Reference number: MLMSS 4880

Guide to the Papers of Elizabeth Jolley

Mitchell Library,
State Library of New South Wales

Contact information:

The Curator of Manuscripts,
State Library of New South Wales,
Macquarie Street, Sydney
New South Wales, Australia.
Phone: +61 2 9273 1506
Fax: +61 2 9273 1248
Email: manuscripts@sl.nsw.gov.au
URL: http://www.sl.nsw.gov.au

Original finding-aid prepared by:

James Andrighetti, Manuscripts Section

Date completed:

1980

Encoded by:

Susan Lloyd

This finding-aid is published as part of the Australian Literary Manuscript Collections Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

©2000 State Library of New South Wales. All rights reserved.
Summary

Creator: Jolley, Elizabeth, 1923-
Title: Papers of Elizabeth Jolley, ca.1939; 1950-1987
Date range: ca.1939; 1950 - 1987
Reference number: MLMSS 4880
Extent: 27 boxes, 3 folders (4.48m.) of Ms., typescript, carbon typescript, photocopies, newscuttings, printed and pictorial material
Repository: Mitchell Library, State Library of New South Wales
Abstract: The collection comprises literary manuscripts, correspondence, printed and pictorial material of Elizabeth Jolley.

Biographical Note

Elizabeth Jolley née Knight, was born in Birmingham, England in 1923. She was educated in Europe and England and attended the Quaker Sibford School near Banbury, Oxfordshire, 1934 - 1940. Writing from an early age she completed an unpublished novel ca.1939. She left school in 1940 and worked as a nurse during the Second World War.

In 1959 Elizabeth Jolley migrated to Western Australia with her husband, Leonard Jolley, and three children. She began submitting fiction for publication in the 1960s, and wrote stories for the BBC World Service. Some of her unpublished stories bore the pen-name, Rosemma. In the 1970s she contributed stories, radio plays and scripts to the Australian Broadcasting Commission.

Elizabeth Jolley has taught creative writing as writer-in-residence at Western Australian tertiary institutions and as tutor at leisure classes and workshops organized through the Fremantle Arts Centre Arts Access Scheme.

The period 1976 - 1986 witnessed the publication of thirteen books. Published were three collections of short stories, Five Acre Virgin(1976), The Travelling Entertainer (1979) and Woman in a Lampshade (1983); three volumes of literature notes, Travelling Notebook One, Two and Three (1978 - 1979); and several award winning novels, Palomino (1980), winner of the Con Weickhardt Award; The
Newspaper of Claremont Street (1981), Mr. Scobie's Riddle (1983), winner of the Age Book of the Year; Miss Peabody's Inheritance (1983), Milk and Honey (1984), winner of the NSW Premier's Literary Award; Foxybaby (1985), and The Well (1986), winner of the Miles Franklin Award.

Administrative Information

Access

Collection is partly restricted.

Restrictions on Use

Copyright of materials described in this guide is governed by copyright law in Australia.

Preferred Citation

[Name of item], Papers of Elizabeth Jolley, ca.1939; 1950-1987, MLMSS 4880, Mitchell Library, State Library of New South Wales.

Provenance

Acquired from Elizabeth Jolley in 1987.

Additional Information

Related Material


A hard copy of the Guide, located at the beginning of the collection for the benefit of users.

Access Terms

Subjects

- Authors, Australian -- 20th century.
- Women authors, Australian -- 20th century.
Series List and Descriptions

I. Literary manuscripts, ca.1939, 1950-1987

The descriptions of the literary manuscripts are taken from Elizabeth Jolley's inscriptions on the manuscripts or the original wrappings, which are filed at MLMSS 4880/29

A. Novels, ca.1939, 1950-ca.1986 (Box MLMSS 4880/2-15)

Arranged chronologically

i. 'Untitled/Manuscript/? 1939?.', ca.1939
   Ms. (Box MLMSS 4880/2)

ii. 'The Leila Family/by Rosemma', 196--
   Ms. and carbon typescript (Box MLMSS 4880/2)

   Together with copy of letter from Elizabeth Oates to The Editor, Manchester Guardian, 16 Mar. 1966 concerning customs procedures, in the hand of Leonard Jolley.

iii. 'Manuscripts/of Georges Wife/and the Feast/ 1950 to 1965', ca.1950-ca.1965 (Box MLMSS 4880/3)

   a. 'George's wife/and/The Feast/unpublished/....', n.d.
      Ms. (Box MLMSS 4880/3)

   b. Ms. in notebooks (8), 195--1961 (Box MLMSS 4880/3)

iv. Untitled incomplete ms., n.d.
   Ms. (Box MLMSS 4880/3)

   Characters include Father Farrell, Miriam, Mr. and Mrs. Wilson Ryder.
   Enclosed with 'Manuscripts/of Georges Wife/and the Feast/ 1950 to 1965'

   "The Comforter" by 'Dinbych'. Originally enclosed with 'Manuscripts/of Georges Wife/and the Feast/ 1950 to 1965', now filed with Short Stories at MLMSS 4880/17.

v. Palomino, 1960-ca. 1979 (Box MLMSS 4880/4)

   Originally entitled "The Cardboard Diary"
Letters received from Angus & Robertson, 3-24 Apr. 1963, concerning “The Cardboard Diary”.

   Ms. (Box MLMSS 4880/4)

   Ms. (Box MLMSS 4880/4)
   Ms. together with fragments of short stories not related to Palomino.

