Reference number: UQFL 18

Guide to the Papers of Ernestine Hill

The University of Queensland Library, Fryer Library

2000

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Summary

Creator: Hill, Ernestine, 1899-1972
Title: Papers of Ernestine Hill
Date range: c.1930 -1974
Reference number: UQFL 18
Extent: 31 boxes, 1 parcel
Repository: The University of Queensland Library, Fryer Library
Abstract: The collection consists of typescript and handwritten drafts, notes and research material relating to published works and also to a wide range of literary projects mostly undertaken during the later part of Hill's writing career, from 1945 onwards. These unpublished works cover a variety of genres - novels, plays, descriptive writing and scripts for radio, television and film. Much of the material is in Hill's own version of shorthand. The collection also includes substantial personal correspondence and a very large collection of photographs taken by Hill during her many long tours of outback Australia.

Biographical Note

Ernestine Hill was born in 1899 in Rockhampton, Queensland. She was educated at All Hallows School and Stott & Hoare's Business College, Brisbane. After working briefly in the public service she joined the staff of Smith's Weekly, Sydney, in 1919, as secretary to its literary editor J. F. Archibald. Hill subsequently became sub-editor of the paper and consolidated her career as a journalist during the 1930s when she travelled extensively across Australia writing articles for Associated Newspapers and other publications such as Walkabout. Her articles were widely read and sometimes controversial: her reporting of a gold strike in the Northern Territory in 1931 contributed to financial ruin for some and was branded irresponsible; another, a front page story for the Sunday Sun, 19 June 1932, marked the beginning of a long and sometimes turbulent association with Daisy Bates. Hill's major published works arose out of her travels during this period - The Great Australian Loneliness (1937), Water into Gold (1937), Flying Doctor Calling (1947), The Territory (1951) and Kabbarli, a personal memoir of Daisy Bates, published posthumously in 1973. Her only published novel was the immensely successful My Love Must Wait (1941), based on the life of Matthew Flinders.
Between 1940 and 1942 Hill was editor of the women's pages of the *A.B.C. Weekly* and from 1941-1944 she was a commissioner of the A.B.C. After her resignation from this position she resumed her travels, working constantly on ideas for future novels, plays, travel and historical books and radio and film scripts. Apart from *The Territory* (1951) and a few articles none of these were ever published. Hill was awarded a Commonwealth Literary Fund fellowship in 1959, which provided her with a small pension but the last years of her life were dominated by financial hardship and ill-health. She returned to Brisbane in 1970 and died there in 1972.

**Administrative Information**

**Access**
Collection is open to research.

**Restrictions on Use**
See [http://www.library.uq.edu.au/fryer/manuscripts#access](http://www.library.uq.edu.au/fryer/manuscripts#access)

**Preferred Citation**

**Additional Information**

**Related Material**
Further manuscript material relating to Ernestine Hill includes letters to Audrey Moss 1959-1965, held in the University of Queensland Library at F3161.

**Access Terms**

**Personal Names**
- Archibald, J. F., 1856-1919
- Bateson, Charles, 1903-1974
- Bates, Daisy, 1863-1951
- Melba, Nellie, Dame, 1861-1931
Titles
- Kabbarli

Subjects
- Australian - Description and travel
- Authors, Australian - 20th century
- Canning Stock Route (WA)

Occupations
- Authors
- Journalists

Series List and Descriptions

Series A: Notebooks and Research Materials

Box 1

Notebook containing details of the method which Ernestine Hill used for coding her working notebooks and notes folders. It contains also some references to where particular information could be located. Arranged alphabetically. (Folder 1)

Notebook entitled “Alphabetical List of Books, Stories, Articles, Sketches, Plays also Chapters.” The colours of the notebook covers for different aspects of her work are included. (Folder 2)

Notebook, arranged alphabetically, which details locations of particular information. (Folder 3)

Notebook which gives details of projected work including books, plays, stories studies and contains notes, in shorthand, relating to particular subjects. (Folder 4)

“The Road to Hell Book. Good Intentions.” This notebook contains lists of intended works. Loose sheets are numbered 18.A.5.1 - 18.A.5.4. (Folder 5)
Notebook which contains material similar to that in folder 5. Leaves numbered 18.A.6.1. (Folder 6)

“Reminders.” Also subjects arranged alphabetically. Loose sheets are numbered 18.A.7.1 - 18.A.7.2. (Folder 7)

Notebook entitled “Lists, Indexes, Reminders.” Contains a minimal amount of material. (Folder 8)

Notes of locations of information. The leaves are numbered 18.A.9.1 - 18.A.9. This folder also includes a "Complete List of Works as Planned". (Folder 9)

Box 2

“New Index. Work Book.” An alphabetical arrangement of meanings of words and modes of using particular expressions. One loose sheet of Aboriginal words from the Anvella language, Macarthur River, numbered 18.A.10.1. (Folder 10)

“Words. Sayings.” Lists of projected works and titles for these works. (Folder 11)

“General.” Notebook containing various entries, such as “Old Darwin”, “Nardoo”, “Fireflies”, “Three Kings”. Each entry is accompanied by headings in longhand, with further notes in shorthand. Leaves numbered 18.A.12.1 - 18.A.12.4. (Folder 12)


