Reference number: MS 160

Guide to the Papers of David Foster

Australian Defence Force Academy Library

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Summary

Creator: Foster, David, 1944-
Title: Papers of David Foster
Date range: 1968-2002
Reference number: MS 160
Extent: 4.02 m (30 boxes)
Repository: Australian Defence Force Academy Library
Abstract: The papers of David Foster include correspondence, notes, research material, manuscript and typescript drafts, notebooks, audio cassettes and photographs. The collection documents a significant number of Foster's works, including novels, poetry, short stories, essays, radio dramas and several unpublished pieces.

Scope and Content

The papers of David Foster include correspondence, notes, research material, manuscript and typescript drafts, notebooks, audio cassettes and photographs. The collection documents a significant number of Foster's works, including novels, poetry, short stories, essays, radio dramas and several unpublished pieces.


The correspondence reflects Foster's extensive writing and publishing activities during the period 1971-1991. The collection includes letters regarding his work from a number of significant literary figures. Among the correspondents are Alison Broinowski, Michael Costigan, Michael Duffy, Geoffrey Dutton, Beverley Farmer, Ross Fitzgerald, Dorothy Green, Carl
Harrison-Ford, Nicholas Hasluck, Nancy Keesing, Susan McKernan, Eric Rolls, Thomas Shapcott, Brian Stonier, Ian Templeman, Patrick White and Tim Winton.

**Organization**

The series arrangement of this collection has been artificially created by Special Collections staff.

The David Foster collection is a constantly growing collection with regular additions to each series.

**Biographical Note**

David Manning Foster was born on 15 May 1944 in Katoomba, New South Wales. He studied Science at the University of Sydney, graduating in 1967 with the University Medal for Chemistry. Three years later he received his doctorate from the Australian National University, and spent a year as a Fellow of the National Institute of Health, United States, 1970. Foster then worked as a senior research scientist at the Department of Medicine, University of Sydney, 1971-1972, before retiring to begin writing full-time. He has also worked as a truck driver, postal worker, labourer and prawn trawler crewman.

Foster has won many prestigious prizes for his novels and poetry. Among these are the Age Book of the Year 1974, Fellowship of Australian Writers' Barbara Ramsden Award 1974, Marten Bequest for Prose 1978, National Book Council's Banjo Award 1981, New South Wales Premier's Literary Award 1986, Australian Literature Society Gold Medal 1987, Miles Franklin Literary Award 1997, Courier-Mail Book of the Year 1999 and FAW Australian Literature Award 1999, joint winner.


Administrative Information

Access
This collection is partly available for research, partly restricted and partly closed.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of David Foster, Australian Defence Force Academy Library, MS 160, Series [Number], Folder [Number].

Provenance
The collection was acquired from David Foster in five instalments from 1990 to 2002.

Series List and Descriptions

Series 1 Correspondence, 1971-2002

This series consists of two alphabetical sequences of correspondence files. Letters within each folder are arranged alphabetically according to correspondent or subject. There is also one folder of family correspondence, and two general correspondence folders.

This series is closed. The bulk of the correspondence consists of letters written to Foster, and generally concerns Foster's writing and publishing activities during the period 1971-1991. There are letters from editors, publishers and agents regarding publication of Foster's major works from North South West (1973) to Mates of Mars (1991). There is also correspondence with Andrew McLennan and the Australian Broadcasting Corporation (ABC) regarding production of Foster's radio dramas.

Among the correspondents are such literary figures as Alison Broinowski, Michael Costigan, Michael Duffy, Beverley Farmer, Ross Fitzgerald, Dorothy Green, Carl Harrison-Ford, Nicholas Hasluck, Nancy Keesing, Susan McKernan, Eric Rolls, Thomas Shapcott, Brian Stonier, Ian
Templeman, Patrick White and Tim Winton. There is also an extensive series of letters from Geoffrey Dutton, including editorial comments for many of Foster's writings.

