Reference number: MS 16

Guide to the Papers of Robert Gray

Australian Defence Force Academy Library

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Summary

Creator: Gray, Robert, 1945-
Title: Papers of Robert Gray
Date range: 1957-1999
Reference number: MS 16
Extent: 2.72 m (22 boxes)
Repository: Australian Defence Force Academy Library
Abstract: The collection includes correspondence, manuscript and typescript drafts of poetry and prose, notes, notebooks, newspaper cuttings, photographs and audio cassettes. The papers document Gray's poetry and prose writings from the early 1960s, through to publication of his most recent poetry collection in 1998.

Scope and Content

The collection includes correspondence, manuscript and typescript drafts of poetry and prose, notes, notebooks, newspaper cuttings, photographs and audio cassettes. The correspondence reflects Gray's strong friendships with distinguished literary and artistic figures both in Australia and overseas. There are extensive sequences of letters from notable writers and artists, including Tom Carment, Ted Hillyer, Kevin Hart and Michael Hulse. Other major correspondents include Alec Bolton, Roo Borson, Peter Boyle, John Carrick, Gary Catalano, Michael Duffy, Stephen Edgar, Russell Erwin, Helen Garner, Alan Gould, Philip Hammial, Dennis Haskell, Philip Hodgins, David Ireland, Kate Jennings, Paul Kane, Galway Kinnell, John Kinsella, Alun Leach-Jones, Philip Levine, David Marr, Roger McDonald, Andrew Motion, Les Murray, Geoff Page, Peter Porter, Jennifer Rankin, Elizabeth Riddell, Roland Robinson, Judith Rodriguez, Andrew Sant, Vicki Viidikas, Chris Wallace-Crabbe and Patrick White.

Gray's method of meticulously refining his work is reflected in the large number of drafts of his poems included in the collection. The collection also features prose writings regarding Thomas Hardy, Dale Hickey, Ted Hillyer, Alun Leach-Jones, John Shaw Neilson, Wilfred Owen, Peter Porter, Patrick White, Brett Whiteley and William Carlos Williams. These writings reflect Gray's intense interest in poetry, painting, Buddhism and nature.
**Organization**

Special Collections staff have imposed the series arrangement of this collection to describe and preserve context and relationships.

**Biographical Note**

Robert William Geoffrey Gray was born 23 February 1945 in Coffs Harbour, New South Wales. He was educated locally before becoming a cadet journalist on a country newspaper. He moved to Sydney soon afterwards, and worked as a mail sorter and bookseller, and wrote for a magazine and an advertising agency. He later reviewed poetry for the ABC and the *Sydney Morning Herald*.

Gray was Writer-in-residence at Geelong College in 1982, followed by the University of New England in 1983, Meiji University, Japan in 1985, and the University of Western Australia in 1990.

Gray is highly regarded by his fellow poets. *The Oxford companion to Australian literature* quotes Les Murray, who has said that Gray has "the best eye in Australian poetry". Gray's poems are of varied length and form, and his work is noted for its accessibility. His poems frequently explore the details of particular landscapes and the human figures that inhabit them, as well as reminiscences from the poet's childhood.

Gray's publications include:
- *Creekwater journal* (1974)
- *Grass script* (1979)
- *The younger Australian poets* (edited with Geoffrey Lehmann, 1983)
- *Piano* (1988)
- *Alun Leach-Jones* (edited with Graeme Sturgeon and Christopher Gentle, 1988)
- *Selected poems* (1990)
- *Australian poetry in the twentieth century* (edited with Geoffrey Lehmann, 1991)
- *Selected poems of Shaw Neilson* (edited 1993)
- *Certain things* (1993)
- *New and selected poems* (1995)
Gray's writing has been supported through numerous fellowships from the Literature Board of the Australia Council for the Arts and he is recipient of numerous nominations and awards, including:
New South Wales Premier's Literary Awards, Kenneth Slessor Prize for Poetry, 2003: shortlisted for Afterimages
The Age Book of the Year Award, Dinny O'Hearn Poetry Prize, 2002: winner for Afterimages
Victorian Premier's Literary Awards, The C J Dennis Prize for Poetry, 2002: winner for Afterimages
Victorian Premier's Literary Awards, C.J. Dennis Prize for Poetry, 1994: winner for Certain things
Festival Awards for Literature (SA), John Bray Award for Poetry, 1986: winner for Selected poems 1963-1983
Grace Leven Poetry Prize, 1985: joint winner for Selected poems 1963-1983
Patrick White Award, 1994: winner

Reference:
Robert Gray's Web page
AustLit Australian Literature Gateway database, 2004

Administrative Information

Access
This collection is restricted for Gray's lifetime.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.
Preferred Citation
[Manuscript Item], Papers of Robert Gray, Australian Defence Force Academy Library, MS 16, Series [Number], Folder [Number].