“Reef. Continental Shelf.” Headings and descriptive notes. Enclosures: twelve pages of typescript information on the Great Barrier Reef; 3 typescript leaves from W Savile Kent; 1 typescript leaf Brampton Island; 2 leaves rough notes and impressions from Roylen cruise of Whitsundays; coral Barrier Reef by Professor W. J. Dakin, 2 leaves; Great Barrier Reef - from Australian Pilot III, 2 leaves; Barrier Reef notes from John Beete Jukes, 8 leaves; Great Barrier Reef. Thoughts from Dakin, W. J., 8 leaves; one typescript leaf, Night-Callers 3; postcard of the Barrier Reef and Coast. Pages are numbered 18.A.14.1 - 18.A.14.47. (Folder 14)

“Early Sydney.” Notes not connected with the title of the folder, but which refer to early exploration. Pages numbered 18.A.16.1 - 18.A.16.4 put at end of “El Tres Reyes”. (Folder 16)

“Australia Series and General. D M B.” Contains three sheets of wrapping paper. (Folder 17)

“Australia Series.” Headings and shorthand notes referring to topics relating to Australia. (Folder 18)

“Articles.” Headings and shorthand relating to articles to be written concerning Australia. Pages numbered 18.A.19.1 - 19.A.19.42. (Folder 19)

“Birds.” Notes, some typescript, and some in shorthand about Australian birds and their habits; newspaper cuttings and illustrations are also included. Pages numbered 18.A.20.1 - 18.A.20.80. (Folder 20)


Notebook marked with red maps of Australia on cover. The notebook contains headings and shorthand on a variety of subjects. Pages numbered 18.A.22.1 - 18.A.22.5. (Folder 22)

“Australian A.” Notebook containing headings and shorthand relating to various topics such as “Botany Bay”, “The Great Australian Monotony”, “Folklore”, “Chinese in Australia” and “Australian Skies”. Loose sheets and illustrations are included. Pages numbered 18.A.23.1 - 18.A.23.18. (Folder 23)


“Articles - Notes.” Notebook containing notes, both handwritten and typescript for projected articles. Loose leaves numbered 18.A.29.1 - 18.A.29.4. (Folder 29)

Untitled folder. Miscellaneous notes on varied topics. Pages numbered 18.A.30.1 - 18.A.30.27. (Folder 30)

Untitled notebook with red outline of Australia on inside cover. One sheet of notes, headings related to slaughter, hunters, graziers and other. Notes are in shorthand. (Folder 31)

Untitled notebook containing newspaper cuttings about place names in Queensland. (Folder 32)

Box 3

“Captain Cook, Bligh - Banks -.” One of four notebooks containing material on Captain Cook. Typescript notes on Cook and parts of his log book kept while sailing in the Barrier Reef. A large proportion of the remaining notes are in shorthand. The material in this folder is loose. Pages numbered 18.A.33.1 - 18.A.33.92. (Folder 33)

Untitled folder containing loose sheets of notes, mostly in shorthand; also contains a notebook marked “Cook” containing notes mostly in shorthand. Pages numbered 18.A.34.1 - 18.A.34.42. (Folder 34)

“Cook.” Contains some notes on Cook; the greater part of the notes in shorthand, on loose sheets, refer to miscellaneous subjects. Leaves numbered 18.A.35.1 - 18.A.35.113. (Folder 35)


“Explorers.” Lengthy notes on Australian explorers, including galley proofs of “Sturt” compiled at the request of the Barrier Field Naturalists Club and exercise book without covers. Pages numbered 18.A.38.1 - 18.A.38.85. (Folder 38)
Untitled notebook, marked: “General and Folklore” inside cover. This notebook contains headings in longhand and notes in shorthand. Loose page numbered 18.A.39.1. (Folder 39)


“Folk-lore Fancy. A.” Notebook contains list of folders followed by notes on Aboriginal folk-lore. Pages numbered 18.A. 41.1 - 18.A.41.7. (Folder 41)

“Folk-lore Here. General.” Notebook containing various title pages with headings of subjects in longhand, notes in shorthand. (Folder 42)

“Folk-lore 'Added Feathers' Book One.” Brief notes on a small number of subjects. (Folder 43)

“Folk-lore.” Brief notes with some loose leaves including two sheets on Aboriginal folk-lore. Pages numbered 18.A. 44.1. - 18.A.44.12. (Folder 44)

Untitled note-book. Notes on natural Australian phenomena, trees, minerals, headings in longhand, with notes in shorthand. One page numbered 18.A.45.1. (Folder 45)

“Feathers B.” Folder with loose leaves of notes, mainly in shorthand. Pages numbered 18.A.46.1 - 18.A.46.11. (Folder 46)

“3 Folk-lore Wonders.” Notebooks, factual folk-lore, wonders, fauna, flora, Quinkin, some notes in longhand, some in shorthand. One page, numbered 18.A.47.1. (Folder 47)


“Articles A I.” Material on Aboriginal women and other brief notes. Pages numbered 18.A.49.1. - 18.A.49.12. (Folder 49)

“Articles A.” Notebook containing rough draft of “Dead Man's Breakfast” and shorthand notes on a wide variety of subjects relating to Australia. Material mainly on loose sheets. Pages numbered 18.A.50.1 - 18.A.50.53. (Folder 50)