   Ms. (Box MLMSS 4880/4)
   Being working notes

d. 'Palomino Part 1/An Unwritten letter/The Gentle Lark',1973-
   Ms. (Box MLMSS 4880/4)
   'Palomino/Part 2/Palomino', 1974-
   Ms. (Box MLMSS 4880/4)
   Ms., typescript, carbon typescript with ms. annotations and
   corrections (Box MLMSS 4880/4)
   Being Parts 3-5
   'Palomino/Part6/Sunday and Another Sunday',1974-
   Ms. (Box MLMSS 4880/4)
   'Palomino... Part 7/A Postcard from Irma and An Unwritten letter', 1974-
   Ms. (Box MLMSS 4880/4)
   Together with early drafts.

e. 'Novel/The Gentle Lark', 1974-
   Ms. (Box MLMSS 4880/5)
   Being working notes.

f. 'Palomino Notes/To Mr. Alfred Migrom/1978', 1978(Box MLMSS 4880/5)

   Ms. (Box MLMSS 4880/5)
'2) /To follow Cardboard Diary ... Palomino/Part 4 from Eva', 1978
Ms. (Box MLMSS 4880/5)

'3) 'To Follow/From Eva ... Palomino/ Part 5 “So you are Bride again tonight”', 1978
Ms. (Box MLMSS 4880/5)

g. 'Palomino volume 1/Parts 1 and 2' and 'Palomino volume 2/Parts 3, 4, 5, 6 and 7’, ca.1979
Carbon typescript with ms. annotations and corrections (Box MLMSS 4880/5)

vi. The Newspaper of Claremont Street, 1971-1980

(Box MLMSS 4880/6)
Formerly entitled “Clever and Pretty”

Ms. (Box MLMSS 4880/6)

Ms. (Box MLMSS 4880/6)

c. 'Manuscript/ Clever and Pretty/ old Newspaper of/ Claremont Street’, 1980
Ms., typescript with ms. annotations and corrections(Box MLMSS 4880/6)

vii. Mr. Scobie's Riddle, 196-—ca.1983 (Box MLMSS 4880/7)

Originally entitled “The Great Discarders”


a. 'Originals for/Mr Scobie's Riddle/ around/ 1960-66',ca.1960-
Ms., carbon typescript with ms. corrections(Box MLMSS 4880/7)

b. Incomplete ms., 196- (Box MLMSS 4880/7)

c. Working notes, ca.1980-1982 (Box MLMSS 4880/7)
d. Ms. with working notes, Nov.1981 (Box MLMSS 4880/7)

e. ' “For He Giveth His Beloved Sleep...”', n.d.
   Carbon typescript with ms. annotations and corrections (Box MLMSS 4880/7)
   Carbon typescript with ms. annotations and corrections, undated, and 'The Great Discarders/Prologue/ “Cast me Not Off...”'. Typescript with ms. annotations and corrections, being two parts of Mr. Scobie's Riddle.

   Ms., typescript with ms. annotations and corrections(Box MLMSS 4880/7)

g. ' Mr. Scobie's Riddle/Part 1. The Talking Bricks/Part 2. Something startles the Doves/ Part 3. Lovely old christmas'. n.d.
   Carbon typescript with ms. annotations and corrections (Box MLMSS 4880/7)

h. 'Night Report', n.d.
   Ms. (Box MLMSS 4088/7)
   Being extract from Mr. Scobie's Riddle.

i. Ms. , Nov.1981-1982 (Box MLMSS4880/8)

j. Typescript with ms. additions and corrections, together with 'SHORT STORY:/ Carols for St. Christopher and St. Jude' by 'pseudonymn: M.W. Greenhills' ca.1982
   Typescript with ms. annotations and corrections(Box MLMSS 4880/8)
   Photocopy of typescript with ms. annotations and corrections, (ca.1982);
   and 'To All Staff: To Whom it may concern:', typescript with ms. corrections, (ca.1982).

k. Typescript with ms. annotations (photocopy), ca.1983(Box MLMSS 4880/9)
   Including editorial emendations by Kay Ronai, Penguin Books Australia Ltd.

l. Typescript with Ms. additions and corrections (photocopy), ca.1983 (Box MLMSS 4880/9)
   Including editorial emendations by Kay Ronai and page proofs.

viii. Miss Peabody's Inheritance, 1981-ca.1983(Box MLMSS 4880/10)

a. Incomplete ms. with working notes, Mar.-Aug.1981(Box MLMSS 4880/10)
b. 'The Holiday', ca.1981
   Ms., photocopy of typescript with ms. corrections (Box MLMSS 4880/10)
   Being an early draft

c. Ms. extract, ca.1981 (Box MLMSS 4880/10)

d. Working notes, ca. 1981 (Box MLMSS 4880/10)

e. Ms., Feb.-Sep.1981 (Box MLMSS 4880/10)

f. Typescript with ms. additions and corrections, ca.1982
   Ms., typescript (Box MLMSS 4880/10)
   Together with ms. notes and extract, “The Dance of seduction”, from the
   novel, to be read by Elizabeth Jolley.

g. Typescript with ms. additions and corrections, ca.1983 (Box MLMSS 4880/10)
   Including editorial emendations

ix. Milk and Honey, 197--1984 (Box MLMSS 4880/11)
   Originally entitled “A Prince of a Fellow”

a. 'A Prince of/a Fellow/later/(Milk and Honey)', 197--
   Ms. (Box MLMSS 4880/11)

b. 'Milk and Honey', 1980-1984
   Ms., typescript, carbon typescript, photocopy (Box MLMSS 4880/11)
   Ms., photocopy of typescript with ms. corrections, carbon typescript with
   ms. corrections, Dec. 1980 - Mar. 1981, together with notes (photocopy of

c. 'Milk and Honey/(short novel)/182 pages', 1984
   Typescript Typescript with ms. annotations and corrections
   (photocopy) (Box MLMSS 4880/11)
   Typescript with ms. annotations and corrections (photocopy), (ca.1984),
   together with letter to Elizabeth Jolley from Scripsi literary journal, 9 Feb.
   1984 concerning publishing a chapter from “Milk and Honey”.

x. Foxybaby 1981-ca.1985 (Box MLMSS 4880/12)
   Together with letter to Elizabeth Jolley from Barbara ---, 17 July 1982.

