Guide to the Papers of Douglas Stewart and the Stewart family

Mitchell Library, State Library of New South Wales

Sydney 2000

Contact information:

The Curator of Manuscripts, State Library of New South Wales, Macquarie Street, Sydney New South Wales, Australia.
Phone: +61 2 9273 1506
Fax: +61 2 9273 1248
Email: manuscripts@sl.nsw.gov.au
URL: http://www.sl.nsw.gov.au

Original finding-aid prepared by:

Warwick Hirst, Manuscripts Section

Date completed:
1990

Encoded by:
Meredith Lawn

This finding-aid is published as part of the Australian Literary Manuscript Collections Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

©2000 State Library of New South Wales. All rights reserved.
Summary

Creator: Stewart, Douglas, 1913-1985
Title: Papers of Douglas Stewart and the Stewart family, 1911-1989
Date range: 1911-1989
Reference number: MLMSS 5147
Extent: 3.28m (25 boxes & 3 'X' items) of ms., typescript, carbon typescript, photocopies, newscuttings, printed, illustrations.
Repository: Mitchell Library, State Library of New South Wales

Biographical Note

Douglas Alexander Stewart was born in Eltham, New Zealand on 6 May 1913. His parents were Alexander Armstrong Stewart, a lawyer who came originally from Melbourne, and Mary Fitzgerald who came from Wellington, New Zealand. Douglas Stewart was educated at New Plymouth Boys High School where in 1929 he wrote the school song which has been sung there ever since. After leaving school he studied law at Victoria University College, Wellington but failed to complete his degree.

He joined the Eltham Argus as its sole reporter but soon left to tour around New Zealand with a merry-go-round, an experience which provided material for some of his short stories published in 1944 under the title A girl with red hair. Then followed a period working as a reporter for the Taranaki Daily News before he went to Australia in 1933 for a short time as a freelance journalist. Back in New Zealand Stewart continued work as a journalist becoming editor of the Stratford Evening Post at the age of 22. During these years he had been writing poetry, some of which had been published in The Bulletin and other periodicals. His first book of verse, Green lions, was published in 1936.

In 1937 he travelled to England as third pantry man on the Doric Star. Unable to secure a job as a journalist he worked for a short time as a barman at the 'Churchill Arms' in Knightsbridge. In London he completed
another volume of poetry, *The white cry*, which was published in 1939. During this time he met the distinguished writers Edmund Blunden and John Cowper Powys who had influenced his own writing.

He returned to Sydney in 1938 to take a position as assistant literary editor of *The Bulletin*. Two years later he was appointed literary editor responsible for the 'Red Page'.

Rejected for military service in World War II on medical grounds, he became an air-raid warden. He continued writing poetry and in 1940 published *Elegy for an airman* in memory of his friend Des Carter who had been killed while serving in the RAF. In 1941 his verse play, *Fire on the snow*, based on Scott's expedition to the South Pole, was performed on radio by the ABC. It was published in 1944 and has since been produced many times both in Australia and overseas. Other plays include *Ned Kelly* (1943), *Shipwreck* (1947) and *Fisher's ghost* (1960).

In 1945 Stewart married Margaret Coen (1909-1993), a noted watercolourist of flowers and landscapes who had studied under Anthony Dattilo-Rubbo and painted with Norman Lindsay. In 1948 a daughter Margaret, called Meg, was born. Meg Stewart became a film maker and journalist.

During his years on *The Bulletin* Stewart formed enduring friendships with many leading Australian writers of the time, among them Ronald McCuaig, R.D. FitzGerald and Kenneth Mackenzie. His friendship with, and admiration for, Norman Lindsay led to the publication of *Norman Lindsay: a personal memoir* in 1975. Two years later he published *A man of Sydney: an appreciation of Kenneth Slessor*, another friend. Meanwhile his output of poetry continued steadily with among others *Sun orchids* (1952), *The Birdsville Track* (1955) and *Rutherford* (1962). His *Collected poems 1936-1967* appeared in 1967. In 1960 he was awarded an OBE for services to literature.