Untitled folder of notes, both handwritten and typescript on a wide variety of Australian subjects. Pages numbered 18.A.53.1 - 18.A.53.46. (Folder 53)

Box 4

“Verse Notes.” Notebook containing notes referring to specific subjects such as Narracoorte man, Bringenbong, Brady's Hole, Gnarlbine Rocks, Deathbone and Hill's imaginative thoughts upon these subjects. Some of the notes are in shorthand. Pages numbered 18.A.54.1 - 18.A.54.3. (Folder 54)


“Gold 1964.” Item contains lists of Hill's proposed works; also notes relating to gold, goldfields, and people connected with both. Notes take the form of headings in longhand and description in shorthand. Pages numbered 18.A.56.1 - 18.A.56.3. (Folder 56)

“Gold /65.” Notes on gold and of the stories connected with it. Pages numbered 18.A.57.1 - 18.A.57.56. (Folder 57)

Untitled folder. Notes on gold and of stories connected with gold and part of the story “Savage Captain”. Pages numbered 18.A.58.1 - 18.A.58.28. (Folder 58)


“Reminders - Reflections. Radiations 66.” Notes in shorthand, with brief headings in longhand. Loose sheets are included and these are a mixture of typescript and shorthand notes. Pages numbered 18.A.60.1 - 18.A.60.17. (Folder 60)

“Stars.” Notes and paragraphs relating to stars, the skies and space; also notebook included which relates to Aboriginal ideas. Pages numbered 18.A.62.1 - 18.A.62.47. (Folder 62)

“Phrases - Original - Quotations. Bush Sayings.” A brief index occurs at the front of the notebook and the notes are mainly in shorthand. Pages numbered 18.A.63.1 - 18.A.63.4. (Folder 63)

“Language. Australian.” Australian words and their possible derivations; also phrases typical of Australian speech. The notes are typescript and handwritten in the usual form of longhand headings and shorthand description. Pages numbered 18.A.64.1 - 18.A.64.40. (Folder 64)

“Aboriginal.” Printed material and newspaper cuttings with a few handwritten notes. Included with the printed material is a copy (incomplete) of the “Preliminary Report on the Aboriginals of the Northern Territory” by Professor W. Baldwin Spencer. Pages numbered 18.A.65.1 - 18.A.65.32. (Folder 65)

“Aboriginal. AB1. Reference.” Notes in shorthand and newspaper cuttings. Included is the “Report of Bathurst Island Mission” which was given to Hill in manuscript by Father Gsell, 1930. Pages numbered 18.A.66.1 - 18.A.66.38. (Folder 66)


“Fauna.” Notes on the crocodile, the bunyip, the wombat and the eagle. Pages numbered 18.A.68.1 - 18.A.68.6. (Folder 68)

“Fauna.” Notebook containing a few brief entries, and loose sheets containing “Night-callers and a Little Ghost”, written by Hill although not signed. Pages numbered 18.A.69.1 - 18.A.69.15. (Folder 69)

“Flora - Fauna.” Notebook with 3 small lists of trees, flowers, a number of illustrations on flora of Australia and a typescript note on native flowers, trees etc. Pages numbered 18.A.70.1 - 18.A.70.22. (Folder 70)

Box 5
“General - To be Sorted.” Notes entitled “General, Tasmania”, “Old Sydney”, “Star-talk”, and other miscellaneous notes. Pages numbered 18.A.71.1 - 18.A.71.27. (Folder 71)

“General 1. Territory.” Notes concerning Northern Territory and Northern Queensland including 11 typescript leaves on missions and blackbirding. Some of the handwritten notes are not in Hill's handwriting. Pages numbered 18.A.72.1 - 18.A.72.95. (Folder 72)

Untitled folder of miscellaneous notes on general Australian subjects, such as wild cats of Australia; a brief outline of chapter one of “Grassy Hills”, a typescript about graves of pioneers, and part of chapter XI of “Coast Book”. Many of the notes are in shorthand. Pages numbered 18.A.73.1 - 18.A.73.55. (Folder 73)

“Work Book.” Notebook with approximately 8 leaves of shorthand notes with longhand headings. The leaves have titles such a “Jardine Droving”, “Reminders”, “Schooners” and “Rajah's Pearls”. (Folder 74)

“Specials.” Notes on different subjects, Julia Creek, Cliff's Bight, and The Royal Road in Darwin. Pages numbered 18.A.75.1 - 18.A.75.35. (Folder 75)

“Tasmania and General. South.” Thick folder of loose sheets, one notebook “Kangaroo Island” and a notebook with a variety of subjects. In this last-mentioned the notes are in shorthand with headings in longhand. Also included are notes on Tasmania. Pages numbered 18.A.76.1 - 18.A.76.76. (Folder 76)

“B.” Material for “Pageant through a Porthole”, current writings on Western Australia newspaper cuttings, and other material. Pages numbered 18.A.77.1. - 18.A.77.110. (Folder 77)


“XXX Mixed.” Folder containing notebook with notes on various subjects, an older notebook with notes and writings and other loose sheets of notes. Pages numbered 18.A.80.1 - 18.A.80.13. (Folder 80)