b. Working notes, Dec. 1982 (Box MLMSS 4880/12)

c. Incomplete ms. with working notes, Dec. 1982-ca.1983 (Box MLMSS 4880/12)

d. Working notes, ca.1983-ca.1984 (Box MLMSS 4880/12)

e. 'Foxybaby/Discarded Drafts', ca.1983-ca.1984 (Box MLMSS 4880/12)

   Ms. (Box MLMSS 4880/13)

g. Typescript with ms. additions and corrections, together with ms. notes, ca.1984 (Box MLMSS 4880/13)

h. Copy stamped 'Australian Literary Management', ca.1984
   Photocopy of typescript with ms. annotations and corrections (Box MLMSS 4880/13)

i. Copy addressed to Caroline Lurie, Australian Literary Management, 1984
   Ms., typescript, photocopy (Box MLMSS 4880/14)
   Typescript with ms. additions and corrections (photocopy), including editorial emendations, 1984; together with ms. note to Terry ---, from D'Arcy [Ryan?] University of Queensland Press, 5 Dec. 1984.

j. Photocopy of galley proofs with editorial emendations, ca.1985 (Box MLMSS 4880/14)

k. Photocopy of page proofs with editorial emendations, ca.1985 (Box MLMSS 4880/14)

xi. The Well 1984-ca.1986 (Box MLMSS 4880/15)
   Formerly entitled 'Jacob's Well'
a. 'The Well/First Drafts', 1984 (Box MLMSS 4880/15)

Incomplete ms. with working notes, including drafts entitled 'Jacob's Well', 1984, and working notes for radio play 'The Shepherds Well'

b. 'The Well story/and Radio Drama', ca.1984 (Box MLMSS 4880/15)

Working notes

c. Ms., 1984-1985 (Box MLMSS 4880/15)

d. Typescript with ms. additions and corrections (photocopy), 1986 (Box MLMSS 4880/15)


B. Short Stories, 196--ca.1987 (Box MLMSS 4880/16-20)

Stories published as Woman in a Lampshade, ca.1982-ca.1983 (Box MLMSS/16)

i. 'Elizabeth Jolley short stories/ Woman in a Lampshade', ca. 1982-1983

Printed copy with ms. annotations (photocopy), typescript with ms. annotations and corrections (photocopy) (Box MLMSS 4880/16)

Inscribed in the hand of Kay Ronai, being folder of short stories submitted for publication.

ii. Short stories submitted for publication, ca.1982-1983 (Box MLMSS 4880/16)

Including 'material not to be used' inscribed in the hand of Kay Ronai. Photocopy of printed copy, photocopy of typescript, including editorial emendations by Kay Ronai.

Individual short stories (Box MLMSS 17-20)

Arranged alphabetically by title.


Ms. (Box MLMSS 4880/17)

ii. “Another Holiday for the Prince”, ca.1970

Ms. (Box MLMSS 4880/17)

iii. “An Arranged Marriage”, n.d. (Box MLMSS 4880/17)
See “A Matter of Speed”, filed at MLMSS 4880/19

iv. “Arthur's Visit”, 1967-
    Ms. (Box MLMSS 4880/17)

v. 'At the River' by 'Pen name/Rosemma', ca.1966
    Carbon typescript with ms. annotations (Box MLMSS 4880/17)
    Carbon typescript with ms. annotations (ca.1966); carbon typescript with
    ms. annotations and corrections (ca.1966). See also “Day at the River”,
    ms. (ca.1966), and “At the River” ms. (ca.1966), in Folder of short stories
    and poem filed at MLMSS 4880/20

vi. [“The Bathroom Dance”], 1967- (Box MLMSS 4880/17)
    Being 'A little dance', ms.; 'Musette', ms.; 'Musette/From the Novel
    George's Wife and the Feast', ms.

vii. “Bean Flowers”, 1967-
    Ms. (Box MLMSS 4880/17)

viii. 'Beauty and the Beast/A Fairy Story of our Times',1967-
    Ms. (Box MLMSS 4880/17)

ix. [“The Bench”], ca.1975-ca.1980
    Ms., typescript (Box MLMSS 4880/17)
    Being 'Armstrong/The Bench' containing various drafts entitled “The
    working notes (Sep. 1980); typescript with ms. additions and corrections
    (ca.1980). See also "The Onlooker" ms. (Jan.- Mar.1978) enclosed
    with “The Disciple” in Plays Stage, filed at MLMSS 4880/22

x. “Bill Sprockett's Land”, 1966-
    Ms. (Box MLMSS 4880/17)
    Together with working notes

xi. “Brief Encounter”, 1968-
    Ms. (Box MLMSS 4880/17)
    Ms., being for Reader's digest
Ms. (Box MLMSS 4880/17)

Ms. (Box MLMSS 4880/17)

xiv. “The Bystander”, n.d. (Box MLMSS 4880/17)

Published as “The Bench”, which see filed at MLMSS 4880/17

xv. “The Carol Singers”, n.d. (Box MLMSS 4880/17)

See ['Something Nice about Jesus Today, Dear'] filed at MLMSS 4880/20

xvi. ‘Carols for St. Christopher and St. Jude’ by ‘pseudonym: M.W.
Greenhills’, ca.1982
Photocopy of typescript with ms. annotations and corrections (Box MLMSS
4880/8)

See Novels vii. “Mr Scobie's Riddle” enclosed with, filed at MLMSS 4880/8

Ms. (Box MLMSS 4880/20)

See Folder of short stories and poem, enclosed with, filed at MLMSS
4880/20

xviii. “Christmas Guest”, 1969-
Ms. (Box MLMSS 4880/17)

Ms. (1969); and “George's Wife”, ms. (1969)

xix. “Clever and Pretty”, 1980
Ms. with working notes (Box MLMSS 4880/17)

See also ms. (June-July 1980) and ms. (July-Aug 1980) in Novels vi. “The
Newspaper of Claremont Street”, enclosed with, filed at MLMSS 4880/6

xx. “A Cock Fight”, n.d. (Box MLMSS 4880/18)