Folder 1

Including Adelaide Festival, Angus and Robertson, Antipodes, Articles Arts Management and Consultancy, Barry Oakley of The Australian, Australian Book Review, Australian Film Commission, Australian Independent Publisher's Association, Susan McKernan of the Australian National University, Australian Society of Authors and Australian Television and Radio School; together with a review by Foster of John Ellard's Some rules for killing people (1989)

Folder 2
Australian Broadcasting Corporation (ABC), 1975-1989

Folder 3
Literature Board of the Australia Council for the Arts, 1974-1989

Including Michael Costigan, Sandra Forbes, Mark Hertzberg, Nancy Keesing, Thomas Shapcott and Irene Stevens

Folder 4
B, 1977-1989

Including Geoff Baker, Ian Bedford, Big City Press, Tom Bissinger, Ruth Blair, Damien Broderick, Alison Broinowski and Nigel Butterley

Folder 5
C, 1976-1989

Including Geoffrey Cains, Michael Casey, Collins Dove, Contemporary Authors, Copyright Agency, Currey O'Neil Ross and Tim Curnow of Curtis Brown

Folder 6

Folder 7
D-E, 1981-1990
Including Helen Daniel, Department of Corrective Services, Stephen Murray-Smith of *The Dictionary of Australian Quotations*, Jeff Doyle, Michael Duffy and Elizabeth [?] 

Folder 8 
Geoffrey Dutton, 1971-1989 

Folder 9 
F-H, 1975-1989 

Including Faber and Faber, John Fairfax and Sons, Ross Fitzgerald, James Fraser, Ian Templeman of Fremantle Arts Centre, *Forum*, Eric Glass Ltd, D. Graham, Dorothy Green, Lee Harding, Nicholas Hasluck, Susan Haynes and Julie Hunt 

Folder 10 

Folder 11 
M-N, 1975-1989 

Folder 12 
Macmillan, 1972-1986  
Including Geoffrey Dutton, Susan Haynes and Brian Stonier 

Folder 13 
O-P, 1975-1989 
Including Office of the Minister for the Arts 1986 Writer's Fellowship, Bill O'Sullivan, Stephen Murray-Smith of *Overland*, Oxford University Press, Geoff Page, Pan Books, Claire Perry, John Poldy and the Public Lending Right Scheme 

Folder 14 
Folder 15
Q-R, 1974-1989

Folder 16
S, 1976-1990
Including Gloria Safier, John Scott, Scripsi, Selma Shapiro, Michael Sissons, Heather Stanton, State Library of New South Wales, St James Press, Stoney Creek Films, J.R. Stow and the Sydney Theatre Company

Folder 17
T-U, 1983-1989
Including Tasmanian State Institute of Technology, Ian Templeman, University of New South Wales/Australian Defence Force Academy, University of Sydney and University of Western Australia

Folder 18
V-W, 1975-1988

Folder 19
A, 1982-1991
Including Antipodes, Literature Board of the Australia Council for the Arts, The Australian, Australian Book Review, Colin Steele of the Australian National University, Australian Republican Movement and Australian Society of Authors

Folder 20
Including Bruce Barclay, Leo Berkelouw, Jim Bernard, Geoffrey Blainey, Alison Broinowski, Bryan [?], Andrew Clegg, Collins Dove, Copyright Agency Ltd, Michael Cotter and The Currency Press

Folder 21

Folder 22
Curtis Brown, 1975-1991
Folder 23
D-F, 1990-1991

Folder 24
Including Guy Grant, Griffin Theatre Company, L.R. Hard, Nicholas Hasluck, Mark Hertzberg and Nancy Keesing, Barry Hill and W. Hyde

Folder 25

Folder 26
Including National Gallery of Victoria, Office of the Ombudsman, The Oral History Association of Australia, Bill O'Sullivan, Primavera Press, Public Lending Right Scheme, Andrew Riemer, Bruce Roberts, James Rolevink, Eric Rolls and Paul Rylance

Folder 27

Folder 28
S, 1990-1991
Including Alex Salewski, Paul Schaeter, Thomas Shapcott, Martin Smith, State Library of New South Wales, St James Press and Stout Research Centre

Folder 29
Including Tasmanian Writers Union, Ian Templeman, Lyn Tranter, Erica Travers, University of Sydney, University of Tasmania, Vincent [?], Warana Festival, John Webb and Michael Denholm of Writers at Tilleys

Folder 30
Family correspondence, 1980-1991
Including Robin Hodgson, Seth (son), Nat (daughter) and George Foster (father), together with a paper by Hodgson “The evolution of Peppimenarti around the concept of an Aboriginal Cattle Station”, 1987

Folder 31
General correspondence, 1983-1991


Folder 32
General publishing correspondence, 1990-1991


Folder 33
General publishing correspondence, 1993-1997


Folder 34
Correspondence with Susan Lever, 1978-2002

Series 2 Novels, 1973-1999

This series comprises notebooks, research material and manuscript and typescript drafts for North South West: three novellas (1973), Moonlite (1981), Plumbum (1983), Dog Rock: a postal pastoral (1985), The adventures of Christian Rosy Cross (1986), Testostero (1987), The pale blue crochet coathanger cover (1988), Hitting the wall: two novellas (1989), Mates of Mars (1991), The glade within the grove (1996) and In the new country (1999). There is also a typescript draft of Foster's unpublished novel “Order from disorder”. The notes and notebooks reveal Foster's extensive preparation and meticulous research. The drafts are often
extensively annotated by Foster, and include comments from such editors as Nicholas Jose and E. Annie Proulx.