“General C.” Typescript and shorthand notes. Some of the notes appear to be older than the others. Pages numbered 18.A.81.1 - 18.A.81.99. (Folder 81)
“Western Australia.” Notes and newspaper cuttings and a notebook: “West”. Pages numbered 18.A.82.1 - 18.A.82.29. (Folder 82)

“Northern Australia.” Typescript note and writings on subjects relating to Northern Australia. Pages numbered 18.A.83.1 - 18.A.83.86. (Folder 83)

“Sydney.” Notebook containing shorthand notes and loose sheets. Pages numbered 18.A.84.1 - 18.A.84.46. (Folder 84)

“General.” Scrapbooks, self-indexed, consisting mainly of typescript leaves pasted into the book. The material consists of notes on a variety of subjects related to Australia and information gathered by Hill; also writing on incidents, many of which have been ascribed to the original source. Loose leaves numbered 18.A.85.1 - 18.A.85.78. (Folder 85)

Untitled. Scrapbook of the same type as folder 81 and of similar material. Handwritten letter from Daisy Bates dated 30 May 1936 to Mrs Ernestine Hill is pasted within the front cover. Additional handwritten notes have been added to the typescript anecdotes and notes. Much material is a diary of her travels. Leaves numbered 18.A.86.1 - 18.A.86.187. (Folder 86)

Box 6

Miscellaneous material collected for research by Ernestine Hill, some printed and published, some typescript.

London Gazette, 19 August 1968. Reprinted by Sunday Times, 8 September 1968. (Folder 87a)

“The Beginnings.” Information from Mr Fraser. Typescript with handwritten alterations, 55 leaves. R Hill has suggested this was written by John Rintoul. (Folder 87b)

“Memoirs of Early Townsville”, Jessie Macqueen. 12 leaves, typescript, numbered 1, 3-12, 20. (Folder 87c)

“Different Gods by Jake”. A novel of an Aboriginal girl, written by Winifred Stegar. Typescript, 220 pages. Two newspaper cuttings are included. An alternative writer’s name is found on page 1 - Winifred the Washerwoman. (Folder 87d)

“Matthew Flinders as an Author” by K. A. Austin. Reprinted from Proceedings of the Royal Geographical Society of Australasia, South Australian Branch(Incorporated), volume 67, 1966.(Folder 87e)
Map of Torres Straits and Islands, Survey Office, Department of Public Lands, Brisbane, 1959. (Folder 87f)

“Programme ... on the enthronement of Right Rev. S. J. Matthews, Bishop of Carpentaria”, 4 leaves, a photocopy is also included. (Folder 87g)

Torres News, 9 January 1961, photocopy. (Folder 87h)

Edible Plants in Northern Queensland, by H. Flecker, G. B. Stephens, S. E. Stephens. Printed pamphlet. Missing title page replaced by photocopy. (Folder 87i)


“Landlords of the Iron Shore”, by J. S. Durlacher. 1900. Typescript, one copy with note by Ernestine Hill; also 10 leaves on the language of Aborigines of Roebourne and Tablelands. Two typescript copies - [typed by Ernestine Hill?]. (Folder 87k)

Cooktown Independent, December 1935 plus photocopy. (Folder 87l)

Declaration of New England Rights. 3 October 1952, photocopy. (Folder 87m)

Back to Leonore. Gwalia. Souvenir brochure, 7 and 14 September 1948. Photocopy. (Folder 87n)

The New State for North Queensland Movement. Rules and Objects. (Folder 87o)

A New State for North Queensland Convention, 1959. (Folder 87p)

“The Australian Woman”, Sydney Morning Herald, 10 July 1961. 2 copies. (Folder 87q)

Mining Guide Book of Queensland, 1932. Incomplete, in bad condition. (Folder 87r)

“Red Scrapbook AA. Factual and Fanciful.” This scrapbook contains another scrapbook and a notebook with cuttings covering a wide variety of subjects. The loose leaves are numbered 18.A.88.1 - 18.A.88.76. (Folder 88)
Series B: Novels and Descriptive Works

“Johnnie Wisecap”

Hill considered the novel “Johnnie Wisecap”, about an albino Aborigine, to be her most important work of this period. She received publisher’s advances for its completion from Angus & Robertson but it was never finished.

Box 7

Untitled folder containing notes on the structure and form of the novel. Other loose leaves are included related to the information in the novel, but not to the form. Pages numbered 18.B.1.1 - 18.B.1.23. (Folder 1)


“Aboriginal.” First page title : “Arundta and Luritja Devils” (continued). The material contained in these sheets relates to Aboriginal matters, languages, legends, star legends, travellers’ tales and others. Pages numbered 18.B.4.1 - 18.B.4.14. (Folder 4)

“Vocabulary. Folder JA.” Loose sheets of various Aboriginal vocabularies, Billiluna, Roebourne and Tablelands, Ooldea language words, Fitzroy River, West Kimberley, Broome vocabulary, Melville Island, South Central and Eucla. Pages numbered 18.B.5.1 - 18.B.5.58. (Folder 5)


“Wisecap.” Notebook containing descriptive notes in shorthand of ideas and incidents to be incorporated into the novel. Pages are marked as being for book 1 and book 2. Loose sheets are numbered 18.B.8.1 - 18.B.8.18. (Folder 8)

