Guide to the Papers of Judith Rodriguez

The University of Queensland Library, Fryer Library

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Summary

Creator: Rodriguez, Judith, 1936 -
Title: Papers of Judith Rodriguez
Date range: 1952 - 1984
Reference number: UQFL 75
Extent: 7 boxes
Repository: The University of Queensland Library, Fryer Library
Abstract: The collection consists mainly of correspondence between Judith Rodriguez and other authors, including David Malouf. Most of the correspondence with other poets is incoming. Also included are poems by Judith Rodriguez and other poets, and notes.

Biographical Note

Judith Rodriguez was born Judith Green in Perth, Western Australia and grew up in Brisbane, Queensland. She was educated at the Universities of Queensland and Cambridge. Judith Rodriguez has lectured in English in the West Indies, America, England (at Girton College Cambridge) and Australia (at the University of Queensland). She has also conducted professional writing courses. A poet and anthologist she has been writer-in-residence at Ormond College, University of Melbourne, Royal Melbourne Institute of Technology and Rollins College, Florida, and worked as a publisher's reader, editor and poetry reviewer for the Sydney Morning Herald.

From 1965 to 1985 Judith Rodriguez was tutor in English literature at LaTrobe University in Melbourne, at the Macarthur Institute in Sydney, and at Victoria College in Melbourne since 1989. She has published essays and reviews in numerous journals and papers such as Meanjin, Australian Literary Studies, Lip and the Sydney Morning Herald, and her work appears in Outback Press's anthology, Mother I'm Rooted (1975) and in The Oxford Book of Australian Love Poems (1993).

In 1974 Judith Rodriguez began to make decorative woodcuts and linocuts, some of which are now included in her works. She has compiled a poetry writing course, 1976, and edited the Foundations of Professional Writing series from 1988 to 1989. Judith Rodriguez was poetry editor.
of Meanjin from 1979 to 1982, and has been editor of the Penguin Australian Poetry series since 1989.


Administrative Information

Access
Most of the collection is open to research. Some correspondence is restricted.

Restrictions on Use
See http://www.library.uq.edu.au/fryer/manuscripts#access

Preferred Citation
See http://www.library.uq.edu.au/fryer/manuscripts#prefercite

Access Terms

Personal Names
• Malouf, David, 1934-

Corporate Names
• Australia International Press and Publications Pty Ltd.
• Larrikin Records
• Meanjin
• New Rivers
• Open Door Press
• Sisters Publishing
• Stott's Technical Correspondence College Pty Ltd.
• University of Queensland Press

**Titles**
- *Bicycle: And Other Poems*
- *Foundations of Professional Writing*
- *Four Poets: David Malouf, Don Maynard, Judith Green, Rodney Hall*
- *The House by Water*
- *Johnno*
- *Meanjin*
- *Mother I'm Rooted*
- *Mrs Noah and The Minoan Queen*
- *Mudcrab at Gambaro's*
- *Noela Hjorth*
- *Nu-Plastik Fanfare Red: And Other Poems*
- *Penguin Australian Poetry*
- *Shadow on Glass*
- *Water Life*
- *Witch Heart*

**Occupations**
- Authors
- Editors
- Literary Critics

**Subjects**
- Authors, Australian - 20th Century
Series List and Descriptions:


The correspondence within this box has been arranged and numbered by Judith Rodriguez herself. Each item has a three part code consisting of the numeral 75 (corresponding to the Fryer Library collection reference UQFL 75), the initials of the writer (either DM for David Malouf or JR for Judith Rodriguez) and a simple running number corresponding to the chronological sequence. Most folders within this box have handwritten annotations by Judith Rodriguez.

Box 1

Folder 1
Lists of letters and postcards from Judith Rodriguez to David Malouf and from David Malouf to Judith Rodriguez, 1957 - 1977.

The first list describes letters and postcards, from David Malouf to Judith Rodriguez, (numbered between 1 to 250), Dec. 1957 - Dec 1977. Annotated copy of typescript list.

The second list describes letters and postcards, from Judith Rodriguez to David Malouf, (numbered between 1 to 168), Apr. 1961 - Nov. 1977. Annotated copy of typescript list.

The third list contains notes, written by Judith Rodriguez, commenting on and describing detail of the contents of each item contained within the first and second lists. In some instances the third list has cross references to other items within the same list. The third list is original typescript.

