts, co-production by the State Theatre Company of South Australia and the Adelaide Festival Centre Trust, workshopped 28-29 June 1985.

Folder 1
*Orlando Rourke* undated draft no. 2 with some pages from draft no. 3, annotated typescript, 78 p., copy of an agreement between the Adelaide Festival Centre Trust and Enright, workshop flyer, 1985

Folder 2
*Strange harvest: the musical saga of Orlando Rourke* undated photocopy typescript, 149 p.


Folder 1
Photocopy of the text and music score with lyrics, 25/7/1985, programs, reviews, 1979, promotional booklet for the film

4.10, *Carnival of the animals: verse to accompany the grand zoological fantasia of Camille Saint-Saens with Peter and the wolf*, 1988-1989

*Carnival of the animals: verse to accompany the grand zoological fantasia of Camille Saint-Saens*, by Nick Enright, together with *Peter and the wolf*, a new version of the musical tale for children by Sergei Prokofiev. Enright was commissioned by the Sydney Symphony Orchestra to write verse to accompany Saint-Saens' musical fantasia for the Sydney Festival's performance of “Symphony Under the Stars”, 1989.


Folder 1
*Carnival of the animals: verse to accompany the grand zoological fantasia of Camille Saint-Saens* annotated typescript draft, working draft, incomplete annotated photocopy typescript, 13 p., revised manuscript draft, revised draft typescript, 15 p., December 1988

Folder 2
*Carnival of the animals: verse to accompany the grand zoological fantasia of Camille Saint-Saens* revised draft, annotated photocopy typescript, 16 p., January 1989

*Carnival of the animals: verse to accompany the grand zoological fantasia of Camille Saint-Saens with Peter and the wolf*, photocopy typescript with white-out corrections, 14 p. and 6 p., 1988, invitation and entry card to Zoobilee, Taronga Zoo's 75th birthday


Folder 1
- Notes, storyboard cards, contacts list, reviews

Folder 2
- Undated annotated original typescript, 81 p.

Folder 3
- Undated annotated typescript, various page numbering

Folder 4
- Agent's copy of the 1st revised draft, 8/5/1992


Folder 1
- Photocopy of libretto from the Free Library of Philadelphia and 1st typescript draft, 63 p., 30/6/1992

Folder 2

Folder 3
- Undated manuscript and typescript rewrites, incomplete music score with lyrics

Folder 4
- Undated annotated typescript draft, 63 p.

Folder 5
- Dramaturgical kit typescript, 1/4/1993, programs and reviews

Folder 6
- Copy of the published work *Pericole*


Folder 1
Research material, notes and storyboard cards, 1994-1995

Folder 2-4
Notes, manuscript and incomplete annotated typescript drafts, revised drafts of the music score with lyrics, scripts, 1994-1995

Folder 5
Draft no. 1, original and annotated photocopy typescripts, 54 p.
(3), 24/4/1995

Folder 6
Rough draft photocopy typescript, 26 p., workshop working draft, typescript, 14 p., revised working draft annotated photocopy typescript, 40 p., 1995

Folder 7
Draft no. 3, annotated typescript and photocopy typescript, 43 p., draft no. 4, revised working draft, annotated photocopy typescript, 48 p., 1995

Folder 8
Working draft no. 5, annotated photocopy typescript, 47 p. and draft no. 5, incomplete annotated photocopy typescript, 45 p., 1995

Folder 9
Annotated typescript revisions, revised draft photocopy typescript, 47 p., 1995

Folder 10
Rehearsal revisions numbers 1-7 and 10, incomplete annotated photocopy typescript, rehearsal revisions, annotated photocopy typescript, 45 p., preview revisions no. 1, incomplete annotated photocopy typescript, 1995-1996

Folder 11
New version notes for WAAPA production, annotated revised prompt photocopy typescript, 46 p., revised outline, rough lyrics for Max, WAAPA rehearsal draft, incomplete photocopy typescript, p. 29-44, 1997

Folder 12
WAAPA rehearsal draft, annotated photocopy typescript, 47 p., WAAPA rehearsal draft, annotated photocopy typescript, 46 p. and notes, 1997
Folder 13
WAAPA revised rehearsal draft, annotated photocopy typescript, 47 p.,
production meeting notes, 1997

Folder 14
New working draft, photocopy typescript, 40 p. (2), January 1998

Folder 15
WAAPA cast contact list, weekly rehearsal schedule, reviews, working draft
2001 for Peter Darren Productions, photocopy typescript, Peter Darren
Productions proposal to Fox Studios, 20 November 2001, photocopy
typescript, 1996-2001


Adapted by John Romeril, Alan John and Nick Enright from *Snugglepot and
Cuddlepie and Little Ragged Blossom*, by May Gibbs.

Folder 1
Notes, research, synopsis, Romeril's 1st draft (incomplete) January 1993,
draft, annotated and highlighted photocopy typescript, 83 p., c. 1996

4.15, *The voyage of Mary Bryant* and *Mary Bryant*, 1993-1999

*The voyage of Mary Bryant* and *Mary Bryant*, book and lyrics by Nick
Enright, music by David King. *The voyage of Mary Bryant* in two-acts was
commissioned by Western Australian Academy of Performing Arts and
produced by their final year musical theatre students, 25-29 August 1996,
directed by Leith Taylor.

*Mary Bryant* was reworked for an Ensemble Theatre Company production
and first produced at the Ensemble Theatre, Kirribilli, Sydney, 4 September
1998, directed by Crispin Taylor.

Folder 1
*The voyage of Mary Bryant* storyboard cards, chronology, outline and
musical synopsis, manuscript notes, drafts, changes and rewrites, 1993-
1996

Folder 2
*The voyage of Mary Bryant* rough draft, annotated photocopy typescript
and manuscript drafts and notes, January-March 1996

Folder 3
*The voyage of Mary Bryant* draft no. 1, annotated photocopy typescript, 51
p., showcase version for Tilbury Hotel, Forbes Street, Woolloomooloo, annotated photocopy typescript, 47 p., 1996

Folder 4
*The voyage of Mary Bryant* revised draft no. 1, annotated photocopy typescript, 85 p., April 1996

Folder 5
*The voyage of Mary Bryant* draft no. 2 and draft no. 3 (incomplete), WAAPA rehearsal annotated photocopy typescript, 71 p., Acts and scene breakdown notes, 1996

Folder 6
*The voyage of Mary Bryant* undated annotated photocopy typescript, 73 p., notes and incomplete manuscript draft, programs and reviews, 1996

Folder 7
*Mary Bryant* revised working draft, incomplete annotated photocopy typescript, p. 1-44, revised working annotated photocopy typescript, 66 p., 1998

Folder 8
*Mary Bryant* Act one, workshop revision, annotated typescript, 35 p., incomplete manuscript draft, incomplete typescript draft, rehearsal working draft, incomplete annotated photocopy typescript, 55 p., 1998

Folder 9
*Mary Bryant* storyboard cards and draft for reading/workshop, annotated photocopy typescript, 58 p., 17/7/1998

Folder 10
*Mary Bryant* rehearsal revisions, incomplete photocopy typescript, 30/7/1998

Folder 11
*Mary Bryant* music score with lyrics for the Koepang duet, revised outline for the Ensemble production, Ensemble cast list, annotated typescript note on the story and production details, manuscript note by Enright for program, programs and reviews, 1998-1999


Folder 1
Notes, synopsis of a biography of Peter Allen by Stephen MacLean, annotated photocopy typescript, outline draft no. 1, annotated photocopy typescript, 27/2/1996, outline draft no. 2, annotated photocopy typescript, 28/2/1996, storyboard cards

Folder 2
Draft no. 1 for London reading, annotated photocopy typescript, 67 p., (2), lyric list 1st draft after London meeting, lyric list workshop script, 1996

Folder 3
Storyboard cards, notes for draft no. 2 after London meeting, draft no. 2, annotated photocopy typescript, 64 p., notes on draft no. 2, Act 2 revised outline, 1996

Folder 4
Draft no. 3, annotated photocopy typescript, 59 p., notes from reading, draft no. 3 workshop revisions, annotated photocopy typescript, 61 p., 1996-1997

Folder 5
New draft, workshop revisions, annotated photocopy typescript, 45 p., workshop revisions, annotated photocopy typescript, 38 p., 1997

Folder 6
Workshop revisions, annotated photocopy typescript, 38 p., workshop revisions new draft (gold pages) with final workshop revisions (white pages), annotated photocopy typescript, 40 p., 1997

Folder 7
Pre-production draft, annotated photocopy typescript, 44 p., re-production draft, annotated typescript and photocopy typescript, 34 p., 1997

Folder 8
Notes to Christine Woodruff, working draft for Gale, annotated typescript, 43 p. and p. 48, revised rehearsal draft, annotated photocopy typescript, 43 p., 1997
Folder 9
Rehearsal draft, 2nd revision photocopy typescript, 26 p., rehearsal draft, 3rd revision incomplete annotated photocopy typescript, pre-rehearsal revisions, photocopy typescript, p. 33, new Act 2, 2nd revision, photocopy typescript, new rehearsal draft, annotated photocopy typescript, 58 p., 1997-1998

Folder 10

Folder 11

Folder 12
Miscellaneous material, including music cues, production contact sheet, cast list, production notes, production team biographies, Brisbane production schedule, 26/11/1998, invitations and review

Folder 13

Folder 14

Folder 15

Folder 16
Programs and reviews


Folder 1
Annotated photocopy of *The illusion* by Pierre Corneille, synopsis typescript, musical synopsis, annotated typescript, draft lyrics, annotated photocopy typescript, draft lyrics, annotated photocopy typescript, step outline, annotated photocopy typescript, 27 p., April 1988-1998, notes

Folder 2
Draft lyrics, annotated photocopy typescript, notes, workshop draft 1, annotated typescript and incomplete annotated photocopy typescript, workshop revisions, incomplete annotated photocopy typescript, rehearsal schedule, music score with lyrics, photocopy typescript, 1998

Folder 3
Music score with lyrics, lyrics, photocopy typescript draft, 1 p., April 1998

Folder 4
STC workshop draft no. 1 and workshop revisions, annotated photocopy typescript, 71 p., May-June 1998

Folder 5

4.18, Miscellaneous Musical Works, 1983-1986

This subseries comprises works written or adapted by Enright, including *The marriage of Figaro, Landfall, The Philadelphia story* and *Sydney won’t let go*.

