Reference number: MLMSS 2289

Guide to the Papers of Thomas Keneally

Mitchell Library,
State Library of New South Wales

Sydney
2000

Contact information:

The Curator of Manuscripts,
State Library of New South Wales,
Macquarie Street, Sydney
New South Wales, Australia.
Phone: +61 2 9273 1506
Fax: +61 2 9273 1248
Email: manuscripts@sl.nsw.gov.au
URL: http://www.sl.nsw.gov.au

Original finding-aid prepared by:

Manuscripts Section

Encoded by:

Susan Lloyd

This finding-aid is published as part of the Australian Literary Manuscript Collections Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

©2000 State Library of New South Wales. All rights reserved.
Summary

Creator: Keneally, Thomas, 1935-
Title: Papers of Thomas Keneally, 1963-1972
Date range: 1963 - 1972
Reference number: MLMSS 2289
Extent: 7 boxes of Ms., typescript and carbon typescript.
Repository: Mitchell Library, State Library of New South Wales
Abstract: The collection comprises literary manuscripts, correspondence and papers of Thomas Keneally.

Biographical Note
Thomas Keneally was born in 1935 in Sydney. He trained for the Catholic priesthood but withdrew in 1960 before ordination. He worked as a schoolteacher before the publication of his first novel The place at Whitton, in 1964. Since then he has been a prolific full time writer. He won the Miles Franklin Award in 1967 with Bring larks and heroes and again in 1968 with A dutiful daughter. Schindler's ark (published in the USA as Schindler's list) won the Booker Prize in 1982 and was made into an award winning film in 1993. Other novels include The chant of Jimmie Blacksmith, (1972), Blood red, sister Rose, (1974), Gossip from the forest, (1975), Confederates, (1979), Season in purgatory, (1979), The playmaker, (1987), Flying hero class, (1991), and Jacko (1993). Keneally has also written television and film scripts.

Administrative Information

Access
Collection is open to research.

Restrictions on Use
Copyright of materials described in this guide is governed by copyright law in Australia.

Preferred Citation
Provenance
Acquired from Thomas Keneally between 1969 and 1972.

Series List and Descriptions

A. Literary papers, 1963-1972

i. *The place at Whitton*, 1963
   Ms. (Box MLMSS 2289/1)

ii. *The place at Whitton*, 1963
    Carbon typescript (Box MLMSS 2289/1)

iii. Short stories and essays, ca.1964
    Ms. typescript (Box MLMSS 2289/1)
    Stories and essays include: “Death of an innocent”, by Bernard Coyle; “In the day of anger”, by Bernard Coyle; “What’s God doing this week”, parts 1, 2 and 3; and fragments of *The place at Whitton*.

iv. Short stories, ca.1964
    Ms., typescript (Box MLMSS 2289/1)
    Short stories include: “Partners”, by Michael Keneally; “Spoil the child”, by Bernard Coyle; and fragments of *The place at Whitton*

v. “No need of spoils”, 1964
   Carbon typescript (Box MLMSS 2289/2)
   Published as *The fear*

vi. *The fear*, 1964
   Ms. (Box MLMSS 2289/2)
   Note reads: ' *The fear* Ms. - some early, some later versions'.

vii. *The fear*,1965
    Ms., carbon typescript (Box MLMSS 2289/2)

viii. *Halloran's little boat*,1966
    Ms., carbon typescript (Box MLMSS 2289/2)
ix. *Bring larks and heroes*, 1967
   Ms., typescript, carbon typescript (Box MLMSS 2289/3)
   
   Note reads: 'Part of Ms. *Bring larks and heroes*'

x. *Bring larks and heroes*, 1967
   Carbon typescript (Box MLMSS 2289/3)

xi. *Bring larks and heroes*, 1967
   Ms., typescript, carbon typescript with ms. annotations (Box MLMSS 2289/3)

xii. *Three cheers for the paraclete*, 1968
   Ms., typescript, carbon typescript with ms. annotations (Box MLMSS 2289/4)

xiii. *The survivor*, 1968
   Ms., carbon typescript (Box MLMSS 2289/4)
   
   Being rough television script, with short story.

   Ms., typescript (Box MLMSS 2289/4)

xv. *The survivor*, 1969
   Ms., typescript, carbon typescript with ms. annotations (Box MLMSS 2289/4)
   
   Includes some research material. Note reads: 'Ms. original version *On Ice*'

xvi. *A dutiful daughter*, 1971
   Ms., typescript (Box MLMSS 2289/5)

xvii. *A dutiful daughter*, 1971
   Ms., typescript (Box MLMSS 2289/5)
   
   Originally titled “Barbara of St. Joan”. Note reads: 'Final Ms. *The Dutiful Daughter*'

xviii. Letters received, 1971
   Typescript with ms. annotations (Box MLMSS 2289/5)
   
   Letters from John Abernethy and Douglas Stewart, of Angus & Robertson, to Thomas Keneally, concerning *The chant of Jimmie Blacksmith*. 
xxvi. The chant of Jimmie Blacksmith, 1971
   Ms. (Box MLMSS 2289/5)

xxvii. Halloran's little boat, 1972
   Typescript (Box MLMSS 2289/5)

xxviii. The chant of Jimmie Blacksmith, 1972
   Ms. (Box MLMSS 2289/6X)

xxxi. An awful rose, 1972
   Ms., carbon typescript (Box MLMSS 2289/7)

xxii. An awful rose, 1972
   Typescript (Box MLMSS 2289/7)

   Being NIDA script.

xxiii. Waverley College magazines, 1963
   Printed material (Box MLMSS 2289/7)

xxiv. Papers, 1965
   Typescript (Box MLMSS 2289/7)

   Papers presented at 'Seminar on Literature in Australia', held in January 1965 and University of New England, Armidale, NSW.

B. Pictorial material, n.d.
   (Box Pic. Acc. 2604)

   The collection includes pictorial material located at Pic. Acc. 2604.