Summary

Creator: University of Queensland Press
Title: Literary Papers in the University of Queensland Press Archive
Date range: 1966 - 1997
Reference number: UQFL 198
Extent: 87 files
Repository: The University of Queensland Library, Fryer Library
Abstract: The University of Queensland Press Archive comprises production files, correspondence, minutes of publishing meetings and other administrative files. However this finding aid lists only the files in the archive relating to works by Australian literary authors. A description of the contents of the entire archive can be found at http://www.library.uq.edu.au/fryer/ms/uqfl198.html

Administrative History

The University of Queensland Press was established as a department of the University of Queensland in 1948. During the 1950s the press focused on scholarly publications. However, after the appointment, in 1961, of Frank Thompson as Manager, the base of activities of the University of Queensland Press broadened significantly. The University of Queensland Press expanded from a university publications outlet into a fully fledged publishing house.

The University of Queensland Press's first original literary work, a play by Ray Mathew, launched the Contemporary Australian Plays series in 1961. This was the first of many literary series. In 1968 the University of Queensland Press's first Australian poetry anthology (edited by Rodney Hall and Tom Shapcott) was released, along with its first volume of original verse, Citizens of Mist, by Roger McDonald.

The 1970s were a time of expansion and innovation for the University of Queensland Press. Against the background of a favourable publishing environment in Australia, with increased government funding to the arts, the University of Queensland Press developed an impressive list of authors. In 1970, the first three volumes of the Paperback Poets series were published. Also, during this year, the innovative Poets on Record
Series began. In 1972 the first original University of Queensland Press fiction was launched: Michael Wilding's *Aspects of the Dying Process* and Rodney Hall's *The Ship on the Coin. The Fat Man in History* by the then unknown Peter Carey was published in 1974. In 1976 the Portable Australian Authors series, edited by Laurie Herghenhan, began.

Laurie Muller was appointed Manager of the University of Queensland Press in 1983. There was a period of reorganisation at the University of Queensland Press, and a decision made to focus on Australian Studies, particularly literature and history. In 1984 an agreement was made with Penguin Books, to act as national distributor for the University of Queensland Press. In 1988 Peter Carey's *Oscar and Lucinda* won the Booker Prize.

Also in the 1980s, the national David Unaipon Award for Aboriginal and Torres Strait Islander writers was initiated by the University of Queensland Press. The Black Australian Writers series was established, publishing in 1990 the first comprehensive anthology of indigenous writing, *Paperbark*.

In 1993, Laurie Muller received an NBC Gold Medal for services to publishing. In 1997, Peter Carey's *Jack Maggs* won the Age Book of the Year for Fiction.

**Administrative Information**

**Access**
Most of the collection is open to research. A small number of files are restricted.

**Restrictions on Use**
See [http://www.library.uq.edu.au/fryer/manuscripts#access](http://www.library.uq.edu.au/fryer/manuscripts#access)

**Preferred Citation**

**Additional Information**

**Related Material**
Further manuscript material relating to authors represented in this collection is held in the University of Queensland Library in the papers of:
• Thea Astley (UQFL 97)
• John Blight (UQFL 70)
• Peter Carey (UQFL 164)
• Nancy Cato (UQFL 107)
• Janette Turner Hospital (UQFL 255)
• David Malouf (UQFL 163)
• John Manifold (UQFL 177)
• Olga Masters (UQFL 32)
• Judith Rodriguez (UQFL 75)
• Thomas Shapcott (UQFL 56)
• Alan Wearne (UQFL 160)

**Access Terms**

**Subjects**
- Authors, Australian - 20th century
- Publishers and publishing - Australia

**Occupations**
- Authors
- Publishers

**Series List and Descriptions**

**Production Files for Australian Literary Authors, 1966 - 1997.**

The collection consists of typescript, proof copies, galley proofs, correspondence, notes, designs and layouts. Also included are files relating to publications in the series Poets on Record, Paperback Poets and Black Australian Writers.

