Guide to the Papers of Dame Mary Gilmore in the Hayes Collection

The University of Queensland Library, Fryer Library

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Summary

Creator: Gilmore, Dame Mary, 1865 - 1962
Title: Papers of Dame Mary Gilmore in the Hayes Collection
Date range: 1893 - 1944
Reference number: UQFL 2
Extent: 24 cm suspension files
Repository: The University of Queensland Library, Fryer Library
Abstract: This collection forms part of UQFL 2, the Hayes Collection, and comprises manuscripts of Dame Mary Gilmore's poems, typescript and handwritten; some correspondence and page proofs of *The Tilted Cart*, 1925.

Scope and Content

The papers are comprised of poems (1893-1944), correspondence (1913-1944) and miscellaneous material.

Arrangement

The manuscripts in the Hayes Collection, of which the Mary Gilmore Collection forms part, were originally catalogued in the early 1970s. They are arranged physically in a single alphabetical sequence firstly according to author/creator and then according to title or supplied title, following the normal filing sequence in a card catalogue. The items have been numbered with simple running numbers. For the purpose of this finding aid, the collection has been described in terms of broad series groupings but it has been necessary to retain the original layout and item numbering of the manuscripts themselves. It is the disparity between the intellectual description and the physical arrangement of the material which accounts for any apparent illogicalities in the numbering system.
Biographical Note

Mary Gilmore was born near Goulburn, New South Wales. She completed her education by assisting in small country schools. In 1888-89 she began teaching in Silverton, near Broken Hill, where her contacts with the working-class community began her lifelong interest in the Labor movement. In the 1890's she supported the maritime and shearsers' strikes and developed associations with Henry Lawson, William Lane, John Farrell and A.G. Stephens. She joined Lane's "New Australia" movement in Paraguay and, in 1897, married fellow colonist and Victorian shearer, William Alexander Gilmore (1866-1945). In 1902 they returned to Australia and, in 1903, her poetry appeared in the "Red Page" of the Bulletin. Gilmore became the first editor of the women's page of the Worker(Sydney) in 1908.

Gilmore's first volume of poems, Marri'd and Other Verses, appeared in 1910. Other publications include: The Passionate Heart, 1918; Hound of the Road, 1922; The Tilted Cart, 1925; The Wild Swan, 1930; The Rue Tree, 1931; Under the Wilgas, 1932; Old Days, Old Ways, 1934; Battlefields, 1939; The Disinherited, 1941; and Fourteen Men, 1954.

In 1937, Gilmore was made a Dame of the British Empire in recognition of her contribution to Australian literature. She was the first woman to receive this award for services to literature. Gilmore was a founder of the Lyceum Club, Sydney; a founder and vice-president, in 1928, of the Fellowship of Australian Writers; an early member of the New South Wales Institute of Journalists and a life member of the Royal Society for the Prevention of Cruelty to Animals.

Administrative Information

Access
Collection is open to research

Restrictions on Use
See http://www.library.uq.edu.au/fryer/manuscripts#access

Preferred Citation
See http://www.library.uq.edu.au/fryer/manuscripts#prefercite
Provenance

The Hayes Collection of books, periodicals, manuscripts, artefacts and a wide variety of other materials was presented to the University of Queensland by the Venerable Archdeacon Edward Leo Hayes, P.P., M.A., F.R.G.S.A., in 1967. Leo Hayes was born on the 23rd of November, 1889. He was ordained a Roman Catholic priest in 1918. His first parish was Ipswich and he worked in a succession of country parishes in southern Queensland - Kilcoy, Taroom, Laidley, Chinchilla- to become Parish Priest of Crow’s Nest (1930-1951) and finally Oakey (1951-1967).

Father Hayes was an inveterate collector. He purchased many items, often paying for them in instalments. A great many books were gifts from the multitude of friends he gathered in his work as a priest. As the collection grew, it became famous in literary circles and many noted Australian writers are represented in the collection by books personally inscribed to Father Hayes.

