Reference number: UQFL 255

Guide to the Papers of Janette Turner Hospital

The University of Queensland Library, Fryer Library

2000

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Summary

Creator: Hospital, Janette Turner, 1942-
Title: Papers of Janette Turner Hospital
Date range: 197?-1992
Reference number: UQFL 255
Extent: 8 boxes
Repository: The University of Queensland Library, Fryer Library

Abstract: The collection consists of incoming and outgoing correspondence relating to worldwide speaking engagements and teaching positions, and correspondence with publishers (University of Queensland Press and others) together with drafts, proofs and other papers relating to the novels The Ivory Swing (1982), Charades (1988) and The Last Magician (1992).

Biographical Note
Janette Turner Hospital was born in Melbourne on 12 November 1942. She was educated in Brisbane, graduating BA from the University of Queensland in 1966. She graduated MA from Queens University, Kingston, Ontario 1973. She has fulfilled many teaching appointments in Canada, the USA and Australia. Her career as a writer has led to many awards, most notably the Seal Award (Canada) for The Ivory Swing 1982. She has written novels and short stories, contributed to magazines in Canada, the USA, UK and Australia and is represented in many Australian and overseas collections. Her crime thriller A Very Proper Death (1990), was written under the pseudonym Alex Juniper.

Administrative Information

Access
Collection is mostly open to research; some papers are restricted.

Restrictions on Use
See http://www.library.uq.edu.au/fryer/manuscripts#access
Preferred Citation
See http://www.library.uq.edu.au/fryer/manuscripts#prefercite

Additional Information

Related Material
Further manuscript material relating to Janette Turner Hospital is held in the University of Queensland Library in the University of Queensland Press Archive UQFL198.

Access Terms

Titles
- Charades
- The Ivory Swing
- The Last Magician

Subjects
- Authors, Australian - 20th century

Occupations
- Authors

Series List and Descriptions

Series A: Novels
The Ivory Swing 1982
Box 1
Folder 1-2
Early typescript drafts of “The Flute Player” (The Ivory Swing) with

Folder 3
Early discards and drafts of “The Flute Player”; loose leaves of annotated typescript; loose handwritten leaves.

Folder 4
Editorial Comments on “The Flute Player”. 1 leaf typescript. Annotation by author noting “The Flute Player” was the title at the time of submission for the Seal Award, but had to be changed as D. M. Thomas had just reissued *The Flute Player*, May 12 1995; 2 handwritten leaves of Structure; 252 photocopied pages of *The Ivory Swing* with annotations; 2 photocopied leaves of illustrations of Krishna and Radha with annotations.

Folder 5-6
Master typescript of *The Ivory Swing* with annotations.

Folder 7

*Charades* 1988

Box 2

Folder 1-3
Preliminary notes and drafts of *Charades*. Some are typescript with handwritten annotations. Detailed annotations by author on folder covers.

Box 3

Folder 1
1st fair copy of *Charades* and 1st draft with corrections for “Part 1. Charade”.

Folder 2
Marked up editing manuscript of *Charades*. Discards; last minute changes; proof queries. Fax containing blurb and biographical copy for jacket of *Charades*.

*The Last Magician* 1992

Box 3
Folder 3-6
Proofs of *The Last Magician* Books I - IV. Handwritten note on first page of Book I: 2nd proofs 31/1/92.

Box 4

Folder 1-2
Early drafts, discards, notes and editorial comments. Author's folder retained.

Folder 3
Original manuscript in post pack.

Box 5

Folder 5
Cards, posters, brochures, reviews of *The Last Magician* and *Isobars* and reviews of author's public reading at Lakeland College, Alberta January 14 1988.

Folder 6
Proofs of *The Last Magician*. Includes photocopy of mock-up of cover with handwritten annotations.

Folder 7
Correspondence with Rosanne Fitzgibbons, University of Queensland Press, relating to *The Last Magician*. 5 items. 20 Dec 1991-23 Jan 1992. See also Box 7, Folder 1 (e)

Folder 8
Post pack containing discards of *The Last Magician*.

Folder 9
Proofs of *The Last Magician*. Also bookjacket and order form.

