Summary

Creator: Prichard, Katharine Susannah, 1883-1969
Title: Papers of Katharine Susannah Prichard
Date range: 1851-1970
Reference number: MS 6201
Extent: 3.4 m. (24 boxes)
Repository: National Library of Australia Canberra

Scope and Content


Organization

At the same time as it purchased the Prichard collection the Library also purchased Throssell's own personal papers (MS 8071). Because Throssell had had possession of his mother's papers since her death in 1969, and had used them when writing his biography *Wild weeds and wind flowers*, the two sets of papers suffered a degree of intermingling and reorganisation. In sorting the two collections estrays from both collections had to be relocated into the other collection. While the original order of the Prichard collection had been greatly disturbed, where it was discernible it has been retained. The series divisions have been artificially devised by staff of the Manuscript Section.

This collection also incorporates a consignment of papers which Prichard donated to the Library in 1969. This material, which had previously been accessioned at MS 1094, consisted largely of corrected typescripts of her published works (now located in Series 3,4,6,8 and 9) and some printed
Biographical Note

Katharine Susannah Prichard was born in Levuka, Fiji in 1883, the daughter of Tom Prichard, Editor of the Fiji Times. She grew up in Tasmania and then Melbourne, matriculating from South Melbourne College. After working as a governess in South Gippsland and the far west of New South Wales, she returned to Melbourne to teach. During this time she attended night lectures in English literature where she was taught by Walter Murdoch.

In 1908 she travelled to London, working as a freelance journalist for the Melbourne Herald and, on her return, worked as the social editor of the Herald's women's page. In 1912 she again left for England to pursue a career as a writer. During her four years in England she published two novels, The Pioneers (1915) and Windlestraws (1916), and met the Australian Victoria Cross winner, Captain Hugo Throssell. In 1919 she married Throssell and moved to Western Australia. By then she was a committed Communist and, in 1920, she became a founding member of the Communist Party of Australia. In 1922 she gave birth to her only son Ric Throssell. While she was on a trip to the Soviet Union in 1933 her husband committed suicide.

From the 1920s until her death in 1969 she lived at Greenmount, Western Australia, earning her living as a writer of novels, short stories and plays. Her novels include Black Opal, 1921; Working Bullocks, 1926; The Wild Oats of Han, 1928; Coonardoo, 1928; Haxby's Circus, 1929; Intimate Strangers, 1939; and the goldfields trilogy The Roaring Nineties, 1946; Golden Miles, 1948; and Winged Seeds, 1950. Prichard remained a member of the Communist Party of Australia until her death, with her political concerns being reflected in most of her published work. Her novels were published throughout the world and translated into numerous languages. In 1951 her international stature was recognised when she was nominated for the Nobel Prize for Literature.
Bibliography


Administrative Information

Access
Collection is open to research.

Restrictions on Use

Preferred Citation

Provenance

The bulk of this collection was sold to the National Library in 1990 by Prichard's son Ric Throssell. Although the collection did not become the property of the National Library until 1990, it has been physically stored in the Library since 1980 when it was given the accession number MS 6201. Between 1980 and 1991 the collection had an interim arrangement which was controlled by means of a despatch inventory. During this time the collection was used by some researchers who had obtained access permission from Ric Throssell.

According to Ric Throssell, his mother destroyed most of her unpublished manuscripts in addition to those letters which she regarded as purely personal. After her death Throssell, following his mother's instructions,
burnt the remainder of her unpublished manuscripts and strictly personal correspondence.

**Additional Information**

**Separated Material**

The Prichard consignment as valued contained over one thousand letters to Ric Throssell (1943-69). These were shifted into the Throssell Papers (MS 8071, Series 7).

The 1990 consignment of this collection also included a number of tape recordings, mostly of family communications. These have been transferred to the Library's Oral History collection.

See also MS 1147 - the Papers of Thomas Henry Prichard.

See also MS 649 for an additional draft of *Working bullocks*, c.1925-26.

