Reference number: MS 115

Guide to the Papers of Dorothy Porter

Australian Defence Force Academy Library

Canberra 2000

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September 2000

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Last updated:

December 2000

This finding aid is published as part of the Australian Literary Manuscript Collections Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

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Summary

Creator: Porter, Dorothy Featherstone, 1954-
Title: Papers of Dorothy Porter
Date range: 1963-1994
Reference number: MS 115
Extent: 6.45 m.(48 boxes)
Repository: Australian Defence Force Academy Library
Canberra ACT 2600
Abstract: The papers of Dorothy Porter include correspondence, manuscript and typescript drafts, notes, notebooks, research material, posters and photographs, together with several unpublished works. The collection provides a near-complete record of Porter's writings.

Scope and Content

The papers of Dorothy Porter include correspondence, manuscript and typescript drafts, notes, notebooks, research material, posters and photographs.

The papers contain detailed documentation of Porter's writings from 1963, including her poetry, novels, short stories, dramas, reviews, poetry readings, interviews, book launches, workshop lectures and articles, as well as several unpublished works. There are drafts for seven of Porter's major works, including Little hoodlum, Bison, Night parrot, Driving too fast, Rookwood, Akhenaten, Monkey's mask and Crete. The collection provides a near complete record of Porter's writings, from her early poetry and prose attempts as a teenager, to publication of Crete.

Organization

This series has been rearranged into nine artificial series to describe and preserve context and relationships.

Biographical Note

Dorothy Porter was born on 26 March 1954 in Sydney. She lived in Sydney and the Blue Mountains until her move to Melbourne in 1993. She
graduated from Sydney University in 1975, with a B.A. in English and History, and from the Sydney Teacher's College with a Diploma of Education. She has worked on an Israeli kibbutz, as a bus conductress on the Sydney buses, and has taught creative writing in schools, prisons and community workshops as a part-time teacher to support her writing before becoming a part-time lecturer in Poetry and Writing at the University of Technology, Sydney. Porter is an accomplished poet-performer and has performed and read extracts from her books and unpublished writings at a variety of venues both in Australia and overseas.

Porter has won various awards for her poetry and children's books. They include the National Book Council 'Banjo' Award for Poetry Book of the Year (1994), The Age Poetry Book of the Year (1994), NBC Turnbull Fox Phillips Poetry Prize (1995 joint winner) and the Braille Book of the Year for The monkey's mask. Some of her works have been adapted for theatre and radio and The monkey's mask has been made into a feature film by Arenafilm (2000).


Administrative Information

Access
Collection is partly available for research, partly closed and partly restricted.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of Dorothy Porter, Australian Defence Force Academy Library, MS 115, Series [Number], Folder [Number].

Provenance
The collection was acquired by the library in several instalments from 1989-1996.
Additional Information

Separated Material

This collection originally included a number of publications, listed below. These works have been catalogued separately, and added to the Library's main collection.


Series List and Descriptions

Series 1 Correspondence, 1963-1995

This series comprises two subseries of correspondence relating to Porter's personal and professional life, spanning the years 1963-1996. Arrangement is chronological, then alphabetical by name of correspondent or company.

This series is **closed** for 40 years from 22/8/1993.

1.1 Personal correspondence, 1963-1992

This subseries comprises personal correspondence received and copies of letters sent by Porter, from 1963-1992. Principal correspondents include Lyn Hughes, Elizabeth Jenkins, Andrew Munro, Joyce O'Neill, Nyree Dawn Porter, Geoffrey Pulford, Michael Tedeschi-Roberts and Steve Wilson.

Folder 1
   Personal correspondence, 1963-1969

Folder 2
   Personal correspondence from Michael Tedeschi-Roberts, 1969
Folder 3
    Personal correspondence, 1970

Folder 4
    Personal correspondence, 1971

Folder 5
    Personal correspondence, 1972

Folder 6
    Personal correspondence received by Porter at the Sdot-Yam kibbutz, Israel 1972-1973