A year later he left *The Bulletin* and joined the publishing firm Angus & Robertson as literary adviser. He retired in 1971.

Stewart's life was not solely devoted to literary pursuits. He was a dedicated fisherman from boyhood and spent much time trout fishing, often with his friend and fellow poet, David Campbell. His book *The seven rivers* (1966) deals largely with his fishing experiences both in Australia and New Zealand. Basically an autobiographical work, it was followed in 1983 by *Springtime in Taranaki*, an account of his youth and *Garden of friends* (1987), a diary of his last year.
Stewart's reputation rests not only on his creative writing but also on his influential work as an editor both on *The Bulletin* and for *Angus & Robertson*. He continually encouraged established writers and helped develop the potential of emerging writers such as Judith Wright, Francis Webb and Rosemary Dobson. He also edited a number of important anthologies including *Australian bush ballads* (with Nancy Keesing, 1955) and *Modern Australian verse* (1964). As a critic he was respected for his perceptive and illuminating book reviews and his many articles in the 'Red Pages' of *The Bulletin*. In 1979 he received the Order of Australia.

Douglas Stewart died on 15 February 1985.

**Administrative Information**

**Access**
Collection is open to research.

**Restrictions on Use**
Copyright of materials described in this guide is governed by copyright law in Australia.

**Preferred Citation**

**Provenance**
The papers were presented by Margaret Stewart, nee Coen, widow of Douglas Stewart in 1988 and 1989.

**Additional Information**

**Related Material**


MLMSS 5147/1
This is a hard copy of the Guide, located at the beginning of the collection for the benefit of users. The Guide includes a comprehensive index to correspondents for Douglas Stewart's correspondence in MLMSS 5147.

**Bibliography**


**Access Terms**

**Personal Names**

- Bellerive
- Blainey, Geoffrey, 1930-
- Blunden, Edmund, 1896-1974
- Campbell, David, 1915-1979
- Clark, Manning, 1915-1991
- Coen, Margaret, 1909-1993
- Dobson, Rosemary, 1920-
- Dutton, Geoffrey, 1922-1998
- FitzGerald, Robert D. (Robert David), 1902-1987
- Ireland, David, 1927-
- Hope, A. D. (Alec Derwent), 1907-
- Keesing, Nancy, 1923-1993
- Klein, Colleen
- Langley, Eve, 1908-1974
- Lindsay, Jack, 1900-1990
• Lindsay, Norman, 1879-1969
• Moorhouse, Frank, 1938-
• Murray, Les A. (Les Allan), 1938-
• Phelan, Nancy, 1913-
• Phillips, A. A. (Arthur Angell), 1900-
• Powys, John Cowper, 1872-1963
• Rawlinson, Gloria
• Rowbotham, David, 1924-
• Ruhén, Olaf, 1911-1989
• Saxby, H. M. (Henry Maurice), 1924-
• Schlunke, David
• Stewart, Meg, 1948-
• Tennant, Kylie, 1912-1988
• Tishler, Joseph
• Warner, Sylvia Townsend, 1893-1978
• Webb, Francis, 1925-1973
• Wright, Judith, 1915-2000

Subjects
• Authors, Australian -- 20th century
• Poets, Australian -- 20th century

Series List and Descriptions

I. Literary manuscripts, ca.1930-1985


The poems have been retained in their original bundles which have then been arranged chronologically.

i. Miscellaneous poems, ca.1930-ca.1950
Ms., typescript and printed with ms. corrections.(Box MLMSS 5147/2)

Including “The imperishable image”, “Haystack”, “Sun orchids”, “Wild violets”.
ii. Miscellaneous poems, ca.1930-ca.1970
Ms., typescript and printed. (Box MLMSS 5147/2)

Including “The snowgum”, “Foxes”, “A country song”, “As the white heron”.

iii. Miscellaneous poems, 1931-195-?
Ms., typescript with ms. corrections. (Box MLMSS 5147/2)

Including “The godwits”, “A discussion in Spring”, “A bush nurse”.

iv. Miscellaneous poems, ca.1933-ca.1939
Ms., typescript with ms. corrections. (Box MLMSS 5147/2)

Including “Red paper” and poems from *Green lions* (1936).

