Summary

Creator: Green, Dorothy, 1915-1991
Title: Papers of Dorothy Green
Date range: 1918-1990
Reference number: MS 20
Extent: 10.80 m. (93 boxes, 3 folios)
Repository: Australian Defence Force Academy Library
            Canberra ACT 2600
Abstract: The papers of Dorothy Green include correspondence, notes, research material, manuscript and typescript drafts, notebooks, newspaper cuttings and photographs. The collection documents a wide range of Green's works including poetry, biographies, criticisms and essays. The collection also includes some material collected and written by H.M. Green.

Scope and Content

The papers of Dorothy Green include correspondence, notes, research material, manuscript and typescript drafts, notebooks, newspaper cuttings and photographs. The collection documents a wide range of Green's works, including poetry, biographies, criticisms and essays. Also included in this collection is material collected by H.M. Green including correspondence with Australian writers, publishers and literary organisations, research material, working notes, manuscript and typescript drafts and cuttings relating to his works and research.

Organization
This collection has been rearranged into eleven artificial series to describe and preserve context and relationships.

Biographical Note
Dorothy Auchterlonie Green was born in Sunderland, County Durham, England, on the 28th May 1915, and moved to Australia in 1927, at the age of twelve. After leaving school she taught at a small private school in Sydney, where the headmistress encouraged her to enrol at university. She
attended the University of Sydney, where she took first-class honours and afterwards an M.A. in English.

In 1944 she married literary historian, critic and Sydney University Librarian H.M. Green. From 1942-1949, she worked as a reader, journalist, essayist, reviewer, broadcaster and news editor with the News Service of the ABC. From 1955 to 1960 she was co-principal of the Presbyterian Girls' College, Warwick, Queensland. She became the first woman lecturer at Monash University, lecturing in Australian, English and American literature (1961-1963). She then moved to Canberra and lectured in English and Australian Literature at the Australian National University (1964-1972), and the English Department, Royal Military College, Duntroon (1976-1980). On her retirement from teaching, she became an Honorary Visiting Fellow in the English Department at Duntroon, and then the Australian Defence Force Academy, Canberra.

Green was an academic, a scholar, a critic, a writer and a poet, who contributed articles and reviews to almost all Australia's literary, cultural, and political journals and newspapers. Her contribution to Australian literature includes co-editorship of *Hermes*, three volumes of poetry, collections of critical essays, lectures, articles, reviews and biographies.

Green was the recipient of the Townsville Foundation for Australian Literary Studies Award, 1973 (winner), the FAW Barbara Ramsden Award for the Book of the Year, 1973 (joint winner). Her achievements were recognised throughout her long and distinguished career. In 1984 she was awarded the OAM and in 1988 an AO, in recognition of her services to Australian literature. In December 1987 she was awarded an honorary degree of Doctor of Letters from the University of New South Wales. She was an Honorary Life Member of the Association of Australian Literature, which honours her in the form of the annual Dorothy Green Lecture.

Dorothy Green died on the 21st February 1991.

**Administrative Information**

**Access**
This collection is **restricted**

**Restrictions on Use**
No copying is permitted without the permission of the copyright owners.

**Preferred Citation**
[Manuscript Item], Papers of Dorothy Green, Australian Defence Force Academy Library, MS 20, Series [Number], Folder [Number].

**Provenance**
The collection was acquired by the Library in several instalments from Dorothy Green from 1985-1990 and from her children Harriet Jungheim and Andrew Green from 1991-1997.

**Additional Information**

**Separated Material**
Further papers of Dorothy Green are held by the National Library in the Dorothy Green Papers, MS 5678, Henry M. Green Papers, MS 3925 and Harold Stewart Papers, MS 8973.

**Series List and Descriptions**

**Series 1 Correspondence, 1938-1991**

This series comprises two subseries of correspondence relating to Green's personal and professional life, spanning the years 1938-1991. Arrangement is alphabetical, then chronological by name of correspondent or company.

1.1 Personal correspondence, 1938-1989

Folders 1-27 comprise personal correspondence to and from Dorothy Green. This material covers the period from 1938 to 1989, with the bulk of the material dated between the 1970s to 1990. Principal correspondents...
include Manning and Dymphna Clark, Rosemary Dobson, Elizabeth Harrower, Karen Hewitt, Bernard Hickey, Philip Martin, James McAuley, Humphrey and Judy McQueen, Betty Roland, Harold Stewart, Patrick White, and Judith Wright. Arrangement is alphabetical, then chronological with attributions by Green.

Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7

Folder 8

Folder 9
   Philip Martin and M to Ma, 1938-1988, n.d.

Folder 10
   James McAuley, 1930s-1976
      Photocopies of originals held in the National Library

Folder 11

Folder 12

Folder 13
   Judy McQueen, 1981-1991
Folder 14  

Folder 15  

Folder 16  

Folder 17  
Harold Stewart, 1969-1979

Folder 18  

  Includes letters and cards

Folder 19  

Folder 20  

Folder 21  

Folder 22  

  Including cards, postcards and telegrams

Folder 23  
Cards, postcards and telegrams, 1961-1982

Folder 24  
Copies of outgoing correspondence from Green, 1970-1990

Folder 25  
Christmas cards

Folder 26  
OAM for Service to Australian Literature correspondence, 1984

Folder 27  
AO for Service to Australian Literature, particularly as a writer, critic and teacher correspondence, 1988
1.2 Professional correspondence, 1938-1989

Folders 28-52 comprise business correspondence to and from Dorothy Green. This material covers the period from 1938 to 1989, with the bulk of the material dated between the 1970s to 1990. Principal correspondents include *The Age*, Angus & Robertson, Australian National University, Geoffrey Dutton, *Hermes*, James Cook University, *Meanjin*, National Library of Australia, Pamela Coward & Associates, Penguin and the University of New South Wales. Arrangement is alphabetical, then chronological with attributions by Green.

Folder 28

Folder 29

Folder 30
*Arena* to Australian Society of Authors, 1945-1989, n.d.

Folder 31
Australian National University, 1966-1987, n.d.

Folder 32
B to C, 1963-1988

Folder 33
Chiltern, 1970-1973

Folder 34

Folder 35

Folder 36

Folder 37

Folder 38

Folder 39
Folder 40

Folder 41

Folder 42

Folder 43

Folder 44

Folder 45
    Penguin, 1972-1989

Folder 46

Folder 47
    Correspondence relating to H.H. Richardson, 1969-1990

Folder 48

Folder 49
    T to University of Newcastle, 1969-1985

Folder 50
    University of New South Wales, 1976-1989

Folder 51
    University of Poona to Ure Smith, 1960-1986

Folder 52

**Series 2 Literary works, 1967-1986**

This series comprises research material, working notes, manuscript and typescript drafts, for both published and unpublished literary works by Green.
Correspondence regarding development, editing and publication of this series is included in **Series 1**.

2.1 *The dolphin* (1967)

Folder 1
Annotated galley and reviews of *The dolphin*, published by the Australian National University Press, Canberra, 1967

2.2 Henry Handel Richardson, 1897-1986


Folder 2-3
Research comprising photocopies of articles and printed material

Folder 4
Eight notebooks containing drafts and notes

Folder 5
Photocopies of H.H.R.’s letters to Edna Purdie, 1933-1940 and photocopy of a letter from Nettie Palmer to Purdie, 30 July 1947

Folder 6
Five exercise books containing draft and notes, together with typed and handwritten source cards

Folder 7
Photocopy of *The fisher lass*, by Bjornstjerne Bjornson, 1913

Folder 8
Typescript photocopy of “Richard Wagner as poet and thinker : ten lectures”, by Professor J.G. Robertson, 1933

Folder 9-10
Photocopies of songs by Henry Handel Richardson, comprising German
and English versions together with a handwritten list by Olga Roncoroni, 1897

Folder 11

*Henry Handel Richardson and her fiction* [1985-1986]

New edition typescript revisions and notes

Folder 12

*Ulysses bound: Henry Handel Richardson and her fiction* [1972-1973]

Illustration proofs, ANU Reader's report, Allen & Unwin photograph layouts and one unbound copy