The manuscript collection contains a large accumulation of papers - literary manuscripts, radio scripts, lectures, notes, letters and other personal documents. Writers represented include Dame Mary Gilmore, who was a personal friend of Father Hayes, the author Paul Grano, John Howlett-Ross (1857-1954), a prominent voice-production lecturer and author of several books on Australian Literature, Chris Brennan, James McAuley, Sir Henry Parkes, John Le Gay Brereton and Steele Rudd.

Other Finding Aid

The University of Queensland Library has published a detailed guide to the Hayes Collection of which these papers are part: *Catalogue of Manuscripts from the Hayes Collection in the University of Queensland Library*. Edited by Margaret Brenan, Marianne Ehrhardt and Carol Hetherington. St Lucia, University of Queensland Library, 1976.

Access Terms

Personal Names
- Barnes, John
- Gilmore, Dame Mary 1865 - 1962
- Grano, Paul, 1894 - 1975
- Hayes, Edward Leo, 1889 - 1967
- Pedersen, E. Lillian
• Stephens, A. G. (Alfred George), 1865 -1933
• Vidler, Edward, A. (Edward Alexander), 1863 - 1942
• Yeo, Mary

Titles
• Battlefields
• Marri’d and Other Verses
• The Passionate Heart: poems
• A Tale of Tiddley Winks
• The Tilted Cart

Subjects
• Authors, Australian - 20th Century

Occupations
• Authors
• Poets

Series List and Descriptions

Series A : Poems

This series comprises handwritten and typescript drafts of poems, some dated, others not - with some corrections and annotations. Materials date from 1893 - 1944.

Poems are arranged alphabetically either by title or first line.

(Box 1)

???rtype 2/2910
“The air is cold”

???rtype 2/2968
“All long, in salvaged hours” 2 Apr. 1933
“Anzac: In Memory” 16 Apr. 1932

“Apropos Certain Bulletin Poets”

“At Far Hollow” 10 Jan. 1927

“At the Bier” 26 Apr. 1926

“An Australian Toast” 22 Jan. 1934

“Baby” 27 Dec. 1902

“Bare As A Beggarman” 1 Aug. 1927

“Battlefields drafts 1919-1937

“Beauty” 30 Aug. 1936

“Blind” 30 Aug. 1936

“The Child” 9 Mar. 1924

“The Coin Unspinned” 9 May, 1932

“The Conquest” 30 Apr. 1926

“Convicts” 24 Apr. 1927

“The Covenant”
“Cry, heart, cry like the prisoned bird. He was too fine a man for us” 24 Oct. 1936

“The Cry of Casimira” 26 Feb. 1914

“The Cry of the Warp” 1926

“Death that is always ahead” 7 Mar. 1927

“Dedicator” 19 Aug. 1929

“Dreams! Aye me! They are but dreams”

“Emily”

“Epitaph on a Tired Woman” 26 Aug. 1928

[“Epitaphs”] 14 Dec. 1932 - 11 Feb. 1933

“Far down she hangs - the yellow moon”

“The Fifer's Song” 15 Aug. 1927

“For John Farrell's Daughter Moya: (In Remembrance and Sympathy)” 21 May 1937

The fourteen men: poems 1920-1932

“Freedom” 1928

“Get ye down on your marrow bones” 29 Jan. 1927
“The Gipsy” 16 June 1932

“62 Gipsy songs I” 15 Dec. 1932

“Go little word, although” 7 Dec. 1932

“Goodmorrow, Death”

“The Grass is Not Fearful”

“The Greater Glory” 2 Apr. 1916

“Gundry Plain” 21 July, 1923

“A Gypsy Story” 16 Apr. 1934

“Hast Thou Known Grief?” 16 Nov. 1927

“He Fears! They Said, He Fears ” 30 Aug. 1923

“He was a man: he wandered far”

“How then! Shall I not follow love?”