Typescript with ms. corrections and annotations. (Box MLMSS 5147/2)

A collection of poems published in 1939.

vi. “Glencoe”, ca.1945-19?
Ms., processed typescript. (Box MLMSS 5147/2)

Includes research notes, early draft and scripts for ABC production.

vii. Miscellaneous poems, ca.1950-ca.1962
Typescript with ms. corrections and annotations. (Box MLMSS 5147/2)

Including poems from *Sun orchids* (1952), *The Birdsville Track* (1955) and *Rutherford* (1962).

viii. “Rutherford and other poems”, ca.1962
Typescript and printed with ms. corrections and annotations. (Box MLMSS 5147/3)

Photocopies. (Box MLMSS 5147/3)

Poem by Douglas Stewart, music by Ronald Mackenzie. Two photocopies of musical score.

x. Miscellaneous poems, ca.1983
Ms., typescript with ms. corrections. (Box MLMSS 5147/3)

Being mainly rough drafts of poems from “A treat for St. Joseph”.

---

**Box MLMSS 5147/2**

**Box MLMSS 5147/3**

---

**Douglas Stewart**
Ms., typescript with ms. corrections and annotations. (Box MLMSS 5147/3)

Two copies. A collection of Douglas Stewart's last poems.

xii. Five cantos of an untitled poem beginning 'Quite unrepentant I begin this stanza’, n.d. (Box MLMSS 5147/3)


Arranged chronologically.

i. “While a man slept”, 193-
Ms. (Box MLMSS 5147/3)

ii. “The earthquake shakes the land ”, ca.1944 (Box MLMSS 5147/3)

a. “The earthquake shakes the land (sunset in the Waikato)”

Typescript with ms. corrections.

Original ms. and a revised version for an ABC production.

b. “The earthquake shakes the land. A verse play for radio”

Typescript with ms. corrections.

Two copies of ABC script.

iii. “Captain Moonlight”, ca.1953

Typescript with ms. corrections. (Box MLMSS 5147/4)

Three copies. Dated by a letter to Stewart from David Campbell, 2 Nov. 1953, found in first copy.

iv. “Voyage to a volcano”, ca.1955

a. Working notes and incomplete early drafts

Ms. and typescript with ms. corrections and additions. (Box MLMSS 5147/4)

b. Incomplete early drafts

Ms. and typescript with ms. corrections and additions. (Box MLMSS 5147/5)

Originally received in one bundle.
c. Two copies of complete manuscript together with a letter to Stewart from Hugh Hunt of the Elizabethan Theatre Trust, 14 Dec. 1955. Typescript and carbon typescript. (Box MLMSS 5147/6)

d. “Voyage to a volcano. A verse play for radio”
   Carbon typescript. (Box MLMSS 5147/6)
   Abridged version.

v. “Ned Kelly”, 195-?
   Ms. (Box MLMSS 5147/6)
   Fragment. This appears to be a reworking of the original play. Dated by the cover of the writing pad.

vi. “Fisher's ghost”, ca.1960
   Ms. and typescript with ms. corrections and additions. (Box MLMSS 5147/6)

vii. “Sunset in the Waikato. A radio play”, 1983 (Box MLMSS 5147/6)
   Originally produced as “The earthquake shakes the land”. The text, with minor revisions, is substantially the same as the original ms. except for the two concluding scenes.

a. Copies of the original manuscript and a version made for radio
   Carbon typescript with ms. corrections and annotations.

b. Three copies of complete manuscript
   Typescript and photocopies of typescript.

   Typescript. (Box MLMSS 5147/7)
   Translations in German and Icelandic.