Provenance
The collection was acquired from Gray in seven instalments, from 1986 to 1999.

Series List and Descriptions

Series 1 Correspondence, 1968-1999

The correspondence documents Gray's strong friendships with distinguished literary and artistic figures both in Australia and overseas. This series features extensive and revealing sequences of letters from artists Tom Carment and Ted Hillyer, and writers Kevin Hart and Michael Hulse. The letters from Hillyer highlight what Gray once described as one of the most influential friendships in his life. There is also correspondence with editors and publishers, fellow poets and other literary figures concerning poetry, publishing and the Australian literary scene. Much of the publishing correspondence concerns plans by Gray and Hulse to publish a festschrift in honour of Les Murray's 60th birthday.

Other major correspondents featured in this series are Angus & Robertson, Arc Publications, Alec Bolton, Roo Borson, Peter Boyle, John Carrick, Gary Catalano, Michael Duffy, Stephen Edgar, Russell Erwin, Helen Garner, Alan Gould, Philip Hammial, Dennis Haskell, Philip Hodgins, David Ireland, Kate Jennings, Paul Kane, Galway Kinnell, John Kinsella, Alun Leach-Jones, Philip Levine, David Marr, Roger McDonald, Andrew Motion, Les Murray, Geoff Page, Peter Porter, Jennifer Rankin, Elizabeth Riddell, Roland Robinson, Judith Rodriguez, Andrew Sant, University of Queensland Press, Vicki Viidikas, Chris Wallace-Crabbe and Patrick White.

Folder 1
A-B, 1974-1998

and Peter Boyle; together with correspondents lists (3) compiled by Robert Gray

Folder 2

Tom Carment, John Carrick, Gary Catalano, James Charlton, Alan Close, Eleanor Colman, Di Conroy, Joseph Conroy, Paul Croucher and Harry Cummins

Folder 3

Rosemary Dobson, Jeff Doyle, Michael Dransfield, Philip Drew, Michael Duffy, Maurice Dunford, Geoffrey Dutton, Stephen Edgar, Russell Erwin, Beverly Farmer and Anne Friedlander

Folder 4

Helen Garner, Sophie Gee, David Gilbey, Jonathan Goodman, Alan Gould, Jamie Grant, Robert Gray and Dorothy Green

Folder 5
H,1975-1999

Hale & Iremonger, Ian Hamilton, Philip Hammial, Harbourfront Centre (Canada), Robert Harris, Martin Harrison, Kevin Hart (with Hart's typescript poem “Nadia Comanechi (Montreal, 1976”), Hartley [?], Dennis Haskell, Helen Hayward-Brown, Kris Hemensley (with Hemensley's annotated typescript poems “The address” and “The badger: along a line of Seamus Heaney’s (for Peter Gebhardt)” and annotated typescript photocopy poem “Resurrection”) and Philip Hodgins

Folder 6-7
Ted Hillyer, 1985-1999

Folder 8

With Hulse's typescript poems “For Dorle, from Fatehpur Sikri” and “Simla”

Folder 9
I-K,1975-1999
David Ireland, Kate Jennings, Jeremy (?), Jo (?), John (?), Harriet Jones, Manfred Jurgenson, Paul Kane, Galway Kinnell, John Kinsella and Christopher Koch (with photocopies of 11 published poems by Koch)

Folder 10
L-M, 1973-1999

Alun Leach-Jones, Philip Levine, David Marr, David McCooey, Roger McDonald of University of Queensland Press, Alex McGregor, Stephen McInerney, Lesley McKay, Mark McLeod, Gillian Mears, Julian Mellick, Anthony Miller, Andrew Motion and Les Murray

Folder 11
N-P, 1972-1999

Vera Newsom, Pixie O'Harris (with O'Harris's annotated typescript of story extract “The changeling”, 2 p.), Carole Oles, Oxford University Press, Geoff Page (with Page's typescript poem “As if the earth”), K. F. Pearson, Phil (?), Justice C. W. Pincus, Poetry International, Peter Porter (with Porter's typescript poem “We “see” his poems with a thrilling freshness”) and Primavera Press enclosing letter of Les Murray

