Summary
Creator: Shapcott, Thomas W. (Thomas William), 1935-
Title: Papers of Thomas Shapcott
Date range: 1956-
Reference number: UQFL 56
Extent: 54 boxes, 3 parcels
Repository: The University of Queensland Library, Fryer Library
Abstract: The collection comprises manuscripts of published and unpublished works - poems, opera librettos, short stories, novels, some early musical manuscripts, playscripts, articles and reviews. There is substantial material relating to Shapcott's work as an editor of anthologies, as a reader for publishing houses and as a member of literary and cultural boards and committees. There are also personal papers, photographs, memorabilia and correspondence. The correspondence includes letters to family, friends, publishers, and fellow authors. A large quantity of literary manuscript material is present as enclosures with the correspondence.

Organisation
The Thomas Shapcott Collection is a growing collection. Additions to the collection since 1980 are in the process of being amalgamated into series. Because of this no container locations for the material have been given; material can be located for researchers by library staff using an in-house interim listing.

Biographical Note
Thomas Shapcott was born and educated in Ipswich, Queensland and practised there as an accountant in the family business until 1978 when he became increasingly involved in writing. In 1973 he became a member of the Literature Board of the Australia Council and held the position of director 1983-90. He has continued to have a distinguished career as a public figure in Australian literary circles, holding positions such as Executive Director of the National Book Council (1991-1997), treasurer of the Australian Society of Authors (1980-1983, 1990-1992), consultant to
various publishing enterprises, judge of numerous prestigious literary awards and representative on Australian delegations abroad. He has been writer in residence at a number of educational institutions and has received fellowships including a Churchill Fellowship 1972 and a Literature Board Fellowship 1990-1992.

As poetry editor of University of Queensland Press in the 1970s, Shapcott was an important influence on the emerging new Australian poetry scene. His work as a critic, reviewer, publisher’s reader, editor and particularly as an anthologist has made him a central figure in Australian literary circles. He has held the inaugural chair of Creative Writing at the University of Adelaide since 1997.

Thomas Shapcott has published prolifically in all literary genres. His works include volumes of poetry, novels, short stories, librettos, drama and criticism. He has edited several major poetry anthologies and series and has written two books on artist Charles Blackman. He is the recipient of many literary awards including the Golden Wreath award from the Struga International Poetry Festival (1989) and the Patrick White Award (2000). He holds an honorary D. Litt. From Macquarie University and received the Order of Australia in 1989. His latest published work is a volume of poetry, Chekhov's Mongoose.

Administrative Information

Access
Collection is open to research; correspondence is restricted.

Restrictions on Use
See http://www.library.uq.edu.au/fryer/manuscripts#access

Preferred Citation
See http://www.library.uq.edu.au/fryer/manuscripts#prefercite

Additional Information

Related Material
Further manuscript material relating to Thomas Shapcott is held in the University of Queensland Library in the Martin Haley Collection, UQFL 48, the Gwen Harwood Collection, UQFL 45, Judith Rodriguez Collection,
UQFL 75, the Shapcott Press Collection, UQFL 4, University of Queensland Press Archive, UQFL198, and in the the Eunice Hanger Collection of Australian Playscripts.

**Access Terms**

**Personal Names**
- Beaver, Bruce, 1928-
- Blackman, Charles, 1928-
- Blackman, Barbara, 1928-
- Brumby, Colin, 1933-
- Burke, Andrew, 1944-
- Dobson, Rosemary, 1920-
- Dutton, Geoffrey, 1922-1998
- Dransfield, Michael, 1948-1973
- Field, Michele
- Harwood, Gwen, 1920-1995
- Jolley, Elizabeth, 1923-
- McDonald, Roger, 1941-
- Ondaatje, Michael, 1943
- Tsaloumas, Dimitris, 1921-

**Corporate Names**
- Australia Council. Literature Board
- Australian Society of Authors
- National Book Council Australia
- University of Queensland Press

**Titles**
- Pamphlet Poets
- Poets on Record

**Subjects**
- Struga International Poetry Festival
- Authors, Australian - 20th century
**Occupations**

- Authors

**Series List and Descriptions**

**Series A: Creative Writings**

As well as the material described in the subseries below, the collection contains a considerable quantity of early poetic drafts. Detailed in-house lists of this material are available for consultation in the library.