See “A Lot of Half Heads” filed at MLMSS 4880/18

xxi. 'The Comforter' by 'Dinbych', 196-
Typescript with ms. corrections (Box MLMSS 4880/17)
Originally enclosed with 'Manuscripts/ of George's Wife/and the Feast/1950-1965', filed at MLMSS 4880/3

xxii. “Day at the River”, n.d. (Box MLMSS 4880/17)

See “At the River”, filed at MLMSS 4880/17

xxiii. 'Dear Barbara, Dear Neckless', n.d. (Box MLMSS 4880/20)

Published as “The Well Bred Thief”, which see filed at MLMSS 4880/20

xxiv. “The Devils”, n.d. (Box MLMSS 4880/19)

Published as “Paper Children”, which see filed at MLMSS 4880/19


Being incomplete ms. with working notes (27 Dec.1970-4 Jan.1971); and ms. ca.1971

xxvi. 'Eight Mondays', Oct. 1975
Ms. (Box MLMSS 4880/20)

Enclosed with 'Wednesday and Fridays', filed at MLMSS 4880/20

xxvii. “The Fellow Passengers”, ca.1978-ca.1979 (Box MLMSS 4880/17)


xviii. [ “Five Acre Virgin"] Aug. 1973
Ms. (Box MLMSS 4880/17)

Being “A Virgin for Mr. Hodgetts”

Ms. (Box MLMSS 4880/18)

Being working notes (1972); ms. (Sept.1972); 'The Last Crop', ms. (Aug.-Sept.1972)

xxx. 'George's Wife', n.d. (Box MLMSS 4880/17)
See “Christmas Guest”, filed at MLMSS 4880/17

xxxi. “The Goddess”, n.d. (Box MLMSS 4880/18)

Published as “The Libation”, which see filed at MLMSS 4880/18

xxxii. 'GRASSHOPPERS (short and long)/and Notes/rewritings', 1979
Ms., typescript, typescript (photocopy) (Box MLMSS 4880/18)

Being working notes (1979); incomplete ms. (1979); short version ms. (15-16 Jan.1979); short version typescript with ms. corrections (photocopy) and ms. annotations (ca.1979); long version ms., photocopy of typescript with ms. annotations and corrections (ca.1979)

Ms. (Box MLMSS 4880/18)

Ms. with working notes

xxxiv. “A Hedge of Rosemary”, 1967-
Carbon typescript with ms. additions (Box MLMSS 4880/18)

xxxv. 'Hep Duck and Hildegarde the Meat', Oct. 1980
Ms. (Box MLMSS 4880/18)

xxxvi. “Hilda's Wedding”, 196--1975
Ms., carbon typescript, carbon typescript (photocopy)(Box MLMSS 4880/18)


xxxvii. “The Idiot Bird”, n.d. (Box MLMSS 4880/19)

See “A Prince of a Fellow”, filed at MLMSS 4880/19

xxxviii. 'In the Jarrah Forest', n.d. (Box MLMSS 4880/18)

Published as “The Jarrah Thieves”, which see filed at MLMSS 4880/18

xxxix. 'Interval', n.d. (Box MLMSS 4880/20)

See “The Well Bred Thief”, filed at MLMSS 4880/20
Ms. (Box MLMSS 4880/18)

xlii. 'The Jarrah Thieves', ca.1972-1974
Ms. (Box MLMSS 4880/18)

Being 'The Jarrah Thieves from in the Jarrah Forest/1972'; “In the Jarrah Forest”, working notes (ca.1972); “In the Jarrah Forest”, ms. (ca.1972); 'Rewritten from “In the Jarrah Forest”, working notes' (Sept. 1974)

xliii. “The Last Crop”, 1972
Ms. (Box MLMSS 4880/18)

Enclosed with 'A Gentleman's Agreement', filed at MLMSS 4880/18

xliv. “The Libation”, 1980 (Box MLMSS 4880/18)


xliv. “A Little Dance”, n.d. (Box MLMSS 4880/17)

Published as ['“The Bathroom Dance”'], which see filed at MLMSS 4880/17

Ms. (Box MLMSS 4880/18)

See also working notes (1976-1977) in Plays radio, “The Long Distance Lecture”, filed at MLMSS 4880/21

xlvii. “A Lot of Half Heads”, 197-

Ms. (Box MLMSS 4880/18)

Being 'A cockfight' (197-); 'A lot of Half Heads', (197-)

xlviii. 'A lovely old Christmas/last writing', 1970
Ms. (Box MLMSS 4880/18)
xlix. 'Mark F', ca.1973
  Ms. (Box MLMSS 4880/18)

  Ms. (Box MLMSS 4880/19)

  Being "An Arranged Marriage", ms. with working notes (ca.1969); "A
  Matter of Speed", ms. enclosed with copy of letter from Elizabeth
  Jolley concerning typing of story 2 Dec.1969

lii. 'May I rest my Case on your Table', n.d. (Box MLMSS 4880/19)

  Published as [ "Outink to Uncle's Place"], which see filed at MLMSS
  4880/19

liii. "Melon Jam", 1975-
  Ms. (Box MLMSS 4880/19)

liii. "Mr. Berrington", ca.1987
  Ms. (Box MLMSS 4880/19)

  Ms. with working notes

liv. "Mr. Parker's Valentine", 1969-
  Ms., photocopy of typescript with ms. annotations and
  corrections (Box MLMSS 4880/19)

  Being various drafts including one entitled "The Valentine "ms. (4) and
  photocopy of typescript with ms. annotations and corrections

lv. "Mrs. Urchangeal Sends Her Love", 196-
  Carbon typescript with ms. annotations and corrections (Box MLMSS
  4880/19)