Correspondence regarding the development, editing and publication of the novels from *North South West* to *In the new country* is included in Series 1. Papers relating to Foster's epic poem *The ballad of Erinungarah* (1997), the companion piece to *The glade within the grove*, are included in Series 6.

2.1 *North South West: three novellas* (1973)

Typescript draft of *North South West*, comprising the novellas “North South West”, “Mobil medley” and “Time's arrow”. This work was published by Macmillan, South Melbourne, Victoria, 1973.

Folder 1
- Annotated typescript draft

2.2 *Moonlite* (1981)

Page proofs of the novel, which was published by Macmillan, South Melbourne, Victoria, 1973. Photographs relating to *Moonlite* are included in Series 13.

Folder 1
- Page proofs from Macmillan, 303 p.

2.3 *Plumbum* (1983)

Notes, research material and typescript drafts for the novel, which was published by Penguin, Ringwood, Victoria, 1983.

Folder 1
- Notebooks (9)

Folder 2-3
- Research material including photocopied newspaper cuttings, together with notes and poems incorporated in the novel (the original newspaper cuttings are stored separately)

Folder 4
- “Blackman Brothers Band” annotated typescript draft, 69 p.

Folder 5-8
- Annotated typescript drafts and draft fragments
Folder 9
Typescript draft with proofreader's marks, 405 p.

Folder 10
Annotated typescript draft fragments; photocopied newspaper cuttings

2.4 *Dog Rock: a postal pastoral* (1985)

Notes, research material, typescript drafts and page proofs for the novel, which was published by Penguin, Ringwood, Victoria, 1985. *Dog Rock* is the first in a series of works featuring the character D'Arcy D'Oliveires, together with the novels *The pale blue crochet coathanger cover* (1988) and *The glade within the grove* (1996), and the epic poem *The ballad of Erinungarah* (1997).

Folder 1-3
Notes, notebooks (5) and research material

Folder 4
Annotated typescript first draft fragments

Folder 5

2.5 *The adventures of Christian Rosy Cross* (1986)

Typescript drafts and page proofs of the novel, which was published by King Penguin, Ringwood, Victoria, 1986. The radio drama version of the novel was produced by Rodney Wetherell for ABC Radio Helicon, 1986.

Folder 1-4
Annotated typescript and typescript photocopy drafts (3)

Folder 5
Page proofs from Penguin, 166 p.

Folder 6

2.6 *Testostero* (1987)

Notes, research material, typescript drafts and page proofs for the novel, which was published by Penguin, Ringwood, Victoria, 1987. Parts of this
novel were derived from the radio drama “Water on the brain” and the unpublished drama “Antipodeans”, drafts of which are included in Series 4.

Folder 1
Notebook, notes and research material (a large map, “The Alps”, is stored separately)

Folder 2
“Poles apart” annotated typescript first draft, 241 p.

Folder 3
Annotated typescript second draft, 215 p.

Folder 4
Typescript draft photocopy, 215 p., and fragment, 39 p.

Folder 5

2.7 The pale blue crochet coathanger cover (1988)

Notes and typescript drafts for the novel, which was published by Penguin, Ringwood, Victoria, 1988. This novel is the second in a series of works featuring the character D'Arcy D'Oliveares, together with Dog Rock: a postal pastoral (1985), The glade within the grove (1996) and The ballad of Erinungarah (1997).

Folder 1-2
Notebooks (2), notes and research material

Folder 3-4
Annotated typescript first draft, 137 p., and second draft, 143 p.

Folder 5
Typescript and typescript photocopy draft with editorial notes, 143 p.