**Poetry**

*Welcome!* 1983

Drafts:

- Envelope marked: "ms: Welcome! + a lot of abandoned poems and drafts, earlier versions of this ms. etc.
- Final draft of collection

*In the Beginning* 1990 Pamphlets Poets Series 1, no.6

- 20 leaves photocopied page proofs, no corrections
- Related correspondence with National Library of Australia

*The City of Home* 1995

- Typescript draft entitled: “Inside Itchy Park: Meditations and Sonnets”
- Drafts (2) and final version
- Marked up typesetter's copy for University of Queensland Press

“Make the Old Man Sing”

- Folder marked: “Make the old man drafts; the old man poems (including abandoned (!?) poems from series)"

**Novels**

*Flood Children* 1981

- 2 typescript drafts with emendations and rewriting
- 4 associated letters
**The Birthday Gift : A Novel 1982**

- 2 typescript drafts
- 3 typescript drafts with earlier title “A Kind of Raft”; one draft marked: "last draft finished 6.1.81"

**Holiday of the Ikon 1984**

- 4 drafts of novel. 1st draft written on Leros, Greece; 2nd and 3rd drafts written in Clinton Ont., Canada; 4th draft written in Clinton and Melbourne
- Final manuscript submitted to Penguin
- Copy-edited manuscript, returned from Penguin with covering letter

**White Stag of Exile 1984**

- 5 folders:
  - Folder A: Photographs; drafts of individual sections in order of composition; photocopied research material; 3 early drafts; Penguin copy of draft; “Karol Pulszky: A Reading Script”, performed at Adelaide Festival 1982 by Judith Rodriguez and Tom Shapcott.
  - Folder B: Hungarian language material
  - Folder C: Notes and memos including copy of original *Sunday Mail* article 9 April 1978; ballpoint sketch taken from photo used to locate grave; first draft of booklength scenario; note of phone conversation with Dr Hirschfeld; transcription of letter from Romola to Egon Kunz 1970 (in Qld State Archives); translation of 1983(?) Hungarian news article on Kyra Nijinsky; photocopy of Pulszky’s last letter from Australia; other research notes
  - Folder D: Research notes
  - Folder E: Correspondence


Macedonian and Hungarian editions of the novel.

**Hotel Bellevue 1986**

- Typescript drafts (2) of novel; one carbon, one photocopy. Photocopy has note: "2nd last draft + revisions (Chatto)".

**The Search for Galina 1989**

- Research materials and correspondence.

**Mr Edmund 1990**

- Mr Edmund: Novel based on the teleplay by Steve J. Spears. Photocopied
typescript, 30 leaves.
• Compliments slip from Hilary Linstead, signed Kate Richter

**His Master's Ghost 1990**

• Compliments slip from Simpson Le Mesurier Films, signed Roger Simpson
• *His Master's Ghost*. Novelisation by Thomas Shapcott of the TV script by Roger Simpson. 33 leaves photocopied typescript, heavily corrected at beginning. Incomplete

**Theatre of Darkness: Lillian Nordica as Opera 1998**

• *Theatre of Darkness: Lillian Nordica as Opera*. 3 typescript drafts
• “Nordica Sings”. 2 typescript drafts
• “Lillian Nordica”. 2 typescript drafts

“Sing a Heigh-Ho for My Heart”. Typescript draft of an early unpublished novel.

“Travel Light, Leave No Debts”. Typescript draft of an early unpublished novel.

“Uncertain Spring”. Typescript draft of an early unpublished novel.

“Kester” n.d. Typescript drafts (2) of an abandoned novel.


“Golden Orb Spider”

Drafts of an unpublished novel:

• 2 typescript carbon copies, each 220 leaves. One entitled "The Golden Orb", the other "Golden Orb Spiders"
• Typescript carbon copy 145 leaves entitled "Mirror Vase - Golden Orb draft"
• Typescript 199 leaves entitled "A Golden Orb"
• Typescript photocopy entitiled "The Golden Orb". Note on first page: "draft to UQP/April 1982"
• Typescript entitled : "Golden Orb Spider 1st draft July 1981"
• Typescript entitled : "Golden Orb Spider first full draft January 1982"

Short Stories and Prose

*Stump & Grape & Bopple-nut : Prose Inventions* 1981
Typescript drafts and correspondence.

*Limestone and Lemon Wine: Stories 1988*

Reviews and related correspondence

*Biting the Bullet: A Literary Memoir 1990*

4 folders containing:

- Drafts - handwritten and emended typescripts
- Reviews and photocopies
- Related correspondence

*What You Own: Stories 1991*

Photocopy of typescript draft and related correspondence.

“The Flat”. Typescript draft of an unpublished short story.