Folder 1
Reviews of *The marriage of Figaro*, by Pierre Beauarchais, adapted by Enright. First produced by the Lighthouse Company, Playhouse, Adelaide Festival Centre, 1983
Undated concept for *Landfall*, by Nick Enright and Alan John
Lyric for *The Philadelphia story*, 1/9/1986
Drafts of *Sydney won’t let go* for Julie Anthony, music by Max Lambert, lyric by Enright, including first draft, annotated typescript, 26/8/1991, typescript draft, revised typescript draft, 1998


Folder 1
Draft no. 1 synopsis and notes, annotated photocopy typescript, draft no. 3 synopsis, photocopy typescript, draft no. 4 synopsis, annotated photocopy typescript, draft no. 5 synopsis, annotated photocopy typescript, synopsis, annotated photocopy typescript, draft no. 6 synopsis, annotated photocopy typescript, lyric synopsis, annotated photocopy typescript, notes and storyboard cards, 1998

Folder 2
Draft no. 2 of lyrics, annotated photocopy typescript, 49 p., 7/12/1998

Folder 3
Enright's draft no. 2, annotated photocopy typescript, 82 p., 10/12/1998

Folder 4

Folder 5
Draft no. 4, annotated photocopy typescript, 101 p., 20/4/1999

Folder 6
Staffing schedule, story beats, story and lyric rewrites, notes

Folder 7
Draft no. 5, incomplete annotated photocopy typescript, p. 1-3, p. 49-105, 20/9/1999

Folder 8
Draft no. 6, incomplete annotated photocopy typescript, p. 1-70, 75-122, 18/10/1999

Folder 9
Draft no. 6, incomplete photocopy typescript, 20/10/1999

Folder 10
Invitations, program and reviews

4.20, Bridey Gorman, 1995-1996

Folder 1
Storyboard cards, outline, Enright's synopsis of *Thérèse Raquin*, 1995

Folder 2
Outline, draft no. 1, annotated photocopy typescript, 44 p., 1st revised draft, photocopy typescript, p. 5 and 6, 1st revised draft, photocopy typescript, 44 p., scene 1 beats, 1995

4.21, *The good fight*, 2000-2002


Folder 1
Annotated typescript drafts of research notes, outlines, beats and layout, 2000-2002

Folder 2
Annotated typescript drafts of emails, notes, beats, rough drafts and scene drafts, 2000-2002

Folder 3
Lyric worksheets and roughs, 2000-2002

Folder 4
Notes, Act one workshop revisions, annotated typescript, 90 p., revisions to Act one annotated typescript, revisions to Act one annotated typescript, 2001

Folder 5
Outline, revisions to Act two, drafts 1, 2 and 2A, annotated typescript drafts, annotated typescript workshop draft, 2001-2002

Folder 6
Email workshop notes, rehearsal revisions, typescript draft, 109 p., 17/2/2002

Folder 7
Rehearsal revisions, typescript 8/3/2002
Folder 8
Cast address list, revised production schedule, advertising flyers for work-in-progress concert, program notes and advertising flyers, programs, reviews, 2002

**Series 5 Theatre Dramas, 1973-2002**

This series comprises notes, research material and drafts of plays written and adapted by Enright. He frequently printed later drafts of plays on the back of previously used paper. Correspondence relating to the plays is included in Series 1.

5.1, *Cupid in transit*, 1973


Folder 1
Annotated roneo typescript, 18 p., 1973

5.2, Untitled play, 1975

First play written by Nick Enright as part of Israel Horovitz's play-writing class, New York University, 1975.

Folder 1
Untitled and unproduced play, annotated carbon and photocopy typescript, Act 1 60 p., Act 2 45 p., 1975


Unproduced play by Nick Enright.

Folder 1

5.4, *Royal show-nanigans* and *Great day for the Irish*, 1978-1982

Folder 1

*Royal show-nanigans* script, no. 2, annotated roneoed typescript, 15 p., 1978

*Great day for the Irish* program and review

5.5, *The good ship Venus*, 1980

Unproduced one-act play first read by the State Theatre Company of South Australia as part of the Adelaide Festival, 11 March 1980.

Folder 1

Roneoed typescripts, 35 p., (2), 1980

5.6, *Me 'n' me mate: a show about mateship in Australia*, 1978-1981

By Nick Enright, with extracts from the work of C. J. Dennis, John Neilson, A. B. Paterson and material from folk sources. Two-act community theatre piece first produced in a shorter form as a Roadshow production by the State Theatre Company of South Australia, September 1978.

In its shorter form, the piece was seen in Sydney factories on a tour in 1980. In 1981 the Arts Council of NSW commissioned this longer version of the show for a spring tour of rural areas, directed by Peter Whitford.

Folder 1


5.7, *First class women* and *The female factory*, 1982-1987


*The female factory* is a revised version of *First class women*, written by Enright for Theatre Nepean's Graduation year performances, 14-25 October 1997, directed by Terence Clarke. The material of Act 1 is substantially the same, but Act 2 has been significantly rewritten.

Folder 1

*First class women* notes, draft no. 3, New Theatre rehearsal script, photocopy typescript, 67 p., 1982
Folder 2

Folder 3
Programs, reviews and invitation for *First class women*, 1982
*The female factory*, 1997

5.8, *Don Juan*, 1984


Published by Currency Press in association with the State Theatre Company of South Australia, Paddington, NSW, 1984. The radio drama version of Enright's translation was first produced for ABC radio, 1987.

Folder 1
Production script, annotated photocopy typescript, 80 p. (2), reviews, 1984


Unproduced two-act play first read by the Sydney Theatre Company, 3 August 1987.

Folder 1

Folder 2
Act 1 draft no. 3 for Griffin D Week, annotated photocopy typescript, 52 p.,18/4/1988


Folder 1
Undated draft no. 0 (rough), annotated typescript, 61 p.
Folder 2-4
Working draft (0), corrected typescript with ms. annotations and corrected photocopy typescript with ms. annotations, 119 p. (2), 2/3/1988

Folder 5
Draft no. 1, annotated photocopy typescript, 93 p.

Folder 6
Draft no. 2, annotated photocopy typescript, 90 p., 17/5/1988

Folder 7
Draft no. 3, annotated photocopy typescript, 84 p., 30/6/1989

Folder 8
Draft no. 4, annotated photocopy typescript, 91 p., August 1989

Folder 9-10
Draft no. 5, photocopy rehearsal typescript, 95 p., 16/8/1989

Folder 11
Cast list, publicity material, programs, Enright's biographical details for the program, flyers, reviews, 1988-2001

Folder 12
Costume drawings with fabric swatches for Jason and Felicity's costumes by Hugh Coleman, 1990

5.11, *St. James Infirmary blues* and *St James Infirmary*, 1989-1993


Folder 1
*St. James Infirmary blues* draft no. 1A, annotated typescript, 94 p., 2/12/1989

Folder 2
*St. James Infirmary blues* draft no. 1B, typescript and photocopy typescript, 97 p. (2), 6/12/1989
Folder 3

*St. James Infirmary blues* draft no. 2, photocopy typescript, 101 p., 12/12/1989

Folder 4

*St. James Infirmary blues* draft no. 3, typescript, 100 p., January 1990

Folder 5

*St. James Infirmary blues* draft no. 4 for budgeting, design and casting purposes (not a rehearsal draft), notes and annotated photocopy typescript, 103 p., 21/1/1990

Folder 6

*St. James Infirmary blues* draft no. 5, typescript, 106 p., 21/3/1990

Folder 7

*St. James Infirmary blues* draft no. 5 work copy, annotated photocopy typescript with rehearsal notes/rewrites, 106 p., 21/3/1990

Folder 8

*St. James Infirmary blues* revised draft after NIDA production, incomplete photocopy typescript, 53 p., June 1990

Folder 9

*St. James Infirmary blues* typescript, 100 p., incomplete photocopy typescript, p. 54-100, 1990

Folder 10

*St James Infirmary* Q Theatre version for professional premiere, draft no. 2, annotated photocopy typescript, 100 p., 1991

Folder 11

*St James Infirmary* Q Theatre version for professional premiere, draft no. 2, annotated photocopy typescript, 100 p., 1991

Folder 12

*St James Infirmary* Q Theatre production, rehearsal draft, annotated photocopy typescript, 93 p., 6/1/1992

Folder 13


*A dog's life* is a two-act new performing version of *Mongrels*, first produced by the Ensemble Theatre, Sydney, April 1993.

Folder 1

Folder 2

Folder 3

Folder 4

Folder 5
Draft no. 6, annotated photocopy typescript, 116 p., 6/8/1991

Folder 6
Draft no. 7, annotated typescript, 114 p., September 1991

Folder 7
Revised draft no. 7, typescript and annotated photocopy typescript, 115 p., 11 and 30/10/1991

Folder 8
Folder 9
*Mongrels* STC working draft, annotated photocopy typescript, 90 p., time chart, photocopy typescript, 1 p., December 1996

Folder 10
STC working draft no. 2, annotated photocopy typescript, 86 p., STC revised rehearsal draft, incomplete photocopy typescript, p. 51-52, 1997

Folder 11
STC revised rehearsal draft for March 1997 production, annotated photocopy typescript, 82 p., STC revised rehearsal draft, incomplete annotated photocopy typescript, p. 73-79, 1997

Folder 12
Contact sheet, expenditure details for 1991 production, programs, script notes, Enright's program biography and 1992 AWGIE Award nomination certificate

Folder 13
Reviews

5.13, *A property of the clan* and *Blackrock*, 1989-2000


Folder 1
*A property of the clan* research material, 1989-1991

Folder 2
*A property of the clan* draft no. 1, annotated photocopy typescript, 58 p., 30/4/1992
Folder 3
*A property of the clan* draft, no. 2, incomplete photocopy typescript, 53 p., June 1992

Folder 4
*A property of the clan* Ricko and Jared scene, incomplete photocopy typescript 2 p., programs from various performances, invitation, publicity material, reviews and Enright's 1992 CONDA Awards nomination certificate, 1992-2000

Folder 5
*Blackrock* storyboard cards and headlines, typescript, p. 7-9

Folder 6
*Blackrock* undated rough preliminary draft, incomplete annotated photocopy typescript, 87 p.

Folder 7
*Blackrock* draft no. 1 for STC workshop reading, incomplete annotated photocopy typescript, 99 p., 16/5/1994

Folder 8
*Blackrock* draft no. 1, photocopy typescript, 102 p. with director's ms. annotations, 1994

Folder 9

Folder 10
*Blackrock* revised outlines, photocopy typescripts (3), ms and typescript rewrites, casting lists, audition and reading notes, 1994-1995

Folder 11

Folder 12
*Blackrock* revised draft no. 4 for STC workshop and auditions, photocopy typescript, 74 p., revised draft no. 4, annotated photocopy typescript, 74 p., March 1995
Folder 13
  *Blackrock* draft no. 5 for final STC workshop reading, June 1995, photocopy typescript, 71 p., 5/5/1995

Folder 14
  *Blackrock* revised draft no. 5, annotated photocopy typescript and workshop revisions, 71 p., workshop revision, incomplete annotated photocopy typescript, p. 1-24C, 40-41, 1/7/1995

Folder 15
  *Blackrock* draft no. 6, STC rehearsal script, annotated photocopy typescript, 77 p., 6/7/1995

Folder 16
  *Blackrock* revised text as at opening night of STC production, photocopy typescript, 70 p., 30/8/1995

Folder 17
  *Blackrock* STC media release flyer, programs and 1995 review

Folder 18
  *Blackrock* STC photocopies of the 1996 education season review

Folder 19
  *Blackrock* programs, reviews, Enright’s 1996 AWGIE nomination certificate

Folder 20
  *Blackrock* prompt copy used by the Black Swan Theatre Company’s production at Subiaco Theatre Centre, WA, 22 August-14 September 1996, annotated photocopy typescript, 70 p. and cast list

Folder 21
  *Blackrock* programs and photocopies of reviews for Black Swan Theatre Company production

Folder 22
  *Blackrock* revised working version for La Boite Theatre's production 10 April-10 May 1997, photocopy typescript, 67 p., teachers' notes and Enright’s program biography, photocopy typescript, 2 p., programs and reviews


Folder 1
Annotated photocopy extracts from the novel and research material

Folder 2
Storyboard cards and manuscript draft script pages and ideas from NIDA students

Folder 3
Notes, draft no. 1, manuscript and incomplete annotated photocopy typescript, February 1992

Folder 4
Revised draft, incomplete annotated photocopy typescript, 10/3/1993

Folder 5
Draft no. 3, annotated photocopy typescript, 87 p. (missing p. 47), April 1993

Folder 6
Revised draft, incomplete annotated photocopy typescript, 10/3/1993, cue synopsis, preliminary budget breakdown, props meeting notes, production schedule, cast address list and invitation


Original title *Vestments* - Enright felt this version dramatized the adoption strain of the story and repressed its other concerns.

Folder 1
Storyboard cards

Folder 2
*Vestments* undated 1st and only draft, annotated photocopy typescript, 92 p.

Folder 3
Undated draft no. 1, Act 1, annotated photocopy typescript, 56 p.