Folder 13

Reviews, 1973-1974; H.H.R. lectures, 1985; four typescript drafts of "Henry Handel Richardson: at home nowhere" and one photocopy of "Power-games in the novels of Henry Handel Richardson"

Folder 14

Typescripts and correspondence for Henry Handel Richardson's entry in the *Australian dictionary of biography*, 1975-1987

Folder 15

Printed articles used for research, 1972-1989


Folder 16

Material relating to Chiltern

Including newsletters, leaflets, sale of land contract and newspaper clippings

2.3 *A history of Australian literature* [2nd ed.] (1984-1985)

Folders 17-28 comprise research material including working notes, notebooks, photocopies, printed material, manuscripts and typescripts of *A history of Australian literature : pure and applied : a critical review of all forms of literature produced in Australia from the first books published after the arrival of the First Fleet until 1950*, by H.M. Green; revised by Dorothy Green, [2nd ed.] in 2 volumes, published by Angus & Robertson, London;

Folder 17
Manuscript research notes

Folder 18
Research notes, notebooks, printed material and photocopies, 1970s

Folder 19
Annotated typescript drafts of volume II

Folder 20
Foreword to the [2nd ed.]
One original and two photocopy typescript drafts annotated by Green

Folder 21-22
Bibliographical records and correspondence from Australian authors for the proposed but never completed volume 3, 1981-1982

Folder 23-25
First page proofs, 22 April 1982

Folder 26
Revised page proofs, batch 1, p. 1-280, 21 December 1983

Folder 27
Second revised page proofs, batch 2, p. 421-601, 17 January 1984

Folder 28
Second revised page proofs, batch 3, p. 602-917, 17 January 1984

Folder 29
First galley proof, 14 January 1981

2.4 *The music of love* (1984)

Folder 30
**Series 3 Other prose, 1960s-1988**

This series comprises research material, working notes, manuscript and typescript drafts for academic lectures, book reviews, a book launch, obituaries, public lectures, readings, addresses, speeches and criticisms written and delivered by Green.

Correspondence regarding this series is included in [Series 1](#).

3.1 Academic lectures, 1965-1988

This subseries, folders 1-10 comprises notes, notebooks, photocopies, manuscript and typescript drafts of lectures and tutorials given by Green, and examiner's reports of student manuscripts, dating from the 1965 to 1988. Arrangement of this series is alphabetical by subject, and then by university.

Folder 1
   Australian literature

Folder 2
   Belgrade to Durack

Folder 3
   Gilmore to Murdoch

Folder 4
   Neilson to Stewart

Folder 5
   Christina Stead

Folder 6
   Stone to Wentworth

Folder 7
   Examiner's reports

Folder 8
   Australian Defence Force Academy, 1976-1980

Folder 9-10
   Australian National University, 1965-1983
3.2 Book reviews, 1965-1981

This subseries, folders 11-15 comprise manuscripts and typescripts drafts, photocopies and news clippings of book reviews written by Green between 1965 and 1981 for magazines and newspapers. This material is arranged alphabetically by author of the work reviewed.

Folder 11
Adorno, *Australians : a historical library*, Bradbrook, Dick, Dobson, Elliott & Jaffa, Gardner and Greer

Folder 12
Harris, Hassall, Healy and Hergenhan

Folder 13
Heseltine, Hope, Johnston, Kramer, Manifold and McCulloch

Folder 14
McFarlane, Moorehouse, Rorabacher, Scharr & Svartvik, Smith, Shapcott, Stewart and Stow

Folder 15
Tennant, Venturini, Walker & Jones, Wilkes, Bolton, Forbes, Gallagher, Coste, Keesing, Nelson and Stone

3.3 Book launch, obituaries, public lectures, readings, addresses and speeches, 1968-1991

This subseries, folders 16-21 comprises notes, manuscripts, typescripts and photocopies for conferences, obituaries, public lectures, radio broadcasts and interviews, readings and speeches written and delivered by Green at various scholarly conferences, public lectures and funerals. Arrangement of this series is alphabetical by title.

Folder 16
Manuscript and typescript drafts, 1975-1987

Folder 17
Manuscript and typescript drafts, 1981 and 1986

Including the 1981 Struga Poetry Evening and the 1986 Premier's Literary Awards address entitled “Behind the glittering prizes”

Folder 18
Manuscript and typescript drafts of speeches, lectures and discussions, 1984-1985 and 1989

Including “Being human in a technological age”, 1984; the fifth Colin Simpson Annual Lecture entitled “Colin Simpson's other legacy”, 1985; discussion notes for the question “Should the ACT have an independent education authority?” and the Feminist conference entitled “How good are our readers?”, 1989

Folder 19
Manuscript and typescript drafts of addresses, 1968-1990


Folder 20
Manuscript and typescript drafts of a colloquium paper entitled “Love and the thirteenth chapter of Corinthians”, 1982

Folder 21
Manuscript and typescript drafts written in 1974 of a paper delivered at a seminar on religious thought and anti-religious thought in Australia entitled “Sheep or goats? : some religious ideas in Australian literature”, published in St Mark's Review, No. 86, 1976, p. 3-29

3.4 Criticisms, 1970s-1980s, n.d

This subseries, folders 22-32 comprises notes, manuscripts, typescripts, printed material and photocopies for published and unpublished criticisms by Green.
Folder 22
Manuscript and typescript drafts

Including “Letters from a young poet”; “Materfamilias”; “No laughing matter”; “Not Pollyanna”; “The tradition of social responsibility in the Australian novel: Richardson and Furphy” and “Where there is no vision”

Folder 23
Robert D. FitzGerald; untitled Harold Stewart article and Australian dictionary of biography entry on Zora Cross

Folder 24
Photocopy typescript of an unpublished article entitled “Books and writers in Australia”, revised November 1973

Folder 25
William Forster

Including three annotated typescripts entitled “Forster (and Deniehy and Lowe and Kendall)! would'st thou were living at this hour!”; notes and a photocopy of *Midas* (1884)

Folder 26
William Forster

Including one handwritten and three typescripts entitled “William Forster and the drama of ideas”, written and delivered by Green at the “The lost weekend: four Australian plays from 1870 to 1930”, State Theatre Company of South Australia, July 6-7 1985 and photocopies of *The brothers, The weirwolf* and *The lap of the gods*

Folder 27
Charles Harpur, 1987

Including notes, research material, correspondence and typescript of the foreword written by Green for *Stalwart the bushranger: with The tragedy of Donohoe*, edited by Elizabeth Perkins, published by Currency Press in association with Australasian Drama Studies, St. Lucia, Paddington, N.S.W, 1987

Folder 28

Including two typescripts of “Chaos, or a dancing star? : Christina Stead's seven poor men of Sydney”, by Green, published in *Meanjin quarterly*, vol.27 1968, p.150-161; correspondence and photocopies of two articles by

Folder 29-30
Patrick White

Including correspondence, notes and an annotated computer printout of *Patrick White speaks*, edited by Paul Brennan and Christine Flynn; notes, research material, newscloppings, handwritten and typescript drafts of essays, unpublished and published book reviews and lectures

Folder 31
Edward Maitland

Including notes, research material, handwritten and typescript drafts of articles, lectures and seminar papers

Folder 32
Christopher Brennan

Including notes, research material, handwritten and typescript drafts of articles, lectures and seminar papers

3.5 Miscellaneous

This subseries, folders 33-35, comprises source card indexes, notes and newscloppings.

Folder 33
Notes on Australian authors

Folder 34
Source card indexes containing notes on authors and literature

Folder 35
Miscellaneous handwritten and typescript notes and source card indexes
**Series 4 Writings by others, 1945-1990**

This series comprises typescripts and photocopies of poems, essays and articles collected by Green, and copies of works sent to her for editorial comments. Writers include Alex Carey, S.I. Benn, A.D. Hope and Harold Stewart.

Folders 18-24 comprises copies of Harold Stewart's manuscripts sent to Dorothy Green for editing. Correspondence is located in Series 1, folders 19-20.

Folder 1
Works by Ackroyd, Albertson, Baggesen, Barron and Barwick, 1980s-1990

Folder 2
Works by S.I. Benn, [1985?]