**Access Terms**

**Personal Names**

- Crowley, Aleister, 1875-1947
- Cusack, Dymphna, 1902-1981
- Dark, Eleanor, 1900-1985
- Deakin, Alfred, 1856-1919
- Locke-Elliott, Sumner, 1917-
- Franklin, Miles, 1879-1954
- Grainger, Percy, 1882-1961
- Herbert, Xavier, 1901-1984
- Hewett, Dorothy
- Lawrence, D.H. (David Herbert), 1885-1930
- Lindsay, Jack, 1900-1990
- Lindsay, Norman, 1879-1969
- McCrae, Hugh, 1876-1958
- Moore, T. Inglis, (Tom Inglis), 1901-1978
- Mudie, Ian, 1911-1976
- Murdoch, Walter, 1874-1970
• Palmer, Nettie, 1885-1964
• Palmer, Vance, 1885-1959
• Prichard, Edith
• Prichard, T.H. (Thomas Henry), 1845-1907
• Richardson, Henry Handel, 1870-1946
• Shaw, Bernard, 1856-1950
• Slessor, Kenneth, 1901-1971
• Tennant, Kylie, 1912-1988
• Throssell, George L. (George Lionel), 1864-1930
• Throssell, Hugo, 1884-1933
• Throssell, Ric, 1922-1999

Titles
• “The Almond tree”
• “An Encounter”
• “Bad debts”
• “Bid me to love”
• “Bride of faraway”
• “Bridge”
• “Bucaneers”
• “The Burglar”
• “Bush fires”
• “Christmas Day on Yienda”
• “Christmas tree”
• “Communists are always young”
• “Cooboo”
• “Cow”
• “The Curse”
• “Dark horse of Darran”
• “Day dreams”
• “Deakin”
• “The Devout lover”
• “The Elopement”
• “Forward one”
• “Flight”
• “The Frogs of Quirra Quirra”
• “The Galah”
• “Genevieve”
• “The Gentleman on the coals”
• “Good morning”
• “The Grandchild”
• “Granny Peace”
• “The Great man”
• “The Great strike”
• “The Grey horse”
• “The Happy foreman”
• “Hero of the mines”
• “Her place”
• “His dog”
• “Intimate strangers”
• “The Irresistible spirit”
• “Jimble”
• “Josephina Anna Maria”
• “Kalgoorla”
• “The Kid”
• “Kiss on the lips”
• “Kit, the wild cat”
• “A Leaf”
• “Letters from the back of beyond”
• “The Long shadow”
• “Love song”
• “Luck”
• “Maggie and her circus pony”
• “Marlene”
• “The Mayor of Bardie Creek”
• “Mena -- and Birabijan”
• “A Miracle on the street of refugees”
• “Miss Grundy's mission”
• “A Modern Pygmalion”
• “Mongalilli”
• “Mrs Jinny's shroud”
• “Narinja and Janey”
“N'Goola”
“No bokay”
“Nothing serious”
“The Old track”
“A Pageant of industrial history”
“Painted finches”
“The Paper Lantern”
“Penalty clause”
“Perisphone's baby”
“The Pioneers”
“Possums”
“Potch and colour”
“The Prayer meeting”
“The Rabbit trapper's wife”
“Roaring nineties”
“The Siren of Sandy Gap”
“Sister Faith”
“Solidarity”
“Sour sap”
“The Swop”
“The Thief”
“Treason”
“Two men”
“Western wild flowers”
“White kid gloves”
“The White turkey”
“Wild honey”
“The Winged turtle”
“Woman with a broom”
“Women of Spain”
“The Wreck”
“A Young comrade”
“Yourimba”
Golden miles
Intimate strangers
Moon of desire
• Roaring nineties
• Winged seeds
• Working bullocks

**Corporate Names**
• Angus and Robertson
• Communist Party of Australia
• Jonathan Cape
• W.W. Norton and Co.
• Wesley College

**Genre and Form Terms**
• articles
• autobiography
• broadcasts
• correspondence
• interviews
• lectures
• notebooks
• novels
• photographs
• political writings and papers
• printed material
• reviews
• short stories

**Geographical Names**
• Australia
• Czechoslovakia
• Fiji
• London
• USSR
• Vietnam
Series List and Descriptions

Series 1: Family Papers and Photographs 1851-1970

This series is comprised of 16 folders.

See also MS 1147 - Papers of T.H. Prichard.

Folder 1
Thomas Henry Prichard documents re his work as a Lieutenant in the Fijian Police, 1872-74.

Includes two documents signed by King Cakobau.

Folder 2
Typescript of a play by T.H. Prichard “Under Queen's Colours.”

Folder 3

Folder 4

Folder 5
Miscellaneous family papers, - including birth, death and marriage certificates; wills; insurance policies; property valuations; poetry; newscuttings; letters; sketches and a copy of the shipboard newspaper for the barque Hero for its voyage from Melbourne to Fiji, 1883, 1851-1970.

Folder 6

Folder 7
Hugo Throssell's war diary, 1915-17.