Folder 12
R-S, 1968-1998


Folder 13

Peter Thompson, Lyn Tranter, Brian Turner, University of Queensland Press, University of Western Australia, Sonja Vanderaa, Vicki Viidikas, Chris Wallace-Crabbe (with Wallace-Crabbe's typescript poem “Western district - for Robert Gray”), Rosanna Warren, Sean Wayman, Bryan Westwood, Rodney Wetherell (with Wetherell's typescript comment “The
Patrick White award for 1990", 2 p.), Patrick White, William [?], William Heinemann, Barbara Williams, Amy Witting, Larraine Wood and William Yang

**Series 2 Poetry**


2.1 *Introspect, retrospect* (1970)

This subseries comprises manuscript and typescript drafts of poems included in Gray's first poetry collection, which was published in Sydney, New South Wales, by Lyre Bird Writers. A selection of poems from *Introspect, retrospect* was republished in *Creekwater journal* in 1974, and drafts of these poems are included in Subseries 2.2.

Folder 1

Manuscript and typescript drafts of poems

Including “During the bombing, 1967”, “Fragment”, “The idiom”, “The moth”, “Sitting about, watching the boats”, “The thief”, “Thinking of Malliol” and “To Albert Marquet”

2.2 *Creekwater journal* (1974)

This subseries comprises manuscript and typescript drafts, page proofs and a copy of *Creekwater journal*, which was published in St Lucia, Queensland, by the University of Queensland Press. The poetry drafts include poems originally published in *Introspect, retrospect* (1970).

Folder 1-2

Manuscript, annotated typescript and typescript photocopy drafts of poems


Folder 3-4
Annotated page proofs (4 sets)

Folder 5
Annotated copy of Creekwater journal (1974)

2.3 Grass script (1979)

This subseries comprises manuscript and typescript drafts, page proofs and a copy of Grass script, which was published in Sydney, New South Wales, by Angus & Robertson.

Folder 1-6
Manuscript, annotated typescript and typescript photocopy drafts of poems


Folder 7-8
Annotated page proofs and photocopied page proofs

Folder 9
Annotated copy of Grass script (1979)

2.4 The skylight (1984)

This subseries comprises manuscript and typescript drafts and page proofs for The skylight, which was published in Sydney, New South Wales, by Angus & Robertson.
Folder 1-6
Manuscript, annotated typescript and typescript photocopy drafts of poems


Folder 7-8
Annotated page proofs and photocopied page proofs

2.5 Selected poems 1963-1983 (1985)

*Selected poems 1963-1983* was first published in North Ryde, New South Wales, by Angus & Robertson. This subseries comprises a typescript draft and page proofs for the poetry collection.

Folder 1
Annotated typescript and typescript photocopy draft

Folder 2
Annotated page proofs

2.6 Piano (1988)

This subseries comprises manuscript and typescript drafts, page and galley proofs and a mock-up of *Piano*, which was published in North Ryde, New South Wales, by Angus and Robertson.

Folder 1-4
Manuscript, annotated typescript and typescript photocopy drafts of poems

Hodgins”, “Under the summer leaves”, “Very early” and “Walking around at night”

Folder 5
“Colonnades” (early title) typescript draft photocopy

Folder 6
Annotated typescript draft

Folder 7
Annotated page proofs

Folder 8
Annotated galley proofs photocopy

Folder 9
Mock-up draft

2.7 Selected poems (1990)

Selected poems was first published in North Ryde, New South Wales, by Collins/Angus & Robertson. This subseries comprises page and galley proofs, notes and a copy of the 1994 revision of the poetry collection, together with photocopies of published poems from Selected poems, 1963-1983 (1985).

Folder 1

Folder 2

Folder 3-4
Annotated page proofs

Folder 5
Annotated galley proofs

Folder 6
Notes re corrections for 1994 revision of Selected poems (1990)

Folder 7
Annotated copy of 1994 revision of Selected poems (1990)
2.8 Certain things (1993)

This subseries comprises manuscript and typescript drafts, page and galley proofs for Certain things, which was published in Port Melbourne, Victoria, by William Heinemann. Poems from this collection were published together with poems from Lineations(1996) as Lineations: selected poems (1998).