“If You Love me, Do as I Say”. Typescript draft of an unpublished short story.

Libretti

Thomas Shapcott has written numerous lyrics and libretti, many of which have been set to music by Colin Brumby. Further related material and correspondence can be found in Series C


12 leaves photocopied typescript, a few corrections on original.

*The Ballad of Sydney Hospital 1988*


*Summer Carol: Libretto 1990*

- “The Carol Singers.” 1st draft, June '90. 24 leaves typescript, with corrections
- “The Carol Singers.” 2nd draft, completed 18-6-90. 32 leaves photocopied typescript, corrections and omissions marked on original
- “The Carol Singers.” 2nd draft, completed 18-6-90. 32 leaves typescript, another copy, corrections and omissions are different
- [Untitled]. Revised from 2nd draft. 24 leaves photocopied typescript, corrections and omissions marked on original, addition on back of one leaf
• Related correspondence
• Advertising flyer for performance Canberra, August 1991

Plays

Unpublished playscripts

• “A Game around Goldie: A Poem for Opera”
• “Ishtar’s Mirror”
• “Motel Territory”. A sequence of 3 one-act plays
• “The Litanies of Julia Pastrana”. A play in two acts with author's notes on the play
• “Pursuant to the Income Tax Assessment Act 1936 as Amended”. Play in 3 divisions

Series B: Critical and Editorial Papers

This series contains a large volume of material reflecting Shapcott's involvement in all aspects of Australian literary and publishing life. As well as the material described in the subseries below, the collection contains hundreds of reviews, articles, interviews, lectures and scripts for broadcasts in handwritten, typescript, printed and photocopied format with a date range from the early 1960s to 2000. Detailed in-house lists of this material are available for consultation in the library.

Anthologies


Background material. 20 items.


Background material, manuscripts of poems, correspondence. 91 items.


Correspondence and background material. 40 items.


This poetry anthology, intended to be the first of a series of annual surveys, was never published, although Shapcott negotiated with both UQP and Angus & Robertson.

Material includes substantial correspondence, 1979-1980, with poets and publishers, drafts of poems submitted for inclusion and draft contents list and introduction.


Typescript copy, drafts of poems and biographical notes, correspondence.


Related correspondence (1997-1998), copies of poems included/considered and photocopy of page proofs.


- Related correspondence 1989-1994 including correspondence re publication of translations in Australian journals
- Copy of book
- Background material re Macedonia
- Drafts of translations. 2 folders
- Time Difference, by Katica Kulavcova. (Skopje, Macedonia, 1999). Copy of this work and two folders of translations of her poems. She is represented in the anthology.

General Editorial

Pamphlet Poets Series 2 1992

Typescript copy of poems and biographical notes and correspondence relating to the six works in this series. Authors: Silvana Gardener, Peter Goldsworthy, Gwen Harwood, Judith Rodriguez, Philip Salom and John Tranter.
Mother Waits for Father Late, by Andrew Burke 1992

Manuscripts and editorial correspondence with Fremantle Arts Centre Press

Michael Ondaatje (Canada) : poems and correspondence.

11 letters; Transcript of interview by Thomas Shapcott 1981; 2 interviews extracted from transcript; 6 poems by Michael Ondaatje (Thomas Shapcott 'placed' these with Australian Journals); Correspondence with editors (8); 7 copies of letters, Thomas Shapcott to Michael Ondaatje; Report to Literature Board by Thomas Shapcott on Michael Ondaatje visit

Oxford Companion to Twentieth Century Poetry in English 1994

Correspondence between Ian Hamilton, Charis Ryder, (editor and assistant editor) and Shapcott, 1990-1993, and articles by Shapcott for the Companion. Articles about :

- Angry Penguins
- Beaver, Bruce (2 versions, first heavily corrected.)
- Buckmaster, Charles
- Fahey, Diane
- Generation of '68
- Grant, Jamie (3 versions, first heavily corrected, second crossed through.)
- Harry, J.S.
- Hasluck, Nicholas (2 versions, first crossed through.)
- Jindyworobak Movement
- Jones, Rae Desmond
- Keesing, Nancy
- Kefala, Antigone
- Mathew, Ray
- Mead, Philip
- Moll, E.G.
- Oodgeroo Noonuccal [Kath Walker] (2 versions, first with corrections.)
- Poetry Australia
- Rolls, Eric C
- Rowbotham, David
- Rowland, J.R. (Some corrections.)
- Ryan, Gig
- Sant, Andrew
- Skrzynecki, Peter
- Stewart, Harold
- University of Queensland Press