Folder 4
Draft no. 1, photocopy typescript, 92 p., 1/12/1992
Folder 5
Draft no. 1, annotated photocopy typescript, 92 p., 1/12/1992

Folder 6
Undated draft no. 2, annotated photocopy typescript, 92 p.

Folder 7
Draft no. 2 for reading February 12, annotated photocopy typescript, 95 p., revised outline (headlines), incomplete annotated photocopy typescript, 14 p., 1994

Folder 8
Draft no. 3 for reading March 24, annotated photocopy typescript, 103 p., March 1994

Folder 9
Draft no. 5 for reading June 20, annotated photocopy typescript, 101 p., June 1994

Folder 10
Draft no. 5 for reading June 20, photocopy typescript, 101 p., June 1994

Folder 11
Draft no. 6, Q Theatre rehearsal script, photocopy typescript, 99 p., 21/6/1994

Folder 12
Revised draft no. 6, Q Theatre rehearsal script, annotated photocopy typescript, 99 p. (missing p. 81-84, 95), 5 and 23 July 1994

Folder 13
Rough drafts of scenes under discussion, annotated photocopy typescript, 10/7/1994

Folder 14
Revised, photocopy typescript, 94 p., August 1994

Folder 15
Queensland Theatre Company working draft, annotated photocopy typescript, 84 p., 17/6/1995

Folder 16
Enright's program biography, publicity material, programs, Enright's AWGIE nomination certificate, Green Room Awards Association, Theatre Awards program, 1995
Folder 17
Reviews and typescript drafts of reports from Launceston school children, 1996


*Playgrounds*, by Nick Enright. *The Way I was*, director Wayne Harrison and *Where are we now?*, director Marion Potts, which together form the full-length work. First produced by together Sydney Theatre Company, Wharf 1 Theatre, Sydney, 3 July 1996.


Folder 1
*Story against myself*, prose treatment by Nicholas Flanagan, fax typescript with highlighted annotations
*The way I was* outline, annotated photocopy typescript and draft no. 1, annotated photocopy typescript, 30 p., 1994

Folder 2
*The way I was* draft no. 2, photocopy typescript, 24 p., draft no. 2, annotated photocopy typescript, 24 p., draft no. 2, uncorrected for Wayne Harrison, photocopy typescript, 27 p., revised draft no. 2 with additions from STC production, annotated photocopy typescript, 24 p., rehearsal draft, annotated photocopy typescript, 24 p., 1994-1996

Folder 3
*Where are we now?* special report, outline, notes and storyboard cards, 1995-1996

Folder 4
*Where are we now?* draft no. 1, annotated photocopy typescript, 62 p., draft no. 1, incomplete photocopy typescript, p. 1-9, February 1996

Folder 5
*Where are we now?* revised outline, draft no. 2, incomplete annotated photocopy typescript, 35 p., draft no. 2 revised outline, March 1996

Folder 6
*Where are we now?* 2nd rehearsal draft, incomplete annotated photocopy typescript, 53 p., notes, 1996
Folder 7
Program notes, Enright's program biography, programs and reviews


Two-acts, co-production between Q Theatre in association with The Theatre Ensemble, first produced Sydney, 17 March 1995, directed by George Ogilvie.

Folder 1
Storyboard cards and midway outcomes

Folder 2
Draft no. 2 notes, draft no. 2, annotated photocopy typescript, 118 p.

Folder 3
(2), September 1994

Folder 4

Folder 5
Draft no. 4 for reading 27/1/1995, annotated photocopy typescript, 95 p., January 1995

Folder 6
Revised draft [no. 5], annotated photocopy typescript, 93 p., 1/2/1995

Folder 7
Draft no. 5, photocopy typescript, 93 p., 1/2/1995

Folder 8
Annotated photocopy typescript of roughs, notes and rewrites, February-March 1995

Folder 9
Revised in previews, photocopy typescript draft, 91 p., and revised rewrites of p. 86, 87, 92, 16/3/1995

Folder 10
Programs, publicity material and reviews

5.18, *Chasing the dragon*, 1997-1998

Folder 1
Rough draft, incomplete annotated photocopy typescript, 64 p., May 1997

Folder 2
Botes and draft no. 1 for STC reading, annotated photocopy typescript, 76 p., 11/6/1997

Folder 3
Notes and draft no. 2 for STC reading, annotated photocopy typescript, 71 p., 21/11/1997

Folder 4
Notes and draft no. 3 for STC reading, annotated photocopy typescript, 62 p., 16/3/1998

Folder 5
Draft no. 4 for STC reading, annotated photocopy typescript, 64 p., 22/5/1998

Folder 6
Draft no. 5 for STC rehearsal, annotated photocopy typescript, 65 p. and time chart, 1998

Folder 7
Draft no. 6 for STC rehearsal, annotated photocopy typescript, 67 p. and typescript revisions, 1998

Folder 8
Reviews and programs


*Five sevens*, devised and directed by Nick Enright, co-directed by Kim Hardwick, text developed in collaboration with cast and production crew of Western Australian Academy of Performing Arts, Perth. Three-acts, Acts 1 and 2, first produced by Western Australian Academy of Performing Arts Third Year Acting Students, Perth, Tuesday 12 May 1998, Act 3 produced as a reading/workshop.

*A man with five children*, by Nick Enright. Two-acts, first workshopped by the Sydney Theatre Company, Sydney, April 1999 and again in March

A man with six children is based on Five sevens. Act 1 was first produced at an Sydney Theatre Company workshop in April 1999.

Folder 1
Five sevens WAAPA character breakdown, research, synopsis, notes, student assessments, cast and crew list

Folder 2
Five sevens WAAPA, storyboard cards, staging schedule

Folder 3

Folder 4
Five sevens STC workshop script, annotated photocopy typescript, 136 p. and cast list, April 1999

Folder 5
A man with six children draft no. 1 for STC reading, annotated photocopy typescript, 131 p. (2), 18/1/2000

Folder 6
A man with six children Act 1 for STC reading, annotated photocopy typescript, 82 p., 18/1/2000

Folder 7
A man with six children notes and typescript annotations from STC reading January 2000

Folder 8
A man with five children early working draft, annotated computer typescript, c. 1999-2000

Folder 9
A man with five children notes, research material, memo from Rachel Hennessy, STC workshop draft no. 2, annotated photocopy typescript, 109 p. and workshop notes, 27-31/3/2000
Folder 10
*A man with five children* STC reading draft no. 3, incomplete annotated photocopy typescript, 98 p., 8/9/2000

Folder 11
*A man with five children* revised 4th draft, photocopy typescript, 103 p., June 2001

Folder 12
*A man with five children* revised 4th draft, photocopy typescript, 109 p., June 2001

Folder 13

Folder 14
*A man with five children* 6th draft rehearsal script, annotated photocopy typescript, 101 p., October 2001, together with rehearsal revisions (yellow pages), 12/12/01

Folder 15
*A man with five children* storyboard cards, notes, schedules, cast address list, company call sheet, revisions, annotated photocopy typescript, 2000-2001

Folder 16
*A man with five children* program and reviews, 2002

5.20, *Cloudstreet*, 1996-1999


Folder 1
Storyboard cards

Folder 2
Notes, prologue, annotated photocopy typescript, 24 p., rough draft of
prologue, annotated photocopy typescript, 10 p., draft no. 1 for discussion, annotated photocopy typescript, 11 p., 1996

Folder 3
Notes and rough draft no. 1 for Justin, part 1, scene 4A, annotated photocopy typescript, 95 p., 21/3/1997

Folder 4
Monjo's undated draft no. 1, annotated photocopy typescript, 146 p.

Folder 5
Undated draft, annotated photocopy typescript by Monjo, 118 p.

Folder 6
Draft no. 1 for workshop, annotated photocopy typescript, 199 p., 19-30/5/1997

Folder 7
Notes and rewrites, June-July 1997

Folder 8

Folder 9
Monjo's undated draft of scenes 8-35, p. 1-38 and scenes 47-100, p. 82-179, incomplete annotated photocopy typescript

Folder 10
Rehearsal draft, incomplete annotated photocopy typescript, p. 47-175, 22/9/1997

Folder 11
Revised rehearsal draft, incomplete annotated and highlighted photocopy typescript, rehearsal revisions, incomplete annotated photocopy typescript, undated drafts of scenes 89/90, photocopy typescript, 4 p., 1997

Folder 12
Notes and rewrites, October-December 1997

Folder 13

Folder 14
Version at the end of 1998 tour (rough for final printed script and rehearsal

Folder 15
Revised rehearsal draft, annotated photocopy typescript, 160 p., 27-28/5, 1/6 and 18/6/1999

Folder 16
Revised rehearsal draft, corrected in rehearsal on Australian/European tour for Currency Press edition, 1999

Folder 17
Theatre activity list, schedule, research articles on Perth, adaptor's notes, Green Room Award note

Folder 18
Programs and reviews

5.21, *Mrs Sonenberg* and *Fleur*, 1998


Folder 1
*Mrs Sonenberg* undated annotated photocopy typescript draft, 6 p.
*Fleur* undated typescript draft, 4 p. (2), program


5.23, *Romeo and Juliet*, 1999

Folder 1
Draft, annotated photocopy typescript, 60 p. (2), cast lists, schedules and programs


Folder 1
Early version of Act 1 draft no. 1, annotated photocopy typescript, 46 p., outlines and notes, 2000-2001

Folder 2
Draft no. 1, annotated photocopy typescript, 83 p.

Folder 3
Draft no. 2, annotated photocopy typescript, 100 p., February 2001

Folder 4
Draft no. 3, annotated photocopy typescript, 93 p., May 2001

Folder 5
Draft no. 5, revised rehearsal revisions, annotated photocopy typescript, 94 p., August 2001

Folder 6
Programs, advertising flyers, invitation and reviews, 2001-2002


Commissioned by the National Institute of Dramatic Art to open the new Parade Theatre, Kensington. Three-acts, first produced by National Institute of Dramatic Art Third Year acting students, Parade Theatre, Kensington, NSW, 17 July 2002, co-directed by Tony Knight and Julia Cotton.

“Seven days in rainbow”, projected play for Western Australian Academy of Performing Arts. The project did not proceed and some of the material was incorporated into *Country music*.

Folder 1
“Seven days in rainbow” outlines and notes, 19/11/1998-18/2/1999
Folder 2

*Country music* proposal/outline, workshop notes, notes for discussion, cast comments, character outline, synopsis, September 2001

Folder 3

Research material, reading list, b/w drawings relating to asylum seekers, 2001

Folder 4

Story meeting and story notes, step outlines (2), incomplete post workshop outline notes, Act 2 new outlines, Act 2 revised outline, Act 2 beats, Act 3 map, twin sequence notes (2), company and contact lists, production schedule, script changes, reviews, January-July 2002

Folder 5

Draft no. 2 with rehearsal revisions, annotated photocopy typescript, 155 p., production schedules, 2002

5.26, *Use by date*, 1998-2001

One-act, first produced by Theatre Songe, 2nd annual 10x10 at the Edge, Newtown, Sydney, 14 March 2001, directed by Jeremy Johnson.

Folder 1


---

**Series 6 Radio Dramas, 1985-1998**

This series comprises drafts of radio plays written or adapted by Enright for the Australian Broadcasting Corporation (ABC) and British Broadcasting Corporation (BBC) radio from 1985 to 1998. Correspondence relating to this material is included in [Series 1](#) and audio cassettes featuring productions of Enright's radio dramas are included in [Series 14](#).


First produced by the ABC Radio Drama and Features Department, 1985.

Folder 1

Undated ABC script no. 651, annotated photocopy typescript, 29 p.


