Summary

Creator: John A. Scott
Title: Papers of John A. Scott
Date range: 1968-1997
Reference number: MS 136
Extent: 3.29 m (25 boxes)
Repository: Australian Defence Force Academy Library
Abstract: This collection comprises manuscript papers and related material by John A. Scott.

Scope and Content

The collection comprises notebooks, notes, research material, translations, manuscript and typescript drafts of poetry, prose and screenplays, page proofs and audio cassettes.

Organization

Special Collections staff have imposed the series arrangement of this collection to describe and preserve context and relationships.

Biographical Note

John Alan Scott was born on 23 April 1948 at Littlehampton, Sussex, England and arrived in Melbourne in 1959. He received a B.A. Dip Ed from Monash University in 1970 and a Doctor of Creative Arts (DCA) from the University of Technology, Sydney in 1991. During his career Scott was a lecturer in media studies at Swinburne Institute, Melbourne, 1974-1980 and Canberra College of Advanced Education, 1981-1989. Since 1989 he has been a lecturer and senior lecturer in the Faculty of Creative Arts at the University of Wollongong. He has also worked as a radio producer and freelance scriptwriter for radio and television.

He has published often interrelated books of poetry and prose since 1976 and received a number of major Australian writing awards. His works have been published in Australia, the United States and the United Kingdom and have been translated into Chinese, Dutch, French, German and Italian. His poetry, articles and reviews have been published in various Australian and...
overseas journals. He is widely reviewed in Australia and well regarded by critics and public alike.

Scott is the author of many books of prose and poetry and his works have been nominated for, and received numerous awards, including:
Miles Franklin Literary Award, 2002: shortlisted for *The architect: a tale*
Victorian Premier's Literary Awards, The Vance Palmer Prize for Fiction, 2002: shortlisted for *The architect: a tale*
The film of his novel *What I have written*, for which he wrote the screenplay, was selected for the Competition Section of the 1996 Berlin Film Festival
International Mystery Film Festival in Bologna, Italy, 1996: winner for *What I have written*
AWGIE Awards, Film Award, Adaptation, 1996: winner for *What I have written*
Victorian Premier's Literary Awards, Vance Palmer Prize for Fiction, 1994: winner for *What I have written*
FAW ANA Literature Award, 1989: winner for *Singles: shorter works 1981-1986*
Victorian Premier's Literary Awards, C.J. Dennis Award for Poetry, 1986: joint winner for *St. Clair*
Wesley Michel Wright Prize for Poetry, 1985: winner for *Preface (for Helen Williams of Ainslie `If She Wants It')*
Mattara Poetry Prize, 1984: winner for *St. Clair*
Poetry Society of Australia Award, 1970: winner
Monash University Writing Award in 1966 and 1967.

Scott's poetry, novels, plays and other writings include:
*The barbarous sideshow* (1975)
*The all-Australian show* (radio script, 1977)
*Now is the time, if ever there was a time, for the people of Australia to rise in anger and start to intervene in the affairs of governing this country* (radio script, 1977)
*Eleven, eleven* (radio script, 1979)
*77 km, North 63 East* (radio script, 1979)
*From the flooded city* (1981)
*Smoking* (1983)
*The quarrel with ourselves; & confession* (1984)
*St Clair: three narratives* (1986)
*Blair* (1986)
*Elegies and other poems* (by Emmanuel Hocquard; translated by John A. Scott, 1989)
*Translation* (1990)
Translations (translated into French by Christine Michel and Emmanuel Hocquard, 1992)
What I have written (1993)
Selected poems (1995)
Before I wake (1996)

References:
John A. Scott, University of Wollongong
http://www.uow.edu.au/crearts/staff/scott.html
AustLit Australian Literature Gateway database, 2004

Administrative Information

Access
This collection is available for reference.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of John A. Scott, Australian Defence Force Academy Library, MS 136, Box [Number], Folder [Number].

Provenance
The collection was acquired by the library in several instalments from 1989-1997.

Additional Information

Related Material
Further material relating to John A. Scott is located in the papers of: John A. Scott, at the National Library of Australia, Canberra, NLA MS 8268,
Series List and Descriptions

Series 1 Correspondence, 1971-1996

This series comprises both personal and business correspondence received by Scott from writers, publishers and producers, and drafts of his letters.