**AFFORD, MAX**

*Mischief in the Air, 1974*

Dyelines and page proofs (Box 86)
Typescript, introduction by Alrene Sykes 1973, proofs and production file (Correspondence with Thelma Afford, Alrene Sykes etc) (Box 112)

ALVAREZ, ALFRED

*Apparition: Poems*, 1971

- Correspondence 1970-1972 (Box 73)
- Leather samples; notes; samples of title page layout, proofs. Typescript of poems (Box 22)

ASTLEY, THEA

*The Acolyte*, 1980

Cover design and artwork (Parcel 323)

*Collected Stories*, 1997

Proofs. (Accession 990127. Box 38)

Correspondence 1983 (Box 267)

BAIL, MURRAY

*Contemporary Portraits and Other Stories*, 1975

- Photocopies of proofs (Box 97)
- Correspondence 1975 (Box 161)
- Cover Design and artwork (Parcel 322)
- Production file and typescript manuscript (Box 114)

BEAVER, BRUCE

*As It Was*, 1979

Cover design and artwork (Parcel 322)

*Bruce Beaver Reads from His Own Work*

(Poets on Record; 7), 1972
Correspondence, photocopies of proof pages, typescript pages of introduction by Bruce Beaver. Includes letters from Craig Powell to Roger McDonald regarding Francis Webb. (Box 114)

BENNETT, STEFANIE

Correspondence with the University of Queensland Press re manuscripts etc., 1971-1972

Readers’ reports on poems (Box 98)

BLIGHT, JOHN

Holiday Sea Sonnets, 1985

• Correspondence (Box 219)

• Cover design and artwork (Parcel 324)

BUCKMASTER, CHARLES

Collected Poems, 1989

• Production files

• Mock-up of book in two packets in manilla folder

(Box 313)

CAMPBELL, DAVID

David Campbell Reads from His Own Work

(Poets On Record; 14), 1975

Cover design and artwork (Parcel 321)

CAPPIELLO, ROSA R

Oh Lucky Country, 1984

Correspondence (Box 265)

CAREY, PETER

Bliss, 1982
The Fat Man in History: Short Stories, 1974

- Production file (Box 124)
- Correspondence 1974 - 1975 (Box 161)

Jack Maggs, 1997

Correspondence, handwritten notes, proofs

(Boxes 3 - 6)

The Tax Inspector, 1991

Production files, manuscripts, newspaper cuttings, memos. Ideas for layout and cover in preparation for publication (Box 295)

Unusual Life of Tristan Smith, 1994

Production files, press set of manuscript with corrections (Box 311)

CATALANO, GARY

Miscellaneous correspondence re proposed art book (Box 251)

CATO, NANCY

Mister Maloga, 1976

Proof copy (text artwork) and production file

(Box 157)

COWAN, PETER

The Tins: And Other Stories, 1973

Production file and editorial file. Correspondence, typescript copy, printing instructions etc (Box 38)

DAWE, BRUCE
Australian Writers on Tape: Bruce Dawe, 1973

Cover design and artwork (Parcel 321)

Bruce Dawe Reads from His Own Work

(Poets On Record; 5), 1971

Correspondence (Box 72)

Correspondence and typescript of biographical note etc. (Box 95)

DOBSON, ROSEMARY

Focus on Ray Crooke, 1971

• Typescript with manuscript emendations
• Proof copy
• Photographic slides of Ray Crooke's paintings
• Reproductions of Ray Crooke's paintings
• Production files (Correspondence, cover design, etc.)

(Box 32)

Correspondence file 1970-71 (Box 73)

Folder of black and white photographs (Box 33)

Rosemary Dobson Reads from Her Own Work

(Poets On Record; 5), 1971

• Correspondence incoming and outgoing, typescript of poems. (Box 95)
• Cover design and artwork (Parcel 321)
• Final art texts of record books(one parcel) (Box 4)

Summer Press, 1987

Cover design and artwork (Parcel 323)

DODD, BILL
Broken Dreams (Black Australian Writers), 1992
Manuscript including poetry with corrections
(Box 305)

DRANSFIELD, MICHAEL

The Inspector of Tides (Paperback Poets; 8), 1972
Layout proof copy, photograph and production correspondence (Box 36)
Proof copy, in sections, unbound (Box 208)
Typescript of poems and "First Ones Free" (poems July-November 1970) (Box 114)

Streets of the Long Voyage, 1970
Correspondence 1969-1970 (Box 72)
Correspondence 1972 (Box 73)
Cover design and artwork (Parcel 322)
Correspondence with Roger McDonald, poetry editor, the University of Queensland Press, 1969-70 : 6 letters (Box 89)

DUTTON, GEOFFREY

The Eye Opener, 1982. Production files (Box 213)

FITZGERALD, R.D

Cinderella and Others
Manuscript (typescript) (Box 140)

Of Places and Poetry (working title “Poems and Places”), 1976
Production file (Box 140)