2.8 Hitting the wall: two novellas (1989)

Folder 1-2
“Eye of the bull” (previous title “The wager”) annotated typescript first and second drafts

Folder 3
“Eye of the bull” typescript draft photocopy with copy-editor’s notes; “The job” photocopy taken from *Escape to reality* (1977), p. 70-148, with copy-editor’s notes

2.9 *Mates of Mars* (1991)

Notes and manuscript and typescript drafts for the novel, which was published by Penguin, Ringwood, Victoria, 1991.

Folder 1-2
Notes; “The way of kicking and punching” typescript essay submitted by Foster to the Australian Taekwondo Association; pamphlets, magazines and photocopies of newspaper cuttings (the original newspaper cuttings are stored separately)

Folder 3
Notebooks (7); notes; manuscript draft fragment

Folder 4
“Warriors way” annotated manuscript and typescript draft

Folder 5-7
Annotated typescript and typescript photocopy drafts (3)

2.10 *The glade within the grove* (1996)

Notes, editorial material and manuscript and typescript drafts for the novel, which was published by Random House Australia, Milsons Point, NSW, 1996. Foster’s epic poem *The ballad of Erinungarah* (1997) was written as a companion piece to this novel. These works form part of a series featuring the character D'Arcy D'Oliveres, together with the novels *Dog Rock: a postal pastoral* (1985) and *The pale blue crochet coathanger cover* (1988). Folder 12 is restricted until November 2006.

Folder 1
Notebooks (17)

Folder 2
Extensively annotated daily manuscript draft
Folder 3-4
   Additional annotated manuscript and typescript early draft material, including “Excerpt from Erinungarah” annotated typescript, 19 p.

Folder 5
   Extensively annotated typescript working first draft, 495 p.

Folder 6-7
   Typescript first draft with minor annotations by Foster and Nicholas Jose, the novel's first editor, 764 p.

Folder 8-9
   Typescript second draft photocopy, with Foster's annotated footnotes, 'To be further edited by E. Annie Proulx, as typeset by Random House Australia', p. 9, 11-13, 21-29, 42-735

Folder 10-11
   Annotated typescript final draft photocopy, p. 1-102, 104-451, 453-796

Folder 12
   Additional editorial material, comprising a reader's report by Nicholas Jose (missing p. 5 and 6), editorial comments by E. Annie Proulx, Foster's letter of response to Proulx, 1995, copy editing remarks by Roger Milliss, “Erinungarah” map and photocopies of newspaper cuttings

Folder 13
   Annotated typescript draft of Annie Proulx's launch speech; extract published in Australian book review; Fourth Estate book catalogue of new titles; bookmark, 1996

2.11 “Order from disorder” [nd]
   Typescript draft of Foster's unpublished novel “Order from disorder”.

Folder 1
   Typescript draft, 129 p.

2.12 In the new country (1999)
   Notebooks, notes, research material, typescript drafts and reviews for the novel, which was published by Fourth Estate, London, England 1999.

Folder 1
   Notebooks (5), 1997-1998
Folder 2
Research material including photocopied newspaper cuttings and copies of magazines, 1997-1998

Folder 3
Working pencil manuscript first draft with black ink annotations, 114 p., 1997

Folder 4
Working computer typescript draft with black and blue ink annotations, 188 p., 1998

Folder 5
Annotated computer typescript draft, 190 p., edited by Christopher Potter of Fourth Estate; editorial notes written by Foster after a discussion with Potter, 1998

Folder 6
Annotated penultimate computer typescript draft, 206 p., with changes from the copy editor and desk editor, 1998

Folder 7
Annotated final computer typescript draft, 208 p., with author's final changes and Potter's final remarks, 1998

Folder 8
Fourth Estate catalogues (2), 1999-2000

Series 3 Short Stories, c. 1980-1991


“The elixir operon”, adapted from a radio drama first produced by Foster and Andrew McClennan in 1980, was published in Strange attractors: original Australian speculative fiction (1985) edited by Damien Broderick.
The series also includes a typescript draft review by Foster of *The Kadaitcha sung* (1990) by Sam Watson.