Includes some inserts: newscuttings, a photograph of a camp near Jericho and a letter from Hugo's father, 1909.
Folder 8
Hugo Throssell's personal journal re Palestine campaign, 1918.

Includes inserts: two photographs, newsclippings and a typescript of “A Memorable Fight: Captain Throssell's Story”, 1916.

Folder 9

Folder 10

Folder 11
Newsclippings, correspondence, leaflet and photographs re Hugo Throssell's Greenmount Rodeo, 1933. Letter to Hugo from KSP, June 1933, written on board the S.S. Baradine. Three letters to Ric Throssell from KSP in the USSR, October - November 1933. Newsclippings re Hugo's death, 1933.

Folder 12
Hugo Throssell's correspondence re his resignation from the Soldiers' Settlement Board, 1931. Hugo's correspondence with the Greenmount Roads Board re its order to demolish a kraal he had built to accommodate horses, 1931. Papers re Hugo Throssell's estate, 1933-48.

Item 13: Photographs, c.1880-c.1920
50 photographs of various members of the family, including KSP, and various scenes in Levuka and England.

Photographs 14
Item 14: Photographs. 30 family snapshots, including scenes at Greenmount and portraits of Hugo, c.1920-c.1940.

Photograph album containing c.40 snapshots of family life at Greenmount, 1920s - late 1940s.
Photographs 15
Item 15: Photographs. 110 snapshots of Ric Throssell and family, c.1950s.

Folder 16

Series 2: Notebooks, Literary Fragments and Jottings, 1914-c.1940.
This series is comprised of 8 folders.

Folder 1
Notes, including notes for *The Pioneers*, 1914-15.

Folder 2
Four notebooks, 1916-17.

Folder 3

Folder 4
Three notebooks, early 1930s.

Folder 5
Two notebooks for the goldfields trilogy, 1940s.

Folder 6
Notes for the goldfields trilogy.

Folder 7
Miscellaneous notes and incomplete stories including “Boss of Willaring”, and “The Savage.”

Folder 8
Interview and autobiographical notes.

This series is comprised of 25 folders of corrected typescripts.
Folder 1-3  

See also MS 649.

Folder 4-6  

Folder 7-10  
*Moon of desire*, c.1940-41.

Folder 11-14  
*Roaring nineties*, c.1945-46.

Folder 15-17  

Folder 18-21  
*Winged seeds*, draft 1, c.1949-50.

Folder 22-25  
*Winged seeds*, draft 2, c.1949-50.

**Series 4: Literary Drafts - Short Stories, 1903-1959.**

This series is comprised of 18 folders. Unless otherwise stated, the material consists of corrected typescripts.

Folder 1  

Folder 2  

Folder 3  
Folder 4
“The Old track”, c.1940; “Mena -- and Birabijan”; “The Wreck”; “Josephina Anna Maria”; “Western wild flowers”; “Sister Faith”; “Intimate strangers.”

Folder 5
“The Almond tree”, - clippings from Table Talk, 1932.

Folder 6

Folder 7
“No bokay”; “Maggie and her circus pony”; “Mongalilli.”

Folder 8-9

Folder 10-11

Folder 12

Folder 13-16

Folder 17-18
N’Goola, - duplicate typescripts.
Series 5: Literary Drafts - Poetry, c.1890s-1950s.

Folder 1-2
Various ms, t/s and printed poems.

Includes an inscribed copy of KSP's *Clovelly verses*, 1913, and some poetry written by others including Dorothy Hewett.


This series is comprised of 16 folders. The material consists of corrected typescripts unless otherwise stated.

Folder 1

Folder 2
“Her place”, c.1915.

Folder 3-4

Folder 5-6
“Deakin”.

Folder 7-8
“Bid me to love”, 1927 (not performed until 1973).

Includes music scores for “Bid me to love”, by Clifton Bingham and D. Barnard and “To Anthea”, by Herrick and Hatton.

Folder 9-10

Folder 11

Folder 12
Folder 13
*The Pioneers*, - one act version; *The Pioneers*, - ABC Radio version, c.1940s.

Folder 14-15
“Solidarity”, AKA “Penalty clause”, 1940.

Folder 15
“Periphsone's baby”, 1959.

Folder 16

**Series 7: Literary Drafts - Articles, Lectures and Broadcasts, 1908-1960.**

This series is comprised of 8 folders. The material consists of corrected typescripts unless otherwise stated.

Folder 1

Folder 2
KSP on KSP: “How I write”, written for *Realist writer*; “Some successes on the inky way”; “Memoirs”; “Why did you become a writer?”.