R.D. Fitzgerald Reads from His Own Work
(Poets On Record; 4), 1971
• Editorial file. Notebook corrections; proof with corrections (Box 23)
• Cover design: proof pages; photograph of R.D.Fitzgerald (Box 29)
• Final art texts of record books. 1 parcel (Box 40)
• Correspondence file 1971. (Box 71)
• Correspondence, 1970. Copy of record, production notes. (Box 114)
• Cover design and artwork (Box 321)

FRANKLIN, MILES

*Bring the Monkey: A Light Novel, 1984*

Cover design and artwork (Parcel 323)

*On Dearborn Street, 1981*

Production file, 1981. 2 items (Box 213)

Correspondence relating to projected manuscripts

(Box 217)

Correspondence, 1983 (Box 267)

GRAY, ROBERT

*Creek Water Journal*

(Paperback Poets. Second series ; 3), 1974

• Dyelines (Box 91)
• Photocopy of proof pages (Box 98)
• Manuscript and proofs (poems) (Box 117)

GRENVILLE, KATE

*Joan Makes History, 1988*

Cover design and artwork (Parcel 323)

Correspondence 1984 (Box 267)
HALL, RODNEY

Focus on Andrew Sibley, [1968]
  Proof pages. Manuscripts (Box 205)

Heaven in A Way (Paperback Poets; 3), 1970
  Manuscripts (Box 200)

The Most Beautiful World: Fictions and Sermons, 1981
  6 items (Box 213)

A Place Among People, 1975
  Typescript copy (Box 124)

Rodney Hall Reads Romulus and Remus
  (Poets On Record; 1), 1970
  Cover design and artwork (Parcel 321)

Selected Poems, 1975
  • Proofs (Box 95)
  • Typescript copy (Box 98)
  • Production file. 1 parcel (Box 122)

The Ship on the Coin, 1972
  Correspondence (Box 73)

Folder labelled "Rodney Hall"
  • Letter Tom Shapcott 2.2.71 to Roger McDonald re Hall's The Ship On the Coin with reader's comments on this novel
  • Biographical note on Rodney Hall; note by Rodney Hall, May 1970
  • Correspondence from ABC re recording of Rodney Hall poetry

(Box 95)
A Soapbox Omnibus (Paperback Poets; 16), 1973

Typescript, page proofs, production notes (Box 57)

HALLIGAN, MARION

Self Possession, 1987

Cover design and artwork (Parcel 323)

HANGER, EUNICE

Drama for High Schools, 1971

- Proof copies; specimen pages, photographs; typescript copy; lay-out book; 2 folders of editorial notes, Correspondence etc. (Box 25)
- Production file - artwork (1 parcel) (Box 29)
- Correspondence 1970 - 1971 (Box 72)
- Correspondence 1972-74 (Box 161)

Drama for Students (2nd edition)

Drama For High Schools. Production notes, correspondence 1974, proofs, typescript of introduction (Box 112)

Foundations: A Comedy in Three Acts

Duplicated typescript playscript (2 copies) (Box 33)

6 One-Act Plays, 1970

Proof pages, manuscripts, correspondence (Box 197)

HANRAHAN, BARBARA

Dove, 1982

8 items, 1981/82 (Box 209)

Flawless Jade, 1989

Proof pages, correspondence

Peach Grove, 1979
28 items (Box 209)

*Where the Queens all Strayed*, 1978

Cover design and artwork (Parcel 322)

HART, KEVIN

*The Departure*, 1978

Cover design and artwork (Parcel 322)

HODGINS, JACK

*Innocent Cities*, 1991

Uncorrected proofs, corrected proofs, cover sample and printing instructions (Box 275)

*Over Forty in Broken Hill : Unusual Encounters Outback and Beyond*, 1992

- Four drafts with corrections, memos and suggestions for a collection of stories published by UQ Press (Box 292)
- Production files (Box 292)
- Production files (Box 293)

HOSPITAL, JANETTE TURNER

*Charades*, 1988

Cover design and artwork (Parcel 320)

HOUBEIN, LOLO


- Production files
- Manuscript drafts, corrections, correspondence
- Example of Lolo's artwork as possible cover design and example of eventual cover design for novel

(Box 303)
JOAQUIN, NICK
[Short stories]

Biographical notes, production notes, photocopies of proof pages, clippings of stories by N. Joaquin

(Box 98)