“The Husband-hand”

“I called to you”

“I want the little homely ways”
“The Ibis” 24 July 1932

“The Ibis Fields” 2 Sept. 1924

“If He Call, If He Call” 16 Aug. 1920

“If might no more I pit” 17 Sept. 1936

“Strike slowly, clock” 9 Sept. 1936

“If once your own have been your own” 16 Aug. 1920

“In Remembrance” 11 July 1924

“The Invitation ” 1 Nov. 1927

“Leave the wild pathway of the heart” 13 Mar. 1936

“Lest My Heart Hears” 26 Oct. 1935

“The Lovers” 14 Feb. 1896
“Lullaby” 8 Sept. 1924

“Marshing Song” 24 Jan. 1927

Marri’d and Other Verses: drafts 1893 - 1907

“My Army! O My Army” 8 Mar. 1926

“A name was on a stone - No more!” 6 May 1932


“No Foe Shall Gather Our Harvest” 29 July 1944

“Not all of me shall die” 18 Jan. 1936

“Death comes to serfs and kings” 18 Jan. 1936

“There is no death!” 18 Jan. 1936

“Now Let Me Say”

“Nurse Egan, Died In Quarantine, 1 Dec. 1918”

“O care for the child, though 'Only me’”

“O rain be gentle as you fall” 26 Jan. 1935

“O That Thy Heart” 11 Oct. 1923
“The Oak-Tree” 1914

“Of Certain Critics”

“Of Tradition” 7 Sept. 1924

“The Old Bogan Water Fowl Sanctuary” 12 July 1932

“The Old Dog” 28 Dec. 1926

“One there came to our town” 1914

“The Outcast”

“Parsons once was dif-fer-ent”

“The Passionate-born” 1915?

The Passionate Heart: drafts 1912 - 1918

“The Possum in the Moon”

“Pulling the Sheets” 24 Mar. 1923

“Quarrelin’” 6 Feb. 1898

“The Ring” 27 June 1924

“Rose Scott” 1923
“Salt”  6 May 1936

“Sensitive she is”  7 June 1942

“Set thy light on a mountain”

“She lives - but God knows how”

“She Was of Those”  6 May 1932

“She'd the wind in her feet”  10 Dec. 1936

“The Shoalhaven Gorge”  24 July 1923

“The Sojer Lad: a Kettle Drum Rant”  30 Jan. 1927

“Something was dying”  16 Apr. 1937

“Sometimes it comes, and it comes to each”  29 Dec. 1934

“The Song of Anzac”

“A Song of Empire”

“Spring”

“The Star”

“Strange Are the Ways of Love”
A Tale of Tiddley Winks drafts 1937

“Talkin' just the usual things” 19 Feb. 1924

“They say that nothing laughs save man” 3 July 1937

“They went, and Babylon the great is low” 2 July 1932

“They were church where we were chapel” 2 Oct. 1932

“This have I seen” 15 Dec. 1934

“This 'I' I want across the dark” 2/3072 - 3084

The Tilted Cart proofs and drafts 1925

“Time has no pattern” 10 Aug. 1937

“Time Like an Eagle Mews in Space” 11 Apr. 1931

“To A Hotel Pillow” 16 Oct. 1929

“To Neville Cayley” 29 Jan. 1937

“To remember who and what on earth I was” 11 Dec. 1936
“To X----X” 2 Feb. 1920

“The Trapped Mouse” 4 Aug. 1936

[Verse fragments] 1914

“Vilanelle of Dismay” 10 Dec. 1920

“What is beauty but a dream?”

“What though thou dost deny”

“Who is for May Shall be for May” 13 June 1913

“Who’s Her Favourite Now?” 19 Sept. 1927

“The wild steer in the woods” 23 May 1937

Series B : Correspondence

Letters from Mary Gilmore to various correspondents, 1913 - 1944

[Edward Leo Hayes]

A. G. Stephens 13 Oct. 1913

E. A. Vidler 12 Aug. 1919

Mary Yeo 14 July 1920
E. A. Vidler 24 July 1920

A. G. Stephens 12 Oct. 1921

John Barnes 30 Jan. 1931

Edward Leo Hayes 23 Dec. 1940

E. Lillian Pedersen 27 June 1941

P. Grano 8 Mar. 1944

**Series C: Miscellaneous items**

Mrs Mary Gilmore [biographical notes] 1931

[Newssheet on the settlement at Cosme. Patagonia]

Notes and translations [for a book review?] 1913

[Rough ms. sheet entitled: Marinda. Includes reference to Dr. Frank Newman and faith in processes of nature]

[3 lines of music ms., on hand ruled stave paper]