Folder 2

Here”, “Hotel Room Revisited”, “Sheer Edge”, “Arc Lamp”, “Five Paces”, “Dark Destroyer”. These poems are typescript. Judith Rodriguez has also annotated other poems, previously sent to her by Malouf, onto the backs of the poems she has been asked to critique. The annotated poems are: “Maiden Aunts”, “Childhood Illness”, “Epitaph on a Monster of our Times” and “Instead of An Elegy”. Some letters have annotations by Judith Rodriguez.

Folder 3
(75/DM38 - 75/DM68)

Folder 4
(75/DM69 - 75/DM105)

Folder 5
(75/DM106 - 75/DM156)

Folder 6

Folder 7

Folder 8

Folder 9
Letters and postcards from Judith Rodriguez to David Malouf, 1961 - 1962.
(75/JR1 - 75/JR29). Reference to 4 Poets 1962.
Folder 10

(75/JR30 - 75/JR53).

Folder 11

(75/JR54 - 75/JR83). Reference to return to Australia, 1968.

Folder 12


Folder 13


Box 2
Folder 14

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Folder 16

Folder 17

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Folder 19

Folder 20

Folder 21


Box 3

   Correspondence with various poets and authors. Some poems included. 
   David Malouf interview with Tom Shapcott, Italy, 1978. Most folders within 
   this box have handwritten annotations by Judith Rodriguez.

Folder 22
   Cedering Fox, Siv. Letters, poems, notes, cards, newspaper cutting, 1974 - 
   1981.

   Siv Cedering Fox list of books published.

Folder 23

Folder 24

   4 leaves typed poems.

Folder 25

Folder 26

Folder 27
   Hall, Melbourne.
Folder 28

Folder 29

Folder 30

Folder 31

Folder 32

Folder 33

Folder 34

Folder 35

Folder 36

**Series 4. Correspondence, mostly incoming, and poems, 1960 - 1979.**

Various letters, postcards, telegram and poems. This folder was labelled by Judith Rodriguez herself.

Box 4

Folder 37
   Writing "IN" (not books) Correspondence, 1960 - 1979.

Correspondence in the form of letters and postcards with various authors and poets. Notes and poems. Correspondence and course booklets regarding a poetry writing course tutored by Judith Rodriguez at Stott’s Technical Correspondence College Pty Ltd., between 1973 - 1981. Correspondence with University of Queensland Press regarding *Nu-Plastik Fanfare Red: And Other Poems*. The folders within this box have been labelled by Judith Rodriguez, and most have handwritten annotations by her. Includes loose poems (typescript and handwritten), 1970 - 1982.

Folders 38 - 57 have been labelled by Judith Rodriguez herself.

Box 5

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Folder 57

Folder 58

   1 Stott's pamphlet, 17 course booklets containing 24 lessons, original course outline and notes by other staff containing critiques of course, letter regarding Judith Rodriguez planning and teaching the poetry writing course. Pen drawing.

Folder 59

   Correspondence regarding publication of Nu-Plastik Fanfare Red: And Other Poems with University of Queensland Press.

Correspondence between Judith Rodriguez and various authors and poets. Some advertising blurbs and cards for various groups and to publicise Judith Rodriguez's works. Correspondence with University of Queensland Press regarding *Water Life*, *Mudcrab at Gambaro's*, and *Nu-Plastik Fanfare Red: And Other Poems*. Correspondence with publishers regarding *Shadow on Glass* and with poets and publisher regarding *Mrs Noah and the Minoan Queen*.

Box 6

Folder 60

Reference to *Water Life*, *Mudcrab at Gambaro's*, *Nu-Plastik Fanfare Red: And Other Poems*.

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Folder 74

Folder 75

Folder 76 - 77

Folder 78

**Series 7. Correspondence, mostly incoming, and poems, 1975 - 1982.**

Correspondence between Judith Rodriguez and various publishers and poets regarding lists of poets, biographical detail about poets and poems and concerned with compilation of anthologies. Correspondence including covering letters and responses, lists of poets, poems and poetry reviewed for *Meanjin*. Letter to Carole [Ferrier] and pen drawing of Professor F.W. Robinson.

Folders 79 - 83 have been labelled by Judith Rodriguez.

Box 7
Folder 79

Folder 80

Various pages of poetry by various women authors.

Folder 81

Correspondence with Australia International Press & Publications Pty. Ltd. Notes regarding anthology of Australian women writers, letters to and from various poets, poems. Biographical details about various poets.

Folder 82 - 83

Correspondence, lists of names, lists of poetry sent to and taken by Judith Rodriguez, lists of poetry reviewed, poems.

Folder 84
Pen drawing and letter, 9 Nov. 1979.


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