Reference number: MS 94

Guide to the Papers of Dennis Haskell

Scholars' Centre, University of Western Australia Library

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Summary

Creator: Haskell, Dennis, 1948-
Title: Papers of Dennis Haskell
Date range: 1969-2002
Reference number: MS 94
Extent: 14 boxes
Repository: Scholars' Centre, University of Western Australia
Abstract: The manuscripts include Dennis Haskell's poetry, prose, correspondence, literary activities, academic work and related material.

Biographical Note
Dennis Haskell is a poet, critic and editor and a professor of English at The University of Western Australia. He has been an editor of the literary magazine Westerly since 1985, was for three years the poetry critic for “Books and Writing”, and has published twelve books - including studies of John Keats, Kenneth Slessor and Australian poetic satire, and three collections of poetry.

Administrative Information

Access
Collection is open to scholarly research. See the Principal Librarian, Scholars' Centre, UWA Library for access.

Restrictions on Use
Copyright of materials described in this guide is governed by copyright law in Australia.
Preferred Citation
[Name of item], Papers of Dennis Haskell, 1969-2002, MS 94, Scholars' Centre, University of Western Australia.

Provenance
The manuscripts were donated to the library by Dennis Haskell between August 2000 and September 2002.

Series List and Descriptions

Series 1: Poetry, n.d.

Folder 1
The Ghost Names Sing.

6 manuscript versions, some with readers' comments attached.

Folder 2
Miscellaneous.

Handwritten notes and feedback related to poetry; reviews of Dennis Haskell's poetry; poems written in honour of Dennis Haskell. Includes 2 individual poems by Dennis Haskell.


Folder 1

Interview by Dennis Haskell; reviews of Murray's poems; newspaper profiles; notes for a lecture on Murray; drafts of an article written by Dennis Haskell about Les Murray, "Bringing the c20 to Bay: The People's Otherworld".

Folder 2-3

MSS of the Collected Poems of Kenneth Slessor, edited by Geoffrey Dutton and Dennis Haskell (4 versions); correspondence with libraries
about research for the book. Lever arch file of research material and photocopies of poems; copy of manuscript, n.d.

Folder 4
Correspondence with Oxford University Press and galley proofs of chapter contributed by Dennis Haskell; earlier draft of chapter and reader’s notes by Bruce Bennett; 3 MSS versions of chapter; handwritten notes and drafts; copies of chapters from other contributors.

Folder 5
Articles and chapters, n.d.

Folder 6
Various drafts of articles, n.d.
Includes "Tradition and questioning: The Silo as pastoral symphony".

Folder 7
Correspondence with publishers about proposed book on Yeats; research notes; article on Yeats by Dennis Haskell; draft manuscript.

Folder 8
Includes essay contributions, page proofs and fax correspondence with printer.

Folder 9
Prose, n.d.
Assorted drafts and manuscripts, including Joss & Gold, by Shirley Lim; extract from a biography of Veronica Brady by Kathleen Jordan; and material on Mollie Sinclair by Olive Pell.

Folder 10
Prose, n.d.
Assorted drafts and manuscripts, including Dust gathered in an afternoon: and other collected short stories, by Rosanne Dingli (2000), with critique written on envelope by Dennis Haskell.
Folder 11
"Attuned to Alien Moonlight".


Folder 12
"Attuned to Alien Moonlight": correspondence with publisher.

Letters relating to book publication.

Folder 13
"Attuned to Alien Moonlight": correspondence with Bruce Dawe, 1995.

Includes letters with questions to be answered on tape, and a copy of the tape in which Bruce Dawe answers questions.

Folder 14
"Attuned to Alien Moonlight": miscellaneous papers.

Includes preliminary notes, bibliographies and check lists of works by Bruce Dawe from AustLIT and the National Library of Australia.

Folder 15-17
"Attuned to Alien Moonlight": research materials.

Photocopies of items from various sources, including Fryer Library, University of Queensland, and ADFA Library.

Folder 18-19
"Attuned to Alien Moonlight": correspondence from Bruce Dawe., 1995-2002

Folder 20-27
"Attuned to Alien Moonlight": works by Bruce Dawe.

Mainly photocopies of poems, plays and prose by Dawe; also includes Dvirna - 1915, by Llewellyn Rhys, [194?] photocopied exercise book in the possession of Bruce Dawe, and Aesop's Fables: an Oz version by Bruce Dawe, Robert Ketton and Jenny O'Shea, completed script with Bruce Dawe's contributions marked.

Folder 28-44
"Attuned to Alien Moonlight": handwritten and typescript drafts.