Folder 1-6
Manuscript, annotated typescript and typescript photocopy drafts of poems


Folder 7
Annotated typescript draft

Folder 8
Typescript photocopy draft

Folder 9
Annotated typescript draft

Folder 10
Draft preliminary pages

Folder 11
Annotated page proofs

Folder 12-13
Annotated galley proofs (5 sets)

2.9 New and selected poems (1995)

This subseries comprises page and galley proofs for the poetry collection, which was first published in Port Melbourne, Victoria, by William Heinemann. Series 1 includes notes by Canadian poet Roo Borson concerning Gray’s poems for New and selected poems.
Folder 1
  Annotated page proofs (incomplete)

Folder 2-3
  Annotated galley proofs (2 sets)


Lineations (1996) was published in Potts Point, New South Wales, by Duffy & Snellgrove. Lineations: selected poems (1998) was published in Todmorden, United Kingdom, by Arc Publications, and includes a selection of poems from Certain things (1993) and Lineations (1996). This subseries comprises manuscript and typescript drafts, page proofs and photocopies of poems published in earlier poetry collections.

Folder 1-5
  Manuscript, annotated typescript and typescript photocopy drafts of poems included in Lineations and Lineations: selected poems


Folder 6-7
  Annotated typescript drafts (4) for Lineations (1996)

Folder 8
  Annotated page proofs of Lineations (1996)

Folder 9

Folder 10-11
  Annotated page proofs photocopies (2 sets) of Lineations: selected poems (1998)

2.11 New selected poems (1998)
New selected poems was published in Potts Point, New South Wales, by Duffy & Snellgrove. This subseries comprises notes, page proofs and photocopies of poems published in Certain things (1993).

Folder 1

Notes; annotated page proofs (2 incomplete sets); annotated photocopies of poems published in Certain things (1993); annotated page proofs photocopy fragment from New and selected poems (1995)

2.12 Miscellaneous Poems

This small subseries comprises manuscript and typescript drafts of early, unpublished and miscellaneous poems by Gray. There are also unidentified drafts and poem fragments.

Folder 1-3


Folder 4

Draft fragments of miscellaneous poems

Series 3 Poetry Collections edited by Gray

This series includes a notebook, notes, manuscript and typescript drafts, and page and galley proofs relating to a poetry collection and an anthology edited by Gray. There are working papers for Australian poetry in the


twentieth century (co-edited with Geoffrey Lehmann, 1991) and Selected poems of Shaw Neilson (1993).

3.1 Australian poetry in the twentieth century (1991)

This subseries comprises notes, manuscript and typescript drafts and galley proofs for the anthology, which was published in Port Melbourne, Victoria, by William Heinemann. The material primarily relates to biographical entries that Gray and Geoffrey Lehmann wrote for each of the poets included in the anthology.

Folder 1-2
Manuscript and typescript drafts of biographical entries

Folder 3
Manuscript notes and drafts of biographical entries

Folder 4
Annotated typescript draft of biographical entries

Folder 5
Manuscript and typescript notes and drafts of preliminary pages, including the introduction

Folder 6
Galley proofs for preliminary pages and biographical entries

3.2 Selected poems of Shaw Neilson (1993)

This subseries comprises a notebook, notes, manuscript and typescript drafts and page proofs for the poetry collection, which was published in Pymble, New South Wales, by Collins/Angus & Robertson.

Folder 1
Notebook and notes; manuscript and typescript draft fragments

Folder 2
Manuscript draft; annotated typescript draft photocopy, 34 p.; annotated typescript and typescript photocopy drafts (2), p. 1-20

Folder 3
Annotated typescript drafts (2); annotated page proofs photocopy
Series 4 Biographies

This series features working papers for Alun Leach-Jones (1988), which Gray co-edited with Graeme Sturgeon and Christopher Gentle. Further material relating to Leach-Jones is included in Series 1, Series 5 and Series 8. This series also includes working papers for an unpublished book concerning the artist Dale Hickey, together with an incomplete book of memoirs largely based on Gray's father.

4.1 Alun Leach-Jones (1988)

This subseries includes manuscript and typescript drafts of Gray's biographical essay for the work on artist Alun Leach-Jones, which was published in Roseville, New South Wales, by Craftsman House.

Folder 1
“Alun Leach-Jones and baroque abstraction" essay manuscript; annotated typescript drafts and notes

4.2 “Dale Hickey” [nd]

This subseries comprises notes and draft material for the work, based on the artist Dale Hickey. The subseries features extensive comments and notes by Hickey and an unidentified reader concerning the typescript draft.

Folder 1
Annotated typescript draft photocopy, 126 p.

Folder 2
Comments and notes by Dale Hickey and [?]; notes and draft material, including annotated typescript draft fragment from Chapter 7

4.3 “Extreme people” [nd]

This subseries comprises an outline and other draft material for the unfinished book of memoirs, largely based on Gray's father.