Folder 1
Outline and treatment, undated annotated typescript, 6 p., rough draft, incomplete annotated photocopy typescript, 26 p., incomplete undated draft no. 0, annotated photocopy typescript with white-out corrections, 20 p., draft no. 1, annotated photocopy typescript, 41 p., 1987

Folder 2
Draft no. 2, typescript with white-out corrections, 49 p., February 1988

Folder 3
Draft no. 2, annotated photocopy typescript, 49 p., 20/6/1988

Folder 4
Undated ABC script no. 1936 NE, annotated photocopy typescript, 56 p.

6.3, The Trojan women, 1989

The Trojan women, by Euripides, translated and adapted for radio by Nick Enright. First produced by the ABC Radio Drama and Features Department, 1989.

Folder 1
Undated draft no. 1, annotated typescript, 27 p., producer's notes on the translation and undated ABC script no. F1932, annotated photocopy typescript, 33 p.


First produced by ABC Radio Drama and Features Department, 1990.

Folder 1
ABC script no. 1962, stereo play, photocopy typescript, 67 p., 1989

6.5, Blackrock, 1997


Folder 1
Cast list, log lines, draft, incomplete photocopy typescript, 3 p.
Series 7 Screenplays, 1986-1999

This series comprises notes, research material and drafts of both produced and unproduced screenplays adapted, written or co-written by Enright. Correspondence relating to this material is included in Series 1.

7.1, Johnno, 1986-1987

Unproduced screenplay adapted by Nick Enright, based on the novel by David Malouf, consultant director George Ogilvie.

Folder 1
Undated assessor’s reports, research material, background notes, story outline

Folder 2
Outlines, synopsis and revised treatments, manuscripts and annotated typescripts and reader’s report, 1986

Folder 3
Synopsis and treatment, annotated photocopy typescript, 40 p. (2), 1986

Folder 4
Preliminary draft no. 0, photocopy typescript with white-out corrections, 102 p., 4/1/1987

Folder 5
Draft no. 1, annotated photocopy typescript, 111 p., 26/2/1987

Folder 6
Draft no. 1 (variant version to folder 5), annotated photocopy typescript, 111 p., 26/2/1987

Folder 7
Draft no. 2, photocopy typescript, 90 p., 1/11/1987

7.2, Come in spinner, 1988-1990

Folder 1

Folder 2
Undated scene breakdown, part two, draft no. 1, annotated photocopy typescript, scene breakdown, parts one to six, draft no. 2, annotated photocopy typescript, provisional scene breakdown, scene six, draft no. 1, annotated photocopy typescript, revised story outline, 1988

Folder 3
Part 1, draft no. 1, typescript with white-out corrections, 48 p., part 1, draft no. 1, annotated photocopy typescript, 48 p., 1988

Folder 4
Undated and unnumbered draft, part 1, annotated photocopy typescript, 51 p., episode 1, draft no. 1B, annotated photocopy typescript, 56 p., 2/11/1988

Folder 5
Episode 1, draft no. 1C, annotated photocopy typescript, 61 p., 13/12/1988

Folder 6
Part 1, draft no. 1, annotated photocopy typescript, 122 p., 14/4/1989

Folder 7

Folder 8
Part 1, episode 1, draft no. 4, annotated photocopy typescript, 131 p., 31/5/1989

Folder 9
Part 1, [episode 1], draft no. 5, annotated photocopy typescript, 131 p., 6/6/1989

Folder 10
Episode 2, draft no. 1, annotated photocopy typescript, 57 p., episode 2, draft no. 2A, annotated photocopy typescript, 61 p., 1988-1989

Folder 11
Episode 6, draft no. 1, annotated typescript, 52 p., episode 6, draft no. 1B, annotated photocopy typescript, 62 p., 1988

Folder 12
Part 2 (edited and rewritten version of episodes 4, 5 and 6), draft no. 1, annotated photocopy typescript, 120 p., 1/5/1989
Folder 13
Shooting script, part 1 with amendments, annotated photocopy typescript, p. 1-130, 1989

Folder 14
Shooting script, part 2 with amendments, annotated photocopy typescript, p. 131-255, 1989

Folder 15
Undated shooting script, part 1 amendments (incomplete), part 3, new drafts (incomplete), salvage from 3-6, cast and crew lists, 1989

Folder 16
Press kit - containing credits, synopsis, background information, biographies of cast and crew, press release and music background, 1990


Earlier working titles were “Daddy's little girl” and “My father's house”.

Folder 1
“Daddy's little girl” [1st] outline and treatment, annotated typescript, 11 p., research material from Matthews, photocopy typescript notes on the outline and treatment, 2nd treatment, annotated typescript, 9 p., scene breakdown, annotated photocopy typescript, 3 p., undated draft [0], incomplete annotated photocopy typescript, 22 p., 1987-1988

Folder 2
“My father's house” draft no. 1, annotated photocopy typescript, 30 p., revised draft, annotated photocopy typescript, 37 p., 1988

Folder 3
“My father's house” revised draft, annotated photocopy typescript, 42 p.,
revised shooting script, typescript, 50 p., press clipping of Enright television interview, 1989

7.4, *Danny Riordan*, 1988-1993

Original screenplay by Nick Enright, Ned Manning and George Ogilvie. This unproduced film project had the earlier working titles: “Cockatoo Point”, “The big league”, “The fullback” and “The redeeming of Danny Riordan”.

Folder 1

“Cockatoo Point” outline, annotated typescript, 1 p., treatment notes, annotated photocopy typescript, 3 p., treatment, annotated photocopy typescript, 18 p., treatment, annotated typescript with white-out corrections, 22 p., treatment, annotated photocopy typescript, 22 p., random notes, annotated photocopy typescript, 6 p., scene breakdowns, annotated photocopy typescript, 4 p. and Act 1, 2 p., and Act 2, 2 p., annotated photocopy typescripts, 1988

Folder 2


Folder 3

“The redeeming of Danny Riordan” storyboard cards and outline, typescript, 3 p., 1988

Folder 4

“The redeeming of Danny Riordan” draft no. 1, annotated photocopy typescript, 91 p., 22/1/1989, notes on draft no. 1, annotated typescript, 3 p., 28/2/1989, research material

Folder 5


Folder 6

“The redeeming of Danny Riordan” draft no. 3, photocopy typescript, 117 p., 15/3/1989

Folder 7

*Danny Riordan* incomplete annotated photocopy typescript draft, 95

Folder 8
Notes and incomplete manuscript and typescript rewrite

7.5, *Lorenzo’s oil*, 1990-1993

Screenplay by George Miller and Nick Enright for Kennedy Miller Universal, 1992, directed by George Miller, produced by Doug Mitchell and George Miller. The motion picture was released by Universal City Studios, 1992.

Folder 1

Folder 2
Undated preliminary working draft no. 1, annotated typescript, 138 p.

Folder 3
Undated rough draft, incomplete annotated typescript, 60 p., rough draft rewrites, annotated typescript, 140 p., 29/8/1990

Folder 4
Draft no. 1, annotated photocopy typescript by Michaela Odone, 141 p., October 1990

Folder 5
Draft no. 1, annotated photocopy typescript by Enright, 142 p., October 1990

Folder 6
Draft no. 2, photocopy typescript, 133 p., November 1990

Folder 7
Draft no. 3, annotated photocopy typescript by Enright, 129 p., February 1991

Folder 8
Draft no. 4, annotated photocopy typescript by Enright, 140 p., May 1991 and summary of this draft, 2 p.

Folder 9
Draft no. 5, annotated photocopy typescript by Enright, 157 p., August 1991
Folder 10
Revised draft no. 5 rehearsal shooting script, annotated photocopy typescript by Enright, 159 p., blue revision, photocopy typescript, blue revisions, photocopy typescript, rewrites, annotated photocopy typescript, 1991

Folder 11
Script notes, script fragments, annotated photocopy typescript, Enright's schedule, script chronology, shooting schedule, pre-pro schedule

Folder 12
Invitations for film screenings and certificates, including:
Nomination for Awards from the Writers' Guild of America, Screen Writing Achievement for Outstanding Script in the category of Best Screenplay Written Directly for the Screen, 1992
Academy Award of Merit, Outstanding Achievement in the category of Screenplay Written Directly for the Screen, 1992
Christopher Award in the category of Motion Pictures, 1992

Folder 13
Reviews and interviews

7.6, *Raggedy Eileen*, 1990-1993

Unproduced screenplay by Nick Enright. Commissioned for the Australian Children's Television Foundation, based on the life of the Australian pianist Eileen Joyce.

Folder 1
Research material and step outline, annotated typescript, 29 p., 1990

Folder 2
Draft no. 1, annotated photocopy typescript by pianist Sharon Raschke, 113 p., January 1991

Folder 3
Draft no. 2, photocopy typescript, 112 p., together with manuscript notes from Enright to George Ogilvie, 1991

Folder 4
Draft no. 3, photocopy typescript, 100 p., April 1992

Folder 5
Draft no. 3, annotated typescript, 100 p., April 1992
Folder 6
   Draft no. [4], annotated typescript, 108 p.

Folder 7
   New draft notes, 25/9/1993 and German research material


Folder 1
   Outline, annotated typescript (3), draft no. 1, annotated photocopy typescript, 119 p., 1991-1992

Folder 2
   Revised draft no. 1, annotated photocopy typescript, 123 p., new outline for Acts one and two, typescript, 7 p., 1992


   Unproduced screenplay by Nick Enright, based on the lives of the convicts Mary and William Bryant, commissioned by Warner Brothers Pictures, 1992. Later produced as a stage musical under the title *The voyage of Mary Bryant*.

Folder 1
   Storyboard cards and notes, outline, manuscript, 3 p., and typescript, 7 p., treatment, typescript, p. 4-11, [1992],

Folder 2

Folder 3
   [Revised draft no. 1], annotated typescript, 118 p., January 1993

Folder 4
   Draft no. 2, annotated typescript, 114 p., 17/3/1993

Folder 5
   Draft no. [3], annotated typescript, 114 p., [April 1993]


Folder 1
Ideas and second monologue, by Bob Smith, annotated photocopy typescript, revised outlines, typescript (2), storyboard cards, 1993

Folder 2
Draft no. 1, photocopy typescript with studio ms. annotations, 109 p., 16/9/1993

Folder 3
Revised draft no. 1, annotated photocopy typescript, 115 p.

Folder 4
Draft no. 2, photocopy typescript and annotated photocopy typescript, 113 p., 14/12/1993

Folder 5
Undated draft no. [3], incomplete annotated photocopy typescript, p. 2-109 and revised p. 95

Folder 6
Over credits, draft, annotated photocopy typescript, 29 p., over credits, A1-D7, annotated photocopy typescript, 20 p., revised draft pages, annotated photocopy typescript, 1994

Folder 7
Revised draft pages, annotated photocopy typescript, April 1994


Original screenplay by George Ogilvie, script editor Enright; unproduced new screenplay by Nick Enright and George Ogilvie, based on the book *The treatment, and, The cure*, by Peter Kocan.

Folder 1
*The wordmaker* draft, annotated photocopy typescript, 101 p., February 1993

Folder 2

Folder 3
*The wordmaker* storyboard cards, notes, step-outline, annotated photocopy

Screenplay by Nick Enright, director Neil Armfield, producers Helen Bowden and Jan Chapman, developed with the assistance of the ABC and the New South Wales Film & Television Office, first broadcast on ABC Television 3/3/1996.

*Coral Island* is episode 5 in a series of six television plays entitled *Naked: stories of men*, commissioned and produced by Jan Chapman, series concept Tony Ayres, script editor Barbara Masel, first broadcast by ABC Television, 1996.

Folder 1

Concept, notes, outlines (2), annotated photocopy typescript, research material, revised outlines (4), annotated photocopy typescript, March 1994, storyboard cards

Folder 2

Folder 3

Folder 4
Notes for draft no. 4, undated draft no. 4, annotated photocopy typescript, 46 p., undated revised draft no. 4, annotated photocopy typescript from reading, 46 p., May 1995, draft no. 4, annotated photocopy typescript, 48 p.