Folder 7
    Personal correspondence from Joyce O'Neill, 1972-1975

Folder 8
    Personal correspondence from Geoffrey Pulford, 1972-1975

Folder 9
    Personal correspondence, 1973

Folder 10
    Personal correspondence, 1974

Folder 11
    Personal correspondence, 1975

Folder 12
    Personal correspondence, 1976

Folder 13
    Personal correspondence, 1977

Folder 14
    Personal correspondence with Nyree Dawn Porter, 1969-1978

Folder 15
    Personal correspondence, 1978

Folder 16
    Personal correspondence, 1979

Folder 17
    Personal correspondence, 1980
Folder 18
   Personal correspondence, 1981

Folder 19
   Personal correspondence, 1982

Folder 20
   Personal correspondence, 1983

Folder 21
   Personal correspondence, 1984

Folder 22
   Personal correspondence, 1985

Folder 23

Folder 24

Folder 25
   Personal correspondence with Elizabeth Jenkins, 1979, 1980s and n.d.

Folder 26
   Personal correspondence and birthday and Christmas cards, 1986

Folder 27

Folder 28
   Personal correspondence, 1987

Folder 29
   Personal correspondence, 1988-1989

Folder 30
   Personal correspondence, 1989

Folder 31
   Personal correspondence from Lyn Hughes, 1989

Folder 32
   Personal correspondence, 1990
Folder 33
Personal correspondence together with poetry from Andrew Munro, 1990

Folder 34
Personal correspondence, 1991

Folder 35
Personal correspondence, 1992

1.2 Professional correspondence, 1974-1995

This subseries comprises professional correspondence with literary magazine and newspaper editors, Australian and overseas publishers, literary organizations and societies and Australian literary figures. Principal correspondents include Black Lightning Press, the Literature Board Grants Committee, Penguin Books, University of Queensland Press, Hyland House and Australian Literary Management.

Folder 1
Professional correspondence, 1974-1975, n.d.

Including the Poetry Society of Australia containing correspondence, publications order form, poetry reading programmes, publicity blurbs and press releases relating to a series of four booked-out poetry readings in the Music Room, Sydney Opera House, organised by Cheryl Creatrix under the auspices of the Poetry Society of Australia, on 4 March, 7 June, 5 September and 9 December 1975, together with photocopies of the constitution and the Society's minutes for 1975 when Porter was Vice-President and from the Literature Board, Overland, South Head Press and The Saturday Centre

Folder 2
Professional correspondence, 1975

From Sydney University student societies

Folder 3
Professional correspondence, 1976-1977

Including magazine and newspaper editors and the Literature Board

Folder 4
Professional correspondence, 1978

Received from magazine and newspaper editors and royalty receipts
Folder 5
Professional correspondence, 1979, 1984

Including a book review, receipts, invitations and replies for the launching of *Bison* (1979); magazine and newspaper editors, royalty receipts and the Literature Board

Folder 6
Professional correspondence, 1980-1981

Including magazine and newspaper editors and royalty receipts

Folder 7
Professional correspondence, 1982

Including magazine and newspaper editors, royalty receipts, travel arrangements, receipts and from Dane Thwaites, editor Black Lightning Press

Folder 8
Professional correspondence, 1983

Including magazine and newspapers editors, royalty receipts, Australia Council, the Literature Board regarding Poets-in-Schools project and Black Lightning Press

Folder 9
Professional correspondence regarding *Night parrot* 1983-1985, 1989

Including Dane Thwaites, Black Lightning Press regarding grant applications, publication details and costs and invitations and acceptances for the book launch; Barrett Reid Overland, Albert Tucker (cover design), Joanne Burns together with a typescript copy of her launch speech, Bruce Beaver and invoices/receipts for book sales

Folder 10
Professional correspondence, 1984

Including magazine and newspaper editors, royalty receipts, Australia Council, the Literature Board regarding Poets-in-Schools project and the Australian Taxation Office

Folder 11
Professional correspondence, 1985
Including magazine and newspaper editors, poetry competitions and the Literature Board regarding Poets-in-Schools project

Folder 12
Professional correspondence, 1986-1987


Folder 13
Professional correspondence, 1987

Including magazine and newspapers editors, royalty receipts, Penguin Books, Blue Light Lounge performance poetry reading, Tasmanian Poetry Festival and teaching applications

Folder 14
Professional correspondence, 1988

Including magazine and newspaper editors, royalty receipts, Mosman Bicentennial Committee, Australia Council, Penguin Books and for various poetry readings