   Typescript and carbon typescript. (Box MLMSS 5147/7)

x. Untitled play re. James Boswell, the 18th century biographer of Samuel Johnson, n.d.
   Ms. and typescript with ms. corrections and annotations. (Box MLMSS 5147/7)
xi. Untitled play set in the Australian bush, n.d.
   Ms. and typescript with ms. corrections and annotations. (Box MLMSS 5147/7)

xii. Fragments of untitled plays, n.d.
   Ms. (Box MLMSS 5147/7)
   The first fragment deals with the Massacre of Glencoe in 1692.
   See “Glencoe”, MLMSS 5147/2.

xiii. Five plays by other authors adapted for radio by Douglas Stewart, n.d.
      Processed typescript. (Box MLMSS 5147/7)
      Plays comprise: “Murder in the cathedral” by T.S. Eliot; “The Cenci” by
      Percy Bysshe Shelley; “Hamlet” by William Shakespeare; “The Duchess
      of Malfi” by John Webster; “A Roman murder case” by Robert Browning
      being a condensation of “The ring and the book”.

C. Short stories, 193--ca.1944 (Box MLMSS 5147/8)
   Arranged chronologically.

i. Miscellaneous stories, ca.1930–ca.1944, n.d.
   “The hills hold”, 193-
      Ms.
   “At Mokau”, 193-
      Ms.
   “The awakening sea”, 193-
      Ms.
   “A pioneer drama”, 193-
      Ms. and typescript (2).
   “For an autobiography”, 193-
      Ms.
   “The mat”, 193-
Ms. and typescript (2).

“Tree fantasy”, ca.1930

Ms. and typescript (2).

“The saga of a salesman”, 1931

Ms. and typescript (2).

“The man in the hut”, ca.1944

Typescript with ms. corrections.

Published in a collection of stories titled *A girl with red hair* (1944).

“Blackberrying”, n.d.

Ms. and typescript (2).

“Florist at lunch”, n.d.

Ms.

“At the park”, n.d.

Ms.

“Mansfield”, n.d.

Ms.

Untitled stories and fragments, n.d.

Ms. and typescript.

ii. “Portrait of a girl with red hair”, ca.1942

Ms.

First published in *Coast to coast*, 1942. Later published as “A girl with red hair” in *A girl with red hair and other stories*, 1944.

D. Novel, ca.1933

Ms. (Box MLMSS 5147/8)

Nineteen chapters of an untitled novel, ca.1933.
E. Criticism, 1952-1984

Arranged chronologically.

i. Introductions and Forewords, 1966-1983 (Box MLMSS 5147/9)

Arranged chronologically.

a. Introduction to *Norman Lindsay’s ship models* (Sydney: Angus & Robertson, 1966), ca.1966

Typescript.

b. Introduction to *Hugh McCrae: selected poems* (Sydney: Angus & Robertson, 1966), ca.1966

Typescript.

c. Introduction to *Norman Lindsay’s cats* (S. Melbourne: Macmillan, 1975), ca.1975

Typescript with ms. corrections.

d. Foreword to *Fishing around the Monaro* by Douglas Stewart (Canberra: A.N.U. Press, 1978), ca.1978

Typescript with ms. corrections.

e. Foreword to limited edition of *Australia at War* by Will Dyson (London: Cecil Palmer & Hayward, 1918), 1980

Typescript with ms. corrections.

ii. Book reviews, ca.1952-ca.1983, n.d. (Box MLMSS 5147/9)

Arranged chronologically. Reviews ‘a’ to ‘g’ were received in a separate bundle and appear to be part of a proposed collection for publication.

a. *Houses by the sea* by Robin Hyde (Christchurch: Caxton Press, 1952), 1953

Typescript with ms. corrections.

b. *Tumult of the swans* by Roland Robinson (Sydney: Edwards & Shaw, 1953), ca.1953

Typescript.
c. *Poems* by Wolfe Fairbridge (Sydney: Angus & Robertson, 1953), ca.1953
   Typescript with ms. corrections.

d. *Big red* by Henry G. Lamond (London: Faber, 1953), ca.1953
   Typescript with ms. corrections.

e. *Let the birds fly* by Vance Palmer (Sydney: Angus & Robertson, 1955), ca.1955
   Typescript.

f. *Poems of Discovery* by William Hart-Smith (Sydney: Angus & Robertson, 1959), ca.1959
   Typescript.

