Summary

Creator: Ryan, Tracy, 1964-
Title: Papers of Tracy Ryan
Date range: 1994-2000
Reference number: MS 84
Extent: 2 boxes
Repository: Scholars' Centre, University of Western Australia

Scope and Content

The papers contain manuscript versions of Vamp, Killing Delilah and Bluebeard in Drag as well as handwritten and photocopied drafts of poems and short stories, and correspondence.

Arrangement

The material contained in Box 1 has been ordered by Tracy Ryan. Folder 1 is the original folder, and has been labelled "drafts" by the author. All other material has been arranged by library staff.

Biographical Note

Tracy Ryan was born and grew up in Western Australia. She has a Bachelor of Arts in Literature, and has also studied European languages at The University of Western Australia. She has worked in libraries, taught at Curtin University of Technology, and edited poetry and fiction for magazines.

She has published a novel, Vamp, and three collections of poetry with Fremantle Arts Centre Press - Killing Delilah (1994) which was shortlisted for the 1994 Western Australian Premier's Prize for Poetry and the John Bray Award, Adelaide Festival, 1996; Bluebeard in Drag (1996) which was shortlisted for the 1997 Western Australian Premier's Prize for Poetry, and The Willing Eye (1999). In Britain she has published a short experimental work of poetry, Slant (rempress, 1997), which engages with the text of Nabokov's Lolita from a feminist perspective. She was joint
winner of the 1996 Times Literary Supplement/Poems on the Underground short poem competition.

Administrative Information

Access
Collection is open to research.

Restrictions on Use
Copyright of materials described in this guide is governed by copyright law in Australia.

Preferred Citation
[Name of item], Papers of Tracy Ryan, 1994-2000, MS 84, Scholars' Centre, University of Western Australia.

Series List and Descriptions


Box 1
(Folder 1)
Fiction and poetry drafts, 1994-1996.

Drafts of poems and fiction; miscellaneous papers, including correspondence (email and written) between John Kinsella, Tracy Ryan and Toby Burrows.

Handwritten drafts for Vamp, Killing Delilah and Bluebeard in Drag, on notepads and notebooks interspersed with poetry.

Handwritten and photocopied loose-leaf drafts of poems and short stories; 1 notepad; 3 notebooks.

Box 2
(Folder 2)

Loose poems; translations from the French; notebooks; folder containing samples of work for Judith E. Wilson Junior Visiting Fellowship application;
spiral bound collection of poems and translations, entitled “21st Festival Franco-Anglais de Poesie”, spiral bound collection of prose entitled “Calque”; 3 notebooks.

Folder 3

Photocopies of articles in French; newsletters; handwritten drafts of poems; draft of “Seasonal Poems with Fire”, by Maryline Desbiolles, translated by Tracy Ryan (2 copies, one accompanied by a letter from the author).

**Series 2: Correspondence, 1996-2000.**

Box 2
(Folder 4)
Letters, faxes and postcards.

Correspondents include Clive Newman, Michael Hulse, Dennis Haskell, Bettina Keil, Peter Minter, Helene Cixous, Ray Coffey, Jean-Paul Delamotte, Peter Minter and Australian Council for the Arts.

(This folder contains copies of original faxes, which were sent on perishable thermal paper. Original faxes are held separately.)

**Series 3: Publishing and performance, 1997-2000.**

Box 2
(Folder 3)
Poetry readings and publisher information.

Includes the Western Australian Premier's Book Awards 1999 prize, for *The Willing Eye*; publishers' catalogues; reviews of Tracy Ryan's work; copy of *Australian Book Review* (July 1997); information on literary conferences and poetry competitions.