Reference number: UQFL 163

Guide to the Papers of David Malouf

The University of Queensland Library, Fryer Library

2000

Contact information:
Fryer Library
The University of Queensland Library
Brisbane Queensland 4072 Australia
Phone: +61 (7) 3365 6276
Facsimile: +61 (7) 3365 6776
Email: fryer@library.uq.edu.au
URL: http://www.library.uq.edu.au/fryer/index

Prepared by:
Fryer Library

Date completed:
August 2000

Encoded by:
The University of Queensland Library, Fryer Library

This finding aid is published as part of the Australian Literary Manuscript Collections Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

© 2000. The University of Queensland. All rights reserved.
Summary

Creator: Malouf, David, 1934-
Title: Papers of David Malouf
Date range: 1977 - 1981
Reference number: UQFL 163
Extent: 1 box
Repository: The University of Queensland Library, Fryer Library
Abstract: Included in the collection are drafts of the two novellas: Child's Play and Fly Away Peter and the novel An Imaginary Life. Also included in the collection are letters from George Braziller, New York publisher, about the novel, and detailed notes written by David Malouf explaining the development of the drafts for Child's Play and Fly Away Peter.

Biographical Note
David Malouf was born in Brisbane, in 1934, of Lebanese and English parents. A graduate of the University of Queensland, he lived in Europe for nearly ten years (1959-1968) and worked as a teacher in London and Birkenhead. He returned to Australia in 1968 and lectured in English at Sydney University from 1968-1977.

Administrative Information

Access
Collection is open to research

Restrictions on Use
See http://www.library.uq.edu.au/fryer/manuscripts#access

Preferred Citation
See http://www.library.uq.edu.au/fryer/manuscripts#prefercite
Access Terms

Titles
- *Child's Play*
- *Fly Away Peter*
- *An Imaginary Life*

Corporate Names
- George Braziller

Occupations
- Authors
- Novelists

Series List and Descriptions

Series A: *Child's Play, 1981*

*Child's Play*, a novella, is an account of the experiences of an Italian terrorist and his special interest in his victim. It was first published in 1981 with another novella, *The Bread of Time to Come* (later changed to *Fly Away Peter*). It was republished in 1982 with two other novellas, *The Prowler* and *Eustace*. This series includes manuscript drafts for original first draft, first typescript draft, and second typescript draft. All the drafts have explanatory notes by David Malouf.

Folder 1
First draft

Notes by David Malouf on 1st draft - 1 leaf, handwritten in blue ink. 1st draft - 69 leaves, handwritten in blue, red biro and black ink, typescript.

Folder 2
First typescript draft

Notes by David Malouf - 1 leaf, handwritten in blue ink. 1st typescript draft - 72 leaves, typescript, heavily corrected. Includes title page, without chapters 10 and 13.
Folder 3
Second typescript draft

Notes by David Malouf on 2nd typescript draft - 1 leaf, handwritten in blue ink. 2nd typescript draft - CP1-CP151. These are the remaining pages from the original 2nd typescript draft made in Rome in Dec. 1980. They were too heavily written over by David Malouf to be used again in the final version. All pages are marked CP and numbered on the left top corner. This is the only surviving 2nd typescript draft.

Folder 4
Pages rewritten for final typescript draft

Notes by David Malouf - 1 leaf, handwritten in blue ink. Late rewriting of pages for final typescript draft - 3 leaves, typescript - with minor corrections.

Folder 5
Old folder used for Child's Play

Notes by David Malouf - Old folder used for Child's Play. With notes in David Malouf's handwriting.

**Series B: Fly Away Peter, 1981**

Fly Away Peter is a novella, set in Queensland before the First World War. It is the story of Jim Sadler, a dedicated bird watcher, Ashley Crowther, his employer and Imogen Harcourt, an eccentric English photographer. It was first published in 1981, with Child's Play, under the title The Bread of Time to Come. It was republished in 1982 as Fly Away Peter. This series includes 'original first handwritten drafts of Fly Away Peter (usually referred to as 'Birds')' [D.M.], rewritten first draft in Brisbane, first typescript draft, second typescript draft, rewritten passages in second typescript draft, chapters 8, 10, 15 of first typescript reworked and replaced, and afterword to Fly Away Peter.

Folder 6
First handwritten draft

Notes by David Malouf on original handwritten draft - 1 leaf, handwritten in blue ink. Signed by David Malouf.

