MS 8973

Guide to the Papers of Harold Stewart

National Library of Australia

Canberra
2000

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Summary

Creator: Stewart, Harold, 1916-1995
Title: Papers of Harold Stewart
Date range: 1933-95
Reference number: MS 8973
Extent: 4.2m (30 boxes)
Repository: National Library of Australia Canberra
Location: Manuscript Reading Room
Abstract: The collection comprises personal, publishers' and general correspondence; financial papers; travel diaries; notebooks relating to his works and his interest in Asian history and culture; typescripts and other papers relating to his published works.

Scope and Content

The collection comprises personal, publishers' and general correspondence; financial papers; travel diaries; notebooks relating to his works and his interest in Asian history and culture; typescripts and other papers relating to his published works *A chime of windbells*, *Tannisho*, and *By the old walls of Kyoto*; manuscripts and typescripts of his unpublished works “Over the vermilion bridge”, “New phoenix wings”, and “Autumn landscape roll”; essays and other papers.

Major correspondents include the Australia Council, Dr Carmen Blacker, Tess van Sommers d'Alpuget, Dorothy Green, Michael Heyward (author of *The Ern Malley affair*), Stewart's patron Heinz Karrer, Peter Kelly, the potter Milton Moon, Ruth Niland (Park), Peter Talbot Wilcox and John Weatherhill Inc.

Biographical Note

Harold Frederick Stewart was a poet and Oriental scholar. He was born on 14 December 1916 and died on 7 Aug. 1995. Stewart grew up in Drummoyne, NSW and was educated at Fort Street Boys High School and
the State Conservatorium of Music. In 1936 he attended the University of Sydney but did not complete a degree.

In 1941 he was conscripted and sent to the Directorate of Research and Civil Affairs at the Victoria Barracks in Melbourne. In 1943 Stewart and James McAuley perpetrated the Ern Malley hoax against Max Harris, the editor of the modernist literary magazine *Angry Penguins*.

After the war Stewart lived in Melbourne and worked at the Norman Robb bookstore. In 1950 he organised a reading group in Asian philosophy, and during the 1950s ran courses for the Victorian Council of Adult Education on literature, music and Asian art and worked as a broadcaster with the ABC.

While Stewart's early writings were in the European classic tradition, his later works reflected his interest in Chinese and Japanese history and culture. His first book of poems, *Phoenix wings* was published by Angus & Robertson in 1948. In 1956 a sequence of poems entitled *Orpheus and other poems* was also published by Angus & Robertson. This work had previously won the *Sydney Morning Herald* 1949 verse competition.

In 1959-60 Stewart was awarded the Saionji Memorial Scholarship to study Japanese culture in Japan for one year. He visited Japan in 1961 and 1963 and in 1966 moved to Kyoto, never returning to Australia. In Kyoto he studied under Bando Shojun, a Shin Buddhist priest and Professor of Buddhism at Otani Daigaku (Shin Buddhist University in Kyoto). He continued to write, supported largely by Australia Council literature grants and his patron, Heinz Karrer.

His later publications were the haiku translations *A net of fireflies* (Rutland, Vt : C. E. Tuttle, 1960) and *A chime of windbells* (Rutland, Vt : C. E. Tuttle, 1969), the limited edition of *The exiled immortal : a song-cycle* (Canberra : Brindabella Press, 1980), *Tannisho* (Eastern Buddhist Society, 1980) a translation of the 13th century text written by Yuien-bo (with Bando Shojun), and *By the old walls of Kyoto : a year's cycle of landscape poems with prose commentaries* (New York: Weatherhill, 1981), an account in verse of twelve of Kyoto's historic sights.

In 1987 Stewart was awarded the Fellowship of Australian Writers' Christopher Brennan Award.

In the year before his death, Stewart completed his largest work “Autumn landscape roll”, a 5000 line poem on a voyage to the afterlife by the Tang dynasty poet Wu Tao Tzu.
Administrative Information

Access
Partly closed (series 3, folders 37-40 is closed until 2025; series 3, folder 47 is closed until Marion Riley’s death and series 16, folder 32a is restricted until 2025).