Folder 15
Professional correspondence, 1988-1989

Including magazine and newspaper editors, Australia Council, Helen Daniel regarding publication of The good reading guide, (1989) compiled by Helen Daniel, South Head Press, ABC (Australian Broadcasting Corporation), royalty receipts, Geoffrey Dutton, editor Sydney Morning Herald Literary Supplement and John Synott together with a typescript copy of “The peace sutra of Tyrtaeus the third”

Folder 16
Professional correspondence for “Raising the dead”, 1986-1990


Folder 17
Professional correspondence regarding Rookwood, 1990-1992
From Barbara Ker Wilson Editorial Services and the University of Queensland Press

Folder 18
Professional correspondence regarding *Driving too fast*, 1987-1991

Including Sue Abbey, University of Queensland Press, invitations and replies for the book launch, typescript copy of Drusilla Modjeska's launch speech, 22/10/1989 and receipts

Folder 19
Professional correspondence, 1989-1990

Including magazine and newspaper editors, poetry readings, anthology contributions and PLR (The Public Lending Rights Scheme)

Folder 20

Including magazine and newspaper editors, various writer's programs, residencies and readings, SBS (Special Broadcasting Service) and three letters regarding *Akhenaten*, 1991-1992

Folder 21

From Sue Abbey, University of Queensland Press; Kathy Gale, The Women's Press Ltd; Jenny Darling, Australian Literary Management together with a photocopy of Option and Deed of Agreement between Arenafilm and Porter; Andrew Wilkines of Hyland House Publishing, Barry H. Hicks, Geoffrey Cains, readers' congratulatory letters, royalty statements and the National Book Council

**Series 2 Diaries, 1967-1992**

This series comprises Porter's personal diaries mostly written in exercise books, appointment calendars, address books and one typescript draft together with a letter to Hilary McPhee, spanning the years 1968-1986.

This material is arranged chronologically and correspondence regarding possible publication of the diaries is included in **Series 1**.

This series is **closed** for 40 years from 22/8/1993.
Folder 1
Diaries, 1968-1969
Contained in two exercise books

Folder 2
Diaries, 1969-1970
Written in two exercise books

Folder 3
Diaries, 1970-1971
Written in two exercise books together with loose manuscript pages

Folder 4
Diaries, 1971
Written in two exercise books together with loose manuscript pages

Folder 5
Diaries, 1971-1972
Written in two exercise books together with loose manuscript pages

Folder 6-7
Diaries, 1972
Written in one exercise book together with loose manuscript pages

Folder 8
Diaries, 1972-1973
Written in two exercise books together with loose manuscript pages written by Porter at the Sdot-Yam kibbutz, Israel

Folder 9-10
Diaries, 1973
Written in three exercise books together with loose manuscript pages

Folder 11
Diaries, 1973-1974
Written in one exercise book together with loose manuscript pages
Folder 12-14
Diaries, 1974

Written in three exercise books together with loose manuscript pages

Folder 15
Diaries, 1974-1975

Written in one exercise book together with loose manuscript pages

Folder 16-17
Diaries, 1975

Written in two exercise books together with loose manuscript pages

Folder 18
Diaries, 1975-1976

Written in two exercise books

Folder 19
Diaries, 1976-1977

Written in one spiral bound exercise book

Folder 20
Appointment calendars and address books (9), 1967, 1973, 1975-1978

Folder 21

Folder 22
Diary, 1985-1986

Typescript together with a letter to Hilary McPhee regarding publication

Folder 23
Appointment calendar and address book (2), 1987

Folder 24
Appointment calendars and address books (4), 1988-1990

Folder 25
Appointment calendars (2), 1991-1992
Series 3 Poetry, 1968-1994

This series comprises notebooks, workbooks, research material, manuscript and typescript drafts of both published and unpublished poetry by Porter.


This material is arranged chronologically and correspondence regarding the development, editing and publication of the poetry is included in Series 1.

This series is available for research, except for the *Akhenaten* subseries 3.7 folders 1-9 which are restricted.

3.1 Miscellaneous poetry, 1968-1975

This subseries, folders 1-27 comprises manuscript and typescript drafts of Porter's poetry published in literary magazines, newspapers and anthologies, together with drafts of unpublished poetry and poetry used for *Rookwood* (1991).