**Series B: Correspondence, 1985-1992**

The series comprises considerable personal and professional correspondence, incoming and outgoing, and includes correspondence with family and letters from readers and students. The correspondence consists of letters, faxes, cards and notes. Enclosed with the correspondence are copies of reviews, newspaper cuttings, invitations, publicity brochures for Turner Hospital's books and for literary functions, course lists, photographs, drafts and notes. The present arrangement of
the correspondence follows Turner Hospital's own and her folders, some with annotations, have been retained. A complete descriptive list of all items of correspondence is available for consultation in the Fryer Library. Correspondents have been listed in the Appendix.

Box 5

Folder 1-4
Correspondence relating to worldwide speaking engagements 1987 - 1990.

Box 6

Folder 1-2
Correspondence and records relating to teaching appointment at Massachusetts Institute of Technology (MIT) from faculty, students and others 1985 - 1989. Author's blue folder retained.

Folder 3
Correspondence while author held writer-in-residency positions in Australia 1989 - 1990. Authors’ folders retained where possible. Correspondence is personal and professional.

Folder 5
Correspondence 1991 while the author was at Ormond College, University of Melbourne, a Library Fellow at La Trobe University and at Boston University 1991. Author's folder marked: business corresp. 1991

Folder 6
Correspondence while author at La Trobe University February to June 1992. Author's folder marked:'Australia - La Trobe Feb. - June 1992.' See also Box 8

Folder 7
Correspondence and records relating to teaching appointment at Boston University, September to December 1991. Author's folder retained.

Box 7

Folder 1-2

Folder 3
Correspondence - business - incoming (other than University of Queensland Press) 1986 - 1991
Folder 4-6
Correspondence - personal - incoming 1982 - 1987 (Folder 6 has unidentified cards and letters; other items including original limericks composed by author and others).

Box 8

Folder 1-6

Appendix: List of Correspondents

Personal Names
- Abbey, Sue
- Allan, Rev David R
- Alliston, Jordie
- Amy-Joan (Amy Witting)
- Andreas
- Arsenaught, Anne
- Baker, Diane
- Barnes, Josephine
- Bennett, Dave
- Bochinski, Jason
- Brown, Ian
- Brown, Kay
- Brown, Robert
- Bryden, Diana
- Butt, Martha
- Butt, John
- Calvert, Micheline
- Calvert, Robert G
- Carmen, Ineke and John
- Carroll, Nancy
- Chay, Rosemary
- Chen, Debora
- Clark-Davis, Maggie
- Coombs, Margaret
- Cotes, Alison
- Daniel, Missy
- de Arab, Alan
- Donna and Calen (parents of Galen George)
- Donovan, Jane
- du Vernet, Sylvia
- Elder, Catriona
- Elkins, Denise and John
• Escett, M L
• Evans, Nicola
• Fassiefern (Elspeth?)
• Feenstra, M
• Field, Michele
• Finlay, Mary Lou
• Fischer, James
• Folkert, Ken
• Forster, Clare
• Forsyth, Miranda
• Foyster, John
• Franz, Lissa
• Fuller, Charles
• George, Galen
• Grae, David
• Grae, Seth
• Green, Rhoda
• Grubbs, David G
• Hancock, Tricia
• Hanson, Bertha
• Heminger, Jodey and Dwight
• Horringa, J A
• Isenberg, Anne
• Iversen, Sheila
• Kane, Ngaire
• Kent, Jacqui
• Kim, Susan E
• Komanduri, Krishna
• Korp, Maureen
• Larnach-Jones, Mary
• Lavan, Spencer
• Lewis, Carole
• Lightman, Alan
• Lindsey, Paul
• Lipple, Barbara
• Little, Gillian
• Livings, Earl
• Lowe, Kathyn
• Lukeman, Ted and Mary
• Luxton, Robert
• MacDonald, Judy
• MacGregor, Sue
• MacLachlan, A J
• Macphee, Donald G
• Macpherson, Ron
• Malouf, David
• Margesson, L J
• Mark, Bobbi
• Marsden, Joy
• McBride, Eve and Tony
• McDonald, Keith G
• McGavin, Carol
• McLaughlin, Anne K
• McLeod, Mary K
• McMahon, Dei
• McNamara, M
• McNeill, Shan
• Mears, Helen H
• Messer, Mary
• Miller, Jeff
• Moore, Laurel
• Morrison, Judy
• Muller, Laurie
• Munro, Craig
• Murray, Kevin
• Neevel, Walter and Mary Ann
• O'Donovan, Anne
• Oliver, G S
• Oliver, Peter
• Pansini, Cristina
• Parker, Jane
• Parkinson, Amy
• Pearlman, Mickey
• Plumb, Les
• Polish, Danny and Loretta
• Pullinger, Kate
• Pye, Carol J
• Rakoske, Alison
• Randall, D'Arcy
• Ravenscroft, Alison
• Reid, Gareth and Ailsa
• Rex, Kay
• Ritvo, Harriet
• Ross, Peter
• Ross, Winnifred
• Rowe, V
• Rowland, Jennifer
• Ruttan, Rob
• Sack, Burton M
• Schramm, Margaret
• Schwarz, John and Rhoda
• Sharp, Elizabeth
• Sicles, Kerry
• Simansky, Joel
• Simonds, Kurt
• Sinclair, Willona
• Skewes, Anne Marie
• Solar, Judy
• Soloff, Louis L
• Sorensen, Nathalie
• Standing, Sue
• Stefflen, Shawn
• Stone, Joy
• Store, Ron
• Streit, Jep
• Tait, Teresa
• Taylor, Peter
• Thomas, Robert
• Thomas, Sue
• Warland, Jocelyn
• Wennerholm, Wendy
• Wilcox, Graeme
• Wilding, Michael
• Witting, Amy
• Wulff, David
• Yakimow, Gord