Folder 5
Rewrites, annotated photocopy typescript, shooting script with revisions, annotated photocopy typescript, 48 p., June 1995

Folder 6
Copy of the publication *Naked: stories of men*, booklet produced from the series; review of *Coral Island* and cast list


Folder 1

Folder 2
Photocopy typescript version for Australian Film Finance Corporation Trust Fund, 92 p. and annotated photocopy typescript, 92 p.

Folder 3
Synopsis, step-outlines, revised rough drafts, notes, annotated photocopy typescript, 1995

Folder 4
Revised draft no. 1 for reading, photocopy typescript, 93 p., 14/2/1995

Folder 5
Revised draft no. 1, annotated photocopy typescript, 93 p., 14/2/1995

Folder 6
Notes and rewrites, February-April 1995, responses to Australian Film Finance Corporation Trust Fund script assessment
Folder 7
  Draft no. 2, annotated photocopy typescript, 93 p., 20/3/1995

Folder 8
  Working draft no. 4 for reading, Acts 1 and 2, incomplete annotated photocopy typescript, p. 1-84, 26/2/1996, together with a note from Enright, manuscript rewrites and reading character breakdown

Folder 9
  Undated working draft no. 4, annotated photocopy typescript 97 p., revised working draft, incomplete annotated photocopy typescript, 1996

Folder 10
  Notes and rewrites, February-April 1996

Folder 11
  New working draft for Steven Vidler, annotated photocopy typescript, 100 p., April 1996

Folder 12
  New working draft for Steven Vidler, incomplete annotated photocopy typescript, 1996

Folder 13

Folder 14
  Pre-shooting draft no. 4, annotated photocopy typescript, 100 p., together with Vidler’s revisions, June 1996

Folder 15

Folder 16
  Working draft no. 5, photocopy typescript, 114 p., 20/6/1996

Folder 17
  Revisions, August 1996, cast and crew lists, Palm Beach Pictures board report, 14/2/1997

Folder 18
  Reviews

Folder 19
  Copy of Metaphor, Issue 2, May 1997, containing an article
entitled “Blackrock, the play the film”, by Bill Simon and Edwina Stewart, p. 7-13, Enright’s Film Critics Circle of Australia (FCCA) nomination certificate for Best Adapted Screenplay [1997] and 1997 AFI Awards booklet


Unproduced screenplay by Nick Enright and Steven Vidler, based on *Seeds of Hope, East Timor Ploughshares*.

Folder 1

- Broad outline, manuscript, scene breakdown, photocopy typescript, 4 p., scene breakdown, photocopy typescript, 4 p., Act 2 and Act 3, manuscript and annotated photocopy typescripts, outline drafts (3), annotated photocopy typescripts, June 1998

Folder 2

- Draft no. 1 outline comments from Andrea Needham, incomplete annotated photocopy typescript, 5 p., revised outline, draft no. 1, annotated photocopy typescript, scene breakdown, annotated photocopy typescript, 21 p., two annotated photocopy typescripts of revised scene breakdown draft no. 2 (3), 39 p. and p. 1-7 and p. 6-10, 1998

Folder 3


Folder 1

- Outline, proposal and notes, 1997


Screenplay preparation by Nick Enright, screenplay by Sue Smith, adapted from the autobiography *The road from Coorain*, by Jill Ker Conway, director Brendan Maher, producer Penny Chapman. First screened on ABC Television, 3 March 2002. Location photographs are included in *Series 15*
Folder 1
   Treatment, draft no. 1, annotated photocopy typescript, 51 p., notes on parts 1 and 2 for Penny, incomplete annotated photocopy typescript, p. 27-50, 1998-1999

Folder 2
   Scene breakdown, reader’s comments and notes, 1999

Folder 3
   Treatment, revised draft no. 2 (3), incomplete annotated photocopy typescripts, p. 1-8, p. 1-17, 53 p., 30/1-14/2/1999

Folder 4
   Research material, notes, storyboard cards, 1998-1999

Folder 5
   Notes, treatments, including rough notes and rough map treatments, manuscript and annotated photocopy typescripts, 1998-1999

7.16, Bennelong, 2001-2002
   Screenplay in development by Nick Enright when he died, producer/director Bill Bennett of Bill Bennett Productions (renamed b:j Films Pty Ltd)

Folder 1
   Notes, treatments and point structures for parts 1 and 2, annotated computer typescripts, 2001-2002

Series 8 Publications and Other Prose, 1981-2000
   This series comprises notes, research material and drafts of published works, short stories, poems, talks, published articles, textual notes for Sydney Symphony Orchestra's programs, book reviews, eulogies and copies of printed material by written, edited or co-edited by Enright. Correspondence relating to this material is included in Series 1.

8.1, “Fabulous beasts”, 1981
   Uncompleted children's book - text by Nick Enright, drawings by Hugh Colman. Earlier working titles were “Bestiary” and “Garden of verses”.

Folder 1
   Notes, manuscript and original and carbon annotated typescripts (4), p. 1-14A, 1981
Folder 2
Photocopies of drawings for the book


Published by Currency Press, Sydney, 1990.

Folder 1


Published by Currency Press, Sydney, 1993.

Folder 1


Folder 1
Revised text for Currency Press edition, photocopy typescript, 81 p., 1993 and review


Folder 1


Folder 1

Blackrock : original screenplay Enright's introduction, typescript and excerpts for Currency Press, p. 15-19 and 98-102 (incomplete) 
Cloudstreet typescript notes for Currency Press edition
Summer rain Enright's introduction for Currency Press, annotated drafts of the introduction from Clarke, 4-11/12/2000 and annotated typescript facsimile, 9 p., 12/12/2000

8.7, Short stories, 1976-2002

This subseries comprises drafts of published and unpublished short stories written by Enright.

Folder 1

Drafts of short stories, 1976-2002

Including:
“Children's crusade” annotated typescript, 10 p.
“Something to write home about” annotated typescript, 14 p. and photocopy typescript, 14 p. (2)
First line of untitled short story “The Tintoretto boy hanging in the corner was the only work of secular art” annotated typescript, 12 p. and photocopy typescript, 12 p.
“Blood and water” annotated photocopy typescript draft
“Actual photo” photocopy typescript

8.8, Holding the man (1995)


Folder 1

Draft, facsimile and incomplete annotated typescript, p. 1-297, 1993

Folder 2

Corrected typescript for typesetter, 352 p.
Folder 3
Galley proofs corrected by Enright, 21/2/1995

Folder 4
Galley proofs corrected by Kirsty, freelance proofreader, 21/2/1995

Folder 5
Corrected galley proofs, 21/2/1995

8.9, Other Prose, c. 1980s-2002

This subseries comprises drafts of published and unpublished versions of poems, talks, articles, book reviews and eulogies by Enright.

Folder 1
Annotated typescript drafts of poems, lines for theatre openings, talks and articles by Enright, 1990-2002

Including:
Lines for theatre openings
Article for Currency Press entitled “The Australian actor since 1955”
Article for Concise companion to theatre in Australia on Ron Blair

Folder 2-3
Published articles, forwards and texts for Sydney Symphony Orchestra concert programs, annotated photocopy typescripts, 1990-2000

Folder 4
Annotated typescripts of book reviews and eulogies by Enright for Peter Kenna and Wayne Jarratt, 1987-1988

Folder 5
Annotated typescripts of talks and lectures given by Enright, 1998-2000

**Series 9 Theatrical Activities, 1978-2001**

This series comprises three subseries relating to Enright's theatre work as director and actor and work as a radio broadcaster.
9.1, Theatre Director, 1978-2000

This subseries comprises Enright's work as a theatre director. His directing career started as a Trainee director with Theatre-in-Education (TIE) and main house productions at the Melbourne Theatre Company, 1973-1974. While a student at NYU he directed the first American production of Jim McNeils the *Old familiar juice*. He then became Assistant and then Associate Director, State Theatre Company of South Australia, 1979-1981, where he directed *Strike at the port* for Magpie TIE and twelve main house productions, including *Twelfth night, As you like it, Arms and the man, American buffalo, Traitors, A hard God*, and his own play *On the wallaby*.

While Head of the Acting Course at National Institute of Dramatic Art, 1982-1984, he directed numerous student productions including, *Buried child, The money or the box? Holiday makers, or Summerfolk, The winter's tale, Pericles, The comedy of errors and Summerfolk*. 


Folder 1

*Buried child*, by Sam Shepard, directed by Nick Enright for NIDA, 1983

Undated incomplete annotated and highlighted photocopy typescript from *Buried child and other plays*, p. 11-72 and Adelaide Festival handbook, 1982

Folder 2

*The money or the box?* devised and produced by NIDA Third Year Acting students, January-March 1983, director and script editor Nick Enright

Revised production script, annotated photocopy typescript, 128 p., 14/3/1983

Folder 3

*Holiday makers, or Summerfolk*, by Maksim Gorky, translated by Karen Vickery, directed by Nick Enright for a private production at NIDA, 17-21/4/1984

Production script, annotated photocopy typescript, 90 p., notes, production details and program
Folder 4
*Summerfolk*, by Maksim Gorky, translated by Karen Vickery, adapted and directed by Nick Enright for Western Australian Academy of Performing Arts production, June 2000

Notes, schedules, cue synopsis, minutes and program

Folder 5
*Summerfolk*, by Maksim Gorky, translated by Karen Vickery, adapted and directed by Nick Enright for a private Western Australian Academy of Performing Arts production, June 2000

Enright's rehearsal prompt script, 93 p., April-May 2000

Folder 6
*The real thing*, by Tom Stoppard, co-directed by Richard Wherrett and Nick Enright for Sydney Theatre Company, 1985

Director's script, annotated photocopy typescript, 91 p., program, review and cards

Folder 7-9
*The three sisters*, by Anton Chekhov, translated by Aubrey Mellor, directed by Enright. First produced by NIDA, 10 April 2001

Including research, notes, annotated and highlighted photocopy prompt typescript, 112 p., annotated photocopy typescript, 87 p. (missing p. 43), cast list, rehearsal room 6 floor plans and schedules


This subseries comprises Enright's acting roles in theatre and television productions, including roles in *Peer Gynt, Hamlet, Three sisters, A servant of two masters* and *Last day in Woolloomooloo* at the Playhouse, Festival Centre.

Other stage appearances include *A happy and holy occasion* and *Private lives* for HVTC in Newcastle, *Tristam Shandy* for Nimrod, *As is* for the Gordon Frost, Seymour Centre, *Marx, Slippery when wet* and *Vocations* for Griffin Theatre Company, *Who's afraid of Virginia Woolf?* for the Union Theatre and *Rebecca* at the Marian Street Theatre, Sydney.

His screen credits include *Series undertakings*, the telemovies *Princess Kate, Breaking up, Damien Parer: fragments of war* and *Willessee's*
Australia, the mini-series Rainbow Warrior, Come in spinner, The paper man and NBC Television's Brotherhood of the rose.

Folder 1
A happy and holy occasion, by John O'Donoghue, produced at the Playhouse, Newcastle, 1986, Enright played the role of Tocky Keating

Notes and Enright's rehearsal script no. 2, annotated photocopy typescript and highlighting, 73 p.