   Typescript.

h. *Men who march away* by I. M. Parsons (Chatto & Windus, 1972), ca.1972
   Typescript with ms. corrections.

i. *The river* by Eric Rolls (Cremorne: Angus & Robertson, 1974), ca.1974
   Typescript with ms. corrections.

j. *The glass canoe* by David Ireland (S. Melbourne: Macmillan, 1976), and *Of poetry and places* by Robert FitzGerald (St. Lucia: University of Qld Press, 1976), ca.1976
   Typescript.

k. *Flame and shadow* by David Campbell (St. Lucia: University of Qld Press, 1976), ca.1976
   Typescript.

   Typescript with ms. corrections.
m. *A world of its own* by James McAuley (Canberra: A.N.U. Press, 1977), ca.1977

Typescript.


Typescript.

o. *The world of Norman Lindsay* ed. by Lin Bloomfield (S. Melbourne: Macmillan, 1979), ca.1979

Typescript.


Typescript.

q. *John Lang and the forger's wife* by Nancy Keesing (Sydney: John Ferguson, 1979), ca.1979

Typescript.

r. *The drifting continent* by A. D. Hope (Canberra: Brindabella Press, 1979), ca.1979

Typescript.

s. *The American model* edited by Joan Kirkby (Sydney: Hale & Iremonger, 1982), ca.1982

Typescript.

t. *The man in the honeysuckle* by David Campbell (Sydney: Angus & Robertson, 1980), 1980

Typescript.


Typescript.
v. *Dear Robertson* ed. by A. W. Barker (Sydney: Angus & Robertson, 1982), ca.1982

Typescript.


Typescript.


Carbon typescript.

y. *Animal architecture* by Karl Von Frisch, n.d.

Typescript.

z. *Fact, faith and fantasy* by E. S. Drake, n.d.

Carbon typescript.

iii. Essays and radio talks, ca.1976, n.d. (Box MLMSS 5147/9)


Typescript.


Typescript and photocopy of typescript with ms. corrections.

c. “Some of my favourite Australian poems”, n.d.

Typescript with ms. corrections.

Written for the ABC radio feature “The poet's tongue: a personal choice”. Includes a transcript of the broadcast.

d. Untitled essay re. development of Australian prose, n.d.

Typescript with ms. corrections.

iv. “A man from Sydney”, ca.1977

Carbon typescript with ms. corrections. (Box MLMSS 5147/9)
Two copies, one complete and one incomplete. Published in 1977 as *A man of Sydney: an appreciation of Kenneth Slessor*.

v. 'Writers of *The Bulletin* 1977 Boyer Lecture', ca.1977
   Ms. and typescript with ms. corrections and annotations. (Box MLMSS 5147/9)


a. Working notes with annotated photocopies of printed poems
   Ms., typescript and photocopies.

b. 'Wordsworth/Original MS' together with letter from Tim Curnow of Curtis Brown (Aust.) Pty Ltd, 4 June 1984
   Ms., typescript with ms. corrections and annotated photocopies of printed poems.

c. Complete manuscript
   Carbon typescript with ms. corrections.

d. 'The giant Wordsworth/correct typed copy/plus extra copy of The Borderers'
   Carbon typescript with ms. corrections.

e. 'The giant Wordsworth: an introduction to his poetry'
   Photocopies of typescript.
   Transcripts of Parts 1 and 2 broadcast by the ABC in 1983.

F. Articles, ca.1933-1983, n.d.
   Ms. and typescript. (Box MLMSS 5147/11)

Arranged chronologically. Articles and fragments of articles written for newspapers, journals and books on various topics, many being based on Douglas Stewart's early experiences in New Zealand and Great Britain. Titles include:

- “Sideshows”, ca.1933
- “New Zealand's gipsies”, ca.1933
- “Hostility and hospitality: a swagger in North Auckland”, ca.1933
- “A trip to Tahiti”, 193-?
• “Oddyssey (sic) in the pantry”, 1937
• “John Cowper Powys: let me share his England”, 1937
• “The Norman Lindsay Gallery and museum: the house and grounds”, ca.1975
• “McAuley's Requiem Mass”, ca.1976
• “Norman Lindsay Gallery: tenth anniversary exhibition”, 1983


Arranged chronologically.