Editorial consultancies and literary positions
Folders of material relating to:

- *Contemporary Poets* (St James Press): Contributions as Australian Consultant
- *Routledge Encyclopaedia of Post Colonial Literature*: File as consultant, contributor

Literary residencies

Material relating to positions as writer in residence:

- Kelvin Grove College of Advanced Education 1978
- W.A.I.T. 1979 (2 folders)
- Deakin University 1980
- Riverina College of Advanced Education 1981
- Darling Downs Institute of Advanced Education 1981
- University of Adelaide 1982
- Curtin University - 1991

Reader's reports

- Reader's reports for UQP, Fremantle Arts Centre Press 1969-1979. 40 items
- Reader's reports and related correspondence 1979-1981. 112 items

Committees and Boards

Papers and correspondence associated with membership of committees and Boards:

- *Australian Book Review* (Shapcott was chairman of the editorial board 1990 and 1992)
- Victorian Writers Centre : Minutes 1991-92 (first committee)
- National Book Council : Minutes 1990-95
- Australian Society of Authors : Minutes 1989-1995 and treasurer's file. See also correspondence in Series C
- Literature Board - 2 folders minutes and correspondence 1975-1977
- Literature Board - 2 folders correspondence re Board's decisions - Shapcott's personal files
- Literature Board - folder labelled" "Literature Board Fellowships, etc. 1978-1981?"
- International Literacy Year. National Book Council. “Bookprint Reading 1990 : A non-governmental project initiated by the National Book Council in association

Literary Competitions

Papers and correspondence relating to judging literary awards:

- SPACLALS Short Story Competition 1979
- Competitions judged 1976-1981. Folder marked: “Judging competitions etc. correspondence”.
- Age Book of the Year Award 1990
- Banjo Awards 1990
- Victorian premier's Literary Awards 1991
- New South Wales State Literary Awards 1991
- Stephen Leacock Poetry Prize, Canada 1994
- Nestle Big Break Competition 1991
- Judah Waten Short Story Prize 1993
- Folder of other assorted papers relating to festivals including National Library of Australia “Poetry and Place” exhibition 1991

Series C: Correspondence

The author's arrangement of correspondence has been preserved as have details on original wrappings. This has meant that there is an overlapping of categories; for example some correspondence with literary figures is filed with general correspondence, some is arranged in separate, labelled folders or other containers. As well, a significant quantity of correspondence can be found with the literary manuscripts or activities to which it is related.

General Correspondence


3 boxes. The correspondence is numbered and an in-house index is available.

Correspondents include poets, literary journals and publishers. Principal correspondents: Roger McDonald (42 items), Bruce Beaver (186), Michael Dransfield (121), Rosemary Dobson (19) - literary journals and publishers.

Included in these boxes are 169 items of correspondence between Shapcott and Margaret Shapcott (nee Hodge).

Over 800 items from 340 correspondents, including authors and poets. An alphabetical list of correspondents and an indication of the number of items is contained in Appendix 1.

Correspondence 1989. Incoming correspondence relating to Shapcott's Order of Australia. 93 items.

Correspondence 1990-1992. General correspondence and correspondence relating to Australian Society of Authors. 99 items including minutes and discussion papers.

Correspondence relating to overseas travel.

Family and other correspondence, miscellaneous papers, souvenirs and memorabilia relating to trips by Shapcott to Europe, Asia and North America. 5 folders labelled:

- "Churchill Fellowship 1972"
- "Malaysia 1973 Sept. (July Agenda Mr. Tom Shapcott)"
- "USA 1975"
- "Europe 1977"
- "Europe 1978"
- "Europe 1979"

Literary Correspondence


General literary correspondence

1 box with 3 folders, labelled by Shapcott, containing correspondence with a wide range of Australian poets and authors together with substantial manuscript material, mostly poetry, sent to Shapcott for comment and/or inclusion in anthologies.