Folder 1


Folder 2

“The elixir operon” manuscript draft; annotated typescript drafts (2); typescript photocopy of the radio drama version produced with Andrew McLennan for ABC Radio (1980)

Folder 3

“The token of the covenant” typescript draft, 52 p; *Understanding women* [nd] booklet by Jim Bernard; typescript draft review by Foster of *The Kadaitcha sung* (1990) by Sam Watson

Folder 4

Published journal versions of four short stories from *Escape to reality*, including “The longest milkrun in the world”, “Murray River breakdown”, “Green Dolphin street” and “Going about”, 1974-1975

Folder 5


**Series 4 Dramas, 1977-c. 1986**

Manuscript and typescript drafts of radio dramas including “Water on the brain”, “As it was”, “Knight’s move” and “Bananas”. These radio dramas were produced by Foster and Andrew McLennan for ABC Radio from 1977 to 1990. There are also drafts of two abandoned radio dramas, “Anti-gravity machine” and “QF 7”, an unpublished radio drama “Antipodeans”, and an unpublished stage drama based on the novel *Dog rock*. Audio cassettes featuring readings of “Water on the brain”, “As it was” and “Knight’s move” are included in Series 12.
Folder 1
“Wet dream” (produced as “Water on the brain”, 1977) annotated typescript and typescript photocopy drafts (3)

Folder 2
“As it was” (1981) manuscript draft; “Knight's move” (1983) typescript draft photocopy, 59 p.

Folder 3
“Bananas” (c. 1990) annotated typescript and typescript photocopy drafts (2); notes regarding music, 2 p.

Folder 4
“Anti-gravity machine” (abandoned radio drama) annotated typescript draft, 46 p.; photocopies of several book reviews

Folder 5
“QF 7” (abandoned radio drama) annotated typescript draft, 60 p.; notes and research material

Folder 6
“Antipodeans” (unpublished drama) manuscript draft, annotated typescript draft photocopies (3)

Folder 7
Typescript of “Knight's move”, shortlisted for the Australian Broadcasting Corporation Prix Italia Drama Award, 1983, 54 p. (2) combined
English/French version, 1983

Folder 8
Annotated photocopy typescript draft adapted by Foster of an unproduced play based on *Dog rock*, 66 p., written for Drew Forsythe, c. 1986

**Series 5 Anthologies, 1991**

Notes, research material and manuscript and typescript drafts of Foster’s introduction for *Self portraits*, an anthology of oral history interviews selected by Foster, and published by the National Library of Australia, Canberra, 1991. The transcripts are from the Hazel de Berg oral history recordings held by the National Library.

*Self portraits: fifteen interviews with Australian writers conducted by Hazel de Berg* (1991)
Folder 1
Notes; research material; “Introduction” manuscript and typescript drafts

**Series 6 Poetry, 1988-1997**

This series comprises editorial material, typescript drafts and page proofs for *The ballad of Erinungarah*, which was published by Random House Australia, Milsons Point, NSW, 1997. There are also three newspaper cuttings of poems and three typescripts of unpublished poems, two of which “Judgement” and “Song for Solomon” are the only surviving pieces from a collection of sixty lyrics, later destroyed by Foster.


The epic poem is a companion piece to Foster's novel *The glade within the grove* (1996). Together with the novels *Dog Rock: a postal pastoral* (1985) and *The pale blue crochet coathanger cover* (1988), these works form part of a series featuring the character D'Arcy D'Oliveres.

Folder 1

Folder 2-3
Annotated page proofs (2 sets)

6.2, Miscellaneous Poetry

Newspaper cuttings of poems and three typescripts of unpublished poems, two of which “Judgement” and “Song for Solomon” are the only surviving pieces from a collection of sixty lyrics, later destroyed by Foster.

Folder 1
Three newspaper cuttings of poems and three typescripts of unpublished poems, 1988-1990

Including newspaper cuttings of “KLIMT : for Rita”, “Currawong”, “Moon and sea for Gerda”, typescript draft of “Thoughts to Bobbi”, photocopy typescript drafts of “Judgement” and “Song for Solomon”
Series 7 Essays, 1987-1998

This series comprises published and unpublished essays and editorial material, manuscript and typescript drafts, published versions of essays in anthologies, journals and newspapers. Correspondence relating to this series is included in Series 1.


Research material and manuscript and typescript drafts, published versions of essays in journals and newspapers for Studs and nogs: essays 1987-98, which was published by Random House, Milsons Point, NSW, 1999.

Folder 1-3
Manuscript and typescript drafts, published versions of essays in journals and newspapers; editorial notes, 1986-1998

7.2, Miscellaneous Essays, 1990-1992

Manuscript and typescript drafts, published versions of essays in journals and newspapers, and drafts of unpublished essays by Foster.