i. “Debts of gratitude”, 1981
   Photocopy of typescript with ms. corrections.(Box MLMSS 5147/11)

ii. Untitled manuscript re. childhood in Eltham, New Zealand, n.d.
    Ms. (Box MLMSS 5147/11)


   a. 'Original MS/Springtime in Taranaki’, ca.1981
      Ms. and typescript with ms. corrections. (Box MLMSS 5147/11)

   b. 'Springtime in Taranaki/No.3', ca.1982
      Ms. and typescript with ms. corrections. (Box MLMSS 5147/12)

   c. Complete manuscript as submitted to Hale & Iremonger, 1984
      Carbon typescript. (Box MLMSS 5147/12)

   d. List of illustrations, ca.1984
      Ms. (Box MLMSS 5147/12)

   e. Photocopy of galley proofs, 1984
      Photocopy with ms. corrections. (Box MLMSS 5147/13X)

   Originally titled “A garden diary”.

   a. Original manuscript, 1984-85
      Ms. (Box MLMSS 5147/14)

   b. Typescript copy together with some working notes,1985 (Box MLMSS 5147/14)
c. Two typescript copies, 1985 (Box MLMSS 5147/14)

d. Typescript copy with ms. annotations by publisher, ca.1985 (Box MLMSS 5147/14)

e. Galley proofs of “A garden diary”, 1987
   Printed with ms. corrections. (Box MLMSS 5147/15X)

H. Notebooks, ca.1930-1980 (Box MLMSS 5147/16-17)
   Include exercise books, notepads and old cheque books containing ideas for, and rough drafts of poems, plays and prose.

I. Speeches, 1977-1979 (Box MLMSS 5147/18)
   Ms., typescript with ms. corrections and carbon typescript.
   Include graduation address to Arts students at the University of N.S.W., 1977 and speech at the launching of the book *Micomicana* by Norman Lindsay, 1979.

J. Interviews, 1975, n.d. (Box MLMSS 5147/18)
   i. Interview with Suzanne Lunney, National Library of Australia, 1975
      Photocopy of typescript.
   ii. 'Interview-Doug Stewart', n.d.
      Typescript.

II. Correspondence, 1931-1985

A comprehensive index to correspondents is available in the “Guide to the papers of Douglas Stewart and the Stewart family in the Mitchell Library, State Library of NSW”, located at MLMSS 5147/1.

Correspondents include Geoffrey Blainey, Edmund Blunden, David Campbell, Manning Clark, Rosemary Dobson, Geoffrey Dutton, R. D. FitzGerald, David Ireland, A. D. Hope, Nancy Keesing, Colleen Klein, Eve Langley, Jack Lindsay, Les A. Murray, Nancy Phelan, A. A. Phillips, John Cowper Powys, Gloria Rawlinson, David Rowbotham, David Schlunke, Kylie Tennant, Sylvia Townsend Warner and Judith Wright.
Arranged chronologically.

Correspondence, 10 Aug. 1931 - 1 May 1949 (Box MLMSS 5147/19)

Correspondence, 2 Nov. 1953 - 22 June 1977 (Box MLMSS 5147/20)

Correspondence, 6 July 1977 - 15 Dec. 1978 (Box MLMSS 5147/21)


Correspondence, 7 Jan. 1979 - 4 Dec. 1981 (Box MLMSS 5147/22)

Correspondence, 9 Feb. 1982 - 19 Apr. 1985, n.d. (Box MLMSS 5147/23)

III. Newscuttings, 1933-1984
(Box MLMSS 5147/24)

Arranged chronologically.