Restrictions on Use
See http://www.nla.gov.au/ms/howtoms.html#access

Preferred Citation

Provenance
The papers were bequeathed to the Library by Harold Stewart and were acquired in October 1995. The executor of the estate, Bishop Peter Hillebrand, wrote to many of Stewart's correspondents suggesting that they donate letters from Stewart to the Library. Papers acquired in this manner, while not strictly part of the Stewart Papers, form series 16.

Series List and Descriptions

Series 1 Out-letters, 1962-95

Carbon copies of letters by Harold Stewart. Correspondents include Titus Burckhardt, Stewart's sister Marion Riley, Dorothy Green, Jane Carnegie, Australia Council, Alec Bolton, Verna Sabelle, Ken Henderson, Heinz Karrer, Dr Carmen Blacker, Australian Society of Authors, Clive Faust, Bando Shojun, and Jeffrey Hunter.

The letters to his sister describe his travels in Japan, 1966-67, while others discuss dreams, Zen Buddhism, the career of Masaaki Ueshima, Chinese symbols, an article for Hemisphere, reasons for his preferences for Asian traditions in his later poetry rather than Western, Japanese society, his refusal to sanction the publication of the Ern Malley collages and poems and the publication of The exiled immortal, By the old walls of Kyoto and “New phoenix wings”. Some letters also contain comments on other writers’ works. There are also fragments of letters, possibly used by Stewart for articles or other writings.

The letters are arranged chronologically (2 folders).
Series 2 Publishers' correspondence, 1967-95
See also series 3, folders 11 and 12 for correspondence with Alec Bolton and Bob Brissenden relating to publications.

Folder 1
*Hemisphere*, 1970-75
Correspondence from Ken Henderson.

Folder 2
Charles E. Tuttle Co., 1968-95
Correspondence relating to the publication of the first and second editions of *A net of fireflies*, and rejections of *By the old walls of Kyoto*, “Over the vermilion bridge” and “New phoenix wings”.

Folder 3-5
Correspondence and carbon copies of letters by Stewart concerning the publication of *By the old walls of Kyoto*. Also includes some copies of letters by the Australia Council concerning subsidies for the work, the publishing agreement and some notes.

Folder 6
*Westerly*, 1987-93
Correspondence with Dennis Haskell relating to contributions.

Folder 7
Other publishers' correspondence, 1971-95
Includes the National Geographic Society, Penguin books, Angus & Robertson, Jonathan Cape Limited, Oxford University Press, Faber & Faber and the *Independent Monthly*.

Series 3 General correspondence, 1955-95
Personal, family and other correspondence received by Stewart. The correspondence is arranged alphabetically by correspondent for significant
correspondents, and chronologically for occasional correspondents. Major correspondents include the Australia Council, Dr Carmen Blacker, Tess van Sommers d'Alpuget, Dorothy Green, Michael Heyward (author of The Ern Malley affair), Heinz Karrer, Peter Kelly, Milton Moon, Ruth Niland (Park) and Peter Talbot Wilcox.

Correspondents represented in the chronological run include Brenda Williamson, Dal Stivens, Geoffrey Borrack, K. & T. Brummer, Sir James Plimsoll (Ambassador to Japan and Governor of Tasmania), Patricia Pound, Jane Carnegie, James McAuley, Jeffrey Smart, Alec Hope, Dr Peter G. Moore and the Australian Embassy (Tokyo).

Some of the letters contain photographs and clippings.

Folder 1-4
Australia Council Literature Board, 1976-95

Folder 5
Guilford Bell (and Denis Kelynack and T. Graham Fisher), 1981-93

Folder 6-10
Dr Carmen Blacker, 1970-95 (includes a review of By the old walls of Kyoto)

Folder 11
Alec Bolton, 1978-81

Folder 12
R.F. Brissenden, 1983-88

Folder 12
Alison Broinowski, 1983-87

Folder 13
Don Buck, 1989-92

Folder 14
Darryl Collins, 1978-93

Folder 14
Michael Cook, 1988-95

Folder 15-16
Tess van Sommers d'Alpuget, 1979-95
Folder 17
    Rawdon Dalrymple, 1990-92