Correspondence with individual authors

- Bruce Beaver: 1 folder labelled "1976-1983"
- Bruce (and Brenda) Beaver: 103 items and 44 from Thomas Shapcott, 1987-1997. For further correspondence see general correspondence 1956-1979
- John Blight: 14 items, 1984-1995
- Andrew Burke: 12 items, 1980s-1990s
- Geoffrey Dutton: 37 items, 1980s-1990s (some earlier)
- Ninette Dutton: 16 items, 1980s-1990s (some earlier)
• Max Harris: 7 items
• Janette Turner Hospital: Letters 1980s-1990s
• Elizabeth Jolley: 1 folder labelled "1979-1983"
• Elizabeth Jolley: 96 items, 1989-1997; also copies of 33 letters Thomas Shapcott to Elizabeth Jolley 1990-1996
• Nancy Keesing: 24 items (Including from husband Mark Hertebers) 1980s-1990s
• Robin Lucas: 3 items, 1990s
• Roger McDonald: 1 folder labelled "1977-1982". For further correspondence see general correspondence 1956-1979
• Olga Masters: Letters re Olga Masters
• Craig Powell: 5 items, 1983-1990
• Dimitris Tsaloumas: 1 folder labelled "1981-1983" (includes manuscripts)

Correspondence with editors c.1980-1997.

An alphabetical list of correspondents and an indication of the number of items is contained in Appendix 2. Other correspondence with editors is described under individual literary works in Series A and Series B.

Correspondence with composers and musicians

• Folder labelled: "Libretti etc. (Noyr (?) Mr D". Contains correspondence, program notes, manuscripts and musical scores, 1970s. Principal correspondent Colin Brumby
• Folder of correspondence from Colin Brumby: 29 letters; libretto and programme for The Ballad of Sydney Hospital 1988-1997
• "One with at least another": concerts, correspondence and programme 198?
• Correspondence with The Pembroke School, Adelaide, re Christmas Bells, music by Colin Brumby and words by Thomas Shapcott
• The Vision and the Gap: related correspondence with Colin Brumby
• Correspondence with Bill Abrahams, President, QUMS, 1985
• Correspondence with Queensland Youth Orchestra Council re "Choral Fanfare", Festival 1982

Family Correspondence

Letters to Margaret Hodge, 1958. 40 items. Other letters to Margaret Hodge can be found in the file of general correspondence 1956-1979

Series D: Personal and Financial Papers

Personal Papers

Badges (5) : Ipswich Grammar School; Argonauts' Club (Members badge for Psyche 28 c.1946), Argonauts' Club (Award for Dragon's Tooth c.1950), Argonauts' Club (Award for Golden Fleece and Bar c.1953); Church of England Young Men's Society

Folder of old records including Senior results, University of Queensland results, partnership agreements, references.

Applications for positions 1988-1992

Personal diaries.

Typescripts entitled:

- “Malaysia Diary 1973”
- Bali May 1975
- “Diary June to Aug. 1978 (Italy)"
- “Nullabor Diary 1979” [includes poems]
- “Canada/Europe Sept. to Dec. 1980”
- “Budapest May 1982”
- “May 1983”

References. Folders of references written by Shapcott for others.

Financial and Business Papers


Permissions 1983-1985 Requests for permission to reprint, broadcast or exhibit material by Shapcott, from publishers, libraries, theatre companies and broadcasters.

Royalties and permissions 1965 - 1983- Requests for permission to reprint, broadcast or exhibit material by Shapcott, from publishers, libraries, theatre companies and broadcasters. Includes royalties statements.

Series E: Photographs

- Family photographs, 1980-1990. 25 items
- Thomas Shapcott at Mont Albert (Vic.) 1991. 4 items
• Thomas Shapcott at University of Queensland with Struga Golden Wreath award 1991
• Thomas Shapcott at World Poetry Reading, Kuala Lumpur October 1990
• Thomas Shapcott 1956
• Thomas Shapcott's mother and brother 1956
• Thomas Shapcott and daughters 1964
• Thomas Shapcott with Glenda Adams and Pat O'Shane, Jakarta 1995
• Thomas Shapcott with Yevtushenko, Geoffrey Dutton and Judith Rodriguez at Melbourne Writers' Festival 1994
• 5 photographs taken at Adelaide festival Writers Week 1994

Series F: Artwork

• Framed pastel portrait of Thomas Shapcott by Paskal, Macedonia 1989. 32 x 42.5cm.
• Symbolic portrait of Thomas Shapcott with island and bird, by Nikos Kypraios. 1983. Oil on cardboard, 92.5 x 71cm. Also colour photograph of portrait
• Portrait of Thomas Shapcott, by Nikos Kypraios. 1984. Oil on paper, 82 x 68cm.
• Portrait of Thomas Shapcott, by Nikos Kypraios. 1983. Pastel on paper, 58 x 48.5cm.
• "Standing", by David Rankin. 1980. Oil on hardboard, 32 x 25cm. Portrait of artist's wife
• "Blue River" by Roderick Shaw. n.d. Watercolour on paper, 57.5 x 32cm.