“Orphan Waters. Aborigines.” Notebook (self-indexed) with descriptive notes in shorthand on various topics relating to the novel. Loose sheets are numbered 18.B.9.1 - 18.B.9.4, and also included are pages 395 - 410, 423 - 434, Mankind (volume IV, no 10, 1953). (Folder 9)

“Aboriginal Language - Legend, Nations. II. Johnnie W. Orphan Waters.” A notebook, self-indexed, with notes in shorthand on subjects such as Aboriginal astronomies, mythological links, language and superstitions and beliefs. Loose sheets are numbered 18.B.10.1 - 18.B.1010. (Folder 10)

Untitled folder. Miscellaneous notes relating to Aborigines. The loose sheets are numbered 18.B.11.1 - 18.B.11.40. (Folder 11)


“J New Notes.” Notebook with additional questions notes; also synopses of the chapters. (Folder 14)

“Johnnie. Notes and Omissions.” Notebook with notes in shorthand, descriptions of material to be used in the novel. Two loose sheets numbered 18.B.15.1 AND 18.B.15.2. (Folder 15)

“J Book One.” Empty folder. (Folder 16)

“Aboriginal. Astronomies Tribes. The Way of It.” Empty folder. (Folder 17)


Untitled self-indexed notebook containing shorthand notes for characters and incidents in the novel. There is a general heading for a page, subsidiary headings in longhand with detailed notes in shorthand. The loose leaves are numbered 18.B.20.1 - 18.B.20.12. (Folder 20)

Untitled folder containing loose sheets related to the structure of the book. There are notes, typescript and shorthand, along with typescript leaves and sections of chapters. Pages numbered 18.B.21.1 - 18.B.21.213. (Folder 21)


Box 8

Untitled folder containing loose sheets and a notebook. The material consists of notes, brief paragraphs, and some preliminary writing for the book. Pages numbered 18.B.23.1 - 18.B.23.82. (Folder 23)


Untitled notebook containing preliminary work on the organisation of the novel with shorthand notes for many of the ideas. One loose page 18.B.25.1. (Folder 25)

“Johnnie. Book One.” This item contains the chapter headings and some notes. (Folder 26)

“Johnnie. Book Two.” This item contains the chapter headings and some notes. Included is a handwritten letter, Catherine to Ernestine, from 8 Graydale Street, West Beach SA, dated 13 February 1968 - numbered 18.B.27.1. (Folder 27)


“Book One.” Drafts of chapter 1 and chapter 4. Pages numbered 18.B..30.1 - 18.30.. (Folder 30)


Box 9

Typescript drafts of chapters of the novel, some of the material with corrections in the author's handwriting. There are multiple copies of the chapters and additional notes for some. It is not a completed work. Pages numbered 1 - 1431. (Folder 33)

Box 10

Shorthand, typescript and handwritten notes, along with paragraphs and sections of chapters. Pages numbered 18.B.31.1 - 18.B.34.541. (Folder 34)

“The Coast of the Holy Ghost”

Box 11

“This Book Mainly Queensland.” Notebook containing information on Queensland written in shorthand with longhand headings. Pages 22, 26, 32, 34, 44 53, 74 - 79 missing. (Folder 35)


“Torres Straits. May 1960.” Notebook of notes mainly in shorthand. (Folder 37)

“Kaleidoscope.” Notes, mainly shorthand, concerned with Torres Strait. One loose page numbered 18.B.38.1.1(Folder 38)

Untitled notebook containing some of the proposed chapters for the book, with a few notes. (Folder 39)

“Coast of the Holy Ghost.” Book containing small numbers of notes on various topics connected with the proposed novel. (Folder 41)

“Coast. Sequences.” Notebook containing ideas and notes for the book. Two loose sheets, numbered 18.B.42.1 and 18.B.42.2. (Folder 42)

Newspaper cuttings. Leaves numbered 18.B.43.1 - 18.B.43.38. (Folder 43)

“Mainly NQ but to be Dollied and Panned Out.” Newspaper cuttings, loose leaves numbered 18.B.44.1 - 18.B.44.70. (Folder 44)

Notebook, incomplete and without a cover; contains notes for chapters in the book. (Folder 45)

Untitled folder containing newspaper cuttings numbered 1 - 40. (Folder 46)

“Coast.” Collection of newspaper cuttings with a few leaves of notes. The leaves are numbered 1 - 57. (Folder 47)


Box 12

“Coast.” Scrapbook with typescript leaves pasted in containing notes relating to the book. Loose leaves are included and these are numbered 18.B.49.1 - 18.B.49.20. (Folder 49)

“Coast NQ.” Notebook with chapter headings and notes; two loose sheets numbered 18.B.50.1 and 18.B.50.2. (Folder 50)


Untitled folder containing miscellaneous notes for “Coast” but also “Johnnie Wisecap”. Leaves numbered 18.B.52.1 - 18.B.52.26. (Folder 52)

“Coast.” Notebook containing references to the manner in which Ernestine Hill organised her material for the book; also some shorthand notes. Two loose leaves 18.B.53.1 and 18.B.53.2. (Folder 53)

“Coast I.” Notes on a variety of topics related to the book; also preliminary drafts. Leaves numbered 18.B.55.1 - 18.B.55.245. (Folder 55)