JONES, EVAN

*Left at the Post*, 1984

Cover design and artwork (Parcel 324)

JURGENSEN, MANFRED

*Signs and Voices*, 1973

Typescript, page proofs (Box 57)

Correspondence 1983 (Box 267)

KAVANAGH, PAUL


- Dyelines (Box 91)
- Bound typescript copy with loose typescript pages, proof pages (photocopy) (Box 96)
- Correspondence file 1974 (Box 161)
- Manuscript poems. Possibly titled: Wild Honey? (Box 117)

Correspondence relating to projected manuscripts

(Box 217)

KEFALA, ANTIGONE

Correspondence, 1971

- Letter, 24 June 1971, Roger McDonald to A. Kefala
- Letter 3 July 1971, A. Kefala to Roger Mcdonald, editor, the University of Queensland
Press press

- Letters about reader reports on manuscripts

(Box 98)

KINROSS - SMITH, GRAEME and GRANT, JAMIE

*Turn Left At Any Time with Care: Poems, 1975*

- Typescript (Box 95)
- Typescript and page proofs (Box 117)

KOCAN, PETER

*The Other Side of the Fence, 1975*

- Photocopy of proofs (Box 98)
- Paperback Poets - Peter Skrzynecki, Peter Kocan, Philip Roberts. Production files (Box 128)

LAKE, DAVID

*Hornpipes and Funerals: Forty-Two Poems and Six Odes of Horace (Paperback Poets; 13), 1973*

- Correspondence (Box 73)
- Typescript, typesetting notes etc. (one parcel) (Box 40)

*Style and Meaning, 1971*

Correspondence file 197- (Box 71)

LEE, GERARD

*Pieces for a Glass Piano, 1978*

3 items. Production Files, 1981 (Box 214)

*True Love: And How to Get It, 1984*

8 items. Production Files, 1981 (Box 214)
Correspondence relating to projected manuscripts

(Box 220)

LOUKAKIS, ANGELO

For the Patriarch, 1981

17 items. Production Files, 1980 (Box 214)

MAIDEN, JENNIFER

Tactics (Paperback Poets. Second series ; 1), 1974

- Dyelines (Box 91)
- Typescript pages and proof pages. (Box 96)
- Correspondence 1974. (Box 161)

MALOUF, DAVID

Bicycle and Other Poems, 1970

Correspondence file, 1966-69 (Box 71)

Johnno: A Novel, 1975

Typescript with emendations, production material (correspondence, notes of corrections, printing instructions, cover design) (Box 123)

Neighbours in a Thicket, 1974

Correspondence 1974-1975 (Box 161)

MANIFOLD, JOHN


- Correspondence file 1970 (Box 71)
- Correspondence 1969-70. (Box 114)
- Typescripts of poems, final proof pages. (Box 129)

MASTERS, OLGA
Collected Stories, 1996

Proofs, photographs, artwork. (Accession 990127. Box 42)

The Home Girls, 1985. Cover design and artwork (Parcel 322)

A Long Time Dying, 1985. Cover design and artwork (Parcel 322)

Reporting Home: Her Writings as a Journalist/ Olga Masters; Selected By Deirdre Coleman, 1989

- First and second proofs
- Newspaper cuttings
- Corrections, editor's report, comments and corrections
- Production files

(Box 294)


Manuscripts, corrected proofs, galley proofs with attached editorial notes (Accession 900911-1. Box 319)

Cover design and artwork (Parcel 322)

A Working Man's Castle, 1988. Copy of typescript with attached note from Craig [Munro] to D'Arcy [Randall] (Accession 900911-1. Box 319)

Playscripts

- "Kiss and Never Tell"
- "That Certain Party"
- "The Children Are Coming"
- "An Innocent Rat"
- "A Cupful of Love"
- "Pour Me A Cup of Love"
- "Ask for A Tuppenny Stamp"
- "The Penny-Ha'penny Stamp"
• “What Kind of Woman Are You Really Ma?”
• “An Egg is Such A Beautiful Thing”
• “Don't Mention It”
• A Working Man's Castle
• “A Clay Family: A Radio Play” [copy of typescript]
• “Don't Mention It: A Play in Two Acts” by Peg Wilson [typescript]

(Box 318)

MCAULEY, JAMES

James McAuley Reads from His Own Work (Poets On Record; 3), 1970

• Cover design and artwork (Parcel 321)
• Poets On Record - final art texts of record books (Fitzgerald, Hall, Dobson, McAuley, Dawe, Stewart) (Box 40)