Folder 3
Works by Boyden, Brissenden, Brunton and Burns, [1980s]

Folder 4
Works by Carey, Connell, Covell and one item entitled “Culture and history”, [1970s-1980s]

Folder 5
Works by Davenport, d'Espagnat, Rosemary Dobson together with correspondence and typescript poems, Donaldson, Dowse, Eagleton, Edgeworth, Fairlie, Fitzgerald, Galvin and Gilbert, [1970s-1980s]

Folder 6
Drama by Ted Egan entitled “Which way allabout”, [1970s]

Folder 7
Works by Hackett, Hancock, Healy, Hobsbawm, Hutton & Cocks, Inglis, Jay, Jacka and Johns, [1969-1979]

Folder 8

Folder 9
A.D. Hope, 1945-1970

Including handwritten, typescript and carbon typescript drafts of A.D. Hope's published and unpublished works. Comprising a published booklet

Folder 10
Works by Mackay, Mackenzie, Mautner, McHarg, McIlvanney and McQueen, [1970s-1989]

Folder 11
Bound typescript of James MacQuarie’s “The aluminium god”

Folder 12

Folder 13
*Meanjin quarterly, 1958-1984*

Including miscellaneous articles, notes and newspaper cuttings

Folder 14
Works by McKinley, Morse, Murphy, Nelson, miscellaneous articles from *The New Yorker* and Nursey-Bray, [1970s-1980s]

Folder 15

Folder 16
Works by Ridley, Roe, Schiller, Smee, Smith and one item entitled “The Spanish influenza pandemic in Australia 1918-19”, 1969-1986

Folder 17
Works by Taylor, Torre, Wace, Watkins, Wright and Zimmermann, 1921-1986

Folder 18
Works by Harold Stewart, 1943-1956
Including one signed carbon typescript, December 1946-December 1948 and one fragment carbon typescript, p. 1-24 of “Orpheus”; carbon typescript of “A flight of wild geese” from “Landscape-roll” sequence published in *Orpheus and other poems*, by Angus & Robertson, Sydney, 1956 and one original and carbon typescript dedicated to H.M. Green from Harold Stewart, October 1943 of “Selected poems”

Folder 19
Works by Harold Stewart

Signed photocopy typescript with prose notes, p. 1-105 of “Over the vermilion bridge”, 350 haiku by Ho-o, English couplets by Harold Stewart

Folder 20
Works by Harold Stewart, 1980


Folder 21
Works by Harold Stewart, 1973


Folder 22
Works by Harold Stewart, 1974-1981

Including “Autumn landscape-roll”: photocopies of typescripts containing skeleton notes, notes for coda, skeleton notes to the five “Extinguishment of hell” cantos, skeleton notes for Shan-Tao’s “Vision of the pure land”, key to Chinese names, synoptic scenario for the final sequence, “Proem: the painting contest” sequence with prose notes, p. 1-30, with a letter to Dorothy Green from Stewart; scene three “Wu enters the Pagoda”, notes 1045-1220, prose notes, work in progress, p. 1-41 and final version ready for publication (note: these scenes follow immediately after “A flight of wild geese”)

Folder 23
Works by Harold Stewart, 1974-1981

Including *By the old walls of Kyoto: a year's cycle of landscape poems*: typescript verse and prose notes, table of contents, revised and expanded
versions of two poems, devices for integration of the series, skeleton key to the Leit-motiven and used and rejected verse

Folder 24
Works by Harold Stewart, 1974-1981

Comprises *By the old walls of Kyoto: a year's cycle of landscape poems*, published by Weatherhill, New York, 1981. Sequence consisting of twelve poems, one of which is divided into two so that there are thirteen separate poems in all. These seasonal poems celebrate the ancient sites of the city of Kyoto and include thirteen prose commentaries on their cultural and religious significance, with supporting correspondence and notes to Dorothy Green.

Including one photocopy typescript dedicated to Dorothy Green, August 1974, fragments with various page numberings of *By the old walls of Kyoto: a year's cycle of landscape poems*, together with Green's handwritten notes and editing comments

Folder 25

Typescript photocopies of essays including Green's contribution, 1981-1982

**Series 5 Research and miscellaneous, 1935-1985**

This series comprises notes, photocopies, manuscripts, typescripts and printed material collected by Green on various subjects including Aborigines, Association for the Study of Australian Literature, Australians for an Ecological Sustainable Population, feminism, peace movements and nuclear disarmament.

Folder 1
Printed material relating to Aborigines and Aboriginal causes, 1955-1987

Folder 2
Printed material relating to the Association for the Study of Australian Literature minutes, 1982, conference program and some abstracts, circulars and newsletters; the Australasian Universities Language and
Literature Association and Australasian Universities Modern Language Association circulars and newsletters and book launches,[ca. 1980s]

Folder 3
Australians for an Ecological Sustainable Population circulars and newsletters, 1989-1990

Folder 4
Printed material relating to Australian publishing, [ca. 1950s-1980s]

Folder 5
Papers of “The book under challenge” seminar, 9-12 November 1972

Folder 6
Printed material and photocopies of typescripts relating to David Campbell, including papers of the 1985 seminar, 1979-1985

Folder 7
Printed material relating to Canberra Fellowship of Australian Writers minutes of meeting and circulars, 1975; two pencil drawings of Clem Christesen; Environment and conservation and Espionage and censorship [ca. 1950-1989]

Folder 8
Printed material and notes by Green on feminism,1976-1989

Folder 9
Printed material relating to health issues, 1962-1990

Folder 10
Photocopies of selected articles from the 1938Michaelmas Term of Hermes: an undergraduate's magazine and printed material relating to Israel; libraries and moral standards, 1938-1986

Folder 11-24
Music, cinema and theatre programmes, [ca. 1960s-1980s]

Folder 25-27
Peace movement and nuclear disarmament, 1974-1990

   Including typescripts and handwritten drafts, notes, questionnaire, newsletters, newsclippings, printed publications, correspondence, minutes and articles

Folder 28
Philosophy and religion, 1935-1987
Including notes and a fragment typescript on Harold Stewart, printed material, newsclippings and photocopies of articles

Folder 29
Travel including maps and printed material

Folder 30
Selected papers of the Proceedings of Section D of the 12th Pacific Science Congress, Canberra, 18-29 August 1971

Folder 31
Printed reports and source card indexes relating to education, [ca. 1970s-1980s]

Folder 32
The Presbyterian Girls' College, Warwick, 1957-1961

Green was co-principal from 1957-1960. The papers include newsclippings, school tablets, news sheets of the past students, minutes of annual meetings and copies of Miss Thistle : the magazine of the Presbyterian Girls College, Warwick, Vol. 40, no. 1, Nov. 1957 x 2, and Thistledown, No. 1, Jun. 1960 x 2; No. 2, Nov. 1960 and Nov. 1961

**Series 6 Personal and family papers, 1936-1988**

This series comprises personal and family papers including essays written by Green and a pressed flower book by her son Andrew.

Folder 1
Dorothy Green's undergraduate and external student essays, 1936-1958

Folder 2
Family papers, 1940-1988

Including Green's passport, language exercises, receipts, cheque book stub, handmade bookmark, coloured drawing and pencil sketches

Folder 3
Pressed flower project book by Andrew Green
Series 7 Press clippings and printed material, [ca. 1960s-1980s]

This series has been divided into three subseries comprising folders 1-190, which contain an extensive collection of press clippings covering Australian literature, society and general subjects, including clippings on Australian authors and institutions collected by Green between ca. 1960-1989.

7.1 Series A Literary subjects

This subseries, folders 1-77 comprises Green's series A press clippings on Australian authors and literary subjects. Arrangement of this series is alphabetical by author or subject.