“Ghost - Book I. Chapters 4, 5, 6, 7.” Folder of loose sheets, chapters 4, 5, 6, 7; also material for other sequences. Leaves numbered 18.B.57.1 - 18.B.57.102. (Folder 57)

“Ghost Coast. Book Two. Captain Dark. Pearling.” Title is slightly misleading; also includes material for other parts of the book. Leaves numbered 18.B.58.1 - 18.B.58.105. (Folder 58)


Box 13

Untitled notebook containing notes related to chapters of the book and other sequences. Leaves are numbered 18.B.63.1 - 18.B.63.120. (Folder 63)

Untitled folder containing loose sheets of notes. Leaves numbered 18.B.64.1 - 18.B.64.119. (Folder 64)


“Grassy. Guiding. White Map. Book One. BB.” Notes and preliminary drafts for the chapters named. Many of the notes are marked as being for particular chapters. Leaves numbered 18.B.70.1 - 18.B.70.230. (Folder 70)

Box 14


Untitled folder containing loose sheets of notes. Leaves numbered 18.B.74.1 - 18.B.74.61. (Folder 74)

Typescript drafts and notes for chapters in the novel. Leaves numbered 18.B.75.1 - 18.b.75.446. (Folder 75)

“Zodiac Road/Blanked Over the Moon”

Box 15

“Z. Zodiac Road.” Notebook labelled inside front cover: Rough direction book. The notebook is self-indexed and contains shorthand notes. Loose leaves 18.B.76.1, 18.B.76.2, 18.B.76.3. (Folder 76)

“Blanket.” Notebook labelled inside front cover: Odd Notes. The notebook contains shorthand notes, an index of characters, events and sequences
and also a number of loose sheets. Leaves numbered 18.B.77.1 - 18.B.77. (Folder 77)

“Z. Blanket.” Notebook with shorthand notes relating to material for the proposed book, “Zodiac Road, or Blanket over the Moon”. Some loose sheets are included and are numbered 18.B.78.1 - 18.B.78.6. (Folder 78)

Untitled folder containing typescript and shorthand notes. Leaves numbered 18.B.79.1 - 18.B.79. (Folder 79)

“Birdsville Track. Blanket over the Moon.” Notes and writing about places and incidents in this area, for inclusion in the book. Leaves numbered 18.B.80.1 - 18.B.80.173. (Folder 80)

Untitled folder containing loose sheets of notes and preliminary drafts. Much of the writing has handwritten corrections. Leaves numbered 18.B.81.1 - 18.B.81.124. (Folder 81)

Untitled folder containing loose sheets of notes, preliminary writing and drafts of the book. Leaves numbered 18.B.82.1 - 18.B.82. (Folder 82)

Untitled folder containing loose sheets. Also a notebook marked “Z” on the cover. Leaves numbered 18.B.83.1 - 18.B.83.211. (Folder 83)

Box 16

Untitled folder of loose sheets; also two scrapbooks and one large, incomplete notebook. Leaves numbered 18.B.84.1 - 18.B.84.98. (Folder 84)

Untitled folder of loose sheets. Leaves numbered 18.B.85.1 - 18.B.85.86. (Folder 85)

Scrapbook, self-indexed containing mainly typescript leaves pasted in. Also loose sheets are numbered 18.B.86.1 - 18.B.86.47. (Folder 86)

“Women of Australia”

Box 17

“Women.” 3 loose sheets of notes. Leaves numbered 18.B.87.1 - 18.B.87.3. (Folder 87)

Untitled notebook labelled: “Notes and Reminders” inside front cover. This notebook lists the names of the women to be considered for the book with notes about them. (Folder 88)


“W.” Writing for the book including material about Mrs Walsh and Kerr of Delny. Leaves numbered 18.B.92.1 - 18.B.92.7. (Folder 92)


“Women of Australia.” Notebook containing details of the planning of the book, with notes on the women to be included. Loose leaves numbered 18.B.95.1 - 18.B.95.6. (Folder 95)


Untitled folder of loose sheets of notes, typescript and shorthand, relating to the characters in the book; also unrelated material. Leaves numbered 18.B.97.1 - 18.B.97.201. (Folder 97)

Unmarked folder containing drafts of various sections of the book, and some notes. Leaves numbered 18.B.98.1 - 18.B.98.95. (Folder 98)

“Grand Kangaroo”

Box 18

“Grand Kangaroo. Australia.” Notebook with shorthand notes. Loose sheets are numbered 18.B.100.1 - 18.B.100.11. (Folder 100)

Untitled notebook with lists of appropriate books and subjects arranged alphabetically. (Folder 101)

“G K.” A notebook with shorthand notes, labelled : General for Grand Kangaroo. (Folder 102)

“Notes - General A. G K.” Notebook similar to folder 102. Leaves numbered 18.B.103.1 - 18.B.103.6. (Folder 103)


“Mother of Pearl”

Box 19


“Pearling. Notes. Book 2.” Notes relating to pearling in Australia, particularly Western Australia and Broome. There are notes on subjects connected with the area as well as pearling. Leaves numbered 18.B.106.1 - 18.B.106.133. (Folder 106)