Folder 1
Miscellaneous correspondence to Scott, 1971-1983
Including Laurie Duggan and John Tranter

Folder 2
Miscellaneous correspondence to Scott, 1984-1990
Including John Croyston, Martin Duwell, Laurie Duggan, John Forbes, Rémy Hourcade of Foundation Royaumont, Tony Frazer, Emmanuel Hocquard, Martin Langford of the Poets Union of New South Wales, Christopher Pollnitz, Michael of Scripsi, John Tranter and Alan Wearne

Folder 3
Miscellaneous correspondence to Scott, 1991-1996
Including Laurie Duggan, Tony Frazer, Michael Heyward, Bernard Hickey, Meredith Rose of McPhee Gribble Publishers, Roxarne Burns of Pan Macmillan, Meredith Rose and Sandy Webster of Penguin Books, Peter Craven of Scripsi and John Tranter

Series 2 Notebooks, 1981-1986

This series comprises notebooks containing research material, notes and drafts. They are generally arranged in chronological order.
Folder 1
Two unbound notebooks with poetry notes and drafts, including poems used in *Smoking*, [1981-1983]

Folder 2
Two notebooks with research material, poetry notes and drafts, including poems used in *St Clair : three narratives* and *Translation*, 1983-1986

Folder 3
One notebook with notes and notes for the television drama “Theatre of cruelty”

**Series 3 Poetry, 1968-1997**


Correspondence relating to these works is included in Series 1; extensive notes, ideas and drafts for many of Scott's poems are included in the notebooks in Series 2; audio cassettes featuring readings by Scott are included in Series 9.

3.1, *The barbarous sideshow* (1975)

This subseries comprises a typescript draft of poems included in Scott's first poetry collection entitled *The barbarous sideshow*, published by Makar Press, St. Lucia, Queensland in 1975.

Folder 1
Typescript draft with ms. annotations and white-out corrections,[1975]

3.2, *From the flooded city* (1981)

This subseries comprises unnumbered and extensively annotated typescript drafts of poems included in *From the flooded city*, published by Makar Press, St. Lucia, Queensland in 1981.

Folder 1
Manuscript and typescript drafts with ms. annotations, 1968-1981
Folder 2
Drafts, 1977-1981

Including:
Photocopy typescript draft with ms. annotations, 1977

Typescript with ms. annotations, white-out corrections and cut and paste inserts (incomplete), 1979-1980

Photocopy typescript draft with white-out corrections, 44 p., [1981]

3.3, Smoking (1983)

This subseries comprises typescript drafts, text and cover mock-up of poems included in Smoking, published by Scripsi, Melbourne in 1983.

Folder 1
Typescript drafts with ms. annotations and white-out corrections; text and dust jacket mock-up with ms. annotations,[1983]

3.4, The quarrel with ourselves ; & confession (1984)

This subseries comprises unnumbered and extensively annotated typescript drafts of poems included in Scott's The quarrel with ourselves ; & confession, published by Rigmarole Books, Clifton Hill in 1984. Both books were conceived and written separately, for practical publishing reasons were published as a single volume. The quarrel with ourselves is a sequence of poems written between October and December 1982. Confession was written during the months April and May 1983.

Correspondence regarding publication is included in Series 1; and an audio cassette featuring a reading by Scott of The quarrel with ourselves is included in Series 9.

Folder 1
Proof copy, manuscript and annotated typescript draft of The quarrel with ourselves,1982

Folder 2
Annotated typescript draft of The quarrel with ourselves,[1982-1983]
Folder 3
Manuscript and annotated typescript drafts with white-out corrections and cut and paste inserts of *Confession*, 1983

Folder 4
Annotated typescript drafts with cut and paste inserts and white-out corrections of *Confession*, 1983

Folder 5
Typescript draft with white-out corrections of *Confession*, 1983

Folder 6
Corrected photocopy typescript draft of *Confession*, 1983

3.5, *St Clair: three narratives* (1986)

This subseries comprises unnumbered and extensively annotated typescript drafts and page proofs of poems included in *St Clair: three narratives*, published by University of Queensland Press, St Lucia, Queensland in 1986. A revised edition was published by Pan Books, Sydney in 1990. Two audio cassettes featuring readings by Scott are included in Series 9.

Folder 1
“Preface” - research material and manuscript draft with ms. annotations and cut and paste inserts

Folder 2
“Preface” - notes for 1st draft; 2nd major draft, typescript with ms. annotations with white-out corrections and cut and paste inserts, 57 p., April-May 1985

Folder 3
“Preface” - annotated photocopy typescript draft, 58 p.

