Reference number: MS 7

Guide to the Papers of Nancy Cato
Australian Defence Force Academy Library

Canberra 2000

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Summary

Creator: Cato, Nancy, 1917-2000
Title: Papers of Nancy Cato
Date range: 1967-1992
Reference number: MS 7
Extent: 1.35 m (10 boxes)
Repository: Australian Defence Force Academy Library
Canberra ACT 2600
Abstract: The papers of Nancy Cato include correspondence, typescript drafts, research material and photographs.

Scope and Content

The papers of Nancy Cato include correspondence, typescript drafts, research material, and photographs. The collection provides a record of Cato’s writings from 1976 to 1992.

There are drafts for five of Cato’s major works, including Forefathers, The lady lost in time, A distant island, The heart of the continent and Marigold. There is research material only for Mr Maloga: Daniel Matthews and his mission, Murray River, 1864-1902 and Queen Trucanini, by Nancy Cato and Vivienne Rae-Ellis.

Correspondents include Diane Barwick, Peter Bladen, John Jefferson Bray, Collins, Vivienne Rae Ellis, Hodder & Stoughton, Harold White of the National Library, New English Library, St. Martin’s Press, Roland Robinson, Laurie Muller of the University of Queensland Press, Stephen Murray-Smith and Judith Wright.

Organization
This collection has been rearranged into three artificial series to describe and preserve context and relationships.
Biographical Note

Nancy Cato was born in Adelaide on 11 March 1917. She was educated at Presbyterian Ladies College, Adelaide before attending the University of Adelaide, graduating in 1939, then completing a two year course at the South Australian School of Arts.

As well as writing fiction, Cato was a poet, a freelance journalist and an art critic working for various newspapers throughout Australia. In 1950 she edited the *Jindyworobak anthology* (1951); was a founding member with Roland Robinson and Kevin Collopy of the Lyre-Bird Writers (1948), formed for the purpose of getting Australian verse published and co-edited the *Southern festival: a collection of South Australian writing* (1960). She was actively involved in the South Australian Branch of the Fellowship of Australian Writers (1956-1964) and the Australian Society of Authors (1963-1964). She travelled widely throughout the country helping to promote the publication of Australian writing.

Cato published over twenty books in a range of genres including poetry, historical fiction, plays, local history, biography, children's stories, edited two anthologies of Australian poetry and contributed to Australian literary magazines.

Cato was the recipient of several awards for her novels and poetry including the Tennyson Medal for English Literature (1933), NT Poetry Prize (1961), Farmer's Poetry Prize (1963), Noosa Arts Theatre Playwriting Competition, Best Play Award for *Travellers through the night* (1978 inaugural winner) and the Society of Women Writers Alice Award (1988). She was made a member of the Order of Australia in 1984 and awarded an Honorary Doctor of Letters from the University of Queensland in 1990 for her contribution to Australian literature. She was made a life member of the Noosa Parks Association and an honorary park ranger for her contribution to the ecological and environmental protection of the area.

Nancy Cato died on 3rd July 2000.

Administrative Information

Access
This collection is available for research.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of Nancy Cato, Australian Defence Force Academy Library, MS 7, Series [Number], Folder [Number].

Provenance
The collection was acquired by the Library in several instalments from 1989-1993.

Additional Information

Separated Material
Further papers of Nancy Cato are held by the University of Adelaide, Barr Smith Library Special Collections in the Nancy Cato Papers, MS SUA; National Library, Papers of Nancy Cato, MS 757 and The University of Queensland Library, Fryer Library, Guide to the Papers of Nancy Cato, UQFL 107.

Series List and Descriptions

Series 1 Correspondence, 1967-1989

This small series comprises one folder of correspondence relating primarily to Cato’s writing career. There is correspondence regarding research for and publication of *Mister Maloga : Daniel Matthews and his mission, Murray River, 1864-1902* (1976), *Forefathers* (1983), *The lady lost in time* (1986) and *The heart of the continent* (1989). There are also letters from admirers of *All the rivers run* (1958 and 1978), together with personal letters from friends and other writers.
Folder 1
Personal and business correspondence, 1967-1989

Including Diane Barwick, Peter Bladen, Stan Breeden, Patrick Brady, John Jefferson Bray, Kay Brown, Ken Cameron, Collins, Vivienne Rae Ellis, Hodder & Stoughton, J.H. Love, Eugene Lumberg, Laurie Muller, of University of Queensland Press, Stephen Murray-Smith, M. Jean Napier, New English Library, Roland Robinson, St Martin's Press, Nick Webb, Sir Harold White of the National Library, Gwen Windle and Judith Wright; together with a letter from the Commonwealth Literary Fund regarding the 1968 Commonwealth Literary Fund Fellowship, and including typescript poem “Murdering Creek” on verso

Series 2 Prose, 1976-1992


Correspondence regarding development, editing and publication of this series is included in Series 1.