“Store - Pearling.” Information and notes on pearling and related subjects; also newspaper cuttings. Leaves numbered 18.B.107.1 - 18.B.107.172. (Folder 107)


“M O P.” Folder containing one page, 18.B.110.1.(Folder 110)

“M O P Copy.” Notes, anecdotes of people and incidents connected with pearling, and two rough drafts of chapter 1. Leaves numbered 18.B.112.1 - 18.B.112.85. (Folder 112)

“Mother of Pearl. Broome - WA.” Notebook containing a list of the sequences of the proposed book, shorthand notes on various topics, including oysters, pious pirates, and schooners and skippers. Loose sheets are included and these consist of notes and preliminary writing of sections of the book. Leaves numbered 18.B.113.1 - 18.B.113.57. (Folder 113)

“M O P King Tide.” Folder containing loose sheets including printed material from an article “Australia's Continental Shelf” from International and Comparative Law Quarterly, volume 3; also writing on the Jardines. Leaves numbered 18.B.114.1 - 18.B.114.14. (Folder 114)

“Pearling. Writing.” A folder with one loose sheet of writing. 18.B.115.1. (Folder 115)

“M O P Writing. Rajah's and All.” Notes and drafts. Leaves numbered 18.B.116.1 - 18.B.116.256. Also included are two copies (one typescript) of “Immigration and the Pearling Industry” by L. E. R. Goldie, reprinted from Australian Outlook, volume 9 number 2, Leaves 105 - 118. (Folder 116)

**Series C: Plays, Short Stories, Articles, Verse**

**Plays**

Box 20

“The Road to China.” Loose sheets, setting out the framework of the play. Sheets numbered 18.C.1.1 - 18.C.1.3. (Folder 1)


“Road to China.” Notebook containing notes on characters, summaries of scenes, costumes, the scenes of Act I, and some of the scenes of Act II. Loose leaves numbered 18.C.3.1 - 18.C.3.9. (Folder 3)

“China.” Notes, background material and some preliminary writing of the play. Sheets are numbered 18.C.5.1 - 18.C.5.107. (Folder 5)


“The Road to China. Progress - Additions.” Notebook containing shorthand notes on the acts of the play, small parts, characters, poetries and phrases, costume and verse fragments. Loose sheets are included, and are numbered 18.C.7.1 - 18.C.7.45. (Folder 7)

“The Road to China.” Loose sheets containing drafts and notes. Sheets numbered 18.C.8.1 - 18.C.8.49. (Folder 8)

“China.” Typescript drafts. First page has typescript heading: The Reading and Research are completed for the play and the novel. Much of the play is written in the first rough draft. Shorthand notes also included. Sheets are numbered 18.C.9.1 - 18.C.9.222. (Folder 9)

Box 21


“Blake's Pocket.” Radio play. 3 typescript copies, one with handwritten alterations. Leaves numbered 18.C.12.1 - 18.C.12.55. (Folder 12)

“Oure Oure. Red Feather. Tropiccolour Fantasy.” Loose sheets of notes for these works. “Oure Oure” provides the theme for a ballet, and the description of the story is presented. Also loose sheets of shorthand notes, and typescript notes for play “Feathers”. “The Tropiccolour Fantasy” consists of notes, which the author states may be for a cartoon, a children's book or story. Leaves numbered 18.C.13.1 - 18.C.13.82. (Folder 13)


“Plays - Fragments.” Loose sheets of shorthand notes and typescript relating to more than one play. Leaves numbered 18.C.16.1 - 18.C.16.18. (Folder 16)

“Plays.” Loose sheets including the plays “Rose Alice”, “Sheep, Sheep Come Home” and leaves from others. Leaves numbered 18.C.17.1 - 18.C.17.34. (Folder 17)


“Plays.” Notebook with list of proposed plays, and some notes on various topics. Loose leaves numbered 18.C.20.1 - 18.C.20.8. (Folder 20)


**Articles and Verse**

Box 22


“Verse Thoughts.” Loose sheets and a notebook entitled Poetries. This collection consists of Ernestine Hill's verse and copies of the verse of other poets. Leaves numbered 18.C.24.1 - 18.C.24.105. (Folder 24)

**Short Stories**

Box 23


Untitled folder of loose sheets of notes. Leaves numbered 18.C.27.1 - 18.C.27.32. (Folder 27)


“Story Notes.” Inner folder is marked: 'Fragments, Second Thoughts, not main ones'. Loose sheets are numbered 18.C.32.1 - 18.C.32.115. (Folder 32)

“Stories.” Shorthand notes relating to various short stories. Leaves numbered 18.C.33.1 - 18.C.33.42. (Folder 33)

“Stories A.” Ideas for stories, notes and writing. Many of these notes and preliminary writings recur in more than one bundle. Leaves numbered 18.C.34.1 - 18.C.34.48. A pamphlet “The Floods of 1956” by A. J. Sutcliffe is included. (Folder 34)


“Plays and story notes.” A notebook containing ideas for plays and stories. There is some indexing at the front of the book, but some of the leaves are missing. The loose leaves are numbered 18.C.37.1 - 18.C.37.21. (Folder 37)

“Home of the Weird. SI.” Short stories and notes. Leaves numbered 18.C.38.1 - 18.C.38.45. (Folder 38)

**Series D: Material Relating to Daisy Bates and Kabbarli**

Daisy Bates, 1859-1951, known as Kabbarli (grandmother/ wise woman/ friend) was an Irish-born journalist who spent most of her life among Aboriginal tribes in Western Australia documenting Aboriginal customs and lore and working to convince governments of the need for racial reform. She published almost 300 newspaper and journal articles including the series "My Natives and I", later published as *The Passing of the Aborigines* (1938), with Ernestine Hill's assistance.