Series G; Struga International Poetry Festival

• Folders (7) of correspondence and other papers relating to the Struga International Poetry Festival, 1987 and 1989
• Two Yugoslav language publications 1989
• Videocassette labelled: "Struga"
• Testimonials (2), 1989 to Thomas Shapcott. Includes original art work by Z.A. Papouski
• Golden Wreath award from the 1989 Struga International Poetry Festival, in its presentation box, together with bound citation for award

Appendix 1: General Correspondence c.1980-1997

• A
• Glenda Adams - 3
• Phillip Adams - 1
• Patsy Adam-Smith - 1
• Robert Adamson - 1
• Walter Adamson - 1
• David Albenda - 1
• Davida Allen - 2
• Nadine Amadio - 2
• Jessica Anderson - 1
• Dewi Angraenii - 3
• Werner Arons - 5
• Australian Bicentennial Authority - 2
• B
• Mary Anne Baartz - 9 including manuscript
• Candida Baker - 2
• Edith Barki - 1
• John Barrie - 1
• Josephine Bastian - 3
• Pam Bell - 12 and manuscript
• Jean Bedford - 1
• Bruce Bennett - 1
• Stefanie Bennett - 8
• re George Bruce - 1
• Betty Birskys - 13
• Bev Blight - 2
• Books and Writers - 1
• Jack Booth - 2
• Heidi von Born - 9
• Alex Bortignon - 1
• Lawrence Bourke - 3
• Lucien Boz - 1
• James Bradley - 2
• Veronica Brady - 3
• Katharine Brisbane - 1
• Alan Brissenden - 2
• Alison Broinowski - 1
• David Brookman - 1
• R. J. Brooks - 3
• Joe Bruchac - 2
• Robyn Buchanan - 1
• Vincent Buckley Family - 1
• Judith Buckrich - 3
• Janine Bourke - 1
• C
• Ken Campbell-Dobbie - 3
• Ed Campion - 2
• Peter Carey - 1
• Ann Carroll - 1
• Nancy Cato - 2
• Stuart Challender - 1
• Patricia Clancy - 1
• Ross Clark - 2
• Axel Clark - 2
• Betty Churcher - 1
• Inga Clendinnen - 2
• Matt Condon - 1
• Deidre Coleman - 1
• Michael Costigan - 4
• Bryce Courtenay - 1
• James Cowan - 1
• Paul Cox - 1
• Helen Craig - 1
• Simonne Crilly - 2
• Julian Croft - 1
• Lindsay Daines - 1
• D
• Blanche d'Alpuget - 1
• Helen Daniel - 1
• Peter Davis - 1
• Jim Davidson - 8
• Hal Davis - 5
• Bruce Dawe - 6 (include poem)
• Lawrence Daw - 2
• Indrid Day - 4
• Robert Dessaix - 5
• Andras Dezsery - 8
• Richard Deutch - 3
• Margaret Diesendorf - 1
• Garry Disher - 2
• Bary Dowling - 1
• Pat Dobrez - 3
• Meura Dooley - 1
• Sara Dowse - 1
• Robert Drewe - 2
• George Drayfus - 1
• Joan Dugdale - 5
• Judy Dunn - 2
• E
• Education Department Brisbane - 1
• Michael Edwards - 3
• Nick Enright - 1
• F
• Anne Fairbairn - 4
• Julie Fay - 1
• Kate Fagan - 1
• Michael Fitzgerald - 1
• Ross Fitzgerald - 3
• Five Island Press - 2
• Sandra Forbes - 2
• Andrew Ford - 1
• David Foster - 4
• Mem Fox - 1
• Angelika Fremd - 1
- Linda Funnell - 1
- G
- Carrillo Gantner - 1
- Silvana Gardner - 2
- Helen Garner - 5
- Hugh Gilchrist - 1
- Ian George - 1
- David Gilbey - 1
- Barbara Giles - 2
- Ken Goodwin - 7
- Peter Goldsworthy - 2
- Clem Gorman - 1
- Don Grant - 1
- Dorothy Green - 2
- Kate Grenville - 1
- H
- Helen Haenke - 1
- Janni Haenke - 3
- Douglas Hall - 1
- Marion Halligan - 1
- Jim Hamilton - 2
- Max Harris - 2
- Martin Harrison - 1
- Carl Harrison-Ford - 6
- Dick Hall - 1
- Jane Harry - 2
- Les Harrop - 1
- Kevin Hart - 4 (include poem)
- Nick Hasluck - 4
- A J Hassall - 2
- Dennis Haskell - 3
- Libby Hathorn - 1
- Trevor Hay (1 article on Flexmore Hudson)
- Susan Hayes - 2
- Kris Hemensley - 1
- Kate Hebblewhite - 2
- Moya Henderson - 4
- Noel Henrickson - 2
- Mark Henshaw - 20 (include Tranter letters)
- Laurie Hergenhan - 4
- Steven Herrigenhan - 11
- Paul Hetherington - 7 (and mss of books and poems)
- Margot Hilton - 2
- Noela Hjorth - 5
- Lorna Hopgood - 1
- Myfanwy Gollin (Horne) - 1
- Lolo Houbein - 7
- Miriam Hyde - 1
• I
• Ipswich Grammar School - 2
• Geoffrey Ingram - 1
• Lola Irish - 1
• Helen Israel - 1
• Nance Irvine - 1
• J
• Antoni Jack - 1
• Rob Jackaman - 1
• Herbert Jaffa - 15
• Barbara Jefferis - 1
• J. Jiggins - 1
• Nicholas Jose - 1