Includes letter from Bruce Dawe with suggested corrections, and part manuscript with corrections by Dawe.
Folder 45
Lectures on Bruce Dawe.
Notes, text and overheads.

Folder 46
Mortality, Mirth and Mad Ambitions.
A review of Mortal Instruments by Dennis Haskell.


Folder 1

Correspondents include: Bruce Bennett, Peter Cowan, Robert Dessaix, Geoffrey Dutton, John Kinsella, Chris Wallace-Crabbe, Beth Yahp, among others.

Folder 2
Email, 1997-2001.

Hard copies of email messages.

Folder 3

Folder 4

Folder 5

Correspondents identifiable by first name only.

Folder 6

Correspondence and contracts regarding radio scripts for the Australian Broadcasting Commission.

Folder 7
Literary-related and personal letters.

**Series 4: Academic, 1969-2001.**

Folder 1-3
Faculty administration, 1986-2000.
Minutes of meetings; budgets.

Folder 4
Selection committee documentation and related correspondence.

Folder 5
Minutes of meetings of the Vice-Chancellor's International Advisory
Working Party, and related correspondence.

Folder 6
International Programmes Committee, 1999.
Minutes of meetings.

Folder 7-9a
Course assessment; departmental meetings; administration; Centre for
Studies in Australian Literature.

Folder 10
Academic publications, 1984-1996.
Material related to publishers, copyright, university publications, reviews,
clippings.

Folder 11

Folder 12-13
Job applications and related material.
Folder 14
Fellowships and study leave, 1984-2000.

Folder 15

Folder 16
Miscellaneous, n.d.

Folder 17-21

Notes on review; seminar material; minutes and documentation relating to meetings of the Bachelor of Engineering Reviews; "Changing the culture: Report Summary" (1996); "Changing the culture: Review Report" (1996); "Final report of the Review of the Bachelor of Engineering Degree" (1999). Includes separate lever arch folder.

Folder 22-24

Includes *Island*, *Australian Book Review* and *Quadrant*. Some contain Dennis Haskell’s published work.

**Series 5: Westerly, 1985-2000.**

Folder 1
Correspondence and Submissions, 1985-1999.

Correspondence with contributors; minutes of Literature Board meeting re funding for literary magazines.

Folder 2
Correspondence and Submissions, 1999-2000.

Correspondence with contributors; original submission material.

**Series 6: Government grants and funding, 1991-2001.**

Folder 1
Folder 2

Folder 3-4
State Literature Officer Committee, 1993-1995.

Folder 5
Other Reviews and Committees, 1999-2000
Including ArtsWA, Perth International Arts Festival, Lawrence Wilson Art Gallery Liaison Committee.

**Series 7: Literary Associations, 1987-2001.**

Folder 1

Folder 2-3

Folder 4

Folder 5

Folder 6

**Series 8: Literary Events, 1992-2001.**

Folder 1
Book launches; readings; literary awards and events, 1992-2000.

Folder 2
Includes clippings relating to Dennis Haskell.

Folder 1
Correspondence and readers' comments on manuscripts.

Folder 2
University of Western Australia Press, 1996.
Funding correspondence; documentation of financial reviews.

Folder 3-4
Minutes of the advisory board; budgets; correspondence; readers' reports.

Folder 5
University of Western Australia Press, 1998-1999.

Folder 6
Correspondence with journals includes: Australian Book Review, Australian Literary Studies, Literature Review, Poetry, Westerly and Yeats.

Folder 7
Includes minutes, Annual Reports and meeting agendas.


Folder 1

Folder 2
Includes material from the following conferences: CSAL (York 1992), Churchill College Festival of Commonwealth Literature (Cambridge 1998), ASAL, n.d.
Folder 3

Includes material from the following conferences: The Fourth Conference of Australian Studies in China (China 1994), the Ninth Biennial Symposium on the Literatures and Cultures of the Asia-Pacific Region (Singapore 1999), Poseidon and the Muses: Arts, Literature and the Ocean (Taiwan 1998).

Folder 4

Receipts, travel diaries.

Folder 5-6
Conferences, 1986-2001

Folder 7
Speeches and Talks, n.d.


Folder 1


Folder 2

Includes handwritten notes; travel documents; newspaper clippings; correspondence from organisations; author photographs, n.d. Six Macintosh diskettes contain poetry, teaching-related material, information about writers’ festivals and conferences, essays, P.E.N. and Australian Research Council draft applications.

Folder 3
Miscellanea, 1997-2000.

# Box List

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<th>Date Range</th>
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