Box 24

Photocopies of a series published in the *Advertiser*, Adelaide 1936, "My Natives and I. Life story of Daisy M. Bates". One completed copy, 141 Leaves, and one copy with leaves 31 - 99 and 110 - 141. (Folder 1)

Letters (24) 1945 - 1948 from Daisy Bates to Ernestine Hill. Letters are personal and contain material about the life work of Daisy Bates. (Folder 2)

Harris, Godfrey. *The Unknown Coast*. This copy was presented to Mrs Daisy Bates by Robert Fleming, 1 March 1946. (Folder 3)

Correspondence 1945 - 1972. 7 letters addressed to Ernestine Hill with reference to Daisy Bates. Correspondents : W Mathews; Department of Interior, Canberra; Beatrice Rain; Kurt Lutgen; Loyd [?]; B Davis. 1 letter from Lord Keyes to Daisy Bates, 3 September 1945. (Folder 4)

Folder marked: “Daisy Bates, Bibbulmun notes - legends, vocabularies, ceremonies”. The material consists of two main sections, both of information provided by Daisy Bates. One section is entitled “Legends of D M B”, “Bibbulmun of the South-West” and the other “Star-names and Star-legends of the Bight and South-Central Deserts”. The leaves are numbered, 18.D.5.1 - 18.D.5.78. (Folder 5)

Notes and preliminary writing for above book on Daisy Bates. (Folder 7)

“Background Report on Daisy Bates” by Cunningham. Note on the front cover that this report had been compiled for the *Readers Digest*. It consists of 39 leaves of text, typescript. (Folder 8)


“Daisy Bates.” Notes and suggestions for the film proposed to be made on the life of Daisy Bates. The leaves are numbered 18.D.10.1 - 18.D.10.47. (Folder 10)


Suggestions (by Robert Hill). Notes by Robert Hill for alterations which might add to the work *Kabbarli*. Four leaves are handwritten and one typescript. Leaves numbered 18.D.13.1 - 18.D.13.5. (Folder 13)


**Series E: Correspondence 1939-1974**

Letters from Ernestine Hill

Box 27
Letters 10 May 1951-4 Apr. 1971 to Robert Hill. 333 items sorted, numbered and annotated by Robert Hill; also extensive handwritten notes entitled "Notes on letters 1996-1973." (Folder 1)

Letters 14 Sept. 1941-10 Sept. 1962 to Coy Bateson. 203 items. Notes on the letters and the family by Louise Campbell, Coy Bateson's daughter, filed with the correspondence. (Folder 2)

Box 28

Letters 25 Mar. 1944-1 Mar. 1971 to Louise Campbell. 44 letters. (Folder 3)

Letters 20 Feb. 1969-28 June 1972 to Irene Foster. 34 letters. Also letter 23 Aug. 1972 from Robert Hill informing Irene Foster of his mother's death. (Folder 5)

Letters 2 Feb. 1939- 18 Dec. 1965 to Mary Durack and other members of the family. 30 photocopied items. (Folder 6)

**Letters to Ernestine Hill**

Box 28


Letters 1 Apr. 1940-30 Dec. 1953 from Sydney Viscountess Stonehaven (31 letters) and Lady Hilda Keith-Falconer (10 letters). (Folder 7)

**Correspondence with Charles Bateson**

Box 28

Letters from Ernestine Hill to Charles Bateson, 27 May 1957-14 June 1972. 39 letters including personal letters and letters connected with her work after Bateson became her agent. (Folder 8)


**General and Business Correspondence**
Box 28

Letters 10 June 1942-27 Sept. 1972 from wide range of people. Includes some business correspondence and some letters from Robert Hill. 129 items, some with enclosures. (Folder 10)


Series F: Miscellaneous and Biographical Material

Box 29

- Notebook containing typescript play with note in Hill's handwriting: Bob's play.
- Drawing block of line drawings.
- Folder containing 51 leaves of writing by Robert Hill and brief criticism by Ernestine Hill.
- Biographical material including photographs.
- The Territory. 4 leaves of corrections.
- Folder of Christmas cards, invitations, brochures, two photographic folders; also biographical material on G. R. Johnston and H. W. Cummings.


The series consists of 3156 photographs, some prints, some negatives, reflecting Ernestine Hill's extensive travels and the breadth of her interests and writing. The photographs date from the early 1930s and cover all aspects of Northern, Western and outback Australia: flora and fauna, scenery, missions, homestead life, coastal scenes and shipping, traditional industries such as fishing, droving, pearling and sugar farming, mining and development, camel transport, dwellings, cemeteries and public buildings. The series includes family photographs. Of particular interest is the large and important collection of pictorial material relating Aboriginal life and customs in all areas of Australia. The photographs are all numbered and a fully itemised list with brief subject descriptions is available for consultation within the library.
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