Folder 18
    Rosemary Dobson, 1974-76

Folder 18
    Michael Easson, 1992-94

Folder 18
    Geoffrey Fairbairn, 1980

Folder 19
    James Fairfax, 1982-93

Folder 20
    Clive Faust, 1982-83

Folder 21
    Fayette Gosse, 1982-91

Folder 22-26
    Dorothy Green, 1969-90

Folder 27
    Peter Grime, 1993-94

Folder 28-29
    Michael Heyward, 1983-93

Folder 30
    Marie E. Hewitt, 1988-95

Folder 31
    Ian Hunt, 1993-94

Folder 32
    Hisao Inagaki, 1981-92

Folder 33-34
    Heinz Karrer, 1969-85

Folder 35
    Peter Kelly, 1974-95
Folder 36
    Gwendda Milston, 1989

Folder 37-40
    Milton Moon, 1980-96

    (CLOSED)

Folder 41
    Wayne Morioka, 1978-94

Folder 42
    Peter Muller, 1970-94

Folder 43
    Michael Murray, 1990-91

Folder 44-46
    Ruth Niland (Park) (and Rory Niland), 1980-95

Folder 47
    Marion Riley, 1974-82

    (CLOSED)

Folder 48
    Verna Sabelle, 1979-85

Folder 48
    S. Durai Raja Singam, 1974-95

Folder 48
    Gwynneth Smith, 1980-95

Folder 49-52
    Peter Talbot Willcox, 1979-95

Folder 53
    1955, 1965-69

Folder 54
    1970-71
Folder 55
    1973-74

Folder 56
    1975-76

Folder 57
    1977-78

Folder 58
    1979-80

Folder 59
    1981

Folder 60
    1982

Folder 61
    1983

Folder 62
    1984

Folder 63
    1985-86

Folder 64
    1987-88

Folder 65
    1989-90

Folder 66
    1991

Folder 67
    1992

Folder 68
    1993

Folder 69-70
    1994
Folder 71
1995

Folder 72-73
Undated correspondence

**Series 4 Financial papers, 1966-95**

Folder 1-2
Financial correspondence and papers relating to income tax, banking and other financial matters, 1969-92

Folder 3
Carbon copies of letters and correspondence relating to visa applications, 1967-85, 1995

Folder 4
Royalty statements, 1966-92

Folder 5
Public lending right claimant advice forms and other papers, 1976-83

Folder 6
Receipts and invoices

**Series 5 Travel diaries, 1961, 1966-69**

Typescript diary of Stewart's voyage to, and impressions of Japan, 1961 and manuscript and typescript copies of diaries of his travels around Japan, 1966-69 (2 folders + 1 vol.).

**Series 6 Notebooks**

Undated notebooks containing notes and quotes relating to classical and Oriental mythology, symbolism, history, art, science, philosophy, Taoism, and other subjects. Also includes three notebooks containing haiku (2 folders).
Series 7 Haiku translations

Stewart published two volumes of haiku translations: *A net of fireflies* and *A chime of windbells*. A third complete volume, “Over the vermilion bridge”, was not published at the time of Stewart's death. A fourth volume was in progress.

(a) *A chime of windbells* (Rutland, Vt.: C.E. Tuttle, 1969)

Typescript carbon copy with ms corrections of Stewart's translations of haiku, prose essay and notes (159p.).

(2 folders)

(b) “Over the vermilion bridge”

Notebook and typescripts of Stewart's translations of haiku by Ho-o with an introduction and notes.

(4 folders)

(c) Haiku for volume IV

Working notebook containing haiku translations for a proposed fourth volume.

(1 vol.)

Series 8 Tannisho

Published by the Eastern Buddhist Society, 1980.

Corrected typescript of *Tannisho: passages deploring deviations of faith*, translated by Bando Shojun and Harold Stewart (1 folder).

Series 9 By the old walls of Kyoto

Sequence of 13 seasonal poems on celebrated sights of Kyoto, with 13 prose commentaries on their cultural and religious significance, published by Weatherhill, 1981.
Two corrected typescripts, a typescript copy of the index, typescripts of rejected verse and prose, and a revised and corrected copy of the book (5 folders + 1 vol.).

**Series 10 “New phoenix wings”**

Unpublished volume of selected poems from *Phoenix wings* (Sydney: Angus & Robertson, 1948), *Orpheus and other poems* (Sydney: Angus & Robertson, 1956) and *The exiled immortal* (Canberra: Brindabella Press, 1980). Stewart considered the poems in “New phoenix wings” to be the definitive versions.