Folder 4
“Preface”: typescript draft with white-out corrections, 57 p.; photocopy typescript draft, 57 p.

Folder 5
“St Clair” - 1st, 2nd and final manuscript, typescript and photocopy typescript drafts with ms. annotations, white-out corrections and cut and paste inserts, 1983-1986

Folder 6
Draft of “Run in the stocking”, 1984
Including:
1st draft, manuscript and typescript drafts with ms. annotations, white-out corrections and cut and paste inserts, 49 p., 22/2/-18/3/1984

Manuscript and typescript draft with ms. annotations and white-out corrections, 38 p., 26/3/1984

Folder 7
Typescript, carbon typescript and photocopy typescript draft with ms. annotations and white-out corrections, 130 p.

Folder 8
Copy-edited photocopy draft, 130 p., [1986]

Folder 8
Author's copy-edited photocopy draft (incomplete), preliminary pages and p. 59-132, [1986]

Folder 10
Copy-edited photocopy draft, 132 p., [1986]

Folder 11
Annotated photocopy of previous edition with Christopher Pollnitz's introduction,[1990]

Folder 12
Page proofs, 140 p., [1990]


This subseries comprises research material, two exercise books, manuscript drafts and one extensively annotated typescript draft of poems included in *Singles: shorter works 1981-1986*, published by University of Queensland Press, St Lucia, Queensland in 1989.

Folder 1
Exercise books with manuscript drafts and cut and paste inserts (2),1983-1984

Folder 2
Research material; manuscript drafts of individual poems,1983-1986

Folder 3
Typescript, carbon typescript and photocopy typescript draft with ms. annotations and white-out corrections

This subseries comprises extensively annotated typescript drafts and photocopy typescript of poems included in *Translation*, published by Picador, Sydney in 1990. One audio cassette featuring readings by Scott are included in Series 9.

Folder 1
Manuscript, typescript, carbon and photocopy typescript drafts with ms. annotations, cut and paste inserts and white-out corrections,[1985-1990]

Folder 2
Manuscript, typescript, carbon and photocopy typescript drafts with ms. annotations, cut and paste inserts and white-out corrections,[1985-1990]

Folder 3
Typescript and photocopy typescript draft with ms. annotations, cut and paste inserts and white-out corrections (incomplete), 65 p.; photocopy typescript, 65 p.


This subseries comprises manuscript and typescript drafts of poems included in *Selected poems*, published by the University of Queensland Press, St Lucia, Queensland in 1995.

Folder 1
Manuscript and typescript drafts of the contents page,[1995]

3.9, Poetry Published in Journals, 1982-1997

This subseries comprises manuscript and typescript drafts of poems published in journals by Scott.

Folder 1
Manuscript and typescript drafts with ms. annotations, cut and paste inserts and white-out corrections,1982-1997

Folder 2
“Margaret, frail Jewess ... : an elegy” - manuscript and typescript and photocopy typescript drafts with ms. annotations, cut and paste inserts and white-out corrections,1986-1997


This subseries comprises drafts of unpublished poems by Scott.
Series 4 Novels and Extracts, 1986-1996

This series comprises research material, notes, manuscript, typescript and computer typescript drafts of *Blair* (1988), *What I have written* (1993) and *Before I wake* (1996). This material is arranged chronologically and correspondence regarding publication is included in Series 1; research material, notes and drafts for the novels are included in Series 2; and folios are included in Series 8.


This subseries comprises extensively annotated manuscript and typescript drafts relating to Scott’s first published novel entitled *Blair*, published by McPhee Gribble/Penguin, Fitzroy, Victoria in 1988.

Folder 1
1st draft, manuscript with ms. annotations, white-out corrections and cut and paste inserts, 22/9/1986-31/10/1986

Folder 2
Research material, notes and 1st draft typescript photocopy, 211 p.

Folder 3
2nd draft, carbon typescript with ms. annotations, white-out corrections and cut and paste inserts, 211 p., 27/6/1987

Folder 4
Carbon typescript with white-out corrections, 147 p.

Folder 5
Typescript draft with ms. and white-out corrections, 147 p.; photocopy typescript draft, 147 p.