Folder 1
Aboriginal writers, Philip Adams and Robert Adamson

Folder 2
Adelaide Festival, 1978 and *The Age* “Tabloid Story competition”

Folder 3
Don Aitkin, Timoshenko Alslanides and Jessica Anderson

Folder 4
John Anderson, Angus and Robertson and Anthologies--prose

Folder 5
Anthologies--poetry, Keith Antill, Alan Ashbolt and the Association for the study of Australian Literature

Folder 6
Thea Astley, *Australian Book Review* and the Australia Council

Folder 7
*Australian Dictionary of Biography* and Australian literature--general

Folder 8
Australian literature--general

Folder 9
Australian literature--foreign views, Australian periodicals and Authors--payments, royalties, fees, income, etc

Folder 10
Murray Bail, Balmain Push and Marjorie Barnard
Folder 11
Marnie Bassett, Weston Bate, Eric Beach and C.E.W. Bean

Folder 12
Jack Beasley, Bruce Beaver, Louis Becke, Randolph Becke and Marshall Berman

Folder 13
Bi-centenary, Lennard Bickel, Geoffrey Blainey and John Blight

Folder 14
Biography

Folder 15
Book case and Book shops

Folder 16
Book Watch, Martin Boyd and Christopher Brennan

Folder 17
R.F. Brissenden and Vincent Buckley

Folder 18
Bulletin, Wilfred Burchett, D.R. Burns and Alexander Buzo

Folder 19
Mena Calthorpe, David Campbell, Leon Cantrell, Raffaelo Carboni and Peter Carey

Folder 20
Cartoons and Nancy Cato

Folder 21
Celeste Chabrillan, Children's literature, Laurie Clancy and Manning Clark

Folder 22
Charmian Clift, Colonial poets and Comics

Folder 23
Ivy Compton-Burnett, Convict literature, Kenneth Cook, H.C. Coombs, J.M. Couper and Peter Cowan

Folder 24
Blanche D'Alpuget, Eleanor Dark and Bruce Dawe
Folder 25
   David Denholm, C.J. Dennis, J. Devanney and William Dick

Folder 26
   Isak Dinesen, Joyce Dingwell and Drama

Folder 27
   Michael Dransfield, Robert Drew and Maurice Dunlevy

Folder 28
   Mary Durack, Geoffrey Dutton, Robin Easkin, Economics and Anne Elder

Folder 29
   M. Eldershaw Barnard, Sumner Locke Elliott, Brian Elliott, Ralph Elliott, John Emery and Encyclopaedia

Folder 30
   English literature and Louis Esson

Folder 31
   A.B. Facey, Beverley Farmer, Fiction, Alan Fitzgerald, Kathleen Fitzpatrick, David Foster and Janet Frame

Folder 32
   Miles Franklin, Helen Garner, Ross Gibson, Kevin Gilbert and Mary Gilmore

Folder 33
   Merle Glasson, Adam Lindsay Gordon, Alan Gould, Bruce Grant, Robert Gray, Cliff Green and Germaine Greer

Folder 34
   Dorothy Green

Folder 35
   Helen Haenke, Richard Haese, Rodney Hall, Keith Hancock, Barbara Hanrahan, Geoffrey Harcourt, Lee Harding, Frank Hardy, Charles Harpur and Stewart Harris

Folder 36
   Les Harrop, Harvard Foundation, Alexandra Hasluck and Nicholas Hasluck

Folder 37
   Xavier Herbert, *Hermes*, John Hetherington and Dorothy Hewett
Folder 38
    Hope Hewitt, Sir Lenox Hewitt, Jack Hibberd and Barry Hill

Folder 39
    John Hinde and Historians

Folder 40
    A.D. Hope and Donald Horne

Folder 41
    Robert Hughes, Barry Humphries and the I.A.C. Report on Culture

Folder 42
    David Ireland, Margaret Irvine and Clive James

Folder 43
    Barbara Jefferies, Dorothy Johnston, Martin Johnston, Elizabeth Jolley,
    Rae Desmond Jones, Nicholas Jose and Manfred Jurgensen

Folder 44
    Louis Kahan, Nancy Keesing, Antigone Kefala, Thomas Keneally, Peter
    Kenna, Brian Kiernan and Christopher Koch

Folder 45
    Peter Kocan, Leonie Kramer, Milan Kundera, J.A. La Nauze and William
    Lane

Folder 46
    Language and Law

Folder 47
    D.H. Lawrence and Henry and Louisa Lawson

Folder 48
    Christopher Lee, Geoffrey Lehmann, Ludwig Leichhardt and Doris Lessing

Folder 49
    Joan Lindsay, Norman Lindsay, Literature criticism--fiction and Literature
    prizes--general

Folder 50
    Literature Board, Literature grants, Miles Little and Little magazines

Folder 51
    James McAuley, Roger McDonald, Craig McGregor and Kenneth McIntyre
Folder 52
Dorothea Mackellar, Kenneth McKenzie, Ronald McKie, Frank McMahon and Humphrey and Judy McQueen

Folder 53
James McQueen, David Malouf and W.F. Mandle

Folder 54
John and Bill Manifold, Doris Manners-Sutton, Frederick Manning, Gabriel Garcia Marguez, David Marr, David Marshall, William Leonard Marshall, David Martin and Jim Marwood

Folder 55
Olga Masters, Peter Mathers, Margaret Mead, Phillip Mead and Meanjin

Folder 56
Migrant literature, Mitchell Library, Sydney, Ian Moffitt and Montsalvat

Folder 57
T. Inglis Moore, Alan Moorehead, Frank Moorhouse, Harry Morant, Tony Morphett, John Morrison, Sally Morrison, Iris Murdoch and Walter Murdoch

Folder 58
Gerald Murname, Les A. Murray, National Anthem, National Library, Phillip Neilsen, John Shaw Neilson and New Writers

Folder 59
New Zealand writing, Louis Nowra, Barry Oakley, Mark O'Connor, George Orwell and Ida Outhwaite

Folder 60
Overseas writers, The Oxford companion to Australian literature, Oxford University Press, Oz and Geoff Page

Folder 61
Vance Palmer, Ruth Park, Katie Langloh Parker, A.B. Paterson, A.A. Phillips, Pio and Playwrights' Conference

Folder 62
PLR, Poetics--metre, etc., Poetry--anthologies and Poetry--general

Folder 63
Poets in Private, Politics--Australian writings, Hal Porter and K.S. Pritchard

Folder 64
Publishing
Folder 65
  Bill Reed, Alan Renouf, H.H. Richardson, Rohan Rivett, Nigel Roberts, Roland Robinson, Judith Rodriguez and Eric Rolls

Folder 66

Folder 67
  Robin Sheiner, Short stories, R.A. Simpson, M.L. Skinner and Kenneth Slessor

Folder 68
  Bernard Smith, Graeme Kinross Smith, *Smith's weekly*, Alexander Solzhenitsyn and O.H.K. Spate

Folder 69

Folder 70

Folder 71
  Theatre, Glen Tomasetti and Translation

Folder 72
  John Tranter, Dimitres Tsaloumas, Ethel Turner, George Turner and Ian Turner

Folder 73

Folder 74
  Judah Waten, Morris West, Judy White, Michael Wilding and G.A. Wilkes

Folder 75
  Patrick White

Folder 76
  David Williamson, Edmund Wilson, Helen Wilson, Gerard Windsor, B. Wongar, Judith Wright and Writers-in-residence
Folder 77
Women's literature

7.2 Series B Social background

This subseries, folders 78-176 comprises Green's series B press clippings on social background. Arrangement of this series is alphabetical by subject or author.