MCDONALD, ROGER

Airship (Paperback Poets. Second Series; 4), 1975

Typescript manuscript (Box 115)

Slipstream, 1982

• 10 items. Production Files (Box 214)
• Cover design and artwork (Parcel 322)

McMASTER, RHYLL

The Brineshrimp, (Paperback Poets; 9), 1972

• Layout proof copy. (Box 36)
• Cover design and artwork (Parcel 322)

MEAD, PHILIP

This River is in the South, 1984
Cover design and artwork (Parcel 324)

MEARS, GILLIAN

*The Grass Sister*, 1995

Text of novel. Production files (Box 285)

MURRAY, LES A.

*The Peasant Mandarin: Prose Pieces*, 1978

Cover design and artwork (Parcel 322)

O'CONNOR, MARK

*Reef Poems*, 1976

- Dyelines (Box 128)
- Production file (Box 173)

PACKER, RICHARD

*Being Out Of Order: Some Poems and the Uncommercial Traveller*, 1972

- Correspondence 1971 (Box 114)
- Proof pages, Correspondence 1972 (Box 194)

PAGE, GEOFF

*Smalltown Memorials*

(Paperback Poets. Second series; 5), 1975

- Typescript. (Box 98)
- Photocopy of page proofs (Box 117)

*Two Poets: The Question, Geoff Page; Single Eye, Philip Roberts* (Paperback Poets; 5), 1970

- Correspondence 1970-1971 (Box 114)
PALMER, VANCE

*The Big Fellow*, 1973

Copy of Angus and Robertson 1959 edition of *The Big Fellow*.

Production notes (Box 43)

*Golconda*, 1972

- Editorial file. Correspondence to Helen Palmer, proof pages, production notes etc. Draft of jacket blurb. Dyeline (Box 54)
- Book jacket. Letters from National Library re photographs of Vance Palmer for use on jacket of republication of *Golconda* (Box 43)
- Proof copy (in sections, unbound) (Box 204)

*Seedtime*, 1973

- Production file. Jacket design, proof pages, notes on corrections (Box 73)
- Correspondence (Box 73)
- 2 copies of *Seedtime* (A and R 1957), proof copy and book jacket (Box 43)

PORTER, HAL

*The Paper Chase*, 1980

Cover design and artwork (Parcel 320)

*The Tilted Cross*, 1989

Cover design and artwork (Parcel 320)

Correspondence 1985 (Box 266)

PORTER, PETER

*Peter Porter Reads from His Own Work*
(Poets On Record; 3), 1974

Cover design and artwork (Parcel 321)

PRESTON, JAMES

_The Sky Between the Trees_, 1986

Cover design and artwork (Parcel 324)

QUEENSLAND WRITER'S CENTRE

Original manuscripts (Accession 990127. Box 40)

Proofs. Correspondence. (Accession 990127. Box 41)

ROBERTS, PHILLIP

_Will's Dream_, 1975

Typescript and letter Philip Roberts to Roger McDonald (Box 95)

RODRIGUEZ, JUDITH

_Water Life_, 1976

Proof copy and production file (Box 157)

Correspondence relating to projected manuscripts, 1977-1983 (Box 220)

Correspondence, 1982 (Box 266)

ROWBOTHAM, DAVID

_Selected Poems_, 1975

- Typescript and proofs (Box 92)
- Typescript and proofs (Box 94)

Correspondence relating to projected manuscripts

(Box 220)

RUDD, STEELE
Book of Dan, 1970

- Proof copy
- Miscellaneous notes and correspondence concerning production
- Photographs of illustrations

(Box 18)

Stocking Our Selection, 1970

- Proof copy
- Photocopy of earlier edition; cover design
- Letter, E.D. Davis to Sue Pechey, editor, giving biographical notes on his father
- Copy of University of Queensland Press letter to E.D. Davis
- Note February 1970 by Eric Davis about Stocking Our Selection
- Letter, 13 Sept 1979 Eric Davis to Sue Pechey re: copyright
- Miscellaneous notes and correspondence concerning production
- Photographs of illustrations

(Box 18)

Dad in Politics: And Other Stories, 1968

- Proof copies, illustrations in book (Box 12)
- Production file and illustrations (Box 129)

The Dashwoods: A Sequel to "On an Australian Farm", 1970

Proof pages, illustrations for:

- Grandpa's Selection: And Other Stories, 1970
- On Emu Creek, 1972
- We Kaytons, 1972

(Box 204)

Me An’ Th’ Son, 1973
Photocopies of pages
(Note on folder: For photosetting)
(Box 40)

*Memoirs of Corporal Keeley, 1971*

Proof copies; Correspondence re: registration through post as book; photocopy of earlier publication (Box 27)

*The Miserable Clerk, 1973*

- photocopies of pages, notes of typesetting instructions.(one parcel) (Box 40)
- Production file. Production notes. (Box 73)
- Photographic negatives, paste-ups etc. (Box 73)
- *The Miserable Clerk, Me An’ Th’ Son, We Kaytons* (Box 73)

*The Old Homestead, 1971*

Notes (2 leaves) about "The Old Homestead: by his son Eric Davis". Photocopy of earlier publication, proof copy.

(Box 27)

*The Poor Parson, 1968*

- Production file and illustrations (Box 129)
- Proof copies, illustrations in book (Box 12)

*The Romance of Runnibede with: His / Green Grey Homestead, 1975*

Correspondence 1974-1975 (Box 161)

*The Rudd Family, 1973*

- Proof copy, miscellaneous production notes
- Note by Eric Davis as introduction to University of Queensland Press edition, 1 leaf typescript
• Note by Eric Davis on the Rudd Family, 15 Aug. 1973

(Box 48)

The Rudd Series. Correspondence (Box 265)

*A Steele Rudd Selection: The Best Dad and Dave Stories with Other Rudd Classics* / Chosen by Frank Moorhouse, 1986

(Parcel 323)

SCOTT, JOHN. A

*St Clair: Three Narratives*, 1986

Cover design and artwork (Parcel 324)

SHAPCOTT, THOMAS. W

*Begin with Walking* (Paperback Poets; 11), 1972

• Correspondence (Box 97)

• Production notes, typescript of poems, photocopies of proofs (Box 97)

• Cover design and artwork (Parcel 322)

• Manuscripts (Box 202)

*The Birthday Gift: A Novel*, 1982

Production files, 1981 (Box 214)


Production files, 1981 (Box 214)

*Contemporary American and Australian Poetry*, 1976

• Editorial file

• Indexes

• Biographical notes on contributors

• Notes about the anthology
• Dyelines

(Box 126)

Manuscript (Box 127)

*Focus on Charles Blackman*, 1967

Illustrations and cover design (Box 130)

*Inwards to the Sun: Poems*, 1969

Parcel labelled "Shapcott editorial file"

• Proof copies, notes for dust jacket

• Typescript of copies with typesetting instructions

(Box 8)

*Shabbytown Calendar*, 1975

Photographs including envelopes marked "Shabbytown Calendar" (Parcel 324)

Correspondence

• Correspondence, 1982 (Box 266)

• Correspondence, 1983 (Box 268)

Correspondence relating to rejected manuscripts

(Box 216)

Folder labelled "Rodney Hall"

• Letter Tom Shapcott, 2 Feb.1971, to Roger McDonald re Hall's *The Ship on the Coin: A Fable of the Bourgeoisie* with reader's comments on this novel

• Rodney Hall bibliography; biographical note on Rodney Hall; note by Rodney Hall, May 1970

• Correspondence from ABC re recording of Rodney Hall poetry

(Box 95)
SIMPSON, R. A.

_Diver_, (Paperback Poets; 7), 1972

- Cover design and artwork (Parcel 322)
- Layout proof copy (Box 36)
- Correspondence 1971 (Box 95)

_Poems from Murrumbeena_

(Paperback Poets. 2nd Series No.12), 1976

Proof copy and production file (Box 157)

_Selected Poems_, 1981

8 items 1981 (Box 214)

Correspondence relating to rejected manuscripts

(Box 216)

SKRZYNECKI, PETER

_Immigrant Chronicle_, 1975

- Manuscript Notebook (Box 128)
- Photocopies of page proofs (Box 98)
- Paperback Poets - Peter Skrzynecki, Peter Kocan, Philip Roberts. Production files
  (Box 128)
- Correspondence 1971 re submitted manuscript (Box 95)

Correspondence relating to rejected manuscripts

(Box 216)

SLADE, LEON

_Slade's Anatomy Of the Horse_, 1972

Cover design and artwork (Parcel 322)
Correspondence relating to projected manuscripts

(Box 220)