Folder 1
Manuscript and typescript drafts, 1968-1969

Folder 2
Manuscript and typescript drafts, 1970

Folder 3
Notebook, workbook and loose manuscript and typescript pages, 1971-1972

Folder 4
Manuscript drafts, 1972

Folder 5-6
Loose manuscript drafts 1973, and one workbook containing poetry written by Porter at the Sdot-Yam kibbutz, Israel, 1972-1973
Folder 7  
Manuscript and typescript drafts, 1974

Folder 8  
Manuscript and typescript drafts and one workbook, 1975

Folder 9  
Manuscript and typescript drafts and three workbooks, 1976-1977

Folder 10  
Manuscript and typescript drafts, 1977

Folder 11  
Manuscript and typescript drafts and one workbook, 1978

Folder 12  
One workbook and one notebook containing notes and drafts, 1979-1980

Folder 13  
Loose manuscript and typescript pages and one notebook containing notes and drafts, 1976-1980

Folder 14  
Loose manuscript and typescript pages and one notebook containing notes and drafts, 1981

Folder 15  
Manuscript and typescript drafts, 1982

Folder 16  
“The big bang”, 1982-1983

First manuscript draft, 6/4/1983 33 p.; second manuscript draft, 19/4/1983, 23 p.; typescript photocopy draft 14 p. together with reading dates and venues and loose manuscript and typescript pages

Folder 17  
Loose manuscript and typescript pages, one notebook containing notes and drafts and a list of poetry accepted for publication in magazines, newspapers and anthologies, 1983

Folder 18  
Loose manuscript and typescript pages, newspaper clippings with photocopies and a list of poetry accepted for publication in magazines, newspapers and anthologies, 1984
Folder 19  
Two workbooks containing notes and drafts of poems and research material, 1984

Folder 20  
Manuscript and typescript drafts, 1985

Folder 22  
Three workbooks containing notes and drafts of poems and research material, 1985-1987

Folder 23  
Loose typescript and manuscript pages, 1987

Including “In the Blue Mountains” sequence and “Thylacine” sequence, a list of poetry accepted for publication in magazines, newspapers and anthologies and one notebook containing notes, drafts of poems and book launch speech for Judith Beveridge’s *The domesticity of giraffes* (1987)

Folder 24  
Loose manuscript and typescript pages, 1988

Including one notebook containing notes and drafts and a list of poetry accepted for publication in magazines, newspapers and anthologies

Folder 25  
Loose manuscript and typescript pages, 1989

Including two notebooks containing notes and drafts and a list of poetry accepted for publication in magazines, newspapers and anthologies

Folder 26  
Miscellaneous poetry and drafts for *Rookwood*, 1990

Loose manuscript and typescript pages and one notebook written from both ends containing drafts of poems and notes, some used for *Rookwood*

Folder 27  
3.2 *Little hoodlum* (1975)


Folder 1
Manuscript and typescript drafts, 1971-1975

Folder 2
Annotated typescript together with handwritten contents list and reviews, 1975-1976

3.3 *Bison* (1979)

This subseries, folders 1-2 comprises manuscript and typescript drafts of *Bison*, published by Prism Books, Sydney, 1979.

Folder 1
Manuscript and typescript drafts and one review, 1975-1978

Folder 2
Loose manuscript and typescript pages from “The water poems” sequence published in *Bison*, 1975-1978


This subseries, folders 1-4 comprises manuscript and typescript drafts for an unpublished work entitled “The Nashville poems”. In these poems Porter explores the relationship between 'real' and vicarious experience. Some of these poems have been individually published in magazines, newspapers and anthologies.

Folder 1-4
Loose manuscript and typescript pages and two notebooks containing notes and drafts, 1978-1980

3.5 *The night parrot* (1984)

This subseries, folders 1-2 comprises manuscript and typescript drafts, book reviews, sales figures and newspaper clippings for *The night parrot*, published by Black Lightning Press, Wentworth Falls, N.S.W., 1984.

Folder 1-2
3.6 *Driving too fast* (1989)

This subseries, folders 1-5 comprises research material, manuscript and typescript drafts and reviews of *Driving too fast*, published by the University of Queensland Press, St. Lucia, Qld., 1989.