Folder 78
A.B.C., Abortion and Advertising

Folder 79-80
Aborigines

Folder 81
Afghanistan, Agent Orange, Alcohol and Alternative Society

Folder 82
Alvarez, Antarctica, Anzac Day march by Women Against Rape in War, Anzacs and Anzus

Folder 83
Apartheid, Archaeology and architecture

Folder 85
Art and Artists

Folder 86
Asia, ASIS, astronomy, Atlantis, Australian Archives, Australia--history and A.I.F. history

Folder 87
Australia--general

Folder 88
Saul Bellow, Bicentenary, Bicycles, Blasphemy, Books--tax, Brain and Brandt Commission

Folder 89
Biographies

Folder 90
Britain
Folder 91
Canberra

Folder 92
Cancer, Catholic Church and censorship on books

Folder 93
Azaria Chamberlain, Charlie Chaplin and Chemical weapons

Folder 94
Child labour, Chimpanzees, China and Caroline Chisholm

Folder 95
Christ, Christmas, CIA and Australia, 1982 and City living

Folder 96
Computers, Constitution and the Commonwealth, Contraception and CSIRO

Folder 97
Conservation

Folder 98
Dance, Rodney Davidson, Defamation, Diet and The dissenting academy, edited by Theodore Roszak

Folder 99
Defence and foreign policy

Folder 100
Drought, Drugs, Don Dunstan and Duntroon

Folder 101
Earthquakes, East Timor, E.E.C. and Elections

Folder 102
Economics

Folder 103
Education

Folder 104
El Salvador

Folder 105
Electoral reform and Environment
| Folder 106 | Energy |
| Folder 107 | Etiquette, Famine, Fascism, Federalism and Fiji |
| Folder 108 | Falklands |
| Folder 109 | Films and Foreign ownership |
| Folder 110 | Food |
| Folder 111 | Malcolm Fraser and Freedom of Information |
| Folder 112 | John Kenneth Galbraith, Gardening and Genetic engineering |
| Folder 113 | Great Barrier Reef |
| Folder 114 | Handicapped children and Bob Hawke |
| Folder 115 | Health |
| Folder 116 | Herbicides, History and Honorary degrees |
| Folder 117 | Housing, Human rights and Hunger |
| Folder 118 | Identity cards, Incomes, Indonesia, Inflation and Ireland |
| Folder 119 | India |
| Folder 120 | Iran, Irradiation, Israel, Lyndon B. Johnson and Alexander Kerensky |
Folder 121
   Japan

Folder 122
   Sir John Kerr

Folder 123
   Henry Kissinger, Korea, Labour, Labour history and Labour party

Folder 124
   Language and Law

Folder 125
   Law of the sea, Liberal Party, Libya, Light houses, Literacy and Lobbyists

Folder 126
   Marriage and divorce and Sir Robert Menzies

Folder 127
   Medicine

Folder 128
   Metric system, Middle East, Migrants, Mining and Miscellaneous

Folder 129
   Motor cars

Folder 130
   Multiculturalism, Lionel Murphy and the MX missile

Folder 131
   Vladimir Nabokov, Ralph Nader, Narcissism, National service and Negroes

Folder 132
   Nepal and Neutrality for Australia

Folder 133-134
   Nuclear power

Folder 135
   Nuclear tests

Folder 136
   Nuclear war
Folder 137
   New guard, New Guinea, Neutron bomb, Ockers, Old age and Olympic games

Folder 138
   Orientalists, Overseas aid, New Parliament House and Peace movements

Folder 139
   Pensioners, Petrol, Petrov and Philippines

Folder 140
   Pentagon papers

Folder 141
   Philosophy, Political freedom and Population

Folder 142
   Politics

Folder 143
   Pollution

Folder 144
   Postage, Poverty and Prisoners and prisons

Folder 145
   Privacy, Racism, Reprints and republicanism

Folder 146
   Religion

Folder 147
   Real estate, Republic of Australia, Research--suppression, Resources, Royalty, Russian Revolution and Salesmanship

Folder 148
   Saudi Arabia, Schools and Science

Folder 149
   Sex

Folder 150
   Ian Sinclair, Smoking, Soil erosion, South Africa and South America

Folder 151
   Solar power and South Pacific
Folder 152
   Space research, Suez and Tax avoidance

Folder 153
   Tasmania--conservation

Folder 154
   Taxation

Folder 155
   Technology and technological change, Terrorism, Tramps, Transactional analysis and Transport

Folder 156
   Travel, Treasury, Tri-service Academy and Trusting the scientists

Folder 157
   Unemployment

Folder 158
   Unions and United Nations

Folder 159
   Universities

Folder 160
   Uranium

Folder 161-164
   United States

Folder 165
   Vice Regal, Victoria and Vietnam

Folder 166-167
   Vietnam

Folder 168
   Vietnam--role of fear and Water

Folder 169-170
   War and peace

Folder 171-172
   Ian Warden
Folder 173
Who owns Australia

Folder 174
Williamsburg Conference, World Council of Churches, Youth and Zimbabwe

Folder 175-176
Women in society

7.3 Miscellaneous
This subseries, folders 177-190 comprises Green's miscellaneous unsorted press cuttings.

Folder 177-190
Miscellaneous

Series 8 H.M. (Henry Mackenzie) Green, 1918-1962

This series comprises two subseries containing correspondence with Australian writers, publishers and literary organisations, research material, working notes, manuscript and typescript drafts and cuttings relating to Green's works and research.

8.1 H.M. Green's miscellaneous writings and correspondence, 1918-1961

This subseries, folders 1-11 comprises notebooks, manuscript and typescript drafts and correspondence relating to unpublished and published works by H.M. Green including *A history of Australian literature*, short stories and journal articles. This material covers the period from 1918 to 1961.

Folders 3-7 comprises research notes, manuscript and typescript drafts of an unfinished work by H.M. Green with two working titles “A new outline of Australian literature” and “A short history of Australian literature”.

Folders 10-11 comprises a small collection of business correspondence to H.M. Green. This correspondence was removed from the 'Cuttings file' by Dorothy Green. Correspondents include William Baylebridge, C.E.W. Bean, John Le Gay Brereton, Sir Mungo MacCallum, Clem Christesen, J.M. Dent, Dorethea Mackellar, Nettie Palmer, Sir John Quick, P.R. Stephensen, Walter Stone, Sir Archibald Strong, and Frank
Wilmot, spanning the years 1927-1962. Arrangement is alphabetical by author.

Folder 1
“The raid”, by H.G. Mackenzie

Newspaper clippings cut and pasted into one foolscap exercise book published in serialised form in the *Daily Telegraph*, 1918

Folder 2
Seven notebooks for *A history of Australian literature*, published by Angus and Robertson, Sydney, 1961 in 2 volumes

Folder 3
Handwritten notes on Australian authors and books and copies of “Australian literature summaries” published in *Southerly*, 1938-1949

Folder 4
Annotated typescript and handwritten draft fragment

Folder 5
Four annotated typescript and carbon drafts of chapter 1, 1789-1850

Folder 6
Four annotated typescript and carbon drafts of chapter 2, 1850-1890

Folder 7
Unfinished synopsis notes of periods 1-3, and one annotated typescript, of the Third period, chapter 3, 1890-1920

Folder 8
Journal articles and readings


Folder 9
Alphabetical book catalogue of H.M. Green's correspondence, compiled by Dorothy Green
Folder 10
Business correspondence to H.M. Green from the 'Cutting file', 1929-1937

Folder 11
Business correspondence to H.M. Green from the 'Cutting file', 1927-1962

8.2 H.M. Green's Australian literature press cuttings, 1927-1962

This subseries, folders 12-184 comprises H.M. Green's Australian literature press cuttings including clippings, biographical questionnaires containing information on Australian authors and their publications, correspondence and handwritten and typescript notes from his 'Cuttings file', spanning the years 1927-1962. Arrangement is alphabetical by author or subject.

Folder 12

Folder 13
James Aldridge, L.H. Allen and Ethel Anderson

Folder 14
*Angry Penguins*, William Astley and E.J.R. Atkinson

Folder 15
Dorothy Auchterlonie, Marcel Aurousseau and Australian characters

Folder 16
Australian Poetry

Folder 17
Lex Banning, Daisy Bates and F.E. Baume

Folder 18
William Baylebridge, A.A.D. Bayldon and Barbara Baynton

Folder 19
C.E.W. Bean

Folder 20
Louis Becke, Randolph Bedford, G.S. Beeby, Richard Beynon and Maurice Biggs

Folder 21
Winifred Birkett, Peter Bladen, Dorothy Blewitt and Godfrey Blunden
Folder 22
Barcroft Boake, Capel Boake and Rolf Boldrewood

Folder 23
James Bonwick, *Book of beauty*, H.E. Boote and J.P. Bourke

Folder 24
M.A.B. Boyd, F.J. Blight and E.J. Brady

Folder 25-26
J.C. Brennan

Folder 27
Brent of Bin Bin

Folder 28
John Le Gay Brereton, M.G. Bruce and Vincent Buckley

Folder 29
*Bulletin*

Folder 30
F.S. Burnell, Bush ballads and Wilfred C. Busse

Folder 31
Hubert Church, Donovan Clark and Marcus Clarke

Folder 32
Roy Connolly, Copyright and Anthologies, Dorothy Cottrell and Peter Cowan