Corporate Names
• Aaron M Priest Literary Agency (Molly Friedrich )
• Aaron M Priest Literary Agency (Sheri Holman )
• The Age (Jane Sullivan - Literary Editor )
• Alberta Book Fair (Kate Hildebrandt )
• Alberta Book Fair Society (Iolani Domingo )
• Allen and Unwin (Patrick Gallagher - Managing Director )
• Arena (Alison Ravenscroft )
• Association of Canadian University Teachers of English (Shirley Neuman )
• Australian Book Review (Rosemary Sorensen )
• Australian Booksellers Association (Sue Girling-Butcher )
• Australian Broadcasting Corporation (Florence Spurling )
• Australian Consolidated Press (Shane Martin )
• Australian High Commission
• Australian High Commission. Ottawa (R S Laurie )
• Bantam Books (Lauren W Field - Vice President )
• Bantam Books (Wendy Wennerholm - Contracts Manager )
• Beeton Public Library (Janis Rapoport )
• Belinon Productions (Clytie Jessop )
• The Blacksmith House (Gretchen Mazur )
• Boston University. College of Liberal Arts (Allan R Meyers - Associate Dean )
• Boston University. International Students and Scholars Office(Donald F Ross - Director )
• Braille and Talking Book Library (Jan Smark Nilsson )
• Brisbane Grammar School (Susan Horner )
• Canada Council (Gwen Hoover )
• Canadian Authors Association (Christine Mander )
• Canadian Book Information Centre (John Weier )
• Canadian Living (Cathleen Hoskins - Senior Editor )
• Canadian National Institute for the Blind, National Library Division
• Chisholm Institute of Technology (David Kerr )
• Clayfield College (Judy Morrison )
• Coles the Book People (W E Ardell )
• Cunningham, Swan, Carty, Little and Bonham Barristers and Solicitors (R A Little )
• Dana Hall School (Olive Long )
• Edmonton Public Library (loilani Domingo )
• Engineers' Wives Association of Ottawa Book Club (Grace Hartwick )
• Fairfax Magazine Pty Ltd
• Fanshawe College (Joseph Dunlop-Addley )
• Fraser Valley Regional Library (M Hamer )
• Frog Hollow Books (Kenna Manos )
• Gloucester Public Library (Robert Price )
• Griffith University. Division of Humanities (David C )
• Griffith University. Division of Humanities (Tony Bennett )
• Harambee Foundation (Mairuth Sarsfield )
• Harbourfront Reading Series (Greg Gatenby )
• Harvard University, Student Term Bill Office.
• Harvard University. Expository Writing (Julia Hendrix )
• Havergal College (Rosemary Corbett )
• Henry Holt and Company
• Hickson Associates (Clare McAdam )
• Homesglen TAFE (Alex Miller )
• Huron County Library (Beth Ross )
• Institute of Contemporary Arts (Linda Brandon )
• International Feminist Book Fair (Diana Bronson )
• Jack McClelland and Associates Literary Consultants (Jack McClelland )
• James Cook University of North Queensland. English Dept(Cheryl Taylor )
• Jesuit Publications (Michael McGirr )
• John Fairfax Group (R Straub - chief accountant )
• Journal of Canadian Studies (Michael A Peterman - editor )
• Kingston District. Chamber of Commerce
• Kingston Whig - Standard Magazine (Roger Bainbridge )
• Kingston Women's Network
• La Trobe University (Lucy Frost )
• La Trobe University (Michael Osborne - Vice-Chancellor )
• La Trobe University. Borchardt Library (Earle Gow )
• La Trobe University. Dept of English (Graham )
• Lakeland College (Sylvia Bough )