The series contains corrected photocopies of published poems, a corrected copy of *Orpheus and other poems*, “Draft notes for advertisement for 'New phoenix wings'”, and two clean typescripts of “New phoenix wings” (4 folders).

See also series 16, folders 27-28 for further typescripts.

**Series 11 “Autumn landscape roll”**

Stewart wrote “Autumn landscape roll”, a 5000 line epic poem on a quest for Nirvana by the Tang dynasty poet Wu Tao Tzu, over a twenty year period. The poem was completed, but not published, at the time of Stewart's death.

See also series 16, folders 29-30 for further typescripts.

Folder 1

‘Plot book for “Landscape roll”’ containing manuscript explanations of the purpose and method of the poem, manuscript poetry, notes on Zen and Tao, scenes to be treated by the poem and other matters.

Folder 2-12

Plot synopses, draft poems, Gustav Mahler concert material, Zen dialogues and research notes relating to Spring and Summer sequences.

Folder 13

“Prologue”: manuscript and typescript poems and notes

Folder 14

“Hui Nêng: moonrise soliloquy”
Folder 15

Folder 16
“1. Notes on the Far East” containing research notes and material on “The death of Chuang-tzu”

Folder 17

Folder 18-32a
Working notebooks containing corrected typescripts of verse and prose, dating from the 1960s to 1980s.

Folder 33
Prose notes for “Autumn landscape roll”

Folder 34
Corrected typescript of “Autumn landscape roll”

Folder 35-36
Clean typescripts

Series 12 Essays, 1951-c.1973

Folder 1-2
Rough notes and drafts of “Tradition and poetry”. Also includes copies of published essays by Stewart, James McAuley, D.C. Muecke, a radio script for “Literary review” by Stewart broadcast on 3LO, 15 May 1951 and other typescripts.

Folder 3-4
Notes for essays on Shin Buddhism and Pure Land Buddhism, typescript of “English translations of Shin texts” and other papers, 1963-72

Folder 5
Miscellaneous notes for essays

Folder 6
Working notebook entitled “First rough notes for prose essays”
Folder 7
Working notebook “Prose essays in progress”

Folder 8-10
Typescripts and published versions of articles on Japan published in *Hemisphere*

**Series 13 Other writings, 1933-59**

See also series 15, folder 1 for other poems and translations by Stewart.

Folder 1
Notebook, 1933-36 containing manuscripts of early poems

Folder 2

Folder 3
“The myth of Prometheus” by Stewart published in *Workshop*, 1948; ‘General notes on “Orpheus”; corrected typescript of “Ode to Cybele” and notes on poetry, Asian philosophy and other matters.

Folder 4
Notebook containing notes, prose impressions and “Index of subjects for use in Zen poems”.

Folder 5
Working notebook: “Rejected fragments and phrases of juvenilia”

Folder 6
Folder containing verse published in the *Fortian,Hermes* and *Arna*, 1933-38

Folder 7
Manuscript and typescript drafts of material for “The triumph of night”

Folder 8
Exercise book containing material for “The triptych of psyche” and notes and plot outlines for poetic projects
Folder 9-10
Draft material for “Ode to Sarasvati” and “Ode to Sinurgh”

Folder 11
Working notebook entitled “Aquarelles Japonaises: short poems on Japan”

Folder 12
Working notebook “Poetic principles and practice”

Folder 13
Notebook for “Miyajima: the deathless isle”, material for Kangra miniatures and other papers

**Series 14 Council of Adult Education, 1954**

Stewart lectured in art and poetry for the Victorian Council of Adult Education in the 1950s. The series contains slide notes and lecture transcripts on poetry and Asian art (1 folder)

**Series 15 Other papers, 1979-93**

Folder 1
“Instructions to literary editor” by Stewart, listing completed books for publication, and explaining the background to his literary papers. Also includes a typescript of “Uncollected poems and translations”.

Folder 2
“Bibliography of the works of Harold Stewart” and “A candle in the sunrise”, an essay by Dorothy Green on *By the old walls of Kyoto*.