Folder 1-2
Loose manuscript and typescript pages, research material and newspaper clippings with photocopies, 1979-1988

Folder 3
Typescript with proofreader and editor's marks and comments, 79 p. and correspondence from Sue Abbey, University of Queensland Press, 6 March 1989

Folder 4
Spare typescript

Folder 5
Reviews, invitations and newspaper clippings with photocopies, 1989-1990

3.7 *Akhenaten* (1992)

This subseries, folders 1-9 comprises research notes, notebooks, manuscript and typescript drafts, cover designs, and reviews of *Akhenaten*, published by the University of Queensland Press, St. Lucia, Qld., 1992.

This subseries is restricted.

Folder 1

Folder 2
Two notebooks containing notes, drafts of poems, subject listing for the poems, and notes on Porter's Egyptian and South African trip, 13 January to 3 March 1989, 1988-1989

Folder 3
Loose manuscript pages from different notebooks and research notes written at 57 Gregory Terrace, Brisbane, July 1989

Folder 4
Typescript photocopy, 1987-1989
Folder 5
Annotated typescript draft together with handwritten character list, glossary and notes, [1989-1990]

Folder 6
Annotated typescript draft together with glossary and general notes, 1989

Folder 7
Annotated typescript drafts of pages 1-30, 1990

Folder 8
Annotated and edited typescript, [1990-1991]

Folder 9
Miscellaneous, 1988-1992

Typescript drafts not used for the book, notes for poetry to be reworked, research material, original illustration designs and a flyer for the book launch by Judith Beveridge; manuscript and typescript drafts of an article written by Porter for Writer's Block entitled “The soul of the unicorn”, 11 March 1989

3.8 The monkey's mask (1994) and Crete (1996)

This subseries, folders 1-19 comprises research notes, notebooks, manuscript and typescript drafts, reviews, criticisms, interviews, galley proofs, and a launch speech for The monkey's mask, published by Hyland House, South Yarra, Vic., 1994, and for Crete, published by Hyland House, South Melbourne, 1996, together with notes for The witch number, published by University of Queensland Press, St. Lucia, Qld, 1993. There is a draft of “Poor Jill”

Folder 1
Two notebooks containing notes and drafts of poems and notes for The monkey's mask, Crete and The witch number, 1990-1991

Folder 2
Three notebooks containing drafts of unpublished poems and poems for The monkey’s mask and Crete, 1991-1992

Folder 3
Two notebooks containing drafts of unpublished poems and manuscript draft no. 3 of The monkey’s mask and drafts of Crete, 1993
Folder 4
One notebook written from both ends containing drafts of unpublished poems and used poems for The monkey's mask and Crete, 24/5/1993

Folder 5
Annotated typescript draft with setting out notes

Folder 6
The monkey's mask, 1992-1994
Typescript draft no. 2 containing editorial suggestions and editing by Andrea Goldsmith and notes from Lyn Hughes

Folder 7
The monkey's mask, 1993
Typescript draft no. 3, 266 p. containing new poems up to 27/7/1993, last edit 1/8/1993 and notes 2/2/1993

Folder 8
The monkey's mask, September 1993
Typescript draft photocopy with Andrea Goldsmith's editorial suggestions

Folder 9
The monkey's mask, 8/10/1993
Typescript draft of the final edit with Andy [Andrew Wilkins]

Folder 10
The monkey's mask, 1993-1994
Annotated author's typescript draft 14/10/1993, with final draft 27/1/94 and final edit before galleys 10/3/1994

Folder 11
Agent's typescript photocopy The monkey's mask, 1993

Folder 12
Typescript photocopy of The monkey's mask, 1993-1994

Folder 13
The monkey's mask, 1991-1994
Including rejected poetry, editorial suggestions from Lyn Hughes, 17/1/1994 and notes on the manuscript's progress

Folder 14
Reviews of *The monkey's mask*, 1994-1995

Folder 15
Literary criticisms of *The monkey's mask* published in Australian literary magazines and a transcript of a research-in-progress report and discussion by Priya Kalnins entitled “Dorothy Porter: The monkey's mask” [1995], 1994-1995

Folder 16
Interviews regarding *The monkey's mask* published in Australian magazines and a transcript of an interview with Barbara Bursill entitled “Beguiling, challenging and even hostile” [1995], 1994-1995

Folder 17
Miscellaneous material regarding *The monkey's mask* including Gwen Harwood's launch speech, awards information, newspaper clippings with photocopies and booksellers' lists, 1994-1995