Folder 33
*Coast to Coast*

Folder 34
Gavin S. Casey, Nancy Cato, Irene Cheyne and Clem Christesen

Folder 35
Boyd Cable, K.M. Caffyn, Ada Cambridge, Charles Campbell, Jean Campbell and G.J. Carmichael

Folder 36
David Campbell, Sarah Campion and Canadian literature

Folder 37
Jon Cleary and R.S. Close
Folder 38
  C.F. Cobb, Dale Collins, competitions and Kevin Collopy

Folder 39
  Erle Cox, Robert Crawford, Vivian Crockett and Bernard Cronin

Folder 40
  Zora Cross

Folder 41
  Dymphna Cusack and James Florence

Folder 42
  Victor Daley, G.L. Dann and Shirley Darbyshire

Folder 43
  Eleanor Dark and J.B. Dalley

Folder 44
  Arthur Davies, Norma David and A.H. Davis

Folder 45
  Dulcie Deamer, C.J. Deamer and Albert Dorrington

Folder 46
  Frank Dalby Davison

Folder 47
  D.H. Deniehy, Enid Derham and James Devany

Folder 48
  Jean Devanny and Rosemary Dobson

Folder 49
  Henrietta and Geoffrey Drake-Brockman and Mary and Elizabeth Durack

Folder 50
  Geoffrey Dutton, Edward Dyson, Will Dyson and James Edmond

Folder 51
  Don Edwards, A.P. Elkin, Brian Elliott and Sumner Locke Elliott

Folder 52
  M. Barnard Eldershaw
Folder 53
  Velia Ercole and Louis Esson

Folder 54
  G.E. Evans and J.K. Ewers

Folder 55
  Expatriates

Folder 56
  Lance Fallaw, F. Rhodes Farmer, John Farrell, Barron Field, S.G. Fielding
  and Mary Finnin

Folder 57
  Lala Fisher and R.D. FitzGerald

Folder 58
  Christian Folkard, Mary Hannay Foot, E.M. Ford and Mabel Forrest

Folder 59
  Miles Franklin

Folder 60
  Mary Fullerton

Folder 61
  Joseph Furphy

Folder 62
  Arthur Gask, Mary Gaunt, William Gay and Leon Gellert

Folder 63
  Robert Gibbings, G.H. Gibson and Mary Gilmore

Folder 64
  Lawson Glassop, W.T. Goodge and Adam Lindsay Gordon

Folder 65
  Jim Grahame, Paul L. Grano, C. Hartley Grattan and Kay Grant

Folder 66
  H.M. Green

Folder 67
  Maysie Greig, Beatrice Grimshaw, Arthur Groom, M.M. Grover and Aeneas
  Gunn
Folder 68
  Cecil Hadgraft, J.M. Harcourt and J.J. Hardie

Folder 69
  A.G. Hales, Beryl Halinburg, Frank Hardy, Lesbia Harford and William Edward Harney

Folder 70
  Charles Harpur

Folder 71
  Alexander Harris, Amy Harrison and Max Harris

Folder 72
  William Gosse Hay

Folder 73
  Leslie Haylen, James Hebblethwaite, Thomas, Lucy and Helen Heney, Grant Hervey and John Hetherington

Folder 74
  Xavier Herbert

Folder 75
  Ernestine Hill and William Hatfield

Folder 76
  William Hart-Smith, Gertrude Hart, Frederic Hibble and Bertram Higgins

Folder 77
  Charles Higham, Edgar Holt, A.D. Hope and Peter and Olive Hopegood

Folder 78
  E.W. Hornung, J.R. Houlding, Frederick Howard and R.G. Howarth

Folder 79
  William Howitt, Flexmore Hudson, Fergus Hume and T.A.G. Hungerford

Folder 80
  Ion L. Idriess

Folder 81
  Rex Ingamells and Eric Irvin

Folder 82
  Brian James
Folder 83
   Barbara Jefferies, Walter Jeffery, R.G. Jennings, Sydney Jephcott, Helen Jerome and George Johnston

Folder 84

Folder 85
   Louis Kaye, Nancy Keesing, Mary Kelaher and H.A. Kellow

Folder 86
   Henry Kendall

Folder 87
   James Kennedy, Victor Kennedy, Alister Kershaw and Henry Kingsley

Folder 88
   Hattie Knight, Marion Miller Knowles, Elizabeth Lambert and Eric Lambert

Folder 89
   H.G. Lamond and G.B. Lancaster

Folder 90
   John Lang, Mary Lang and Louis Lavater

Folder 91
   Ray Lawler

Folder 92
   Henry Lawson

Folder 93
   Louisa Lawson, Will Lawson and Muriel Lewis

Folder 94
   Jane Lindsay and Jessie Litchfield

Folder 95
   Jack Lindsay

Folder 96
   Norman Lindsay

Folder 97
   Jane Laker and Eve Langley
Folder 98  
Literature associations

Folder 99  
Literature--anthologies--prose

Folder 100  
Literature--anthologies--verse

Folder 101  
Literature--bibliographies

Folder 102  
Literature--characteristics and criticism

Folder 103  
Literature--drama

Folder 104  
Literature--general

Folder 105  
Literature--essays and ideas

Folder 106  
Literature--prose

Folder 107  
Literature--verse

Folder 108  
Literature--war verse and Sydney Loch

Folder 109  
Hilary Lofting and Margaret Fane, Eric Lowe and Robert Lowe

Folder 110  
Frederick T. Macartney and J.P. McAuley

Folder 111  
George Gordon McCrae, Donald Macdonald, Nancy McDonald and Louise Mack

Folder 112  
Dorothea MacKellar, J.A.R McKellar, Keith Collingwood, J.P. McKinney and Charles MacLaurin
Folder 113
Lex McLennan, H.J. McNamara, Alan and David McNicoll and Kenneth Mackenzie

Folder 114
Hugh McCrae

Folder 115
Ronald McCuaig

Folder 116
Jack McLaren, John Manifold and Cecil Mann

Folder 117
Magazines

Folder 118
Leonard Mann, Alan Marshall and A.P. Martin

Folder 119
Mrs Frederick Martin, mateship, Ray Mathew and Harley Matthews

Folder 120
Ian R. Maxwell, Joseph Maxwell and Meanjin

Folder 121
Leslie Meller, Harold Mercer, J.L. Michael and A.D. Mickle

Folder 122
Peter Miles and Morris Miller

Folder 123
Minors--prose, G-K

Folder 124
Minors--prose, L-O

Folder 125
Minors--prose, P-S

Folder 126
Minors--prose, T-Z

Folder 127
Minors--verse, A-F
Folder 128
   Minors--verse, L-Z

Folder 129
   Miscellaneous Australian literary history

Folder 130
   Elyne Mitchell and Mary Mitchell

Folder 131
   Ernest G. Moll, Harry Morant and Myra Morris

Folder 132
   John Morrison, W.A. Morrison, Edgar Morrow and Frank Morton

Folder 133
   Ian Mudie, A.M. Mullins and Nina Murdoch

Folder 134
   Walter Murdoch, E.G. Murphy, Simpson Newland and John O'Brien

Folder 135
   Bernard O'Dowd, J.L. O'Dwyer and Ernest O'Ferrall

Folder 136
   Will Ogilvie, John O'Grady and J.B. O'Hara

Folder 137
   Old Bush and Aboriginal songs

Folder 138
   Shawn O'Leary, H.J. Oliver, Dowell O'Rielly, John Boyle O'Rielly and W.A. Osborne

Folder 139
   Criticisms of *An outline of Australian literature*, by H.M. Green

Folder 140
   Vance and Nettie Palmer

Folder 141
   A.B. Paterson

Folder 142
   Ruth Park and D'Arcy Niland, Leslie Parker and Eric Partridge
Folder 143
  Ethel Pedley and Brian Penton

Folder 144
  Period I: Aborigines, Bligh and the Rum Rebellion, Macarthur, convicts and emancipists, culture, earliest days, governors and social and moral

Folder 145
  Period II: Bushrangers and Gold; Period III: Life and Period IV: General