Folder 3

Folder 4

Folder 5
“Katharine Susannah remembers”, [broadcasts], 1941-45; “The Land I

Folder 6
Articles on Australian writers, 1940s: Bernard O'Dowd, 1942; Dymphna Cusack; Louis Esson; Miles Franklin, 1944; Mary Gilmore; Joseph Furphy, 1949; Frank Wilmot; Hugh McCrae; D.H. Lawrence; E.J. Brady; Henry Lawson; Vance and Nettie Palmer; Myra Morris; and Eleanor Dark, 1945.

Folder 7
“Roots and blossoming of Australian literature”; Articles on foreign writers: D.H. Lawrence; Mayakovsky; and "Some modern Soviet writers".

Folder 8


Folder 1-7
Child of the hurricane, corrected typescript, 1962-63.

Folder 8-9
Child of the hurricane, ms and corrected t/s drafts.


This series is comprised of 12 folders.

Folder 1
Ms notes on Monty Miller, Secretary of IWW - inserted in an inscribed copy of Dorothea: a lyrical romance in verse, by W. Siebenhaar (London: Jarrold & Son).

Folder 2
Folder 3
Articles on communism - corrected typescripts, 1930s; “Our future rests on socialism”, - Daily Telegraph, 1943 (clipping); “Why the name of Lenin is dear to me”, 1969 (corrected typescript).

Folder 4
Articles on international affairs, 1936-42 (corrected typescripts); Miscellaneous typescripts re communism, 1950s; “Growth of fascism”, 1937; “Justice and mercy outraged”, (re. the Rosenbergs - t/s).

Folder 5
Articles and broadcasts on Australian Aborigines, 1937-55; The Frankland River strike.

Folder 6
Articles and broadcasts on the USSR, 1936-67.

Includes some clippings.

Folder 7
Articles and speeches on World War II, 1941-43; Articles on women and youth, 1943-57.

The material on World War II includes some clippings.

Folder 8
Articles used in Straight left, 1938-60.

Folder 9
Articles re peace and nuclear tests, various dates.

Folder 10

This material is mostly clippings.

Folder 11

This material is mostly clippings, with some ms and t/s.

Folder 12
**Series 10: Correspondence, 1908-1969.**

This series is comprised of 24 folders.

Folder 1

Correspondence, 1908-38.

Includes letters from Aleister Crowley, 1909; D.H. Lawrence, 1922 (two letters); E.J. Brady, 1934; Kenneth Slessor, 1930; Norman Lindsay; George Bernard Shaw, 1932; Percy Grainger; and Henry Handel Richardson, 1934; and a card to Walter Murdoch.

Folder 2

Photocopies of letters to Louis Esson, 1928-36 (one original from 1932); Vance and Nettie Palmer, 1919-49; and Miles Franklin, 1940-50.

Folder 3-6

Correspondence from concertina file A-Z, 1908-67.

Folders 3-6 are subdivided alphabetically.

Folder 3


Includes letters from Rewi Alley, 1959; Noel Counihan, 1953; Dymphna Cusack, 1953; Eleanor Dark, 1951; H.V. Evatt, 1951-58; Louis and Hilda Esson, 1950-58; and Miles Franklin, 1946-53.

Folder 4


Includes letters from Mary Gilmore, 1953-54; Leon Gellert, 1924; Ernestine Hill, 1948-60; Xavier Herbert, 1967; Stefan Heyam, 1962-66; D.H. Lawrence, 1924; Mathilde Marchesi, 1908; Jack Lindsay, 1953-54; and Ian Mudie, 1958.

Folder 5

M-R, 1930-61.

re *Working bullocks*; a photocopy of a letter from Edith Prichard to Alfred Deakin, 1903.

Folder 6

Includes letters from Mollie Skinner, 1950-54 and Ian Turner.

Folder 7
Correspondence, 1929-52.

Includes letters from C. Hartley Grattan; Ernestine Hill, 1948; Hilda Esson, 1940s-1952; letters to Hilda Esson, 1940-42).

Folder 8
Correspondence, 1942-66.


Folder 9-11
Correspondence with publishers, 1930-68.

Folder 9

Folder 10
USSR, 1943-65; Poland, 1948-54; Libraries, 1949-64.

Folder 11
Publishers - general, 1931-68.

Folder 12

Folder 13
Photocopies of correspondence with Jack Lindsay, 1953-69; Clem Christesen, 1951-67; Joan and Victor Williams, 1954-63; Leon Brodsky, 1930-56; Len Fox, 1954-56; Olive Pell, 1954.

