Reference number: MLMSS 3959

Guide to the Papers of David Ireland

Mitchell Library,
State Library of New South Wales

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Summary

Creator: Ireland, David, 1927-
Title: Papers of David Ireland, ca.1958-1981
Date range: ca.1958-1981
Reference number: MLMSS 3959
Repository: Mitchell Library, State Library of New South Wales

Biographical Note
David Neil Ireland was born in Lakemba, NSW, in 1927. After writing some verse and plays he turned his hand to writing novels. In 1958, his play Image in the clay had won third prize in a competition conducted by the Elizabethan Theatre Trust. Included among the novels of David Ireland are three Miles Franklin Award winners: The unknown industrial prisoner in 1971, The glass canoe in 1976, and A woman of the future in 1979.

Administrative Information

Access
Collection is open to research.

Restrictions on Use
Copyright of materials described in this guide is governed by copyright law in Australia.
Series List and Descriptions

I. Image in the clay, ca.1958-ca.1964

A. Image in the clay, originally entitled “Heirs of the dead heart”, with related material, ca.1958-ca.1964

i. “Heirs of the dead heart”, 1958
   Typescript. (Box MLMSS 3959/2)
   Copy 1.

ii. Image in the clay, 1958
    Carbon typescript. (Box MLMSS 3959/2)
    Copy 2.

iii. “Heirs of the dead heart”, 1959
    Carbon typescript. (Box MLMSS 3959/2)
    Copy 3.

iv. “Heirs of the dead heart”, ca.1958-ca.1959
    Typescript. (Box MLMSS 3959/2)
    Copy 4.

v. Image in the clay, ca.1960
   Typescript with ms. annotations, including the words 'stage manager' inside front cover. (Box MLMSS 3959/3)
   Copy 5

vi. Image in the clay, ca.1960
    Typescript with ms. annotations. (Box MLMSS 3959/3)
    Copy 6.
Copy for Patricia Brownlee who played the part of Mary in the world premiere production by the Pocket Playhouse, Sydney, 1960. Included inside front cover is an "Image" rehearsal schedule.

vii. Image in the clay, ca.1960
Typescript with ms. annotations. (Box MLMSS 3959/3)
Copy 7.

viii. Image in the clay, ca.1960
Typescript with ms. annotations. (Box MLMSS 3959/3)
Copy 8.

Copy for Kevin James who played the part of first boy and was responsible for music and sound effects in the world premiere production by the Pocket Playhouse, Sydney, 1960. Included inside front cover is an "Image" rehearsal schedule.

ix. Image in the clay, ca.1960
Typescript. (Box MLMSS 3959/3)
Copy 9.

x. Loose material, ca.1958-ca.1960 (Box MLMSS 3959/3)
Extracted from inside front cover of MLMSS 3959/3 Copy 9.

xi. Image in the clay, ca.1960-ca.1963
Typescript with ms. annotations. (Box MLMSS 3959/3)
Copy 10.

xii. Related material, ca.1958-ca.1964
Newscuttings, printed. (Box MLMSS 3959/4)

II. Novels, ca.1964-1981

A. The chantic bird, ca.1964-1968

i. Original cards used to record initial ideas for The chantic
bird, 1964 (Box MLMSS 3959/5)

On receipt in the Mitchell Library, ff. 1-69, 70-105, 106-154, 155-203, 204-
237, 238-283, 284-315, 316-353, 354-408, 409-443, 444-479, 480-522,
523-558, 559-597, 598-643, 644-696, and 697-768 were tied together in
bundles numbered 1 to 17. Foliated in the Mitchell Library.

ii. 'Notes for the chantic bird', including 'original notes',ca.1964 (Box MLMSS
3959/5)

iii. The chantic bird, being the 'first draft', 1964-1965
Typescript with ms. annotations. (Box MLMSS 3959/6)

iv. The chantic bird, 1965
Typescript. (Box MLMSS 3959/7)

v. The chantic bird, 1965
Carbon typescript with ms. annotations. (Box MLMSS 3959/8)

vi. The chantic bird, being the 'original MS', ca.1967-1968 (Box MLMSS 3959/9)

B. The unknown industrial prisoner, with two earlier versions entitled “Low
company”, 1966-1971

i. “Low company”, 1967
Typescript. (Box MLMSS 3959/10)

ii. “Low company”, 1967
Carbon typescript. (Box MLMSS 3959/11)

iii. The unknown industrial prisoner, 1967
Typescript with ms. annotations. (Box MLMSS 3959/12-14)

Being the 'auth. original final draft'.

iv. The unknown industrial prisoner, 1967
Typescript. (Box MLMSS 3959/15)

Being the 'final draft for submission to N.S.W. Govt. (N.S.W. Lit.
Fellowship)'.

Carbon typescript. (Box MLMSS 3959/16)

Carbon typescript. (Box MLMSS 3959/17)

Showing some editing cuts. Included is a synopsis.

vii. Material, 1966-1971 (Folder MLMSS 3959/18)

Extracted from the inside cover of MLMSS 3959/17, including letters received from Douglas Stewart, 9 Mar. 1971-16 Mar. 1971.

Carbon typescript. (Box MLMSS 3959/19)

Showing some editing cuts.

ix. *The unknown industrial prisoner*, 1971  
Typescript with ms. annotations. (Volume MLMSS 3959/20-21)

C. *The flesheaters*, ca.1969-ca.1972

i. *The flesheaters*, 1969  
Typescript. (Box MLMSS 3959/22)

ii. *The flesheaters*, ca.1969  
Carbon typescript with ms. annotations. (Box MLMSS 3959/23)

Showing the editor's first and second cuts.

iii. Material, ca.1971-ca.1972 (Folder MLMSS 3959/24)

Extracted from the inside cover of MLMSS 3959/23, including notes on 'deletions and additions', 1972.