A. Articles, reviews, poems and stories by Douglas Stewart, 1933-1975

B. Reviews of Douglas Stewart's own books and plays, 1936-1984

Titles comprise:

- “Green lions”, 1936
- “The white cry”, 1939
- “Ned Kelly”, 1944
- “Shipwreck”, 1951
- “Australian bush ballads”, 1955
- “The Birdsville Track and other poems”, 1955
- “The seven rivers”, 1966
- “Collected poems, 1936-67”, 1967
- “A man of Sydney”, 1977-78
- “Springtime in Taranaki”, 1984

C. Biographical articles and miscellanea, 1936-1984, n.d.

Includes reviews of Douglas Stewart by Clement Semmler, 1975-76; and obituary for Kenneth Slessor, 1971.
IV. Printed material, 1935-1985  
(Box MLMSS 5147/25)

Includes the following:

- Theatre programmes for productions of Douglas Stewart's plays, 1944-76
- Poems by Kenneth Slessor and Douglas Stewart, 1967-74
- Booklets re New Zealand, 1935-81
- Various journals and booklets including Tightlines, Act 1, and The back of beyond, 1947-75
- Radio Helicon publicity leaflets, 1983-85
- Book jackets, n.d.

V. Manuscripts sent to Douglas Stewart by other writers, 1937-1979, n.d.  
(Box MLMSS 5147/25)

Arranged chronologically.

i. Eve Langley, poems “Hermaphrodite” and “Paphnutius and Thais in the desert”, 1937
   Typescript with ms. notes.
   Ms. notes by the author to Douglas Stewart.

ii. Kenneth Mackenzie, poem “T.S. ....”, ca.1937
   Typescript with ms. note.
   Ms. note by Douglas Stewart.

iii. Francis Webb, poem “Disaster Bay”, ca.1950
    Typescript with ms. annotations and corrections.
    Ms. annotations and corrections by Douglas Stewart.

iv. Norman Lindsay, memoir “The cats of Springwood”, 1958 and 1975
    Typescript and carbon typescript with ms. annotations and corrections.
    Ms. annotations and corrections by Douglas Stewart.

v. Rosemary Dobson, poem “The landscape of the poems”, 1949
Typescript with ms. note.

Ms. note by the author to Douglas Stewart.


Carbon typescript.

VI. Miscellaneous material, 1929-1984

Ms., typescript, printed. (Box MLMSS 5147/26-27X)

MLMSS 5147/26 includes the following:

- Testimonials, 1930-37
- Invitations, 1965-84
- Publishing agreements, 1973-79
- Receipts and other accounting records, 1929-84
- Family tree of Kenneth Slessor, n.d.
- ABC radio programmes and scripts including “The poetry of Douglas Stewart”, n.d.
- Speeches of the Honourable Mr Justice Asche, 1979-82
- Address book, n.d.

MLMSS 5147/27X comprises:

- Certificate of appointment as an Officer in the General Division of the Order of Australia together with citation, 1979

VII. Papers of Margaret Coen, 1939-1988

(Box MLMSS 5147/28)

i. Correspondence, mainly letters and cards of sympathy on the death of Douglas Stewart, 1975, 1984-88, n.d.

Correspondents include Maurice Saxby, David Rowbotham, Frank Moorhouse, Geoffrey Dutton, Olaf Ruhen, Nancy Phelan, Robert FitzGerald and Les A. Murray.


Including obituaries of Douglas Stewart.

iii. Miscellaneous material, 1981-1987

Ms., typescript, printed.

iv. Printed material, 1939-41

Comprises:

- Kenneth Slessor, *Five bells*, 1939
- Douglas Stewart, *Elegy for an airman*, 1940
- Ronald McCuaig, *The wanton goldfish*, 1941

VIII. Papers of Margaret (Meg) Stewart, 1987-1989

Typescript, typescript with ms. corrections, printed. (Box MLMSS 5147/28)

Drafts of the Afterword for Douglas Stewart’s *Garden of Friends* together with material for the book jacket and related correspondence.

IX. Papers of Joseph Tishler ('Bellerive'), 1911-1954

(Box MLMSS 5147/29)

Joseph Tishler (1871-1957) was a regular contributor of bad but unconsciously funny verse to *The Bulletin* under the pseudonym ‘Bellerive’. In 1961 Douglas Stewart edited *The book of Bellerive*, a selection of his verse.

i. Literary manuscripts, being poetry and prose, ca. 1920-1952

ii. Correspondence, 1911-1954, n.d.


iv. Miscellaneous material, 1911-1953

- Ms. and printed.