Folder 14

The Fox letters contain some printed material, 1932-63.
Folder 15
Miscellaneous correspondence, 1950-59 (includes material re Modern Women's Club; letters from Miles Franklin, 1950-54; Vance and Nettie Palmer, 1954; Mollie Skinner, 1954; Allan Edwards, 1951 - with t/s of lecture on KSP; correspondence with Walter Murdoch, 1948-57).

Folder 16
Photocopies of correspondence with accountant Herbert Griffin, 1952-64; Miscellaneous correspondence, 1957-63 (includes letters from Dorothy Hewett; Tom Inglis Moore; Colin Simpson; Douglas Stewart; D.W. McLeod; Sumner Locke Elliot, 1963; correspondence with Jack Lindsay; letters to Clem Christesen).

Folder 17
Letters to Aileen and Helen Palmer, 1956-69; Correspondence with Beatrice Davis (Angus and Robertson), 1960-68; Letters to Douglas Stewart, 1963; Correspondence with Jack Lindsay, 1961-64; Letters to Guido Baracchi, 1965-66; Miscellaneous correspondence, 1960-64.

Folder 18

Folder 19
Miscellaneous fan letters and letters from USSR and Eastern Europe, 1948-67; Letters from Jack Lindsay, 1965-66; Letter to Kylie Tennant, 1965; Correspondence with publishers, 1960s; Correspondence with Laurie Aarons (CPA), 1966.

Folder 20
Miscellaneous correspondence, 1967 (includes letters from Guido Baracchi; Dorothy Hewett; Clem Christesen; Stefan Heyam; Nancy Cato; Jill Hellyer; Lloyd O'Niell).

Folder 21
Miscellaneous correspondence, 1967-68 (includes letters from Jack Lindsay; Clem Christesen; Aileen Palmer; Robert FitzGerald Dymphna Cusack) - many of the letters relate to Subtle flame.

Folder 22
Miscellaneous correspondence, 1967-68 (includes letters from Kylie Tennant; Guido Baracchi; Norman Cusack; James Murdoch).

Folder 23
Miscellaneous correspondence, 1968-69.
Folder 23  
Miscellaneous correspondence,

Includes correspondence with Catherine Duncan, 1964-69; David Hellgott, 1969.

**Series 11: Reviews and Newsclippings by and about KSP, 1908-1969.**

This series is comprised of 17 folders.

Folder 1  
Clippings and reviews, 1908-26.

Includes some articles by KSP and reviews of *Windlestraws*, *The Pioneers* and *Black Opal*.

Folder 2  

Folder 3  

Folder 4  
Reviews of *Coonardoo*, 1928-56.

Folder 5  
Reviews of *Haxby’s circus*, 1930.

Folder 6  
Miscellaneous cuttings and reviews, 1927-35.

Folder 7  
Miscellaneous cuttings and reviews, 1926-40.

Folder 8  
Miscellaneous cuttings and reviews, 1928-68.

Folder 9  
Miscellaneous cuttings and reviews, 1939-49.

Includes reviews of *Intimate strangers*, 1939 and *Moon of desire*, 1941.

Folder 10  
Reviews of the goldfields trilogy, 1946-51.
Folder 11
  Miscellaneous reviews and cuttings, 1950-59.

Folder 12
  Miscellaneous reviews and cuttings, 1950-59.

Folder 13
  Reviews of *Child of the hurricane*, 1963 and *Subtle flame*, 1967-68.

Folder 14
  Miscellaneous cuttings and reviews, 1960s.

Folder 15-17
  Miscellaneous cuttings and reviews, 1960s.

**Series 12: Photographs, c.1900-1960s.**

This series is comprised of 4 folders.

Family photographs are in Series 1.

Folder 1
  c.20 postcards, early twentieth century, Two unidentified portraits, c.1910-1910; Studio portraits of Kate Wiggin, Hilda Esson (2); Louis Esson and Nettie Palmer.

Folder 2
  c.130 snapshots and postcards, c.1920s-30s, showing scenes in Western Australia, USSR and South East Asia.

Folder 3
  c.60 photographs of scenes on the Western Australian goldfields, 1930s.

Folder 4
  c.40 photographs, 1940s-60s.

  Includes some photographs of Jack Lindsay with his children.

This series is comprised of 7 folders.

Folder 1
Contains clippings and fragments of poetry.