Folder 2
As is, by William M. Hoffman, produced at the Seymour Theatre Centre, 21/2/1987, Enright played the role of Saul

Enright's rehearsal script, annotated and highlighted photocopy typescript, 82 p., 14/3/1985 and program

Folder 3
Vocations, by Alma De Groen, produced for the Griffin Theatre Company at the Stables Theatre, Kings Cross, 28/4/1987-7/6/1987, Enright played the role of Godfrey

Enright's rehearsal script, annotated and highlighted photocopy typescript, 64 p., program, press release and review

Folder 4
Rebecca, by Daphne du Maurier, produced at Marian Street Theatre, Sydney, June 1991, Enright played the role of Maxim de Winter

Enright's rehearsal script, incomplete annotated and highlighted photocopy typescript, 87 p., rehearsal call sheet, program, invitation and review

Folder 5
Two reviews of Slippery when wet, written by Grant Fraser and the performers of Griffin Theatre Company, produced by Griffin Theatre Company, Stables Theatre, Sydney
Away, by Michael Gow, produced by Sydney Theatre Company, Parramatta Riverside Theatre, 1993, Enright's program biography and advertising flyer
Three sisters, produced by Theatre 20/20 at the Old Fitzroy Hotel, 1999, contact sheet, advertising flyer and review

Folder 6
Four lady bowlers in a golden Holden, Pier Group concert benefit at Sydney Theatre Company, 12/9/1993
Running order, music score with lyrics, annotated original, photocopy and facsimile typescripts (3), 1993


This subseries comprises Enright's roles in radio broadcasts, including “Play into opera series” and Dorothy Fields. He was involved in regular drama and feature performances from 1972, and was narrator of the BBC series Australia in 1988.

Folder 1
“Play into opera : eight operas and the original plays which inspired them”. First produced by ABC FM, 6 and 8 October 1987, introduced by Enright, the stereo performance was on Tuesday nights and the opera performance on Thursday nights, 1987

Including memo from Ron Blair, Second Schedule Standard Contract, between the ABC and Enright, undated rough drafts, manuscript and annotated photocopy typescript, 4 p. (3), photocopies of research material, notes and undated introduction drafts, annotated typescript draft and review, 1987

Folder 2
Dorothy Fields, produced on 3AR by Enright, 15/5/1988

Including undated annotated photocopy typescript, 9 p. and photocopy of a letter from a fan

**Series 10 Theatre Programs, 1967-2002**

This series comprises programs for theatre, concert, festival and choir productions Enright was associated with and reviews.

Folder 1-2
Theatre programs for productions Enright was associated with in various theatres, including Lagua Beach High School, California, N.Y.U. School of the Arts Theatre, NIDA, STC, MTC, Nimrod Theatre, Belvoir Street Theatre, State Theatre of South Australia, HVTC, Tivoli Theatre, Genesian Theatre, New Theatre and Union Theatre, 1967-1996

Folder 3-4
Theatre, concert and festival programs collected by Enright of productions Enright was associated with in various theatres, 1971-1996
Folder 5
Theatre programs and reviews for productions Enright was associated with in various theatres, 1971-1999

Folder 6
Gay and lesbian material, choir programs and 2002 Helpmann Awards program

**Series 11 Miscellaneous Papers, 1988-2002**

This series comprises works compiled by Enright and others, copies and cuttings of various articles written about Enright, copies of printed material, script ideas by other people, awards certificates, biographical information and a drawing of Enright by Strachan. Correspondence relating to this series is included in Series 1.

Folder 1
_Semi-life : a celebration of the life and work of Peter Kenna_, arranged from Kenna’s writings by Nick Enright with Katharine Brisbane and Philip Parson’s, produced at Belvoir Street Theatre, 26/6/1988

Including research material, undated typescript drafts (2), cast list, press release

Folder 2
Memorandum of Agreement between Walt Disney Pictures and Enright for his writing services in connection with the proposed motion picture tentatively entitled “Revelations”, 29/10/1991

Folder 3

Folder 4
“A celebration of David Williamson”, program co-ordinated by Enright and produced at the Wharf Theatre, Sydney, 16/6/1996, annotated photocopy typescript draft of the program, notes and review

Folder 5
Material relating to Australian Theatre for Young People (ATYP)
Folder 6
Typescripts of articles relating to Enright's work, n.d.

Folder 7
Newspaper articles relating to Enright's work, c. 1990s

Folder 8
Invitations and copies of published articles relating to Enright's work, 1981-2002

Folder 9-10
Printed material collected by Enright, 1991-1999

Folder 11
Concepts and photocopy typescript drafts of script ideas sent to Enright


Folder 12
Material relating to Enright

Including annual distribution of prizes from St Ignatius' College, Riverview, corrected curriculum vitae (2), list of his works, 24th Annual 'Mo' Awards Certificate of Excellence nomination for the Dennis Braham Outstanding Contribution to Musical Theatre, 22/6/1999, Sidney Myer Individual Performing Arts Award, 1999 and a copy of his father's obituary

Folder 13
News clippings, activity schedules, festival notes, tutor sheets, Enright’s program biography for Lush, The marriage of Figaro, prologue written by Enright for new production, draft no. 1, typescript, 1 p., 24/7/2000 and a copy of the program, incomplete undated and untitled play, annotated typescript, p. 21-25, 51 and a drawing of Enright by Strachan

Folder 14
Including minutes, notes, plans and schedules, “Parakeets”, annotated photocopy typescript draft and “The child and the island/This island's mine”, draft proposal.

**Series 12 Realia, 1992-2001**

This series comprises Enright's Christopher Award (with George Miller) for *Lorenzo's oil* and a poem by Enright for the opening of the new Parade Theatre, National Institute of Dramatic Art, Sydney entitled “New prologue”. Papers relating to *Lorenzo’s oil* are included in **Series 7**.

Folder 1  
Enright's Christopher Award (with George Miller) for *Lorenzo's oil*, 1992

Folder 2  
Framed poem by Enright for the opening of the new Parade Theatre at Sydney entitled “New prologue”, by a Gentleman of Newtown, 26 October 2001

**Series 13 Folios, 1972-2002**

This series comprises theatre programs, costume swatches, music score, newspapers and galley proofs relating to Enright's theatre work and editing, and his Bachelor of Arts Degree.

Folio 1  
Enright's University of Sydney Bachelor of Arts Degree, 1972

Folio 2  
*On the wallaby*, program

Folio 3  
*Summer rain*, photocopy of music score and lyrics for December 1986 workshop

Folio 4  
The *snow queen*, music by Grahame Dudley, libretto by Enright. Children's opera, first produced by the Youth Company at the Come Out Festival, Adelaide, [1985], director Chris Johnson and Alex Ingram, photocopy of music and libretto score and reviews
Folio 5
  *Miracle city*, 1st colour swatch for the costumes

Folio 6
  *Betrothed*, photocopy of music score with lyrics

Folio 7
  *The voyage of Mary Bryant*, photocopy of music score with lyrics

Folio 8
  *The Sunshine Club*, lyric worksheets

Folio 9
  Copy of *Metro*, 17/7/1998

Folio 10
  *Holding the man*, corrected galley proofs, 286 p., 21/3/1995

Folder 11
  *The good fight*, music score, 2001-2002

Folder 12
  “Light laughs save the day”, by Ken Longworth, copy of the article from the *Newcastle herald*, p. 25, 25/10/2001

**Series 14 Audio Visual, 1980-2002**

This series comprises audio and video cassettes relating to Enright’s works. Correspondence and papers relating to this series are included in *Series 1*, *Series 4*, *Series 5* and *Series 6*.

Folder 1-22
  Audio cassettes of *Lorenzo's oil*, 1990-1991

Folder 23-27
  Audio cassettes of *Summer rain*

Folder 28-30
  Audio cassettes of *On the wallaby*

Folder 31
  Audio cassette of *Daylight saving*
Folder 32-36
   Audio cassettes and 1 digital tape of *Betrothed*

Folder 37-38
   Audio cassettes of research for *A property of the clan*

Folder 39
   Audio cassette of *Blackrock*

Folder 40-41
   Audio cassettes of *Variations*

Folder 42-45
   Audio cassettes of *The Venetian twins*

Folder 46
   Audio cassette of *Don Juan*, by Moliere; translated and adapted for radio by Nick Enright; produced by Ron Blair

Folder 47
   Audio cassette of *A ship without a sail : the songs of Lorenz Hart : a documentary*

Folder 48-49
   Audio cassettes of the *The snow queen*

Folder 50
   Audio cassette of *Carnival of the animals* with *Peter and the wolf*, ABC Records, 1989

Folder 51-54
   Audio cassettes of *Orlando Rourke*

Folder 55-56
   Audio cassettes of *Good works*

Folder 57
   Audio cassette of *The mirage*

Folder 58-60
   Audio cassette of *Miracle city*

Folder 61
   Audio cassette of *The Sunshine Club*
Folder 62  
Audio cassette of *Spurboard*

Folder 63-66  
Audio cassettes of *The good fight*

Folder 67  
Audio cassette of *The voyage of Mary Bryant*

Folder 68  
Audio cassette of *Mary Bryant*

Folder 69  
Compact disc of *Mary Bryant: an epic musical voyage*, original cast recording from Ensemble Theatre’s Production, 1998

Folder 70  
Audio cassette of an interview between Geoffrey De Groen and Peter Kenna, 24/1/1974

Folder 71-72  
Audio cassettes of the State Library of Victoria’s interview with Nick Enright for the AMPA Oral History Program, 5/10/1982

Folder 73  
Audio cassette of an ABC documentary entitled *Mungo Park: the explorer as optimist*, 1983

Folder 74  
Audio cassette of a musical demo, 1986

Folder 75  
Audio cassette of “Play into opera series”, ABC FM, 1987

Folder 76  
Audio cassette of *Breaking through: no longer a victim of child abuse*, recorded at RMC, 6/11/1987

Folder 77  
Audio cassette of SSO preliminary tape entitled *Child of Australia*, spoken by Enright, 20/11/1987

Folder 78-80  
Audio cassettes of the SSO *Friday night is radio night*, hosted by Enright, Sydney Town Hall, broadcast live on 2BL, 10-24/2/1989
Folder 81
Audio cassette of *After the crash*, broadcast on Arts National, 5/8/1989

Folder 82
Audio cassette of the “Actors’ equity song”, ABC Recording, 3/11/1989

Folder 83

Folder 84
Audio cassette of Enright interview with Virginia Durr, Montgomery, Ala, 21/11/1991

Folder 85
Audio cassette of Enright interview with David Vann and Lewis White, Birmingham, 22/11/1991

Folder 86

Folder 87

Folder 88
Audio cassette of Enright interview with Henry Thomas, Atlanta, 25/11/1991

Folder 89
Audio cassette of Enright interview with Nan Grosan, James Bond, Ivan Allen, Atlanta, 27/11/1991

Folder 90
Audio cassette of “Live Wire”, No. 47, ABC Radio National, 21/12/1991

Folder 91
Audio cassette of Enright interview with Rosalind Rosenberg, NYC, 15/1/1992

Folder 92
Audio cassette of Enright interview with Margaret Throsby, ABC FM, 24/1/1995
Folder 93
  Audio cassette of TMOTB, ABC

Folder 94
  Audio cassette of a radio interview with Brian Joyce and a review of A Property of the clan, by Nicholas Talbot, ABC

Folder 95
  Audio cassette of the BBC's production of Australia, episode 9

Folder 96
  Audio cassette of I'll hold on

Folder 97
  Audio cassette of Lingua Franca program, broadcast on ABC Radio National, 3 and 6 April 1999

Folder 98
  Video cassette of the The snow queen

Folder 99
  Video cassette of The Maitland and Morpeth string quartet

Folder 100-101
  Video cassettes of Come in spinner

Folder 102-103
  Video cassettes of Coral Island

Folder 104
  Video cassette of The boy from Oz

Folder 105-106
  Video cassettes of Blackrock, VHS dub10-18/7/1996

Folder 107
  Video cassette of Blackrock, 23 and 24/7/1996

Folder 108
  Video cassette of Blackrock, goof tape

Folder 109
  Video cassette of Blackrock, 15/10/1996

Folder 110
  Video cassette of Blackrock, Beyond Films Limited, Surry Hills, NSW, 1997
Folder 111
Video cassette of *Blackrock* trailer 2nd cut, Stephen Robinson Productions, 7/1/1997

Folder 112
Video cassette of *A property of the clan*, by Northern Beaches Youth Theatre, November-December 1998

Folder 113
Video cassette of *Five sevens*, St. Paul's School

Folder 114
Video cassette of *Five sevens*

Folder 115

Folder 116
Video cassette of *The good fight*, Act 2 workshop

Folder 117
Video cassette Enright interview, 23/10/1998

**Series 15 Photographs, 1971-2002**

This series comprises photographs used for research, publicity purposes and photographs relating to productions of Enright's works.