  See also "Mrs. Urchangeal Sends Her Love" in Folder of short stories and
  poem filed at MLMSS 4880/20

lvi. "The Monster", 196-
  Ms. (Box MLMSS 4880/20)

  See Folder of short stories and poem, filed at MLMSS 4880/20

lvii. 'Musette', n.d. (Box MLMSS 4880/17)

  Published as [ "The Bathroom Dance"], filed at MLMSS 4880/17
lviii. 'Musette/From the Novel George's Wife and the Feast', n.d. (Box MLMSS 4880/17)

Enclosed with [ “The Bathroom Dance”], filed at MLMSS 4880/17

lix. “The New Lodger At Milly Cox's”, 196-
Ms., typescript with ms. annotations (Box MLMSS 4880/20)

See Folder of short stories and poem, filed at MLMSS 4880/20

lx. “A New World”, 1967-

Ms. (Box MLMSS 4880/19)

Includes film scenario

lxı. “Night Runner”, 196-
Ms. (Box MLMSS 4880/19)

Ms. with working notes (196-); ms. (Apr.-May 1966?)

Ms. (Box MLMSS 4880/19 )

lxııı. “One Christmas Knitting”, ca.1978
Ms. (Box MLMSS 4880/19)

Published in anthology Memories of Childhoodedited by Lee White. Fremantle Arts Centre Press, 1978

lxiv. “The Onlooker”, n.d. (Box MLMSS 4880/17)

Published as [ “The Bench”], which see filed at MLMSS 4880/17

Ms. (Box MLMSS 4880/22)

Enclosed with Plays Stage, “The Disciple”, filed at MLMSS 4880/22

lxvi. “Outink to Uncle's Place”, 1967-
Ms. (Box MLMSS 4880/19)

Various drafts and working notes including “May I rest my Case on your Table” (1967-); Ms. (1967-)
lxvii. [ “The Outworks of the Kingdom”], Sep. 1976
Ms. (Box MLMSS 4880/19)

Being ‘The Owner of Grief’

lxviii. ‘The Owner of Grief’, n.d. (Box MLMSS 4880/19)

Published as “The Outworks of the Kingdom”, which see filed at MLMSS 4880/19

lxix. “Paper Children”, ca.1971
Ms. (Box MLMSS 4880/19)

Drafts and working notes including “The Devils” (1971); “Paper Children” (ca.1971)

lxx. “Pear Tree Dance”, 1971
Ms., photocopy of typescript with ms. annotations and corrections (Box MLMSS 4880/19)

Drafts and working notes including “The Real Pear Tree Dance” (Aug.1971); “Pear Tree Dance” (Aug.1971); Ms. (Sep.1971); 'Pear Tree Dance/ (short story)/Pseudonym G. Hill', photocopy of typescript with ms. annotations and corrections (ca.1971)

Typescript with ms. annotations (Box MLMSS 4880/19)

lxxii. “The Performance”, 1975-
Ms., photocopy of typescript (Box MLMSS 4880/19)

Being drafts and working notes (Mar.1975); Ms. (3 May 1975); photocopy of typescript with ms. annotations and corrections (1976-)

lxxiii. 'Poppy Seed and Sesame Rings', 196--ca.1973
Ms, carbon typescript (Box MLMSS 4880/19)

Being “Pumpernickl, Poppy Seed and Sesame Rings”, carbon typescript with ms. annotations (196-); “Pumpernickl Poppy Seed and Sesame Rings” by 'Rosemma', photocopy of typescript with ms annotations and corrections (196-); “Poppy Seed and Sesame Rings” (ca.1973). See also “Pumpernickl, Poppy Seed and Sesame Rings” (Oct.1965) in Folder of short stories and poem filed at MLMSS 4880/20

lxxiv. “A Prince of a Fellow”, 196-
Ms. (Box MLMSS 4880/19)

Being drafts including “The Idiot Bird”, 'A Prince for Fellow/A Quince of Fellow' (1967-).

See also “A Prince of a Fellow”, filed at MLMSS 4880/20

lxxv. “Pumpernickl, Poppy Seed and Sesame Rings”, n.d. (Box MLMSS 4880/19)

Published as “Poppy Seed and Sesame Rings”, which see filed at MLMSS 4880/19

lxxvi. “The Real Pear Tree Dance”, n.d. (Box MLMSS 4880/19)

Published as “Pear Tree Dance”, which see filed at MLMSS 4880/19

Ms. (Box MLMSS 4880/21)

See Plays radio, ‘The Travelling Entertainer/(Pagliaci of the Suburb)’, filed at MLMSS 4880/21

Ms., carbon typescript, photocopy of typescript (Box MLMSS 4880/19)

Ms.(1965); carbon typescript with ms. annotations. (ca.1965); photocopy of typescript with ms. annotations and corrections (ca.1965). See also “The Rhyme” in Folder of short stories and poem filed at MLMSS 4880/20

lxxix. “A Sad Souvenir”, 1966-
Ms (Box MLMSS 4880/19)

Ms. (1966-); “Ugly Peacock” ms. (1966-)

lxxx. “The Second Shed”, n.d. (Box MLMSS 4880/20)

See “The Shepherd on the Roof”, filed at MLMSS 4880/20

Ms. (Box MLMSS 4880/19)

Ms. with working notes (Feb. 1975); Ms. (Feb. 1975)

lxxxii. “The Shepherd on the Roof”, 1974-1975 (Box MLMSS 4880/20)
'Original writing and manuscript/of The Shepherd on the Roof/1974-1975/ (From a character/who has been with me/ for years)', being drafts and working notes including "The Second Shed"; "The Shepherd on the Roof" (15 May 1975 - 1 July 1975); "The Shepherd on the Roof" ms. (Nov. 1975); radio play (n.d.)