Folder 2

Folder 3
Loose pages, clippings and fragments removed from scrapbooks in folders 1-2.
Includes ms and t/s poetry by KSP and others.

Folder 4

Folder 5
World Council of Peace Diploma of Honour, 1959; Ms score of “Prelude”, composed by D.V. Taylor and dedicated to KSP; Commonwealth Literary Fund application, 1940; Program and cuttings for “The Great man”, play by KSP, performed by the Pioneer Players, 1927-28; Illustrated leather bound menu for The Pioneers, 1916; Catalogue of exhibition of Noel Counihan paintings and drawings, 1956; Printed score of “Songs of reverie”, composed by Furnley Maurice and Henry Tate.

Folder 6
Dustjackets of various books by KSP.

Folder 7
Two address books and visidex, 1940s-60s; Notebook with record of work despatched, 1956-61; Autograph book presented to KSP on her 76th birthday, 1959.

The autograph book is signed by Judah Waten, Laurence Collinson, Stephen Murray-Smith, Ralph de Boissiere, Aileen Palmer, Ralph and Dorothy Gibson and others.

Various Australian journals and monographs, 1926-68, containing material by or about KSP; Hand corrected copy of *The Wild oats of Han*, 1928; Issues of journals from the Soviet Union and eastern Europe, 1950-69, containing articles by or about KSP.

**Box List**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folders</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Series 1, Folders 1-7 (+ Hugo Throssell's map case)</td>
<td>1851-1970</td>
</tr>
<tr>
<td>2</td>
<td>Series 1, Folders 8-16</td>
<td>1916-1969</td>
</tr>
<tr>
<td>3</td>
<td>Series 2, Folders 1-8</td>
<td>1914-c.1940</td>
</tr>
<tr>
<td>4</td>
<td>Series 3, Folders 1-10</td>
<td>1925-1941</td>
</tr>
<tr>
<td>5</td>
<td>Series 3, Folders 11-17</td>
<td>c.1945-48</td>
</tr>
<tr>
<td>6</td>
<td>Series 3, Folders 18-25</td>
<td>c.1949-50</td>
</tr>
<tr>
<td>7</td>
<td>Series 4, Folders 1-7</td>
<td>1903-?</td>
</tr>
<tr>
<td>8</td>
<td>Series 4, Folders 8-14</td>
<td>1932-1959</td>
</tr>
<tr>
<td>9</td>
<td>Series 4, Folders 15-18</td>
<td>1959</td>
</tr>
<tr>
<td>9</td>
<td>Series 5, Folders 1-2</td>
<td>c.1890s-1950s</td>
</tr>
<tr>
<td>10</td>
<td>Series 6, Folders 1-8</td>
<td>1909-1927</td>
</tr>
<tr>
<td>11</td>
<td>Series 6, Folders 9-16</td>
<td>c.1931-1959</td>
</tr>
<tr>
<td>12</td>
<td>Series 7, Folders 1-8</td>
<td>1908-1960</td>
</tr>
<tr>
<td>13</td>
<td>Series 8, Folders 1-9</td>
<td>1962-63</td>
</tr>
<tr>
<td>14</td>
<td>Series 9, Folders 1-7</td>
<td>1917-69</td>
</tr>
<tr>
<td>15</td>
<td>Series 9, Folders 8-12</td>
<td>1938-68</td>
</tr>
<tr>
<td>16</td>
<td>Series 10, Folders 1-8</td>
<td>1908-1967</td>
</tr>
<tr>
<td>17</td>
<td>Series 10, Folders 9-16</td>
<td>1930-68</td>
</tr>
<tr>
<td>18</td>
<td>Series 10, Folders 17-24</td>
<td>1948-69</td>
</tr>
<tr>
<td>19</td>
<td>Series 11, Folders 1-7</td>
<td>1908-63</td>
</tr>
<tr>
<td>20</td>
<td>Series 11, Folders 8-14</td>
<td>1928-68</td>
</tr>
<tr>
<td>21</td>
<td>Series 11, Folders 15-17</td>
<td>1960s</td>
</tr>
<tr>
<td>21</td>
<td>Series 12, Folders 1-4</td>
<td>c.1900-1960s</td>
</tr>
<tr>
<td>22</td>
<td>Series 13, Folders 1-7</td>
<td>1905-1961</td>
</tr>
<tr>
<td>23</td>
<td>Series 14</td>
<td>1926-1969</td>
</tr>
<tr>
<td>24</td>
<td>Series 14</td>
<td>1926-1969</td>
</tr>
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