Folder 146
  A.A. Phillips, James Picot, Marie Pitt and James Pollard

Folder 147
  R.S. Porteous, Charles Porter, Hal Porter, Elizabeth Powell and William Longford Power

Folder 148
  Mrs Campbell Praed, Ambrose Pratt and Presses and Publishers

Folder 149
  Katherine Susannah Prichard

Folder 150
  H.W. Pryce, Doreen Kathleen Puckridge, Lilian Pyke, Quadrant, John Quinn, Kenneth Quinn and Roderic Quinn

Folder 151
  Ralph Rashleigh and Tarlton Rayment

Folder 152
  Leslie Rees, Rosemary Rees and Kate Rickety [Ricketty]

Folder 153
  Henry Handel Richardson

Folder 154
  Elizabeth Riddell, H.E. Rieman, M.A. Robertson and Les Robinson

Folder 155
  Michael Massey Robinson, Roland Robinson, William Rock and Alice Grant Rosman

Folder 156
  Thomas Ronan, Betty Roland and Esther Roland
Folder 157
David Rowbotham, Olaf Ruhen and Scenery

Folder 158
E.O. Schlunke, Lionel Shave, Charles Shaw and Winifred Shaw

Folder 159
Catherine Shepherd and Helen Simpson

Folder 160
Mary Simpson, R.A. Simpson, Mary Louisa Skinner and Mervyn Skipper

Folder 161
Kenneth Slessor

Folder 162
Frank Penn-Smith, Vivian Smith, E.S. Sorenson and C.H. Souter

Folder 163

Folder 164
Christina Stead

Folder 165
A.G. Stephens, Brunton Stephens, P.R. Stephensen and Bertram Stevens

Folder 166
Douglas Stewart and Harold Stewart

Folder 167
John Innes Mackintosh Stewart, Dal Stivens and Randolph Stow

Folder 168
Allan Strawbridge, Archibald Strong, Donald Stuart and Louis Stone

Folder 169
“Sydney morning herald literary competitions,” 1946-1957

Folder 170
'Tasma', Robert Desmond Tate, Kay G. Taylor, Philip Walker and Watkin Tench

Folder 171
Kylie Tennant
Folder 172
  Colin Thiele, Julian Thomas, Vernon Thomas, John Thompson, Michael Thwaites and Ian Tilbrook

Folder 173
  E.V. Timms and Sydney Tomholt

Folder 174
  Charles Tompson, L.A. Triebel and J.B. Trinick

Folder 175
  Margaret Trist, John Truran, Clive Turnbull and G.M. Turnbull

Folder 176
  Alexander Turner, Ethel and Lilian Turner, Val Vallis and Mary Theresa Vidal

Folder 177
  Arthur Upfield

Folder 178
  Visitors, Stefan Von Kotze and Brian Vrepont

Folder 179
  Frank Walford, Chris Wallace-Crabbe, John Wand and Judah Waten

Folder 180
  E.L. Watson, Francis Webb and Ernest Wells

Folder 181
  Harold C. Wells, William Charles Wentworth, Paul Wenz, Arthur Wheen, Dora Wilcox, Vernon Williams and Frank S. Williamson

Folder 182
  Patrick White

Folder 183
  Hardy Wilson, David Wright McKee and Judith Wright

Folder 184
  Frank Wilmot and A.E. Yarra
Series 9 Audio visual material, 1975-1991

This small series comprises two audio cassettes.

Folder 1
Dorothy Green poetry reading, University House, ANU 29 June 1975 (transcript in series 3.3, folder 16)

Folder 2
“Memorial Programme for Dorothy Green”, speakers: Anne Edgeworth, Elizabeth Perkins, Humphrey McQueen and David Headon, 1991, donated by Anne Edgeworth

Series 10 Photographs, 1973-1990

This series comprises colour and black and white photographs and negatives relating to Green's 1973 and 1983 publication of Henry Handel Richardson and her fiction, together with photographs of Green, her family, colleagues and friends.

Folder 1
Photographs used by Green for Ulysses bound : Henry Handel Richardson and her fiction, 1973 and Henry Handel Richardson and her fiction, 1986 and a small selection of personal photographs

Including the Grape vine, planted in 1867 at the Grape Vine Hotel, Chiltern, Grape Vine Hotel where Richard Mahoney first practised (3), Chiltern Theatre attached to the Grape Vine Hotel, Henry Handel Richardson's old home, Public Library, view of street from Chiltern Theatre, Chiltern Post Office, Brann's store, examples of unnamed period homes, Bank of New South Wales, Public baths, Chiltern Self Service, Hughie Smyth's Telegraph Hotel, Henry Handel Richardson's old house, Henry Handel Richardson portrait painted by Rupert Bunny used for the frontispiece (courtesy NLA), Ethel Florence Lindesay Richardson, at 10 months, p. vi (courtesy Margaret (M.C.)), Henry Handel Richardson at 2, p. vi (courtesy M.C.), Henry Handel Richardson at 2 or 3, p. vi (courtesy M.C.), Lilian and Henry Handel Richardson at 14 or 15, p. x (courtesy M.C.), Henry Handel Richardson at 17 or 18, p. xiv (courtesy M.C.), Elizabeth Bailey, Henry Handel Richardson's grandmother, p. 13 (courtesy M.C.), Dr Walter Lindesay Richardson, c. 1870, p. 14 (courtesy NLA), Mary, Lilian and Henry Handel Richardson at The Royal Conservatorium of Music in Leipzig, p. 37 (courtesy M.C.), Henry Handel Richardson, p. 36 (courtesy M.C.), Matilda, Lilian and Henry Handel Richardson in Leipzig, 1891, p. 38
(courtesy M.C.), Eleanora Duse, p. 102, Henry Handel Richardson, 1897 at Munich, p. 159 (courtesy M.C.), Main girls, Mrs Griffin, Lilian and Henry Handel Richardson, p. 160 (courtesy M.C.), Presbyterian Ladies' College, Melbourne, matriculation class, 1887, p. 219 (courtesy M.C.), Fitzroy Gardens, Melbourne, 1912?, p. 220 (courtesy M.C.), Henry Handel Richardson, small child and dog, taken during WWI, p. 243 (courtesy NLA), rear view of Shortlands house, p. 296 (courtesy M.C.), Henry Handel Richardson and Olga Roncorni, taken by J.G. Robertson, p. 387 (courtesy M.C.), Mary Richardson, 1870?, p. 422 (courtesy M.C.), Township of Ballarat from Baths Hotel, p. 244 (courtesy M.C.), Golden Point, Ballarat, 1857, p. 270 (courtesy NLA), Lilian Neustatter and Henry Handel Richardson, during WWI, p. 271 (courtesy NLA), Lilian seated in the window at the holiday home of Henry Handel Richardson and her husband, Westfield, Lyme Regis, Dorset, p. 272 (courtesy M.C.), Henry Handel Richardson and J.G. Robertson p. 489, Koroit, Vic., p. 326 (courtesy M.C.), Henry Handel Richardson at the piano in the drawing room at 90 Regent's Park Road, June 1930, p. 423 (courtesy NLA), Henry Handel Richardson, Munich 1897, p. 466 (courtesy M.C.), J.G. Robertson, Henry Handel Richardson, Lilian and Walter Nuestatter, during WWI, p. 490 (courtesy M.C.), Olga Maria Roncoroni at 19 or 20, p. 542 (courtesy M.C.), Henry Handel Richardson and J.G. Robertson; Henry Handel Richardson (2), Henry Handel Richardson, J.G. Robertson and nephew; Henry Handel Richardson and her nephew and Olga Roncoroni (3), Margaret Capon, caricature of HHR, by H.A. Perry, from the Bookman, vol. 78, 1930, p. 336 and Mary Richardson, Lilian and Ethel.