Box-folder 1
Publicity photographs and photographs of stage productions acted in or directed by Enright, c. 1970s-1980s

Including:
Thirteen b/w publicity photographs of Enright
Two b/w photographs of Peter Kenna
Black and white photographs of Enright and other performers in *Curtain call*, *The real thing*, *Measure for measure*, *Twelfth night*, *A month in the country* and *Marat/Sade*

Box-folder 2
Photographs relating to productions of Enright's works, 1990-1998

Including:
Nineteen colour photographs of costume designs by Hugh Coleman for
MTCs production of *Daylight saving*, March 1990
One b/w photograph of *The Venetian twins*, Royal Queensland Theatre Company, Suncorp Theatre, 1990
B/w photograph of Peter Cousens and Susan Lyons in *Measure for measure*
Three b/w photographs of Enright
Proof and one b/w photograph of Enright with two unidentified people
B/w photograph of Peter Kenna
B/w photograph of Enright and unidentified male
Colour photograph of Enright and Vanessa Downing
B/w photograph of Enright and Jacki Weaver in *Rebecca*
Twenty eight b/w and colour photographs of various performances and performers in *Blackrock*
B/w photograph of Arky Michael in *Playgrounds*
Colour photograph of Enright at the Adelaide Writers' Week, 1994
Forty five colour photographs of performers from Springwood High School's performance of *The quartet from Rigoletto*
Four b/w photographs of Tony Sheldon, Julie Hamilton, Norma Seres, Maggie Dence, Kirrily White, Glenn Hazeldene, John Howard from the Sydney Theatre Company's performance of *Mongrels*
B/w photograph of the casts from Company B Belvoir and Black Swan Theatre Company for the Sydney and Perth Festival productions of *Cloudstreet*, 1998
Colour photograph of Enright and Julie Hamilton? Sydney Town Hall
Three b/w photographs of performers from an unidentified play

Box-folder 3

Including:
B/w photograph of "Nick Enright gets his chance to sprawl" interview with David Lyle for the *National times*, 14-20/10/1983

B/w photograph of a caricature of Enright by Sencyuk, 1989

Nine watercolour costume designs for *Miracle city*
Four colour photographs of a collage of *Four lady bowlers in a golden Holden*, Pier Group concert benefit, Sydney, 12/9/1993

Four colour photographs of Brad Weightman, Leise Leiner, Karen Cobban, Sam Burns, Michelle Newnan, Len Kirby, Garry Kirby, Davo, Gemma Parsons, Dane Kirby, Emma Kellard in *Blackrock*
Three b/w photographs from *Chasing the dragon* of Sandy Gore, Leeanna Walsman and Lee Willis, STC
Two b/w photographs advertising *A man with five children*
Colour photograph of Enright
Colour photograph of Robyn Nevin
Colour photograph of Enright's 2001 The Glugs Taffy Davies Memorial Award, Australian Playwright of the Year for A poor student (Marian Street)
Colour photographs relating to The road from Coorain

**Series 16 Posters, c. 1970s-2002**

This series comprises posters, storyboard and promotional material relating to Enright's works, theatre plans and nomination certificates.

**Oversize 1-48**

Posters and promotional material relating to Enright's works, theatre plans and nomination certificates

Including:

*Oh what a lovely war, mate!,* New Theatre, 1980

*Oh what a lovely war,* produced by Cranbrook School in association with Ascham School

*Marat/Sade,* by Peter Weiss, directed by Enright, SUDS Union Theatre

*Three sisters,* by Anton Chekhov, SUDS Union Theatre (2)

*Summer rain,* Sydney Theatre Company, Drama Theatre of the Sydney Opera House, 1989

*Flings,* Tilbury Hotel, Woolloomooloo

*The Maitland and Morpeth string quartet* a half hour animated film made by Jollification, 1989

*A property of the clan,* Dramatic Reading, Currency Press

*The marriage of Figaro,* the State Theatre Company of South Australia, Festival Centre Playhouse

*I Due Gemelli,* 1987-1988

*Jugglers three,* by David Williamson, produced by the Australian Elizabethan Theatre Trust, Civic Theatre

Nick Enright and Lissa Benyon's Australian Film Institute nomination certificate for Best Screenplay in a Mini-Series or Telefeature, 1990 for *Come in spinner*

*Daylight saving,* Tarragon Theatre, United States, 1991

*Daylight saving,* State Theatre Company of South Australia, Playhouse, Festival Centre

*The Venetian twins,* Queensland's State Theatre Company in association with Gordon/Frost Organisation, 1990

*The Venetian twins,* Queensland Theatre Company, Footbridge Theatre, 1990

*Good works,* Downstage Theatre, New Zealand

*Good works,* Eureka Theatre Company and Street Theatre, Canberra,
1995

*Good works*, Playbox Theatre Centre production, Theatre Royal, Hobart
*Good works*, card made up of correspondence and cuttings
*Good works*, Premier's Literary Awards nominations, 1995
*Everyman: a comedy of education*, by Rudi Krausmann, Nimrod Theatre
*A property of the clan*, Freewheels Education in Theatre
*A property of the clan*, New South Wales State Literary Awards shortlist, 1993


*King Stag*, State Theatre Company of South Australia, Playhouse, Festival Centre (2), 1980

*The giddy people from the Castanet Club, thank you poster*

*Lorenzo’s oil*, cast and crew, 1991
*Lorenzo’s oil*, *The Sydney morning herald* newspaper headlines poster, 1993

*Blackrock*, Union Theatre and Guild Theatre, Union House, Melbourne University

*Blackrock*, La Boite Theatre, Brisbane, Queensland, 1997

*Blackrock*, AFI Awards, nomination certificate, Best Adapted Screenplay, 1997

*Blackrock*, Victorian Premier's Literary Awards nominations for The Southbank Pacific Prize for Drama, 1996

*The quartet from Rigoletto*, thank you poster from the cast and crew of the Springwood High School production, 1995

*The Caucasian chalk circle*, Australian Theatre for Young People, Araluen Centre for Arts and Entertainment, Alice Springs, Northern Territory and Performance Space, Surrey Hills, 1991

*Mongrels*, Sydney Theatre Company, Wharf 1 Theatre, Sydney, 1997

*Spurboard*, ATYP in association with Sydney Theatre Company, Wharf 2 Theatre, Sydney

*Miracle city*, floor plan, Acting Studio, WAAPA


ABC Radio drama program details

Theatre entertainment calendar for 1998

“Write stuff: taking basics”, seminar by Enright, Tutorage Room, 1992

“Next wave down under”

“Currency Press celebrating 25 years of performing arts publishing”