Folder 1
“Proposal for a book of memoirs" annotated typescript; manuscript and typescript draft fragments
Series 5 Other Prose, 1968-1997

This series comprises notes, manuscript and typescript drafts, proofs and cuttings for various reviews, criticisms and articles by Gray. There is also a draft of Gray's speech regarding the American poetic tradition, delivered at the The American model conference, Macquarie University, 1979. The series features Gray's review of Philip Hodgins' Selected poems (1997), together with writings concerning Michael Esson, Thomas Hardy, Ted Hillyer, Alun Leach-Jones, Wilfred Owen, Peter Porter, Patrick White, Brett Whiteley and William Carlos Williams. Letters from Hodgins, Hillyer, Leach-Jones, Porter and White are included in Series 1, and further material relating to Leach-Jones is included in Series 4 and Series 8.

Folder 1
Cuttings of reviews and criticisms, 1968-1992

Folder 2-4
Manuscript and typescript drafts, proofs and cuttings of reviews, criticisms and other articles, 1983-1997

Including "To William Carlos Williams in heaven" annotated typescript; "Some thoughts on the women's anthology" typescript photocopy draft and cutting from Island, 1986; "Peter Porter" annotated typescript; "In the picture" annotated typescript and typescript photocopy draft for column re Max Beckmann's painting "Old woman in ermine", The Sydney Morning Herald, 1996; and annotated typescript drafts and notes for reviews of various books including David Marr's Patrick White: a life (1991), David Malouf's Remembering Babylon (1993) and Philip Hodgins' Selected poems (1997)

Folder 5-6
Manuscript and typescript drafts and cuttings of miscellaneous prose, 1979-1988

Folder 7
Annotated typescript drafts and cuttings of essays for artist's catalogues and exhibitions, 1988-1991


Series 6 Writings re Gray, 1970-1996

This series includes drafts and cuttings of interviews with Gray, together with reviews, criticisms, articles and other writings regarding Gray and his work. Publications featured in the series include To a coast of light: a focus on the poetry of Robert Gray (1988), by NSW Department of Education Resource Services, and The poetry of Robert Gray (1995) by Barry Spurr.

Folder 1-2
Cuttings of reviews, 1970-1995


Folder 3
Typescript drafts and cuttings of writings re Gray, 1976-1996


Folder 4
Annotated typescript drafts and cuttings of interviews with Gray, 1981-1994

Folder 5
Teaching resources re Gray, 1988-1995

### Series 7 Miscellaneous Papers, 1957-1993

Among the papers in this series are school reports, cuttings of various articles, responses from a writer's workshop with Gray and an inscribed flyleaf from Les Murray's *Lunch and counter lunch* (1974). There are also two music scores based on Gray's poems, including "An afternoon" by Stewart Eagles and "Flames and dangling wire" by Matthew J. Corlovich. An audio cassette featuring Eagles' composition is included in Series 9.

Folder 1-2
- Miscellaneous papers, 1957-1993
  - Including school reports, 1957-1958; inscribed flyleaf from Les Murray's *Lunch and counter lunch* (1974);
  - *Fiction and Poetry Journal*, vol. 1, no. 5, November 1984;
  - "An afternoon" photocopied music score by Stewart Eagles based on Gray's poem, 1985;
  - "Flames and dangling wire" photocopied music score by Matthew J. Corlovich based on Gray's poem;
  - student responses from a writer's workshop with Gray, 1989;
  - cuttings of various articles

### Series 8 Photographs, c. 1987-c. 1991

This small series includes photographs of paintings by Alun Leach-Jones, associated with *Alun Leach-Jones: new paintings* (1991), an exhibition catalogue for which Gray wrote the introduction. Further material relating to Gray's writings on the painter are included in Series 4 and Series 5, and correspondence from Leach-Jones is included in Series 1.

Folder 1
- Photographs (7) and negative of Gray, c. 1987
- Photographs (16) of paintings by Alun Leach-Jones, c. 1991

### Series 9 Audio Cassettes, 1988

This small series includes a cassette recording relating to *To a coast of light: a focus on the poetry of Robert Gray* (1988), a study guide produced
The cassette features an interview with Gray by John Foulcher, and readings from a selection of Gray's poems. There is also a cassette featuring music by Stewart Eagles and others, including Eagles' musical version of Gray's poem "An afternoon". A photocopy of the music for this composition is included in Series 7.

Folder 1
Audio cassette featuring To a coast of light: a focus on the poetry of Robert Gray (1988)

Folder 2
Audio cassette featuring “An afternoon” by Stewart Eagles; “7:5:3” by Synergy; “Butterfly” by Conservatorium students

Box List

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