STELLMACH, BARBARA

*4 Australian Plays*, 1973

• Proof pages, manuscripts, correspondence (Box 195)

Correspondence relating to rejected manuscripts

(Box 216)

STEWART, DOUGLAS, A

*Douglas Stewart Reads from His Own Work*

(Poets On Record; 6), 1971

• Proof pages, manuscripts (Box 201)
• Production file, page proofs, etc. (Box 34)
• Cover design and artwork (Parcel 321)
• Final art texts of record books (one parcel). Correspondence file (one Parcel) (Box 40)

STRAUSS, JENNIFER

Correspondence relating to rejected manuscripts (Box 216)

SYKES, ALRENE

*Five Plays for Stage, Radio, and Television* / Edited with an Introduction by Alrene Sykes (Portable Australian Authors), 1977

Production file (Box 173)

Typescript of introduction by Alrene Sykes of *Mischief in the Air*, by Max Afford, 1973

Proofs and production file (Correspondence with Thelma Afford, Alrene Sykes etc.) (Box 112)

TAYLOR, ANDREW
The Cool Change (Paperback Poets; 4), 1971

- Photocopy of proof, Correspondence 1969-70 (Box 97)
- Cover design and artwork (Parcel 322)
- Typescript manuscript, dyelines, artwork (Box 129)

The Invention of Fire, 1976

- Cover design and artwork (Parcel 322)
- Manuscript, correspondence , production file, artwork (Box 128)

Selected Poems 1960-1980, 1982

15 items, 1981/82 (Box 214)

Travelling, 1986

Cover design and artwork (Parcel 324)

Correspondence relating to rejected manuscripts

(Box 215)

THURSTON, ROBIN

Believed Dangerous: Fifty Eight Poems

(Paperback Poets Second series ; 7), 1975

Typescript (Box 95)

Correspondence relating to rejected manuscripts

(Box 215)

TIPPING, RICHARD

Domestic Hardcore, 1975

- Page proofs. (Box 95)
- Manuscript, duplicated typescript (Box 128)
Soft Riots (Paperback Poets;10), 1972

Cover design and artwork (Parcel 322)

TRIST, MARGARET

Tansy, 1991

Publisher's proof copy (Box 193)

VALLI, MARIA

Poesie Australiane: Australian Poems, 1972

Proof pages, artwork (cover) (Parcel 208B)

Correspondence relating to rejected manuscripts

(Box 215)

VIIDIKAS, VICKI

Condition Red (Paperback Poets; 18), 1973

Typescript, page proofs (Box 57)

VLEESKENS, CORNELIS

The Day, the River, 1984

- Correspondence (Box 219)
- Cover design and artwork (Parcel 324)

WARUNG, PRICE


- Correspondence 1972-74 (Box 161)
- Cover design, illustration, miscellaneous notes (Box 182)
- Cover design and artwork (Parcel 322)

Typescript and photocopies of his work (Box 113)
WEARNE, ALAN

New Devil, New Parish

(Paperback) Poets. Second Series; 14), 1976

Proof copy and production file (Box 157)

WEBB, FRANCIS

Francis Webb Reads from His Own Work

(Poets On Record; 13), 1975

- Cover design and artwork (Parcel 320)
- Correspondence 1975 (Box 162)

WILDING, MICHAEL

“Australian Writers Against the War in Vietnam Anthology”

Correspondence lists of possible prose and poetry contributions. Photocopies of stories by Michael Wilding. Never published (Box 97)

Living Together, 1974

- Typescript copy with manuscript emendations, proof copy, typescript of blurb. Production material such as such as readers' report, typesetting instructions, notes, etc. Is interleaved with the typescript bundle. (1 parcel) (Box 122)
- Correspondence 1974 (Box 162)
- Cover design and artwork (Parcel 322)

Marcus Clarke / Selected and Edited with an Introduction and Bibliography by Michael Wilding

(Portable Australian Authors), 1976

- Contains production file (Box 173)
- Manuscript (typescript) (Box 159)

The West Midland Underground: Stories, 1975
• Typescript, page proofs, dyelines (Box 96)
• Correspondence 1975 (Box 162)

WRIGHT, JUDITH

Judith Wright Reads from Her Own Work
(Poets On Record; 9), 1973
Cover design and artwork (Parcel 321)

WYATT, GEOFF

The Tidal Forest, [1974]

• Manuscript and proofs (Box 117)
• Correspondence, 1973-74 (Box 162)
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