Folder 1
Manuscript and annotated typescript and photocopy typescript drafts of essays published in journals, 1989-1992

Folder 2
Published versions of essays in anthologies including The great literacy debate: English in contemporary Australia (1992) edited by David Myers and Toads: Australian writers: other work, other lives (1992) edited by Andrew Sant

Folder 3
Annotated typescript drafts of unpublished essays, 1988-1990

Series 8 Other Prose, 1968-1987

This series comprises published reprints from journals of various scientific articles co-authored by Foster, a book review and a lecture by Foster.

Folder 1
Published reprints of scientific papers co-authored by Foster (12); newspaper review by Foster of Mark Salzman's Iron and silk; typescript of a lecture by Foster entitled “Australia: 2002”, 19 p. April 2002, 1968-2002
Series 9 Reviews, 1974-1999

Newspaper cuttings and journals containing reviews of works by Foster.

Folder 1
Reviews, 1974-1977

Including The pure land, Escape to reality and The empathy experiment (with D.K. Lyall)

Folder 2
Reviews of Moonlite, 1981

Folder 3
Reviews of Plumbum, 1983

Folder 4
Reviews of Dog Rock : a postal pastoral, 1985

Folder 5
Reviews of The adventures of Christian Rosy Cross, 1986

Folder 6
Reviews, 1987-1989

Including Testostero, The pale blue crochet coathanger cover and Hitting the wall : two novellas

Folder 7
Reviews of Mates of Mars, 1991

Folder 8-9
Reviews of The glade within the grove, 1996

Folder 10
Reviews of The ballad of Erinungarah, 1997

Folder 11
Reviews of Studs and nogs : essays 1987-98, 1999

Folder 12
Reviews of In the new country, 1999
Folder 13
Radio reviews, 1983

Including “Knight's move” and “The elixir operon”

**Series 10 Writings re Foster, 1981-1999**

This series includes journals and newspaper cuttings of interviews with Foster, together with criticisms, articles and other writings regarding Foster and his work.

Folder 1-2
Cuttings and journals of interviews with Foster, 1981-1999

Folder 3
Criticisms regarding Foster's work, 1982-1998

Folder 4
Articles regarding Foster’s work, 1978-1997

Folder 5
Cuttings of articles re Foster's receipt of various awards, 1984-1996

Including Australian Council for the Arts Literary Fellowship (1984), Australian Artists' Creative Fellowship (known as the Keating Fellowships) (1992) and the James Joyce Suspended Sentence award (1996)

Folder 6
Australian press cuttings regarding the 1997 Miles Franklin Award, 1997

**Series 11 Miscellaneous Papers, 1983-1997**

This small series comprises cuttings and photocopies of articles collected by Foster on various topics. Photographs relating to this series are located in **Series 13**.

Folder 1
Series 12 Audio Cassettes, c. 1977-1999

This series comprises audio cassettes featuring readings of Foster's radio dramas “Knight's move”, “The elixir operon”, “As it was”, “Water on the brain”, “Bananas” and “Hugo's Turkish travel pack”, together with radio interviews of Foster and a reading by him for the Friends of the ADFA Library. Manuscripts relating to the radio dramas are included in Series 4.

Folder 1-11
“Knight's move” (2 cassettes)
“The elixir operon” (2 cassettes)
“As it was” (2 cassettes)
“Water on the brain” (4 cassettes)
“Bananas” (1 cassette)
“Hugo's Turkish travel pack” (1 cassette)
David Foster reading at ADFA for the Friends of the ADFA Library, 26 June 1997 (1 cassette)
ABC Radio National interviews with Foster for “Books and writing”, 1996-1999 (3 cassettes)
Radio interview with 2BL, 25/3/1999 (1 cassette)

Series 13 Photographs, c. 1981-1996

This series comprises colour photographs relating to Foster's novels Moonlite (1981) and Hitting the wall (1989), together with a colour photograph of Robin Lucas, black and white photographs of the Sydney launch of Yellow Press and colour photographs of the James Joyce Suspended Sentence Award.

Folder 1
Photograph used for Moonlite, p. iv, featuring Foster at Hill End, Australia
Photograph used for Moonlite, p. iv, featuring Foster at St. Kilda, United Kingdom
Photographs (2) of Moonlite cover rough and cover art
Photograph of Hitting the wall cover art
Photograph of Robin Lucas, Glass House Mountains, Queensland, from Geoffrey Dutton, April 1990
Photographs (4) of the Sydney launch by David Marr of Yellow Press, Michael Duffy's first publishing venture, 1994
Photographs (2) of the James Joyce Suspended Sentence Award 1996
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