• Guilio Johnson - 1
• Barry Jones - 1
• Billy Jones - 8
• Graham Jones (Kinetic Energy Dance) - 8
• Margaret Jones - 1
• Beate Josephi - 1
• Clayton Joyce - 6
• Manfred Jurgensen - 6
• K
• Alexandra Karakostas-Seda - 1
• Don Kay - 1
• Tom Keneally - 3
• Robert Kenny - 3
• Anthony Ketley - 3
• Brian Kiernan - 1
• David Kinsella - 2
• John Kinsella - 7
• Jill Kitson - 2
• Paul Knobel - 1
• Chris Koch - 8
• Komninos - 2
• Barbara Karle - 1
• Nigel Krauth - 1
• Julia Krinszki - 1
• George Kupraios - 1
• L
• Martin Langford - 3
• John Large - 1
• Aviva Layton - 3
• Geoffrey Lehmann - 1
• Julie Lewis - 1
• Marion Lewitt - 7
• Irene Lorbergs - 2
• Angelo Lorbergs - 1
• Caroline Lurie - 1
• M
  • David Marr - 2
  • Paul Marshall - 1
  • L. Marsh - 1
  • Donald McDonald - 1
  • Roger McDonald - 2
  • Rhyll McMaster - 8
  • Ken McIntyre - 1
  • Sally McInerney - 1
  • Mark McLeod - 1
  • Ken McKenzie - 1
  • Greg McMevin - 1
  • Macquarie Galleries - 1
  • Humphrey McQueen - 1
  • Geoff McSkimming - 3
  • Tony Maniaty - 2
  • Philip Mead - 3 (and Poem)
  • Alex Miller - 4
  • John Millett - 1
  • Roger Milliss - 1
  • Jacqueline Mitelman - 2
  • Ian Moffitt - 2
  • Frank Moorhouse - 5
  • Sally Morrison - 1
  • Donald Moore - 1
  • Gloria Moore - 1
  • John Morrison - 1
  • Joan Mulholland - 1
  • Tina Muncarter - 2
  • Liz Murphy - 1
  • Gerard Murdoch - 4
  • Gerard Murnane - 2
  • Nita Murray-Smith - 3 (and 21pp Tributes photocopied)
• N
  • T H Naisby - 1
  • NBC - 1
  • Rick Nathan - 1
  • Vera Newsom - 1
  • NSW Arts Ministry - 2
  • Philip Neilson - 1
  • Amanda Nettelbeck - 2
  • Peter Newell - 1
  • Lillian Ng - 2
• O
  • Barry Oakley - 1
  • Mrk O’Connor - 1
  • Barry O’Donohue - 5
  • Dinny O’Hearn - 4
- John Olsen - 1
- Francie Oppell - 1
- Jan Owen - 2
- Terry Owen - 1
- P
- Tony Page - 2
- George Papaellinas - 3
- Bruce Pascoe - 1
- Kevin Pearsoon - 3
- R. Peters - 1
- Irmtraud Petersson - 1
- Tom Petsinis - 1
- Fiona Place - 3
- Christopher Pollnitz - 3
- Dorothy Porter - 4
- Peter Porter - 1
- Pi O - 2
- Cassandra Pybus - 4
- R
- Terry Radic - 1
- Stephen Rainbird - 2
- Barrie Reid - 3
- Andrew Riemer - 1
- Elizabeth Riddell - 12
- Kevin Roberts - 1
- Mark Roberts - 1
- Roland Robinson - 1
- Zoe Rodriguez - 2
- Chloe Roe - 1
- Eric Rolls - 2
- Peter Rose - 1
- David Rowbotham - 1
- John Rowland - 1
- Hazel Rowley - 1
- P. L. Ryan - 1
- Mark Rubbo - 1
- S
- Leonn Satterthwait - 1
- Andrew Sant - 2
- Ralph Schurecht - 1
- Natalie Scott - 1
- Bill Scott - 2
- Linda Shapcott - 1
- Jim Shapcott - 1
- I. Sherfeldin - 2
- June Shenfield - 5
- Geoff Shera - 13
- Paul Sherman - 1
- Sandra Shetlander - 3
- Peter Skrzynecki - 1
- John Simpson - 1
- Bruce Sims - 1
- Leon Slade - 1
- Graeme Kinross Smith - 1
- Vivian Smith - 1
- Tod Schulewski - 8
- Pete Spence - 1
- Ken Spillman - 1
- Jo Steel - 1
- Donna Staunton - 4
- Betty Stewart - 4
- Irene Stevens - 1
- Jenny Strauss - 1
- Gavin Souter - 1
- Daniel Symons - 3
- T
- Norman Talbot - 1
- Philippe Tanguy - 1
- Diana Temby - 1
- Ian Templeman - 3
- Una Thakar - 2
- Frank Thompson - 1
- L. A. Thomas - 1
- Tom Thompson - 2
- Dane Thwaites - 1
- Walter Tonetto - 1
- Edwina Toohey - 2
- Leon Trainor - 2
- Brian Turner - 1
- Jan Turner-Jones - 3
- Vicki Turner Jones - 3
- Jim Tulip - 1
- U
- Nancy Underhill - 11
- Marania Ualrene - 1
- V
- Susan Varga - 1
- Donald Vernon - 3
- Victoria ISO - 1
- Patrick Veitch - 6
- W
- Lyndon Walker - 1
- Anna Ward - 8
- Alan Wearne - 6
- Rodney Wetherall - 3
- Cate Whitehead - 1 (plus poems)
• Robert Whyte - 1
• Michael Winters - 6
• Peter Wertheim - 1
• Lauren Williams - 1
• Maslyn Williams - 1
• H G Wilson - 1
• Arthur Wicks - 1
• Edwin Wilson - 2
• Bill Wilde - 3
• Joan Williams - 1
• George Wilson - 2
• Womens College - 3
• Judith Wright - 1
• Y
• Di Yerbury - 6
• Z
• Jenny Zimmer - 1
• Fay Zwicky - 4