*A man with five children*, Sydney Theatre Company, 2002

*Summer rain*, Queensland Theatre Company, Suncorp Theatre

Folio 49-51

*Cloudstreet* storyboard on butchers paper, parts 1-3
<table>
<thead>
<tr>
<th>Series</th>
<th>Folder/Piece</th>
<th>Box</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>1-4</td>
<td>1</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>5-9</td>
<td>2</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>10-14</td>
<td>3</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>15-18</td>
<td>4</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>19-22</td>
<td>5</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>23-25</td>
<td>6</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>1-5</td>
<td>6</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>6-11</td>
<td>7</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>12-19</td>
<td>8</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>20-27</td>
<td>9</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>28</td>
<td>10</td>
<td>Main</td>
</tr>
<tr>
<td>2</td>
<td>1-7</td>
<td>10</td>
<td>Main</td>
</tr>
<tr>
<td>2</td>
<td>8-13</td>
<td>11</td>
<td>Main</td>
</tr>
<tr>
<td>3</td>
<td>1-7</td>
<td>12</td>
<td>Main</td>
</tr>
<tr>
<td>4.1</td>
<td>1-7</td>
<td>13</td>
<td>Main</td>
</tr>
<tr>
<td>4.1</td>
<td>8-11</td>
<td>14</td>
<td>Main</td>
</tr>
<tr>
<td>4.2</td>
<td>1</td>
<td>14</td>
<td>Main</td>
</tr>
<tr>
<td>4.3</td>
<td>1</td>
<td>14</td>
<td>Main</td>
</tr>
<tr>
<td>4.4</td>
<td>1-2</td>
<td>14</td>
<td>Main</td>
</tr>
<tr>
<td>4.5</td>
<td>1-3</td>
<td>15</td>
<td>Main</td>
</tr>
<tr>
<td>4.6</td>
<td>1-2</td>
<td>15</td>
<td>Main</td>
</tr>
<tr>
<td>4.7</td>
<td>1-3</td>
<td>15</td>
<td>Main</td>
</tr>
<tr>
<td>4.7</td>
<td>4-10</td>
<td>16</td>
<td>Main</td>
</tr>
<tr>
<td>4.7</td>
<td>11-18</td>
<td>17</td>
<td>Main</td>
</tr>
<tr>
<td>4.7</td>
<td>19-22</td>
<td>18</td>
<td>Main</td>
</tr>
<tr>
<td>4.8</td>
<td>1-2</td>
<td>18</td>
<td>Main</td>
</tr>
<tr>
<td>4.9</td>
<td>1</td>
<td>18</td>
<td>Main</td>
</tr>
<tr>
<td>4.10</td>
<td>1-2</td>
<td>19</td>
<td>Main</td>
</tr>
<tr>
<td>4.11</td>
<td>1-4</td>
<td>19</td>
<td>Main</td>
</tr>
<tr>
<td>4.12</td>
<td>1</td>
<td>19</td>
<td>Main</td>
</tr>
<tr>
<td>4.12</td>
<td>2-6</td>
<td>20</td>
<td>Main</td>
</tr>
<tr>
<td>4.13</td>
<td>1-3</td>
<td>20</td>
<td>Main</td>
</tr>
<tr>
<td>Page</td>
<td>Range</td>
<td>Section</td>
<td>Main</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>---------</td>
<td>------</td>
</tr>
<tr>
<td>4.13</td>
<td>4-10</td>
<td>21</td>
<td>Main</td>
</tr>
<tr>
<td>4.13</td>
<td>11-15</td>
<td>22</td>
<td>Main</td>
</tr>
<tr>
<td>4.14</td>
<td>1</td>
<td>22</td>
<td>Main</td>
</tr>
<tr>
<td>4.15</td>
<td>1</td>
<td>22</td>
<td>Main</td>
</tr>
<tr>
<td>4.15</td>
<td>2-9</td>
<td>23</td>
<td>Main</td>
</tr>
<tr>
<td>4.15</td>
<td>10-11</td>
<td>24</td>
<td>Main</td>
</tr>
<tr>
<td>4.16</td>
<td>1-5</td>
<td>24</td>
<td>Main</td>
</tr>
<tr>
<td>4.16</td>
<td>6-13</td>
<td>25</td>
<td>Main</td>
</tr>
<tr>
<td>4.16</td>
<td>14-16</td>
<td>26</td>
<td>Main</td>
</tr>
<tr>
<td>4.17</td>
<td>1-5</td>
<td>26</td>
<td>Main</td>
</tr>
<tr>
<td>4.18</td>
<td>1</td>
<td>26</td>
<td>Main</td>
</tr>
<tr>
<td>4.19</td>
<td>1-7</td>
<td>27</td>
<td>Main</td>
</tr>
<tr>
<td>4.19</td>
<td>8-10</td>
<td>28</td>
<td>Main</td>
</tr>
<tr>
<td>4.20</td>
<td>1-2</td>
<td>28</td>
<td>Main</td>
</tr>
<tr>
<td>4.21</td>
<td>1-3</td>
<td>28</td>
<td>Main</td>
</tr>
<tr>
<td>4.21</td>
<td>4-8</td>
<td>29</td>
<td>Main</td>
</tr>
<tr>
<td>5.1</td>
<td>1</td>
<td>29</td>
<td>Main</td>
</tr>
<tr>
<td>5.2</td>
<td>1</td>
<td>29</td>
<td>Main</td>
</tr>
<tr>
<td>5.3</td>
<td>1</td>
<td>29</td>
<td>Main</td>
</tr>
<tr>
<td>5.4</td>
<td>1</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5.5</td>
<td>1</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5.6</td>
<td>1</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5.7</td>
<td>1-3</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5.8</td>
<td>1</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5.9</td>
<td>1</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5.9</td>
<td>2</td>
<td>31</td>
<td>Main</td>
</tr>
<tr>
<td>5.10</td>
<td>1-7</td>
<td>31</td>
<td>Main</td>
</tr>
<tr>
<td>5.10</td>
<td>8-12</td>
<td>32</td>
<td>Main</td>
</tr>
<tr>
<td>5.11</td>
<td>1-3</td>
<td>32</td>
<td>Main</td>
</tr>
<tr>
<td>5.11</td>
<td>4-11</td>
<td>33</td>
<td>Main</td>
</tr>
<tr>
<td>5.11</td>
<td>11-14</td>
<td>34</td>
<td>Main</td>
</tr>
<tr>
<td>5.12</td>
<td>1-5</td>
<td>34</td>
<td>Main</td>
</tr>
<tr>
<td>5.12</td>
<td>6-13</td>
<td>35</td>
<td>Main</td>
</tr>
<tr>
<td>5.13</td>
<td>1-8</td>
<td>36</td>
<td>Main</td>
</tr>
<tr>
<td>5.13</td>
<td>9-14</td>
<td>37</td>
<td>Main</td>
</tr>
<tr>
<td>Page</td>
<td>Section</td>
<td>Start</td>
<td>End</td>
</tr>
<tr>
<td>------</td>
<td>---------</td>
<td>-------</td>
<td>-----</td>
</tr>
<tr>
<td>5.13</td>
<td>15-22</td>
<td>38</td>
<td>Main</td>
</tr>
<tr>
<td>5.14</td>
<td>1-6</td>
<td>39</td>
<td>Main</td>
</tr>
<tr>
<td>5.15</td>
<td>1</td>
<td>39</td>
<td>Main</td>
</tr>
<tr>
<td>5.15</td>
<td>2-9</td>
<td>40</td>
<td>Main</td>
</tr>
<tr>
<td>5.15</td>
<td>10-17</td>
<td>41</td>
<td>Main</td>
</tr>
<tr>
<td>5.16</td>
<td>1-7</td>
<td>42</td>
<td>Main</td>
</tr>
<tr>
<td>5.17</td>
<td>1</td>
<td>42</td>
<td>Main</td>
</tr>
<tr>
<td>5.17</td>
<td>2-7</td>
<td>43</td>
<td>Main</td>
</tr>
<tr>
<td>5.17</td>
<td>8-10</td>
<td>44</td>
<td>Main</td>
</tr>
<tr>
<td>5.18</td>
<td>1-5</td>
<td>44</td>
<td>Main</td>
</tr>
<tr>
<td>5.18</td>
<td>6-8</td>
<td>45</td>
<td>Main</td>
</tr>
<tr>
<td>5.19</td>
<td>1-4</td>
<td>45</td>
<td>Main</td>
</tr>
<tr>
<td>5.19</td>
<td>5-11</td>
<td>46</td>
<td>Main</td>
</tr>
<tr>
<td>5.19</td>
<td>12-16</td>
<td>47</td>
<td>Main</td>
</tr>
<tr>
<td>5.20</td>
<td>1-2</td>
<td>47</td>
<td>Main</td>
</tr>
<tr>
<td>5.20</td>
<td>3-7</td>
<td>48</td>
<td>Main</td>
</tr>
<tr>
<td>5.20</td>
<td>8-13</td>
<td>49</td>
<td>Main</td>
</tr>
<tr>
<td>5.20</td>
<td>14-18</td>
<td>50</td>
<td>Main</td>
</tr>
<tr>
<td>5.21</td>
<td>1</td>
<td>51</td>
<td>Main</td>
</tr>
<tr>
<td>5.22</td>
<td>1-7</td>
<td>51</td>
<td>Main</td>
</tr>
<tr>
<td>5.22</td>
<td>8-10</td>
<td>52</td>
<td>Main</td>
</tr>
<tr>
<td>5.23</td>
<td>1</td>
<td>52</td>
<td>Main</td>
</tr>
<tr>
<td>5.24</td>
<td>1-4</td>
<td>52</td>
<td>Main</td>
</tr>
<tr>
<td>5.24</td>
<td>5-6</td>
<td>53</td>
<td>Main</td>
</tr>
<tr>
<td>5.25</td>
<td>1-5</td>
<td>53</td>
<td>Main</td>
</tr>
<tr>
<td>5.26</td>
<td>1</td>
<td>53</td>
<td>Main</td>
</tr>
<tr>
<td>6.1</td>
<td>1</td>
<td>54</td>
<td>Main</td>
</tr>
<tr>
<td>6.2</td>
<td>1-4</td>
<td>54</td>
<td>Main</td>
</tr>
<tr>
<td>6.3</td>
<td>1</td>
<td>54</td>
<td>Main</td>
</tr>
<tr>
<td>6.4</td>
<td>1</td>
<td>54</td>
<td>Main</td>
</tr>
<tr>
<td>6.5</td>
<td>1</td>
<td>54</td>
<td>Main</td>
</tr>
<tr>
<td>7.1</td>
<td>1-7</td>
<td>55</td>
<td>Main</td>
</tr>
<tr>
<td>7.2</td>
<td>1-8</td>
<td>56</td>
<td>Main</td>
</tr>
<tr>
<td>7.2</td>
<td>9-16</td>
<td>57</td>
<td>Main</td>
</tr>
<tr>
<td>7.3</td>
<td>1-3</td>
<td>58</td>
<td>Main</td>
</tr>
<tr>
<td>Section</td>
<td>Pages</td>
<td>Volume</td>
<td>Section</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>7.4</td>
<td>1-5</td>
<td>58</td>
<td>Main</td>
</tr>
<tr>
<td>7.4</td>
<td>6-8</td>
<td>59</td>
<td>Main</td>
</tr>
<tr>
<td>7.5</td>
<td>1-4</td>
<td>59</td>
<td>Main</td>
</tr>
<tr>
<td>7.5</td>
<td>5-11</td>
<td>60</td>
<td>Main</td>
</tr>
<tr>
<td>7.5</td>
<td>12</td>
<td>61</td>
<td>Main</td>
</tr>
<tr>
<td>7.6</td>
<td>1-5</td>
<td>61</td>
<td>Main</td>
</tr>
<tr>
<td>7.6</td>
<td>6-7</td>
<td>62</td>
<td>Main</td>
</tr>
<tr>
<td>7.7</td>
<td>1-2</td>
<td>62</td>
<td>Main</td>
</tr>
<tr>
<td>7.8</td>
<td>1-4</td>
<td>62</td>
<td>Main</td>
</tr>
<tr>
<td>7.8</td>
<td>5</td>
<td>63</td>
<td>Main</td>
</tr>
<tr>
<td>7.9</td>
<td>1-6</td>
<td>63</td>
<td>Main</td>
</tr>
<tr>
<td>7.9</td>
<td>7</td>
<td>64</td>
<td>Main</td>
</tr>
<tr>
<td>7.10</td>
<td>1-7</td>
<td>64</td>
<td>Main</td>
</tr>
<tr>
<td>7.10</td>
<td>8</td>
<td>65</td>
<td>Main</td>
</tr>
<tr>
<td>7.11</td>
<td>1-6</td>
<td>65</td>
<td>Main</td>
</tr>
<tr>
<td>7.12</td>
<td>1-7</td>
<td>66</td>
<td>Main</td>
</tr>
<tr>
<td>7.12</td>
<td>8-15</td>
<td>67</td>
<td>Main</td>
</tr>
<tr>
<td>7.12</td>
<td>16-19</td>
<td>68</td>
<td>Main</td>
</tr>
<tr>
<td>7.13</td>
<td>1-3</td>
<td>68</td>
<td>Main</td>
</tr>
<tr>
<td>7.14</td>
<td>1</td>
<td>68</td>
<td>Main</td>
</tr>
<tr>
<td>7.15</td>
<td>1-5</td>
<td>69</td>
<td>Main</td>
</tr>
<tr>
<td>7.16</td>
<td>1</td>
<td>69</td>
<td>Main</td>
</tr>
<tr>
<td>8.1</td>
<td>1</td>
<td>69</td>
<td>Main</td>
</tr>
<tr>
<td>8.1</td>
<td>2</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>1</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.3</td>
<td>1</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.4</td>
<td>1</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.5</td>
<td>1</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.6</td>
<td>1</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.7</td>
<td>1</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.8</td>
<td>1-4</td>
<td>71</td>
<td>Main</td>
</tr>
<tr>
<td>8.8</td>
<td>5</td>
<td>72</td>
<td>Main</td>
</tr>
<tr>
<td>8.9</td>
<td>1-5</td>
<td>72</td>
<td>Main</td>
</tr>
<tr>
<td>9.1</td>
<td>1</td>
<td>72</td>
<td>Main</td>
</tr>
<tr>
<td>9.1</td>
<td>2-9</td>
<td>73</td>
<td>Main</td>
</tr>
<tr>
<td>Section</td>
<td>Start</td>
<td>End</td>
<td>Rack</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>9.2</td>
<td>1-6</td>
<td>74</td>
<td>Main</td>
</tr>
<tr>
<td>9.3</td>
<td>1-2</td>
<td>74</td>
<td>Main</td>
</tr>
<tr>
<td>10</td>
<td>1-6</td>
<td>75</td>
<td>Main</td>
</tr>
<tr>
<td>11</td>
<td>1-7</td>
<td>76</td>
<td>Main</td>
</tr>
<tr>
<td>11</td>
<td>8-12</td>
<td>77</td>
<td>Main</td>
</tr>
<tr>
<td>11</td>
<td>13-14</td>
<td>78</td>
<td>Main</td>
</tr>
<tr>
<td>12</td>
<td>1-2</td>
<td>78</td>
<td>Main</td>
</tr>
<tr>
<td>13</td>
<td>1-4</td>
<td>79</td>
<td>Main</td>
</tr>
<tr>
<td>13</td>
<td>5-8</td>
<td>80</td>
<td>Main</td>
</tr>
<tr>
<td>13</td>
<td>9-12</td>
<td>81</td>
<td>Main</td>
</tr>
<tr>
<td>14</td>
<td>1-44</td>
<td>82</td>
<td>AV</td>
</tr>
<tr>
<td>14</td>
<td>45-97</td>
<td>83</td>
<td>AV</td>
</tr>
<tr>
<td>14</td>
<td>98-110</td>
<td>84</td>
<td>AV</td>
</tr>
<tr>
<td>14</td>
<td>111-117</td>
<td>85</td>
<td>AV</td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>86</td>
<td>AV</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>87</td>
<td>AV</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>88</td>
<td>AV</td>
</tr>
<tr>
<td>15</td>
<td>1-48</td>
<td>89</td>
<td>Map cabinet 2 drawer 8</td>
</tr>
<tr>
<td>15</td>
<td>49-51</td>
<td>90</td>
<td>Folio</td>
</tr>
</tbody>
</table>