Folder 18

Including correspondence with Hyland House, the Australia Council and David Szanto to publish and promote the American edition, itineraries, business cards, American newsletters and newspaper clippings, three typescript drafts of Porter's clarification note on unique Australian language

Folder 19

**Series 4 Novels, 1968-1991**

This series comprises notebooks, workbooks, manuscript and typescript drafts and galley proofs for several unpublished pieces of prose and Porter's published volume of young adult fiction entitled *Rookwood* (1991), spanning the years 1968-1991.
This material is arranged chronologically and correspondence regarding the development, editing and publication of the novels is included in Series 1.

Folder 1
“A school girl's dream”, 1968-1969
Manuscript drafts written in four exercise books

Folder 2
“Blisters on a rough ride”, 1971-1973
Manuscript drafts written in three exercise books. Unfinished sequel to “A school girl's dream”

Folder 3
“They dance in my smoke”, 1972-1973
Manuscript draft of an incomplete novel written in two exercise books

Folder 4
“They dance in my smoke”, 1972-1973
Three typescript drafts

Folder 5
“Raising the dead”, 1981-1982, 1984
1st manuscript draft written in two exercise books

Folder 6
“Raising the dead”, 1984
2nd manuscript draft written in five exercise books

Folder 7
“Raising the dead”, [1984]
One typescript draft, p. 1-49 and notes

Folder 8
“Raising the dead”, 1985
Corrected typescript with handwritten amended page numbers, p. 1-306
Folder 9
“Raising the dead”, 1985

Corrected carbon typescript with handwritten amended page numbers, p. 1-305

Folder 10
“Raising the dead”, 1988

Rewrite on the original typescript with manuscript insertions

Folder 11
“Raising the dead”, 1988

Final typescript draft, p. 1-313

Folder 12
*Rookwood*, published by the University of Queensland Press, St. Lucia, Qld, (1991), 1990

One exercise book of chapters 1-3 and one typescript draft of chapters 4-6

Folder 13
*Rookwood*, 1990

Including one typescript draft, p. 1-189, together with a new typescript version of chapter 12, handwritten chapter notes and research material

Folder 14
*Rookwood*, 1990

University of Queensland Press edited typescript, p. 1-188

**Series 5 Short stories, 1968-1987**

This series comprises unpublished and published manuscript, typescript and carbon drafts of short stories by Porter from 1964 to 1987.

This material is arranged chronologically and correspondence regarding the development, editing and publication of the short stories is included in Series 1.

Folder 1
Loose manuscript and typescript drafts and two notebooks late 1960s-1970
Containing short stories entitled “What happened to me and the Beatles” together with newspaper clippings, [1964-1965]; “It was a dog's life”, fragment p. 1-21; “A piece of nostalgia - Birdie”; “The children who played with fire”, 18 pages; “Contemplations on a rainy morning”; “The disappearance of John O'Connors”; “The headmistress”, p. 1-18; “The pick up”, 12 pages; “Smoke without fire”, 5 pages; manuscript (4 pages) and typescript (14 pages) drafts of “To perform a waif” and two untitled short stories

Folder 2
Manuscript and typescript drafts, 1979-1985

Containing short stories entitled “The arrangement”, 18 pages; manuscript (13 pages) and typescript (6 pages) drafts of “Australian dissidents”; four typescript drafts of “Brownie Cottage”; “The buses”, 3 pages; “Song of songs”, 2 pages; two typescript drafts of “Heartbreak ” 2 pages; “Pericles”, 8 pages and one manuscript (30 pages) and typescript carbon (11 pages) drafts of Proverbs (1984)

Folder 3
Manuscript and typescript drafts, 1979-1985

Containing short stories entitled “Psalms” together with a letter from The Billy Blue Group, one manuscript (16 pages) and four typescript drafts (6 pages); “The Shipley Tea-room murders”, 9 pages; “With the weathermen”; one manuscript (12 pages) and one typescript (4 pages) drafts of “Ted's bereavement”; one manuscript (20 pages) and typescript (8 pages) drafts of “Yours in solidarity”; one manuscript (18 pages) and one typescript (5 pages) drafts of “Card only” and a short story idea for “We all live in a yellow submarine”

Folder 4
Typescript drafts, 1987

Containing short stories entitled “The arrows”, three typescript drafts (1990); three typescript drafts of “The beauty contest”; two typescript drafts of “The guinea pig who went for a grant” 2 pages; two typescript drafts of “On planet Mary Joan Clarke” (1988) and two typescript drafts of “Tyger, tyger”
Series 6 Drama, 1960s-1986

Folders 1-3 comprise unpublished handwritten and typescript plays from the late 1960s to 1986, including three play written by Porter when she was an adolescent.