Folder 3
Name card holder, including a postcard, 1993, photo and notes

Folder 4
Notes and articles on Chinese painting, music and other subjects

Folder 5
Copies of articles and newspaper cuttings

Folder 6
Photographs (see also series 16, folders 2 and 22)
Folder 7
Printed material including pamphlets, programs and serials

Folder 8-9
Miscellaneous papers

**Series 16 Papers from other sources, 1957-95**

This series primarily contains originals and copies of letters of Harold Stewart which were donated to the Library by the recipients after Stewart's death. The letters complement the general correspondence in series 3. Also included are slides, typescripts and other papers.

The papers are listed by the name of the donor, roughly in the order in which they were received.

Folder 1

Peter Muller (Addition Oct. 1995)

Five letters and one card from Stewart, 1992-94 and one unopened and returned letter from Muller to Stewart, 1995

Peter Muller (Addition Feb. 1996)

Stewart letters, 1957-58 and typescript of “The descent of Manjusri” (1959)

Folder 2


Stewart letter, 1986 and photograph of a drawing by Stuart of the view from Stewart's roof in Kyoto

Folder 2

Bishop Peter Hillebrand (Addition Nov. 1995)

Cassette tapes of an interview Stewart recorded with Michael Tipping

Bishop Peter Hillebrand (Addition Jan. 1996)

Photograph of Stewart
Folder 3
  Alan Palmer (Addition Nov. 1995)

  Copy of Stewart letter, 1994 and copies of inscriptions in three books by Stewart

Folder 4
  Patricia Pound (Addition December 1995)

  Stewart letters, 1977-95

Folder 5
  Don A. Proudfoot (Addition Dec. 1995)

  Stewart letters and postcards, 1983-95

Folder 5
  Marta Fischer (Addition Mar. 1996)

  Two Stewart cards, 1992 and 1995

Folder 6-21
  Gwynneth Smith (Addition Mar. 1996)

  Over 300 Stewart letters, 1966-95

Folder 22
  Gwynneth Smith (Addition May 1996)

  23 slides of Harold Smith, his friends, possessions and surroundings in Kyoto taken on Smith's trips to Japan, 1973-83

Folder 23-24
  Marie E. Hewitt (Addition Mar. 1996)

  Copies of Stewart letters, 1974-95

Folder 25

Professor Klaus Leowald (Addition Mar. 1996)

  Stewart letter and postcard, 1984

Professor Klaus Leowald (Addition June 1996)
Typescripts of selected poems including “Autumn nakedness” and “The landscape from within” and other poems published in *Phoenix wings* (1948)

Professor Klaus Leowald (Addition July 1996)

Article entitled "The Eighth Australian Employment Company" by Klaus Leowald, 1985

Folder 26

Copies of Stewart letters, 1966-72, 1995

Folder 26
Russell Beedles (Addition Apr. 1996)

Copies of Stewart letters, 1971-78

Folder 27-30
Dr Ruth Niland (Addition Apr. 1996)

Typescripts of “New phoenix wings” including a ts of “The exiled immortal” (see also series 10); tss of “Autumn landscape roll” (see also series 11) and “Uncollected poems and translations” (duplicate at series 15, folder 1)

Folder 31
Vonnie C. Cowan (Addition May 1996)

Stewart letters, 1975-84 including typescripts of the poems “Nocturne”, “The immortal exile” and “Morning on the Kamo bridge”

Folder 32
Milton Moon (Addition June 1996)

Laser copy of Stewart's funeral service, Kyoto, and copies of two letters from Hisao Inagaki (Pure Land Buddhist scholar) to Moon, 1995 relating to Stewart's death

Folder 32a
Milton Moon (Addition 23 March 1998)

Stewart letters 1980-94:

Restricted until 2025
Folder 33
David Miller (addition 2 Aug. 1996)
Stewart letters, 1972 and biographical note

Folder 34
Peter Kelly (Addition 28 Jan. 1997)
Stewart letters, 1970-95 35 Signed typescript manuscript of Stewarts “Ode to the supernal swan...”, c.1956

Folder 36
Graham Fisher (Addition 19 December 1997)
Letters to Graham Fisher, Tony Straker and Guilford Bell, 1983-94

Folder 37
Henry Horwege (Addition 15 June 1998)
Stewart letters, 1969-91

Folder 38
John Paraskevopoulos (also known as Rev Joko Sama) (Addition 5 October 1999)
Stewart letters, 1994-95

Folder 39
Peter Grime (Addition 14 December 1999)
Stewart letters, 1993-95
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