  Including postcards and material re. the Players and Playgoers Association.
X. Audio material, 1960-1971

i. “Poets on Record : 6/Douglas Stewart reads from his own work”, 1971
   45 r.p.m. record.
   Gramophone record: GR 242
   See MLMSS 5147/25 for accompanying text of the recording.

ii. Douglas Stewart reading from his own works, 1960-62
    Reel to reel tape.
    Tape recording: TR 1177
    Original tape in the National Library of Australia.
    Recorded by Hazel de Berg.
    Comprises:
    - Wilson's final speech from The fire on the snow, 1960, with comments on playwriting, 1960
    - Poems “Crab & cicada”, “The last of snow” and “Mirage”, 1962

iii. Douglas Stewart: an interview recorded by Hazel de Berg, 1967
    Reel to reel tape.
    Tape recording: TR 1178
    Original tape in the National Library of Australia.

XI. Pictorial material and relics, ca.1930-ca.1985
    (national tape in the national library of australia.: Pic. Acc. 6868)

A. Paintings and drawings

i. Margaret Coen : Girl sitting on a garden seat, ca.1985
   Oil painting. 49.3 x 39.3 cm.
   Used to illustrate the jacket of Douglas Stewart's Garden of friends.
ii. Margaret Coen: Forty eight drawings for Douglas Stewart's *Garden of friends*, ca.1985

Charcoal drawings. Various sizes.


Pencil portrait. 23.2 x 21.3 cm.

iv. Norman Lindsay: Four drawings to illustrate *Elegy for an airman* by Douglas Stewart, ca.1940

Pen and ink drawings. Various sizes.

B. Photographs

i. 'Douglas Stewart sitting on stone seat in his nook near native daphne', ca.1970

B/W photograph. 38.2 x 30.9 cm.

ii. Three portraits of Douglas Stewart, n.d.

B/W photographs. 20.4 x 25.5 cm.

iii. Douglas Stewart and unidentified person on a fishing expedition, n.d.

B/W photograph. 8.6 x 5.9 cm.

iv. Douglas Stewart: Photograph of the portrait by David Schlunke, 1983

Colour photograph. 11.8 x 8.7 cm.


v. Seven photographs of Douglas Stewart and unidentified man pig hunting in New Zealand, ca.1930

B/W photographs. Various sizes.


vi. Seven transparencies of paintings by Margaret Coen used to illustrate *Garden of friends*, n.d.
vii. Sixteen photographs and one negative used to illustrate *Garden of friends*, ca.1985
B/W photographs. Various sizes.

viii. Five scenes from a production of *Ned Kelly*, ca.1943
B/W photographs. 8.5 x 13.3 cm.

ix. Seventeen photographs of costume designs by Norman Lindsay for a production of *Ned Kelly*, ca.1943
B/W photographs. 26 x 20.5 cm.

x. Thirty-five photographs used to illustrate *A man of Sydney* by Douglas Stewart, n.d.
B/W photographs. Various sizes.

xi. Sixteen transparencies showing Sydney Harbour at night, ca.1977
Colour transparencies. 5.5 x 5.5 cm.
One was selected for the jacket of *A man of Sydney*.

xii. Two views of Mt Egmont, New Zealand, n.d.
B/W photographs. 8.6 x 13 cm.

xiii. Statue of kneeling woman by Norman Lindsay (?), n.d.
B/W photograph with negative. 17.8 x 12.4 cm.

xiv. June Langley, sister of Eve Langley, Albert Park Auckland, N.Z., 1934
B/W photograph. 13 x 10 cm.
Enclosed in letter from Gloria Rawlinson to Douglas Stewart, 2 Dec. 1981.

xv. Album of family photographs belonging to Joseph Tishler ('Bellerive'), n.d.
B/W photographs. Various sizes.

xvi. 'Snapshots from the Middle East' (40), ca.1940
B/W photographs. Various sizes.

Sent to Joseph Tishler ('Bellerive') by his nephew Col.H. Edwards during World War 2.

C. Relics

i. Remington portable typewriter owned by Douglas Stewart, n.d.

ii. Tin box owned by Joseph Tishler, n.d.