• Later Life Learning (Bunny Singer )
• Louisiana State University Press (L E Phillabaum - Director )
• Louisiana State University Press (Michael Pinkston - Associate Marketing Manager )
• Lucinda Vardey Agency (Anne Gilbert )
• Lucinda Vardey Agency (Liza Algar )
• Lucinda Vardey Agency (Lucinda Vardey )
• Lyceum Club Brisbane (Moira Forgarty)
• Macmillan Company of Australia Pty Ltd (Richard Smart)
• Marta Kurc Publicity Consultant (Marta Kurc)
• McClelland and Stewart (Ellen Seligman)
• Melbourne Spoleto Writer's Festival (Mark Worner- coordinator)
• MIT Office of President (Constantine B Simonides)
• MIT Student Career Services (Jeannette Gerzon)
• MIT Writing Program (Charles Fuller - Administrative Officer)
• MIT Writing Program (Kenneth R Manning)
• MIT Writing Program (Peggy)
• MIT Writing Program (Rebecca Chamberlain - Administrative Officer)
• MIT Writing Program (Steve Strang)
• Monash University. Dept of English (Ian Laurenson)
• National Book Council (Frances H Awcock - Executive Director)
• National Gallery of Victoria (Jill Brown)
• National Gallery of Victoria (Kate Veitch)
• New York Times Book Review (Alida Baker)
• New York Times Book Review (Eden Lipson)
• New York Times Book Review (Rebecca Sinkler)
• New York Times Travel News (Carl Sommers)
• North Toronto Collegiate Institute (Nancy Steinhaver)
• North York Public Library (Joan Robinson)
• Ontario Council of Teachers of English
• Ontario Council of Teachers of English (Micki Clemens)
• Ontario School Library Association (Fay Blostein)
• Ottawa Independent Writers (Anne Stephenson)
• Panorama (Jim Hall)
• Penguin Books
• Penguin Books Australia (Peg McColl - Contracts and Rights Manager)
• Perth Collegiate (Marg Bedore)
• Peterborough Public Library (Cara Peterman)
• Peterborough Public Library (Penelope McKee)
• Prism International (Neal Anderson - Executive Editor)
• Promotion Australia
• Public Lending Right Scheme (Jane Moodie)
• Queens University. Faculty of Arts and Science (Robert Meurin)
• Queens University. International Centre (Jacqueline Duyzer)
• Queens University. Main Campus Residents' Council (Elissa Amighetti)
• Queens University. Women's Studies (Roberta Hamilton)
• Queensland Government. Arts Division (Greg Andrews - Director)
• Random House (Ed Carson)
• Readings (Mark Rubbo)
• Saskatchewan Writers/Artists Colony (William Robertson)
• Sawmiller Valley Junior Public School (Terry Raybould)
• Scripsi (Andrew Rutherford)
• Scripsi (Peter Craven)
• Sheil Land Associates (Andi Stylianou)
• Spoleto Writers' Festival (Mark Worner - coordinator)
• Spruce Grove Public Library (Janet Sammer)
• St Albert Public Library (Jill Armitage)
• Sydney Morning Herald (William Fraser - Literary Editor)
• Toronto Council of Teachers of English (Barbara Terpsta)
• Toronto Council of Teachers of English (Bev Bennet)
• Toronto Council of Teachers of English (Bob Nicholson)
• Toronto Council of Teachers of English (Janice E Fricker)
• Toronto Council of Teachers of English (Mark Martman)
• Toronto Women's Press Club (Frances Craig)
• Trent University. Dept of English Literature (Michael Peterman)
• TVONTARIO (Bernard Ostry)
• United Nations High Commission for Refugees (Robyn Groves)
• University of Alberta. Dept of English (Douglas Barbour)