This material is arranged chronologically and correspondence regarding the publication of the dramas is included in Series 1.

Folder 1
Manuscripts and typescripts, late 1960s-1970

Including three untitled adolescence manuscript and typescript dramas; one manuscript draft, two typescript drafts and one carbon copy entitled “And then there were two”

Folder 2
Typescript draft of “Judy's Getting Married”, 1978

Folder 3
Typescript draft of “Right in this post office” and correspondence to Pieter Dirk Uys, 1986

Series 7 Reviews, 1970s-1992

Folders 1-5 comprise manuscript and typescript drafts of unpublished and published book reviews written by Porter for literary magazines, newspapers and anthologies, from the 1970s to 1992.

This material is arranged alphabetically by book title and correspondence regarding the publication of the reviews is included in Series 1. The notebook in folder 4 contains a draft of a poem entitled “Poor Jill” from the Monkey's mask Series 3.

Folder 1
A-B, 1970s-1992

Folder 2
F-P, 1988-1992
Folder 3
T plus reviews of different books for the same journal, 1988-1992

Folder 4
Manuscript and review drafts, 1992

Hard cover notebook written from both ends containing manuscript drafts of book reviews and a draft of the poem “Poor Jill” from *The monkey’s mask*

Folder 5

**Series 8 Other prose, 1978-1992**

Folders 1-2 comprise both unpublished and published manuscript and typescript drafts and one letter for festivals, poetry readings, interviews, book launches, workshop lectures, one reader’s report and articles published in various literary journals, 1978-1992.

Correspondence regarding the publication of this material is included in **Series 1**.

Folder 1
Manuscript and typescript drafts, 1978-1992


Folder 2
Correspondence and one notebook, 1989-1990
Including manuscript drafts for Warana Writers’ Week, 14-20 September 1990; Porter’s reader’s report for Redress Press, 1989 and correspondence and two typescript copies of “Looking for platypus”, by Porter and Elizabeth Jenkins, 1985

**Series 9 Miscellaneous papers, 1966-1990s**

This series comprises material from 1966 to the early 1990s, including school books, travel itineraries and scrapbooks, containing teaching notes, posters, art drawings, newspaper clippings and flyers, leaflets and handbills advertising poetry competitions, readings and Australian literary festivals. This material is arranged chronologically.

Folder 1  
Juvenilia, 1967-1969

Folder 2  
Miscellaneous school material, 1966-1971

Folder 3  
Photocopy of *A comic masque*, by Robert Duncan

Folder 4  
Sydney University societies and Sydney University Poetry Society, 1979

Includes copies of broadsheets, news-sheets, manuscript and typescript drafts of poetry by contributor's, notes on readings, festivals and workshops, 1973-1975

Folder 5  
Maps, brochures, handbooks, airline tickets, receipts and itinerary for Porter’s overseas trip, 1976

Folder 6  
Scrapbook containing minutes of meetings, newspaper clippings and notes, 1972-1979

Folder 7  
Scrapbook containing minutes of literary meetings, literary programmes, newspaper clippings and notes, 1980

Folder 8  
Scrapbook containing minutes of meetings, newspaper clippings, drawings,
flyers and leaflets advertising poetry and short story competitions and readings and miscellaneous notes by Porter, 1981-1982

Folder 9
Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers and leaflets advertising poetry competitions and readings, 1983

Folder 10
Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers and leaflets advertising poetry competitions and readings and receipts, 1984

Folder 11
Scrapbook containing one bird-watching notebook, newsletters, newspaper clippings, drawings, flyers and leaflets advertising poetry competitions and readings and receipts, 1985

Folder 12
Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers, leaflets, and correspondence advertising poetry competitions and readings and receipts, 1986

Folder 13
Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers, leaflets, and correspondence advertising poetry and short story competitions and readings, 1987-1990