Ixxxiii. "The Sick Vote", 196-
Typescript and carbon typescript with ms. annotations(Box MLMSS 4880/20)

Being typescript with ms. annotations and corrections, (196-); carbon typescript with ms. corrections, together with newscuttings (2) concerning biblical texts (196-). See also "The Sick Vote" ms. (2) (196-) in Folder of short stories and poem filed at MLMSS 4880/20

Ixxxiv. "The Sisters", 196-
Ms. (Box MLMSS 4880/20)

See Folder of short stories and poem, filed at MLMSS 4880/20

Ixxxv. "So you are a Bride again tonight", n.d.
Ms. (Box MLMSS 4880/20)

Ixxxvi. [ "Something Nice about Jesus Today Dear"], 1966
Ms. (Box MLMSS 4880/20)

Being "The Carol Singers", (Apr. 1966)

Ixxxvii. 'Something to Wear' by 'Pen name/Rosemma',196-
Carbon typescript, typescript (Box MLMSS 4880/20)

Being carbon typescript and typescript with ms. annotations and corrections (196-); typescript and carbon typescript with ms. annotations and corrections (196-)

Ixxxviii. “The Travelling Entertainer”, 1968-
Ms. (Box MLMSS 4880/20)

Being drafts and working notes (1968-); incomplete ms. with working notes (1968-); ms. (1968-). See also “The Travelling Entertainer” (Sep. 1968), together with film script in folder 'A Prince of a Fellow', filed at MLMSS 4880/20.

Ixxxix. 'Troublesome Baggage/Old Age', n.d.
Ms. (Box MLMSS 4880/20)
See Folder of short stories and poem, filed at MLMSS 4880/20

   Ms. (Box MLMSS 4880/20)

   Includes radio play

xci. 'Ugly Peacock', n.d. (Box MLMSS 4880/19)

   See “A Sad Souvenir”, filed at MLMSS 4880/19

xcii. 'Ugly Peacocks', n.d. (Box MLMSS 4880/17)

   See “The Fellow Passengers”, filed at MLMSS 4880/17

xciii. ['Uncle Bernard's Proposal'], ca.1972
   Ms. (Box MLMSS 4880/20)

   Being “A Waste of a Good Man” (2)

xciv. 'The Valentine', n.d. (Box MLMSS 4880/19)

   See 'Mr. Parkers Valentine', filed at MLMSS 4880/19

xcv. 'A Virgin for Mr. Hodgetts', n.d. (Box MLMSS 4880/17)

   Published as [ “Five Acre Virgin”], which see filed at MLMSS 4880/17

xcvi. 'A Waste of a Good Man', n.d. (Box MLMSS 4880/20)

   Published as [ “Uncle Bernard's Proposal”], which see filed at MLMSS 4880/20.

   Ms. (Box MLMSS 4880/20)

   Ms. with working notes (Feb.-Apr. 1973).

xcviii. “Wednesdays and Fridays”, 1975
   Ms. (Box MLMSS 4880/20)


Ms., typescript, carbon typescript (Box MLMSS 4880/20)


Ms., carbon typescript (Box MLMSS 4880/20)

Being carbon typescript with ms. annotations (196-); ms. (ca.1978); ms. (June 1978). See also “Winter Nelis” ms. (2) (Oct. 1965) in Folder of short stories and poem, filed at MLMSS 4880/20.

ci. “Woman in a Lampshade”, 1979
Ms., typescript (Box MLMSS 4880/20)

Being ms. (4 June 1979); typescript with ms. annotations and corrections (ca. 1979). See Plays radio, “Woman in a Lampshade”, filed at MLMSS 4880/21


Published as “The Fellow Passenger”, which see filed at MLMSS 4880/17

ciii. Untitled incomplete ms., n.d.
Ms. (Box MLMSS 4880/20)

Characters include Eva, Louise and Jake. See Folder of short stories and poem also filed at MLMSS 4880/20.

Folder of short stories and poem, 196--1967
Ms., typescript, carbon typescript (Box MLMSS 4880/20)

“The Rhyme”, being incomplete ms. (1965) and carbon typescript with ms. annotations (1965); “Mrs Urchangeal Sends Her Love”, ms. (196-); “The New Lodger at Milly Cox's”, being ms. (1961) and typescript with ms. annotations (196-); “At the River”, ms. (ca.1966); “Day at the River”, ms. (ca.1966); “The Sick Vote” ms. (2) (196-); “Hilda's Wedding”, ms. (2) (Oct.


C. Plays, 1975-1980, n.d. (Box MLMSS 4880/21-22)

Arranged chronologically

Radio, 1975-1980, n.d. (Box )

i. 'The Shepherd on the Roof/A Radio Play', 1975
Ms. (Box MLMSS 4880/20)

See “The Shepherd on the Roof” enclosed with 'Short Stories, Individual', filed at MLMSS 4880/20

ii. 'The Performance', 1975-1976
Carbon typescript with ms. annotations (Box MLMSS 4880/21)

Carbon typescript with ms. annotations and corrections, including editorial emendations by Shan Benson?, A.B.C. 1975; revised version 'A', carbon typescript with editorial emendations (photocopy) (Dec. 1975 - Jan. 1976); 'Original writing of the play as it was chosen in the 5 selected in the sound stage competition A.B.C. Sydney (1975)', carbon typescript with ms. annotations and corrections, including editorial emendations by Shan Benson?, A.B.C. (photocopy); working notes mainly re revised version 'A' (1975 - 1976); correspondence with among others Shan Benson, A.B.C. and Erica Van Aalst, (9 Apr. 1975 - 5 Aug) [1976] concerning 'The Performance'.

iii. ' “Surprise Surprise from Matron”/ A Play for Radio', 1975-1977
Ms. (Box MLMSS 4880/21)

iv. 'The Long Distance Lecture', 1976-1977
Ms. (Box MLMSS 4880/21)


v. 'The Travelling Entertainer/ (Pagliaci of the Suburb)/A Play for Radio', 1977
Ms. (Box MLMSS 4880/21)

vi. 'The Representative/A Play for Radio', July-Aug.1977
Ms. (Box MLMSS 4880/21)