• University of Kansas. Dept of English (Elspeth)
• University of London. Sir Robert Menzies Centre for Australian Studies (Richard Nile)
  • University of Melbourne. Dept of English (Stephen Knight)
  • University of Melbourne. Dept of English (K K Ruthven)
  • University of Ottawa. Faculty of Arts (Frank M Tierney)
  • University of Ottawa. Faculty of Arts (Patrick Imbert)
  • University of Ottawa. Faculty of Arts. Dept of English (David)
  • University of Ottawa. Faculty of Arts. Dept of English (Frank M Tierney - Chair)
  • University of Queensland Library (Margaret O'Hagan)
  • University of Queensland Library (Library card information)
  • University of Queensland Press (Eileen Sneath - Permissions)
  • University of Queensland Press (Judy MacDonald)
  • University of Queensland Press (Laurie Muller)
  • University of Queensland. Dept of English (Dr Kath Filmer)
  • University of Queensland. Dept of English (Alan Lawson)
  • University of Queensland. Dept of English (Veronique Bleuzen)
  • University of Queensland. Dept of English (Alan Lawson)
  • University of Queensland. Dept of English (Shane Rowlands)
  • University of Queensland. Dept of Government (Laurie Muller)
  • University of Queensland. The Women's College (Helen McBride)
  • University of Sydney. Dept of English (Elizabeth Webby)
  • University of Sydney. Centre for Continuing Education (Maria Simms)
  • University of Sydney. Dept of English (Dame Leonie Kramer)
  • University of Sydney. Dept of English (Debra Adelaide)
  • University of Sydney. Dept of English (Gerry Turcotte)
  • University of Sydney. Dept of English (Michael Wilding)
  • University of Toronto. Faculty of Management (Prakash Nedungadi)
  • University of Western Australia. University Extension (Maureen Smith)
  • Upper Canada Writers Workshop
  • US Embassy, Immigration and Naturalization Service, Ottawa
  • Vardey and Brunton (Lucinda Vardey)
  • Virago Press (Antonia Till)
  • Virago Press (Lyn Knight)
• Virago Press (Susan Sandon)
• Vogue Australia (Jennifer Stevenson)
• W W Norton and Company (Amy Cherry - Associate Editor)
• Warana Festival '87 (Laurie Muller)
• Warana Festival '87 (Sandra D Manning)
• Warana Festival '88 (Laurie Muller)
• Warana Festival '88. Literary Arts Committee (Laurie Muller)
• Bantam Contracts (Wennerholm, Wendy Manager-Subsidiary Rights)
• Wheaton College, English Department (Sue Standing)
• Who's Who in Canadian Literature
• Who's Who in Australia (Annie Howie)
• Women of Distinction Awards and Dinner (J Faye Stuart)
• Women's Review of Books (Linda Gardiner)
• The Writer (Sylvia K Burack - Editor)
• Writers' Development Trust (Anne McClelland)
• Writers' Development Trust (Nancy Southam)
• Writers' Development Trust (Pierre Berton, Margaret Atwood)
• Writers' Union of Canada (Maureen Cowan)
• Writers' Federation of New Brunswick (Dale Estey)
• Yellowhead Regional Library (Louise Frolek)
• Yellowhead Regional Library (Marion Saffran)
• York University Norman Bethune College (Alex Zisman)
• York University Norman Bethune College (David Paul Lumsden)
• York University. Dept of Humanities. Women’s Studies Programme
• York University. Women’s Studies Program (Marlene Richman)

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