Folder 14
Scrapbook containing newspaper clippings, leaflets, receipts and notes by Porter, 1981-1992

Folder 15
Publisher's and booksellers' brochures and literary articles, 1981-1992

Folder 16
Itineraries, brochures, tickets and booklets relating to Porter's trip to Egypt and South Africa, 1989

Folder 17-19
Teaching notes, 1970s-1990s

Folder 20-22
Correspondence, notes, advertising and programmes concerning poetry competitions, writers' festivals and readings, 1990-1994
Folder 23
Student writing project, 1992
Including one notebook, notes and correspondence from the students

Folder 24
Correspondence, itinerary and notes concerning the Victorian Women Writers' Train, 1992 trip, 1991-1992

Folder 25
Arts Education Summit programme, 1993

Folder 26
Correspondence, brochures and itinerary for the Canberra Wordfest, 1992-1993

Folder 27
Miscellany items consisting of coins; badge; bookplates; toy car and one newspaper clipping

Folder 28

Folder 29
Posters, art drawings, newspaper clippings, 1967-1994

Series 10 Photographs, 1957-1994
This series comprises a number of miscellaneous colour and black and white photographs and seven negatives including Porter, her family and friends and photographs relating to the book launches for Driving too fast and The monkey's mask.

Folder 1
Photographs, 1957-1994
Photographs of unidentified Australian literary figures, 1975 (3);
Two juvenile girls;
Nyree Dawn Porter;
Two figures in a kitchen;
Peter Stossel, 1976;
Graduation group, 1979;
Ian and Dorothy Porter, 1980, Avalon, Angophora Reserve, Blackheath (11);
Ian, Blue Mountains, Pope's Glen Walk, 1980 (2);
Mark, 1980?;
Peter Humphries, 1982 (2);
Dorothy Porter, at the platypus pool (2);
Elizabeth Jenkins, at the platypus pool;
Dorothy Porter;
Wendy and Elizabeth Jenkins (Tiddy), 1980;
Elizabeth Jenkins and Emma, 1980 (2);
Elizabeth Jenkins (3);
Porter with two unidentified women, early 1970s;
Ian, 1979 (2);
Dorothy Porter (4);
Dorothy Porter and her grandmother?;
Steve Wilson, early 1980s (3);
Dorothy Porter, 1984, taken for Women Australia (7);
Porter at a zoo (3);
Dorothy Porter and unidentified male;
Unidentified boy and girl, 1957;
Eleni, 1984;
Unidentified man and women, 1984?;
Prince Felix Boateng;
Unidentified group of women;
Jean and Chester Porter, 1981;
Jean Porter and her mother?;
Dorothy Porter at Rookwood Cemetery, 1982 (3);
Lucille's workshop class, 2/12/1985;
Samuel, 1985 (2);
Lyn Hughes and her daughter, 1985
Kate and Mary, 1989 (2);
Porter at the Driving too fast book launch, 1989 (8);
Kiya and Jasmine, 1991;
Self-portrait, 1992 entitled “Acoustic shadow” (suggested cover);
Victorian Women Writer’s Train, 1992 (2);
The Adelaide Writers’ Centre, Adelaide, poetry reading at Tapas, 1992 (3);
The monkey’s mask, Melbourne book launch, 16/10/1994;
Dorothy Porter (2);
Group of women;
Dorothy Porter and Andrea Goldsmith?;
Dorothy Porter, 26/6/93;
Negatives of Dorothy Porter (7)

Series 11 Audio-visual material

This small series comprises a film, 3D viewer and one audio cassette.
Folder 1
   Film sliced by frame entitled “Top cat” and “Alice in Wonderland”, together with a 3D viewer

Folder 2
   Audio cassette entitled “A fresh start”, by John Chapman

**Series 12 Folio material, 1975-1988**

This small series comprises three posters, dating from 1975-1988.

Folder 1
   Promotional poster entitled “A rabbit as king of the ghosts” at the Sydney Opera House Music Room, 1975

   Correspondence regarding the development of this poster is included in [Series 1](#).

Folder 2
   Poster of Naguib Mahfouz, drawn to dedicate his Nobel prize win for literature in 1988

Folder 3
   Poster advertising the “Women's War and Peace Art Exhibition”, 18-30 January 1987
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