Includes short story

vii. 'Manuscript/Story/April/May June 1979/ and Radio Play Woman In A Lampshade/(Play accepted June 1979)', ca. 1979
Ms. (Box MLMSS 4880/21)

Includes short story. 'Woman in a Lampshade' being ms. (ca.1979); photocopy of typescript (1979); A.B.C. copy photocopy of typescript (1979); correspondence with Shan Benson, A.B.C., and Fremantle Arts Centre Press (21 June - 19 Dec. 1979) together with printed material

viii. 'Two Men Running', 1980
Ms. (Box MLMSS 4880/20)

See Short stories individual, filed at MLMSS 4880/20

ix. 'The Shepherds Well', Feb. 1984
Working notes (Box MLMSS 4880/15)

See Novels xi. The Well, enclosed with first drafts, filed at MLMSS 4880/25

x.- xi. 'He loves me/He loves me not/(Radio montage/BBC/World)', n.d.
Ms., photocopy of typescript with ms. corrections, typescript with ms. corrections (Box MLMSS 4880/21)

Enclosed with xi. 'Why Are You Weeping Rachael?'

Stage, 1976 (Box MLMSS 4880/22)

i. “The Travelling Entertainer”, 1976
Ms. (Box MLMSS 4880/22)

ii. 'Notes for Play/The Travelling Entertainer', ca.1976(Box MLMSS 4880/22)

Being drafts and working notes (ca.1976); together with '“The Skittles”/A short stage play ...'

iii. 'Surprise Surprise from Matron', 1976 (Box MLMSS 4880/22)

Being working notes (19 Apr.1976); Ms. (Apr.-May 1976)

iv. '“The Skittles”/A short stage play for performance before another play', June 1976

Ms. (Box MLMSS 4880/22)

Enclosed with 'Notes for play/The Travelling Entertainer', filed at MLMSS 4880/22

v. 'Armstrong the Bench/The Doves', 1976

Ms. (Box MLMSS 4880/22)

Being ms. (July 1976); 'The Bench' ms. [1976]

vi. 'The Disciple/A Play for the Stage/in Three Acts',ca.1976

Ms. (Box MLMSS 4880/22)

Includes short story 'The Onlooker'

D. Poems, 1969- , n.d. (Box MLMSS 4880/23)

Arranged chronologically

i. 'Translation from the Chinese', 1969-

Ms. (Box MLMSS 4880/23)

With miscellaneous fragments

ii. 'The Laura and Eva Poem', n.d.

Carbon typescript with ms. annotations (Box MLMSS 4880/23)

Being draft and working notes. See also Folder of stories and poem in Short stories individual, filed at MLMSS 4880/20
iii. 'The Orchard', n.d.
   Ms. (Box MLMSS 4880/23)

   Being seven poems: 'Country Towns and Properties'; 'The Land';
   'Neighbour Woman on the Fencing Wire'; 'The Planting'; 'Neighbour on the
   other side of the valley'; 'Dead Trees in your Absence'; 'Pear Tree Dance'

iv. 'Performance', n.d.
   Ms., typescript with ms. annotations, carbon typescript (Box MLMSS
   4880/23)

   Being five poems: 'Performance: Fast Walker'; 'Performance: Rag Picker';
   'Performance: Delivery'; 'Performance: The Performance'; 'Performance:
The Prelude and the End/The Farm's High Up'

v. 'Weekend Farmer', n.d.
   Ms. (Box MLMSS 4880/23)

   Being eight poems: '1 Weekend Farmer: Forrester'; 'Weekend Farmer/ 2
   Interruption from the fencing wire, neighbour woman/ sucking her teeth:';
   'Weekend Farmer: 3 Good Season'; 'Weekend Farmer/ 4 Bad Season';
   'Weekend Farmer: 5 A Tender Worship'; '6 Weekend Farmer: Continuation
   from the fencing wire'; 'Weekend Farmer: Funeral'; 'Weekend Farmer:
   Great Branches fall'

E. Film Scenarios and Scripts, ca.1968-ca.1969(Box MLMSS 4880/23)

   Arranged chronologically

i. 'The Travelling Entertainer', ca.1968
   Ms. (Box MLMSS 4880/20)

   See 'The Travelling Entertainer' enclosed in folder,'A Prince of a Fellow', in
   Short stories individual, filed at MLMSS 4880/20

ii. 'Beauty and the Beast', ca.1969
   Ms. (Box MLMSS 4880/23)

iii. 'A New World', ca.1969
   Ms. (Box MLMSS 4880/23)

   See also 'A New World' in Short stories individual, filed at MLMSS 4880/19

F. Radio Scripts, 1978-1979 (Folder MLMSS 4880/24)
'Poetry/Notes and Manuscripts/for the 6 Poetry Scripts/which I never did...', 1978-1979
Ms. (Folder MLMSS 4880/24)


G. Teaching Aids, 1977-1979 (Box MLMSS 4880/25)

'Travelling Notebook One, Two and Three', 1978-1979(Box MLMSS 4880/25)

i. 'Arts Access Book Notes/life of Mishimi [sic]/criticism of Ibsen (newspapers)/Notes on Peer Gynt', 1977-1978
Ms. and photocopy (Box MLMSS 4880/25)


ii. 'Travelling Notebook 2', Nov. 1977 - Jan. 1978
Ms. and typescript photocopies (Box MLMSS 4880/)

Together with Travelling Notebook Two: Literature Notes by Elizabeth Jolley. Fremantle, Arts Access [1978].

iii. Notes concerning Travelling Notebook Three, 1978-1979
Ms. (Box MLMSS 4880/25)

Together with Travelling Notebook Three: Literature Notes by Elizabeth Jolley Fremantle, Arts Access 1979