Miscellaneous photographs including Humphrey McQueen, Assoc. Prof., University of Tokyo and colleagues at dinner; Alan Marshall and Dorothy Green (2); Beverley Dunn; Grape Vine Hotel (2); Dorothy Green (11); photographs taken by Jeff Doyle at the launching of Peter Pierce's book Oxford literary guide to Australia, 1987 including Dorothy Green (3), Dorothy Green and Robyn Andrews and Peter Pierce; Dorothy Green (6); Clem Christesen (3); Michael Ellis, Leinzie?; Lucy; Peter Ellis, Rose, Martin and Jacinta; group photos (2); Harriet Green, 1950? (3); H.M. Green; proposed relocation site of H.M. Green's memorial cairn, Warwick, QLD; Harriet and Paul Jungheim, 1980?; Harriet and Paul Jungheim, friend and their dog named Collie, 1980?; Harriet Jungheim? (2); Vera Jennings home after a bush fire; group of unidentified women; two unidentified women; two Aboriginal girls with their pet dog and negatives of Peter Paul Rubens samples

Folder 2
Photograph album possibly H.M. Green [1900-1930?]
Series 11 Folio material, 1950-1980

This small series comprises three posters collected by Green from 1950 to 1980.

Folio 1
Poster advertising the Royal Academy of the Arts “Holbein and other Masters of the 16th & 17th centuries” exhibition, 9 December 1950 to 7 March 1951

Black and white picture of “Lady with squirrel and starling”, by Hans Holbein

Folio 2
Poster advertising performances of Comedy of errors at Monash University, 28-31 March

Folio 3
Poster advertising performances of Midsummer night's dream at Monash University and in the Fitzroy Gardens, 8, 9 and 11-16 March

Box List

<table>
<thead>
<tr>
<th>Series</th>
<th>Folder/Piece</th>
<th>Box</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>1-6</td>
<td>1</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>7-11</td>
<td>2</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>12-17</td>
<td>3</td>
<td>Main</td>
</tr>
<tr>
<td>1.1</td>
<td>18-24</td>
<td>4</td>
<td>Main</td>
</tr>
<tr>
<td>1.1, 1.2</td>
<td>25-30</td>
<td>5</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>31-36</td>
<td>6</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>37-44</td>
<td>7</td>
<td>Main</td>
</tr>
<tr>
<td>1.2</td>
<td>45-49</td>
<td>8</td>
<td>Main</td>
</tr>
<tr>
<td>1.2, 2.1</td>
<td>50-52, 1-2</td>
<td>9</td>
<td>Main</td>
</tr>
<tr>
<td>2.1, 2.2</td>
<td>3-7</td>
<td>10</td>
<td>Main</td>
</tr>
<tr>
<td>2.2</td>
<td>8-11</td>
<td>11</td>
<td>Main</td>
</tr>
<tr>
<td>2.2, 2.3</td>
<td>12-18</td>
<td>12</td>
<td>Main</td>
</tr>
<tr>
<td>2.3</td>
<td>19-23</td>
<td>13</td>
<td>Main</td>
</tr>
<tr>
<td>2.3</td>
<td>24-26</td>
<td>14</td>
<td>Main</td>
</tr>
<tr>
<td>2.3</td>
<td>27-28</td>
<td>15</td>
<td>Main</td>
</tr>
<tr>
<td>Section</td>
<td>Start</td>
<td>End</td>
<td>Page</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td>-----</td>
<td>------</td>
</tr>
<tr>
<td>2.3</td>
<td>29</td>
<td>16</td>
<td>Main</td>
</tr>
<tr>
<td>2.4</td>
<td>30</td>
<td>17</td>
<td>Main</td>
</tr>
<tr>
<td>3.1</td>
<td>1-6</td>
<td>18</td>
<td>Main</td>
</tr>
<tr>
<td>3.1</td>
<td>7-10</td>
<td>19</td>
<td>Main</td>
</tr>
<tr>
<td>3.2, 3.3</td>
<td>11-17</td>
<td>20</td>
<td>Main</td>
</tr>
<tr>
<td>3.3, 3.4</td>
<td>18-25</td>
<td>21</td>
<td>Main</td>
</tr>
<tr>
<td>3.4</td>
<td>26-29</td>
<td>22</td>
<td>Main</td>
</tr>
<tr>
<td>3.4</td>
<td>30-32</td>
<td>23</td>
<td>Main</td>
</tr>
<tr>
<td>3.5</td>
<td>33-35</td>
<td>24</td>
<td>Main</td>
</tr>
<tr>
<td>4</td>
<td>1-8</td>
<td>25</td>
<td>Main</td>
</tr>
<tr>
<td>4</td>
<td>9-13</td>
<td>26</td>
<td>Main</td>
</tr>
<tr>
<td>4</td>
<td>14-21</td>
<td>27</td>
<td>Main</td>
</tr>
<tr>
<td>4</td>
<td>22-24</td>
<td>28</td>
<td>Main</td>
</tr>
<tr>
<td>4, 5</td>
<td>25, 1-3</td>
<td>29</td>
<td>Main</td>
</tr>
<tr>
<td>5</td>
<td>4-8</td>
<td>30</td>
<td>Main</td>
</tr>
<tr>
<td>5</td>
<td>9-15</td>
<td>31</td>
<td>Main</td>
</tr>
<tr>
<td>5</td>
<td>16-22</td>
<td>32</td>
<td>Main</td>
</tr>
<tr>
<td>5</td>
<td>23-28</td>
<td>33</td>
<td>Main</td>
</tr>
<tr>
<td>5, 6, 7</td>
<td>29-32, 1-3, 1-2</td>
<td>34</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>3-10</td>
<td>35</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>11-18</td>
<td>36</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>19-26</td>
<td>37</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>27-34</td>
<td>38</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>35-42</td>
<td>39</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>43-50</td>
<td>40</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>51-58</td>
<td>41</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>59-65</td>
<td>42</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>66-73</td>
<td>43</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>74-79</td>
<td>44</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>80-86</td>
<td>45</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>87-93</td>
<td>46</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>94-98</td>
<td>47</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>99-102</td>
<td>48</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>103-107</td>
<td>49</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>108-114</td>
<td>50</td>
<td>Main</td>
</tr>
<tr>
<td>Page</td>
<td>Range</td>
<td>Main</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>---------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>115-121</td>
<td>51</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>122-127</td>
<td>52</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>128-133</td>
<td>53</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>134-138</td>
<td>54</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>139-144</td>
<td>55</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>145-151</td>
<td>56</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>152-159</td>
<td>57</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>160-165</td>
<td>58</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>166-170</td>
<td>59</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>171-176</td>
<td>60</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>177-184</td>
<td>61</td>
<td>Main</td>
</tr>
<tr>
<td>7</td>
<td>185-190</td>
<td>62</td>
<td>Main</td>
</tr>
<tr>
<td>8.1</td>
<td>1-5</td>
<td>63</td>
<td>Main</td>
</tr>
<tr>
<td>8.1</td>
<td>6-11</td>
<td>64</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>12-19</td>
<td>65</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>20-25</td>
<td>66</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>26-30</td>
<td>67</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>31-38</td>
<td>68</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>39-46</td>
<td>69</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>47-54</td>
<td>70</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>55-61</td>
<td>71</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>62-66</td>
<td>72</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>67-73</td>
<td>73</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>74-79</td>
<td>74</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>80-86</td>
<td>75</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>87-92</td>
<td>76</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>93-100</td>
<td>77</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>101-104</td>
<td>78</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>105-111</td>
<td>79</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>112-117</td>
<td>80</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>118-124</td>
<td>81</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>125-130</td>
<td>82</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>131-137</td>
<td>83</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>138-142</td>
<td>84</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>143-147</td>
<td>85</td>
<td>Main</td>
</tr>
<tr>
<td>Section</td>
<td>Pages</td>
<td>Page</td>
<td>Section Type</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td>------</td>
<td>--------------</td>
</tr>
<tr>
<td>8.2</td>
<td>148-154</td>
<td>86</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>155-162</td>
<td>87</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>163-169</td>
<td>88</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>170-176</td>
<td>89</td>
<td>Main</td>
</tr>
<tr>
<td>8.2</td>
<td>177-184</td>
<td>90</td>
<td>Main</td>
</tr>
<tr>
<td>9</td>
<td>1-2</td>
<td>91</td>
<td>AV</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>92</td>
<td>AV</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>93</td>
<td>AV</td>
</tr>
<tr>
<td>11</td>
<td>1-3</td>
<td>94</td>
<td>Map</td>
</tr>
</tbody>
</table>