Folder 7
Re-written first draft, Brisbane 1981
Notes by David Malouf - David Malouf on the 'Birds' story re-written. 1 leaf, handwritten in blue ink. Rewritten first draft of 'Birds' story - Mar. to May 1981. 21 leaves, handwritten in blue biro and blue ink. Written on both sides of the pages.

Folder 8
First typescript draft, Brisbane Apr. 1981


Folder 9
Second typescript draft, Brisbane Apr./May 1981

Notes by David Malouf - on second typescript draft - 1 leaf, handwritten. Second typescript draft - 126 leaves, typescript. Made in Brisbane Apr./May, 1981. With hand corrections in red and black ink. Late re-written passages in second typescript draft.

Folder 10
Re-written passages and chapters

Notes by David Malouf on re-written passages - 1 leaf, handwritten in blue ink. Late rewriting of passages in original manuscript - 5 leaves, typescript. With handwritten corrections in red and black ink. Chapters from first typescript later reworked and replaced.

Folder 11
Afterword late Apr. 1981

Notes by David Malouf on 'Afterword' - 1 leaf, handwritten in blue ink. 'Afterword', rough first version - 5 leaves, handwritten in blue ink. 'Afterword' - leaves 127-139, typescript, photocopy only.

**Series C: An Imaginary Life, 1978**

*An Imaginary Life* is a novel dealing with the last years of the Roman poet Ovid, in exile, and his strange relationship with a wolf-child. It was first published in 1978. Originally the title was *Letters from Pontus*. Series C includes letters from George Braziller Inc., New York relating to the publication of this novel, draft of the 'Prologue', typescript drafts of the novel, changes made to final draft and information to be used for blurb and book jacket.
Folder 12

All letters with letterhead. From Aug. 11 to Nov. 9, 1977 letters are written by Julia Strand. From Nov. 29, 1977 to Feb. 21, 1978, letters are written by Barbara Barre. Included with these are two telegrams.

Contents

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 11, 1977</td>
<td>1 leaf, typescript. 'Pleased about Letters from Pontus - doubtful about title. Negotiations on world rights'.</td>
</tr>
<tr>
<td>Sept. 14, 1977</td>
<td>1 leaf, typescript. Enquiring about previous letter which is enclosed. Mr Braziller loved Letters from Pontus and wants to publish in Spring.</td>
</tr>
<tr>
<td>Sept. 29, 1977</td>
<td>2 leaves, typescript. Discussion on world rights, contract - re-read Letters from Pontus, praises the novel, the writing - suggestion of a few changes. Biographical details required for blurb.</td>
</tr>
<tr>
<td>Nov. 2, 1977</td>
<td>5 leaves, typescript. Queries, reservations, suggestions for the novel, including two leaves of changes and some alternative titles.</td>
</tr>
<tr>
<td>Nov. 9, 1977</td>
<td>1 leaf, typescript. Queries from copy editor - contract discussion - Julia Strand leaving George Braziller, new editor to replace. Decision on title.</td>
</tr>
<tr>
<td>Nov. 29, 1977</td>
<td>Telegram, decision on new title: An Imaginary Life.</td>
</tr>
<tr>
<td>Dec. 5, 1977</td>
<td>4 leaves, typescript. Changes made. Waiting for first galleys, address in Italy for sending proofs, enclosing flap copies and biographical blurb, requesting a photograph.</td>
</tr>
<tr>
<td>Jan. 12, 1978</td>
<td>Telegram - advise if received galleys. Expect corrections in New York</td>
</tr>
</tbody>
</table>
Jan. 19, 1978
2 leaves, typescript. Problem with American spelling.
Discussion on book jacket, contract.

Feb. 21, 1978
2 leaves, typescript. News on progress of publication of An Imaginary Life, enclosing two reviews (not included).
Application form from Poets & Writers. Contract arrived.
Sending book jacket chosen by Mr George Braziller (not included). Empty envelope from George Braziller.

Folder 13
Prologue

Notes on length of each chapter. 1 leaf, handwritten. Prologue. 36 leaves, typescript, with handwritten corrections.

Folder 14
Typescript draft

89 leaves, typescript, with corrections. Sydney 1.11.76 - 7.1.77.

Folder 15
Typescript draft from Curtis Brown, Paddington, NSW

137 leaves [2 leaves], typescript with minor corrections.

Folder 16
Changes to be made to final draft

Re-written passages and chapters. 8 leaves, handwritten and typescript.