2.1 Forefathers (1983)


Folder 1
Annotated typescript of the Prologue entitled “An ever branching tree” and Book one entitled “The shining scorpion”

Folder 2
Annotated typescript fragment of Book two entitled “The golden fleece”

Folder 3
Annotated typescript fragment of Book three entitled “The rainbow's gold”

Folder 4
Annotated typescript fragment of Book five entitled “The budding leaf”
Folder 5
   Annotated photocopy typescript fragments of the Prologue and Book one

Folder 6
   Annotated photocopy typescript of Book two

Folder 7
   Annotated photocopy typescript fragment of Book three

Folder 8
   Annotated photocopy typescript of Book four

Folder 9
   Annotated photocopy typescript fragment of Book five

2.2 *The lady lost in time* (1986)

   Annotated original and photocopy typescript of *The lady lost in time*,

Folder 10
   Proofreader's annotated typescript

2.3 *A distant island* (1988)

   Annotated original, carbon and photocopy typescripts and research
   material for *A distant island*, published by New English Library, London,

Folder 11
   Miscellaneous research material and copy-editor's suggestions, 5 June
   1985

Folder 12
   Annotated typescript fragments of Chapter 1

Folder 13
   Annotated typescript fragments of Chapter 2

Folder 14
   Annotated typescript fragments of Chapters 3 and 4

Folder 15
   Annotated typescript fragments of Chapters 5 and 6
Folder 16
Annotated typescript fragments of Chapters 7 and 8

Folder 17
Annotated typescript fragments of Chapters 9-11

Folder 18
Annotated typescript fragments of Chapters 12 and 13

Folder 19
Annotated typescript fragments of Chapters 14-16

Folder 20
Annotated typescript fragments of Chapters 17 and 18

Folder 21
Annotated typescript fragments of Chapters 19 and 20

Folder 22
Annotated typescript fragments of Chapters 21 and 22

Folder 23
Annotated typescript fragments of Chapters 23 and 24

Folder 24
Annotated typescript fragments of Chapters 25-27

Folder 25
Annotated typescript fragments of Chapters 28, 29 and Epilogue

Folder 26
Typescript photocopy with the reader's editorial notes and report

2.4 *The heart of the continent* (1989)


Folder 27
Original 1st draft annotated typescript fragment of Book 1, chapters 1-19

Folder 28
Original 1st draft annotated typescript fragment of Book 1, chapters 20-35
Folder 29
Original 1st draft annotated typescript fragment of Book 2, chapters 1-13

Folder 30
Original 1st draft annotated typescript of Book 2, chapters 14-24

Folder 31
Original 1st draft annotated typescript fragment of Book 2, chapters 25-35

Folder 32
Carbon, original and photocopy draft annotated typescript fragment of Book 1, chapters 1-36

Folder 33
Copy-edited photocopy and original typescript, with revisions and additions before photocopying (top copy) of Book 1, chapters 1-36

Folder 34
Copy-edited photocopy typescript, with revisions and additions before photocopying (top copy) of Book 2

Folder 35
Research material, typescript comments on copy-edited manuscript to Carolyn Caughey, concerning corrections and additions of books 1 and 2

3.5 Marigold (1992)

Annotated original and photocopy typescript of Marigold, published by New English Library, Sevenoaks, Kent, 1992.

Folder 36
1st unedited annotated typescript

2.6 Mister Maloga: Daniel Matthews and his mission, Murray River, 1864-1902 (1976)


Photographs used to illustrate the book are included in Series 3.

Folder 37
Miscellaneous research material

2.7 Queen Trucanini (1976)

Folder 38
Miscellaneous research material and typescript fragments deletions and retypes

**Series 3 Photographs, [1970s]**

This series comprises colour and black and white photographs relating to Cato's publication of *Mister Maloga: Daniel Matthews and his mission, Murray River, 1864-1902*, together with personal photographs and negatives.

Folder 1
Photographs include Nancy Cato; Nancy Cato negatives (2); Nancy Cato defending a gum tree (col.) and Sir Douglas Nicholls, 1972; photographs used to illustrate *Mister Maloga: Daniel Matthews and his mission, Murray River, 1864-1902*, including Tommy Walker, 1889; Tommy Gilmour, 1870; Jemima Wandon, c.1875; Daniel Matthews' proteges - Jimmy Martin and Mary Parker; Jimmy Turner; Matthews family, 1909; Martin & Mathilda Simpson; Israel Cobb; Metco Mission, Mannum, SA, 1900; King Johnnie receiving blankets in front of Maloga House, 1883; Setting off for a picnic to Moira Lakes, 1883; Mrs Emily Hall, c.1875; Manunka landing place, Forster district, SA, 1901; John Thomas Matthews, 1909; Manunka Mission correspondence, 21 Oct. 1903; Rev. E.R. Gribble (2); Miss Esther Rainey; Samson Barber, aged 11; Murray Jack 'King of the Wolgal'; Bagot Morg; A group at Cumeroonguna, early 1900s; John Matthews, 1927; Single women's Imia-mia, c. 1880; Laying the foundation stone, Manunka Mission, c. 1902; Nerelle Princess, 1880; Old bark-roofed hut, Maloga Mission, c.1883; Emma, Harriet, Old Gracie (men unknown) and Mrs Florence Nicholls and son Doug, 1870-1972
### Box List

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