This subseries comprises research material, notes, extensively annotated manuscript and typescript drafts and page and galley proofs relating to *What I have written*, published by McPhee Gribble, Ringwood, Victoria in 1993.
Folder 1
Part one, Christopher Houghton - research material, notes, manuscript, typescript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1991-1993

Folder 2
Part one, Christopher Houghton - working draft and first draft, typescripts and typescript photocopies with ms. annotations, [1991-1992]

Folder 3
Part one, Christopher Houghton - second draft, photocopy typescript drafts with ms. annotations (2), [1991-1993]; third draft, photocopy typescript drafts with ms. annotations and cut and paste inserts

Folder 4
Part two, Sorel Atherton - structural notes, manuscript, typescript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1991-1992

Folder 5
Part two, Sorel Atherton - first draft, manuscript, typescript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1992

Folder 6
Part two, Sorel Atherton - typescript drafts with ms. annotations and cut and paste inserts, 1992

Including control copy, incomplete draft, first draft and draft with Ron Pretty's corrections

Folder 7
Part three, Jeremy Fayrfax - notes, manuscript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1991-1992

Folder 8
Part three, Jeremy Fayrfax - manuscript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1992

Folder 9
Part three, Jeremy Fayrfax - photocopy typescript drafts with ms. annotations and cut and paste inserts, 1992

Including first draft and incomplete drafts

Folder 10
Part two and part three revisions - research material, manuscript and
typescript photocopy drafts with ms. annotations and cut and paste inserts, 1992

Folder 11
Typescript drafts with ms. annotations and cut and paste inserts, 101 p., [1992]

Folder 12
Typescript photocopy draft with ms. annotations, 101 p., [1992]

Folder 13
Completely revised draft - typescript photocopy with ms. annotations and cut and paste inserts, 101 p., 9/8/1992

Folder 14
Control copy, typescript draft with ms. annotations, 100 p., [1992]

Folder 15
Typescript with ms. annotations, 100 p., 22/8/1992

Folder 16
Minor corrections to final draft, typescript with ms. annotations, 100 p., 27/8/1992

Folder 17
Typescript draft with ms. annotations, 100 p., 30/8/1992

Folder 18
Typescript draft with ms. annotations and cut and paste inserts, 100 p., 31/8/1992

Folder 19
Control copy, typescript draft with ms. annotations, 100 p., 24/1/1993

Folder 20
Typescript draft with ms. annotations and cut and paste inserts, 100 p., [1993]

Folder 21
Typescript draft, 100 p., [1993]

Folder 22
Typescript draft with ms. annotations, p. 34-99, [1993]

Folder 23
Typescript draft with ms. annotations, 100 p., 6/3/1993
Folder 24
Copy-edited draft with ms. annotations, 148 p., [February 1993]

Folder 25
Page proofs; cover design; preliminary page details, [1993]


This subseries comprises research material, notes and manuscript and computer typescript drafts and galley proofs of *Before I wake*, published by Penguin Books, Ringwood, Victoria in 1996. There are numerous unnumbered computer printouts of various passages, parts of which are then annotated, resulting in many duplicated unmarked pages. Most passages of the novellas are present in 20, 30 or even 50 different forms. The Library has retained Scott's arrangement of the papers.

Folder 1
Research material, 1992-1993

Folder 2-18
Drafts of the extract entitled “Zone”

Folder 19-34
Drafts of the extract entitled “Violet”

Folder 35-41
Drafts of the extract entitled “Rachel”

Folder 42-43
Drafts of the extract entitled “Jonathan”

Folder 44
Drafts of the extract entitled “Violet”

Folder 45
Drafts of the extract entitled “Zone”

Folder 46-48
Drafts of the extract entitled “The gallery”

Folder 49-52
Drafts of the extract entitled “Rachel”

Folder 53-58
Drafts of the extract entitled “The gallery”
Folder 59  
Draft of the extract entitled “Rachel”

Folder 60-62  
Drafts of the extract entitled “Rachel”

Folder 63  
Control copy, bound edited typescript, with novella (extract) page numbering, November 1995

Folder 64  
Page proofs of “Zone” and “Rachel”

Folder 65  
1st galley proofs, 5/2/1996

Folder 66  
Sample setting proof and cover design, 17/1/1996; corrections, 23/1/1996; 1st galley proofs, John's set, 30/1/1996

Series 5 Screenplays, 1993-1996

This series comprises notes, research material, manuscript and typescript drafts of unpublished screenplays adapted by Scott from his published poetry and novels, including “The tower”, What I have written based on his novel of the same name and “Another life” based on his book Before I wake (1996). Correspondence relating to this series is included in Series 1, and notebooks containing drafts are included in Series 2.

