Reference number: MS 0011

Guide to the Papers of Dulcie Deamer

University of Sydney Library
University of Sydney

Sydney
2000

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Summary

Collector: Stone, Walter
Title: Papers of Dulcie Deamer (1890-1972)
Date range: 1890-1972
Reference number: MS 0011
Extent: 38 items
Repository: Rare Books and Special Collections Library, University of Sydney Library
Abstract: The Collection comprises 38 typescript works by Dulcie Deamer with annotations and corrections.

Scope and Content
This collection represents works by the writer, actress and bohemian, Mary Elizabeth Kathleen Dulcie Deamer, 1890-1972. The items listed were collected by Walter Stone of the Wentworth Press and came to the library as part of his collections in the 1980's. Many of these items were published as stories in the Australian Women's Mirror, The Bulletin and the Sydney Morning Herald.

Biographical Note
Dulcie Deamer (1890-1972) writer, actress, freelance journalist, dramatist. Mary Elizabeth Kathleen Dulcie Deamer was born in Christchurch, New Zealand. She became a well-known figure in Sydney bohemian and literary society in the 1920's and 1930's. Her works include:

In the Beginning: Six Studies of the Stone Age and Other Stories (1909); The Suttee of Safa: A Hindoo Romance (1913); Revelation (1921); The Street of the Gazelle (1922); The Devil's Saint (1924); Holiday (1940);
Poetry: *Messalina* (1932); *The Silver Branch* (1948)

Plays: *That by Which Men Live* (1936); *Victory* (1938)

**Administrative Information**

**Access**
Special provisions, access conditions and restrictions apply governing the use of, photoduplication or publication of the items described. Readers should consult with the Library for further information concerning these conditions.

**Restrictions on Use**
The status of copyright of materials described in this guide and other collections of papers in the custody of the University of Sydney Library is governed by copyright law in Australia.

**Provenance**
The items listed were collected by Walter Stone of the Wentworth Press and came to the library as part of his collections in the 1980's.

**Preferred Citation**
Papers of Dulcie Deamer (1890-1972), Rare Books and Special Collections Library, University of Sydney Library.

**Series List and Descriptions**

**Typescript Manuscripts**

38 items

1. “She could not tell where.” n.d.
   1 item, 143pp.
   Typescript ms.

2. “The Tree.” 1965
   1 item, 9pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 17pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 18pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 18pp.
   Typescript with ms. annotations and corrections.

   1 item, 16pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 18pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 12pp.
   Typescript with ms. annotations and corrections. Signed.

    1 item, 9pp.
    Typescript with ms. annotations and corrections. Signed.

    1 item, 21pp.
    Typescript with ms. annotations and corrections. Signed.

    1 item, 14pp.
    Typescript with ms. annotations and corrections. Signed.

    1 item; 11pp. (2 copies)
    Typescript(s) with ms. annotations and corrections. Signed.
   1 item, 23pp.
   Typescript with ms. annotations and corrections. Signed.
   1 item, 10pp.
   Typescript with ms. annotations and corrections. Signed.
   1 item, 15pp.
   Typescript with ms. annotations and corrections. Signed.
   1 item, 9pp.
   Typescript with ms. annotations and corrections. Signed.
18. “Across the border.” 1970
   1 item, 11pp.
   Typescript(s) with ms. annotations and corrections. Signed.
19. “Sunset.” 1927
   1 item, 7pp.
   Typescript with ms. annotations and corrections. Signed.
   1 item, 21pp. 2 copies. Copy 2 incomplete, lacking pp 12-21.
   Typescript(s) with ms annotations and corrections.
   1 item, 110pp.
   Typescript with ms annotations and corrections.
22. “Anima mundi.” 1964
   1 item, 42pp.
   Typescript with ms. annotations and corrections.
   1 item. Incomplete. pp 1-15 only.
   Typescript with ms. annotations and corrections.
   1 item, 116pp.
   1 item
   Typescript with ms. annotations and corrections.

   1 item. Incomplete. Also includes printer’s galley proofs.
   Typescript with ms. annotations and corrections.

   495pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 487pp.
   Typescript with ms. annotations and corrections.

29. “Death of a forest.” 1969
   1 item, 9pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 13pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 23pp.
   Typescript with ms. annotations and corrections. Signed.

   1 item, 8pp.
   Typescript(s) with ms. annotations and corrections. Signed.

33. “Space.” 1969
   1 item, 12pp.
   Typescript with ms. annotations and corrections. Signed.

34. “An empty grave.” 1968
   1 item, 14pp.
   Typescript with ms. annotations and corrections. Signed.

35. “When the blind see.” 1968
1 item, 13pp.
Typescript with ms. annotations and corrections. Signed.

1 item, 18pp.
Typescript with ms. annotations and corrections. Signed.

37. “Night and day.” n.d.
1 item, 12pp.
Typescript with ms. annotations and corrections. Incomplete.

1 item, 10pp.
Typescript with ms. annotations and corrections. Incomplete.