H. Essays and Articles, 1978-1987 (Box MLMSS 4880/26)

Arranged chronologically

i. 'Literature and Belief/A Timid Confidence/April 1978/Published in/ Symposium', ca.1978
Ms. (Box MLMSS 4880/26)

ii. 'Onanism In a Heron?/ (Fragments from Writers' Week. Adelaide March 1980)', May 1980
Ms. (Box MLMSS 4880/26)

iii. 'The Self Portrait/ for the Australian Book Review/ August September 1983', 1983
Ms., typescript with ms. corrections (Box MLMSS 4880/26)
'Being drafts and working notes' (5-29 Aug. 1983); ms. [1983]; typescript with ms. corrections [1983].

iv. 'Three Stories: Drift, Canary and Mobiles from the anthology/ A Window in Mrs X's Place by Peter Cowan', ca.1986
Ms. (Box MLMSS 4880/26)

See Reviews, Ruth by Dorothy Johnston, filed at MLMSS 4880/26

v. Untitled article for concerning literature and landscape,ca.1986
Ms., photocopy of typescript with ms. annotations and corrections (Box MLMSS 4880/26)

Ms. with working notes (Box MLMSS 4880/26)

See Reviews, Ruth by Dorothy Johnston, filed at MLMSS 4880/26

vii. 'For/ This Australia for April 1987/ Landscape of Sound/ Sound of Landscape/ The Inward Eye', [1987]
Ms. with working notes (Box MLMSS 4880/26)

viii. 'Essay/ Jolley on Peter Cowan/ some stories/ The color of The Sky/ For Overland April 1987', [Published Sep. 1987] being entitled 'Silences and Spaces/ Peter Cowan's place in the landscape/ of Australian literature...', 1987
Ms. (Box MLMSS 4880/26)

ix. '“Other People's Business”/ Small article for/ Sibford School/ Old Scholar's Magazine (July)', 1987
Ms. with working notes (Box MLMSS 4880/26)

I. Reviews, 1984-1987 (Box MLMSS 4880/26)

Arranged chronologically

i. The Children's Bach by Helen Garner. Melbourne, McPhee Gribble 1984 ca.1984
Ms. with working notes (Box MLMSS 4880/26)


iii. 'Manuscripts of/ Review of Frankenstein (Mary Shelley)/ for The Sydney Morning Herald/ (Margaret Jones)/ 9 May 1985’ 1985
Ms. (Box MLMSS 4880/26)

Ms. with working notes (Box MLMSS 4880/26)

v. *A Family Madness* by Thomas Keneally. Sydney, Hodder and Stroughton 1985
Ms. with working notes (Box MLMSS 4880/26)


Ms. (Box MLMSS 4880/26)

Includes two articles

vii. *The Songlines* by Bruce Chatwin. Elizabeth Sifton Books [?] Viking[?]
1987 1987
Ms. (Box MLMSS 4880/26)

Ms. (Box MLMSS 4880/26)

Being 'Review for *New York Book Review*'


J. Lectures and Talks, 1968-1987 (Box MLMSS 4880/27)

Arranged chronologically

i. 'Tour of the Campus', 1968-
Ms. (Box MLMSS 4880/27)

Being notes concerning tour of the University of Western Australia campus

ii. “Their baffled hearts looked out of their eyes”, Aug. 1977
Ms., typescript with ms. annotations and corrections(Box MLMSS 4880/27)
Together with papers re First Australian Conference on the Family and Health. 'The Changing Family... Who Cares?', University of Western Australia, Perth, Western Australia', 14-20 Aug. 1977

iii. 'Manuscript of/Women and children First?/ Lecture TAE enrichment/ for schools Octogon', ca.1985
Ms. (Box MLMSS 4880/27)

Being incomplete ms. [1985]; ms. with working notes [1985]

iv. 'The Graduation address to the Nurses/ Sir Charles Gairdner Hospital/
Ms., photocopy of printed with working notes(Box MLMSS 4880/27)

K. Interview, 1985 (Box MLMSS 4880/27)

Interview with Candida Baker, Canberra 1985 1985
Ms., typescript, photocopy of typescript with ms. annotations and corrections (Box MLMSS 4880/27)

Being photocopy of typescript with ms. corrections, (May 1985); typescript with ms. annotations and corrections (photocopy), (May 1985); correspondence with Nancy McKenzie (typist) and Candida Baker, (May 1985).

II. Correspondence, 1973-1987
(Box MLMSS 4880/28)

Correspondence, 10 May 1973 - 14 Feb. 1978(Box MLMSS 4880/28)


Correspondence, 6 Mar. 1978 - 4 Sep. 1984(Box MLMSS 4880/28)

Being mainly letters received, 6 Mar. 1978 - 4 Sep. 1984 with among others Fellowship of Australian Writers - West Australian Section (Inc.), Mount Lawley College of Advanced Education, Western Australian Institute of Technology, together with material re lecturing, 1978 - 1983

Letters received, 25 May 1987 (Box MLMSS 4880/28)
Congratulatory letters received concerning the Miles Franklin Literary Award, 25 May 1987, from among others Helen Garner and Tim Winton.

**III. Printed Material, 1965-1968, n.d.**
(Box MLMSS 4880/29)

Printed material concerning peace and conscientious objection, 1965-1968, n.d.
Ms. (Box MLMSS 4880/29)

Together with 'A letter to a boy who will be fifteen next year'.

**IV. Miscellaneous Material, 196--1987**
(Box MLMSS 4880/29)

Literary fragments, 196--1987 (Box MLMSS 4880/29)

Literary fragments, mainly undated and kept originally together, including 'Christmas Surprise for Mr. Hodgetts' and 'The Royal Show 1973'; correspondence (1968-); autobiographical notes, (n.d.); ms. re Save The Children Fund, (Nov. 1967); empty folders (2) with ms. annotations, (196-); original wrappings, envelopes, folders with ms. inscriptions.

**V. Pictorial Material, n.d.**
*Pic.acc.* 6399/1-10

The pictorial material comprises ten photographs.