5.1, “The tower”, [1984]

This series comprises manuscript and typescript drafts of the television drama “The tower” containing “Run in the stocking” and “St Clair” adapted by Scott from his published work entitled St Clair: three narratives (1986) and “Theatre of cruelty” adapted for the Australian Broadcasting Corporation.

Folder 1  
“Steam train” - notes and scripting work copy, containing “Run in the stocking” and “St Clair”, photocopy typescript with ms. annotations, 75 p., [1984]

Folder 2  
“The tower: three plays for television”, [1984]
Including:
Research material
Notes
Synopsis
Manuscript and photocopy typescript drafts with ms. annotations and white-out corrections


This series comprises notes, treatments and computer typescript drafts of the screenplay *What I have written*. Scott adapted the screenplay from his book of the same name, and the film was directed and co-produced by John Hughes in 1996.

Folder 1
Story board cards,[1993]

Folder 2-3
Notes and extended treatment, computer typescript drafts with ms. annotations (2), September 1993

Folder 4
Computer typescript draft with ms. annotations and cut and paste inserts,8/9/1993; notes and Scott's copy, computer typescript draft with ms. annotations,September [1993]

Folder 5
Computer typescript draft, 93 p.,[1993]

Folder 6
Computer typescript draft with ms. annotations, 92 p.,[1993]

Folder 7
Computer typescript draft with ms. annotations, 93 p.,[1993]

Folder 8
Control version for Hughes, computer typescript draft with ms. annotations and highlighter marks, 92 p.,[1993]

Folder 9
Computer typescript draft with ms. annotations and notes, 87 p.,[1993]

Folder 10
Computer typescript draft with ms. annotations, various page numbering,[1993]
Comprises a computer typescript of the concept outline of “Another life” based on Scott's novel *Before I wake* (1996).
Folder 1
Concept outline of “Another life”, computer typescript with ms. annotations, February 1996

**Series 6 Other Prose, 1985-1993**

This series comprises manuscript and typescript drafts of writings by Scott, including a translation and one criticism.


This subseries comprises manuscript and typescript drafts of *Elegies and other poems* by Emmanuel Hocquard; translated by John A. Scott, published by Shearsman Books, Plymouth in 1989. Penny Hueston based these versions on the plain prose translations, with textual revisions and suggestions by Emmanuel Hocquard.

Folder 1
Manuscript draft with cut and paste inserts by Hueston and Scott, January-June 1985; manuscript draft with annotated photocopies of the original published work, 33 p.

Folder 2
Manuscript and typescript drafts with annotated photocopies of the original published work (incomplete)

Folder 3
Carbon and photocopy typescript drafts with ms. annotations and white-out corrections with annotated photocopies of the original published work (incomplete); photocopy typescript with ms. annotations, 52 p.

6.2, Criticisms

This small subseries comprises one criticism by Scott entitled “A stitching of water: notes towards a poetic”.

Folder 1

This small series comprises one interview schedule, book review, tour schedule, and works send to Scott by friends.

Folder 1
Miscellaneous material, 1985-1990

Including:
Interview schedule for Picador poetry
Photocopy of a book review of Translation by Simon Patton
American tour schedule
Photocopy of a poem by Mark O'Connor entitled “Greek island, summer”
Typescript of a poem by Laurie Duggan entitled “East”
French poetry from Jan Ryan
Photocopy of “Ten years of poetry in Goondiwindi”

Folder 2
Miscellaneous material, 1981-1987

Including:
Typescript drafts of an article and poetry by John Tranter, including “Anaesthetics: some notes on the new Australian poetry”
Dafts of published and unpublished poetry

Folder 3
Miscellaneous material by Alan Wearne, 1976-1991

Including:
Typescript drafts of poetry by Alan Wearne, including New devil, new parish, “Group portrait with Charley and Wal: Sydney, the early 1980's”, and a booklet containing “Three sonnets”

Series 8 Folios, 1988

This small series comprises one annotated typescript of Blair (1988).

Folio 1
Photocopy typescript with ms. annotations of Blair

This small series comprises audio cassettes featuring extracts of readings by Scott, including *The quarrel with ourselves*, *St Clair : three narratives* and *Translation*.

Folder 1
Audio cassette featuring extracts from *The quarrel with ourselves*, 1982-1983

Including “After the dance”, extract from “The 'A' cycle”, 8/2/1983, and “Pandora”, October-December 1982

Folder 2
Audio cassettes featuring an extract from *St Clair : three narratives* (2), 23/10/1983

Folder 3
Audio cassette featuring an extract from *Translation*

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<td>1-3</td>
<td>25</td>
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