Appendix 2: Correspondence with editors c.1980-1997

• The Adelaide Review (3)
• Aedon (2)
• The Age (14)
• Antipodes (3)
• Arena Magazine (2)
• Art Quarterly (1)
• Angus & Robertson (2)
• The Australian (7)
• Australian Author (1)
• Australian Book Review (3)
• Australian Bookseller & Publisher (8)
• Australian Music Centre (1)
• Australian Short Stories (2)
• Australian and New Zealand Studies in Canada (1)
• David Brook (1)
• Bystander (2)
• Chao (1)
• Paul Collins (6)
• Contemporary Women Poets (3)
• Courier Mail (4)
• David Dowling (1)
• Flinders Univ SA (2)
• Franda and Verlay (1)
• Fremantle Arts Centre Press (7)
• M Glasson (1)
• Heat (7)
• Hodder Headline (3)
• Imago (9)
• Indre Publishing (3)
• Island (7)
• David Kerr (1)
• John Kinsella (1)
• Logos (3)
• John McLaren (1)
• MacMillan (1)
• Meanjin (2)
• Metre (1)
• National Library of Australia (8)
• Philip Neilsen (2)
• Outrider (4)
• Overland (6)
• Oxford Univ Press (2)
• Penguin (8)
• Perseverance Poets (1)
• Phoenix Education (3)
• Poetry Book Club Australia (1)
• Pivot (4)
• TG Poetry Society (3)
• Quadrant (11)
• Rananim (1)
• Round Table (2)
• Simon and Schuster (1)
• Southerly (5)
• Sydney Morning Herald (4)
• Sydney Review (7)
• Translation (1)
• John Tranter (1)
• UQP (5)
• UWA Press (11)
• Wakefield Press (2)
• Westerly (1)