D. *Burn*, originally entitled “The gunner”, ca.196--ca.1976

i. 'Gunner first draft', 1969-1970  
Typescript and ms. (Box MLMSS 3959/25)

Includes printed sections of the play *Image in the clayon* which it was based.

ii. Material, ca.196--ca.197- (Folder MLMSS 3959/26)
Extracted from between pages 10-11 in MLMSS 3959/25.

iii. “Gunner”, 1970
Typescript with ms. annotations. (Volume MLMSS 3959/27)

Carbon typescript. (Box MLMSS 3959/28)

Carbon typescript with ms. annotations. (Box MLMSS 3959/29)

Being a 'corrected draft. Contains original bits since cut. Revised June 73-Aug. 73'.

vi. Material, ca.1973-ca.1976 (Box MLMSS 3959/30X)

Extracted from inside cover of MLMSS 3959/29, including notes and newscuttings, ca.1973-ca.1976.

On receipt in the Mitchell Library, pp.3-12, 13-18, 19-32, 73-76, 77-94 and 99-146 of item one were attached together, and pp.37-48 were clipped to Item 2, viz., 'Current Affairs Bulletin', V.51, No.9, Feb. 1975.

vii. *Burn*, 1973
Carbon typescript. (Box MLMSS 3959/31)

With some of the revisions made in MLMSS 3959/29.

viii. *Burn*, 1973
Photocopy. (Box MLMSS 3959/32)

Being a copy of MLMSS 3959/31.

E. *The glass canoe*, ca.1970-1976

i. Original cards and notes used to record initial ideas for *The glass canoe*, ca.1970-ca.1973 (Box MLMSS 3959/33)


ii. 'The glass canoe 1st draft, 20.5.73-8.6.73 plus additions to Aug. 73', 1973
Photocopy. (Volume MLMSS 3959/34)
iii. *The glass canoe*, 1973-1974 (Box MLMSS 3959/35)

Being the original manuscript, with alterations and additions.


Photocopy. (Box MLMSS 3959/36)

Being a copy of MLMSS 3959/35.

v. Material, ca.1974 (Volume MLMSS 3959/37)

Extracted from inside the cover of MLMSS 3959/35, including a reader's report by Douglas Stewart, Sept. 1974.

On receipt in the Mitchell Library, pp.1-14, 15-36, 37-78, 81-140 and 141-170 were attached together. Paged in the Mitchell Library.

vi. 'Notes, inserts glass canoe March '74', 1974(Volume MLMSS 3959/38)


Typescript with ms. annotations. (Box MLMSS 3959/39)

Includes a list of cuts on page one.

viii. *The glass canoe*, being the 'uncut MS.', 1974

Carbon typescript. (Box MLMSS 3959/40)

ix. *The glass canoe*, with editor's cuts, 1974-1975

Carbon typescript with ms. annotations. (Box MLMSS 3959/41)

Includes a 'new ending on to Aug. 7th draft completed Nov. 74, p.373-406'.

x. *The glass canoe*, being the 'final draft', 1974-1976
Carbon typescript with ms. annotations. (Box MLMSS 3959/42)

'MS revised 1-3/12/75. This MS is the result, with cuts taken out. This MS used to compare with master set of galleys'.

xi. *The glass canoe*, being the publisher's galley proofs, 1976
Galley proofs. (Volume MLMSS 3959/43X)

F. *A woman of the future*, ca.1974-1981

i. '1st notes woman', 1974 (Volume MLMSS 3959/44-45)

Being the original notes made by David Ireland to record his initial ideas for *A woman of the future*, 1974.


ii. *A woman of the future*, being the first draft, ca.1974-ca.1978
Ms. (Volume MLMSS 3959/46-47)

iii. *A woman of the future*, being 'author's final draft 30.5.78', 1978
Typescript and ms. (Box MLMSS 3959/48-51)
iv. *A woman of the future*, being the 'original, uncut' version, 1978
Carbon typescript. (Box MLMSS 3959/52)

v. *A woman of the future*, 'showing editor's cuts suggestions', 1978
Carbon typescript. (Box MLMSS 3959/53)

vi. *A woman of the future*, being 'publisher's edited copy with editor's marks, 1979', 1978-1979
Typescript with ms. annotations. (Box MLMSS 3959/54-55)

vii. *A woman of the future*, being galley proof sheets of George Braziller Inc., publisher, 1979
Galley proofs. (Volume MLMSS 3959/56X)

With 'correction lists inside'.

Ms. and newscuttings. (Box MLMSS 3959/57)


On receipt in the Mitchell Library, pp.3-32, 33-44, 45-64, 65-80, 81-88, 89-142, 143-160 and 161-224 were attached together. Paged in the Mitchell Library.

ix. *A woman of the future*, being 'back up ideas', ca.1978 (Box MLMSS 3959/57)

G. *City of women*, ca.197--ca.1981

i. *City of women*, 'loose sheets', being notes, ca.197--ca.1981 (Volume MLMSS 3959/58X)

ii. *City of women*, 'draft No.1', 1978
Typescript with ms. annotations. (Volume MLMSS 3959/59X, 60-61)

iii. *City of women*, 'Draft from which I typed the manuscript - David Ireland', 1978-1979
Typescript with ms. annotations. (Volume MLMSS 3959/62X)

ix. *City of women*, 1980
Carbon typescript with ms. annotations. (Volume MLMSS 3959/63)

Typescript with ms. annotations. (Volume MLMSS 3959/64)


vi. *City of women*, being various printing stages of the published work, 1981 (Box MLMSS 3959/65)