Reference number: UQFL 231

Guide to the Papers of Frank Moorhouse

The University of Queensland Library, Fryer Library

2000

Contact information:

Fryer Library
The University of Queensland Library
Brisbane Queensland 4072 Australia
Phone: +61 (7) 3365 6276
Facsimile: +61 (7) 3365 6776
Email: fryer@library.uq.edu.au
URL: http://www.library.uq.edu.au/fryer/index

Prepared by:

The University of Queensland Library, Fryer Library

Date completed:

November 2000

Encoded by:

The University of Queensland Library, Fryer Library

This finding aid is published as part of the Australian Literary Manuscript Collections Project, which has received funding from the Australian Research Council's Research Infrastructure Equipment and Facilities (RIEF) Scheme.

© 2000 The University of Queensland. All rights reserved.
Summary

Creator: Moorhouse, Frank, 1938-
Title: Papers of Frank Moorhouse
Date range: c1950-
Reference number: UQFL 231
Extent: 133 boxes
Repository: The University of Queensland Library, Fryer Library
Abstract: The collection comprises literary and personal papers, drafts, correspondence, research material, notes, relating to: The Americans, Baby, The Electrical Experience, Tales of Mystery and Romance, The Everlasting Secret Family and Other Secrets, Conference-Ville, Days of Wine and Rage, Forty-Seventeen, Room Service, Grand Days, Loose Living, The Coca Cola Kid (film script) and Lateshows. Also included are other short stories, scripts and articles, newspaper cuttings, photocopied articles, financial records, subject folders, and other material.

Organisation
The Frank Moorhouse Collection has yet to be organised into series. This finding aid is a preliminary container listing.

Biographical Note
Frank Moorhouse, writer, was born in Nowra, New South Wales and became a cadet journalist on the Sydney Daily Telegraph. Later he worked on several country newspapers and became editor of the Australian Worker in 1963. His involvement in the politics of journalism and writing led to terms as a union organiser for the Workers Education Association and the Australian Journalists Association. He was also president of the Australian Society of Authors and was involved in the efforts of writers to protect their copyright against large-scale photocopying.

His book, The Americans, Baby, published in 1972, established him as a leading short fiction writer. He was co-founder of the short story magazine Tabloid Story (1972). He also edited the last issue (1973)
of *Coast to Coast* and the short story anthologies *State of the Art* (1983) and *Fictions* (1988).

In 1993 he took a fresh direction with the historical novel *Grand Days*, the second volume of which was published in 2000. He has also written screenplays and journalistic articles. He has won numerous of literary prizes including the NBC Banjo Award 1975, the Awgie Award 1984, the *Age* Book of the Year Award 1988, the UK Book of the Year 1988 and the ALS Gold Medal 1989.

**Administrative Information**

**Access**
Collection is open to research

**Restrictions on Use**
See [http://www.library.uq.edu.au/fryer/manuscripts#access](http://www.library.uq.edu.au/fryer/manuscripts#access)

**Preferred Citation**

**Access Terms**

**Corporate Names**
- Australian Copyright Council
- Australian Press Council
- Australian Society of Authors

**Subjects**
- Authors, Australian - 20th century
- Copyright - Australia
- Miles Franklin Award

**Occupations**
- Authors
Container List

Literary and Personal Papers


Box 1

*The Americans, Baby*: drafts and correspondence.

Box 2

Correspondence (mostly 1973-1974), reviews, typescript drafts for short stories, proof and correction copy for *The Electrical Experience*.

Box 3

*The Electrical Experience*: typescript draft, handwritten notes, proof copy; newspaper cuttings relating to Nowra.

Box 4

*The Electrical Experience*: typescript drafts.

Box 5

*The Americans, Baby*: correspondence relating to its censorship; typescript draft; Frank Moorhouse (appellant), Angus and Robertson / Interstate Parcel Express Company: appeal papers. Correspondence, 1978-1981.

Box 6

*Tales of Mystery and Romance*: typescript drafts.

Box 7

Papers cover 1974-1983. Folders labelled:

- Anthony Shiel
- US / Canada sales of *Futility, Americans, Electrical*
- A & R takeover
- Writer in Residence: Melbourne University
- Future ASA
- Hyde Park reading issue
• ASA 1982/83
• ASA freelance: suggested rates and conditions

Box 8

Typescript drafts of short stories.

Box 9


Box 10


Box 11


Box 12

Financial papers (mainly relating to taxation), 1974-1980.

Box 13

Financial papers (including taxation, American Express, overseas trips), 1969-1978.

Box 14


Box 15

Correspondence (writing and business), 1970-1979.

Box 16

Typescript drafts for short stories, [c1971] - [c1979].

Box 17-22

Correspondence.

Box 23-26
Notebooks, diaries 1970.

Box 27

Folders of material relating to:

- SPACLALS
- Citizens for Democracy
- Australian Institute of Political Science : Summer School, 1974
- Research material for article for the Bulletin : “The Kindling of Regional Government”
- “Global Situation : The Writer in Twentieth Century, 1979”
- Lecture notes from University of Queensland Department of Journalism : Journalism A
  - Notebook and ephemera

Box 28

- *Tharunka*, 1970
- Lecture notes from the University of Queensland Department of Journalism : Journalism B

Box 29

*Tharunka*, [c1969] - [c1972].

Box 30-31

Copyright / CAL.

Box 32-35

Mass media lecture notes.

Box 36-42

*Azaria* ; notes draft scripts, personal files.

Box 43-46

*The Everlasting Secret Family.*
Box 47-50

*Conference-Ville*, “Loss of a Friend”.

Box 51-53

*Days of Wine and Rage*.

Box 54-56

Early publications in magazines.

Box 57

*Tales of Mystery and Romance*.

Box 58

ASA 1981 : copyright bulletins; freelance.

Box 59

*Between Wars* (film) : notes and correspondence.

Box 60

Illegal *Little Red School Book* copies.

Box 61

“Time's Raging.”

Box 62

Film, miscellaneous scripts, early.

Box 63

*Forty-Seventeen* : typescript drafts

Box 64

*Conference-Ville* : miscellaneous notes / scenes.

Box 65

Box 66

- Women's movement 1960s
- Mysticism documents for *Tales of Mystery and Romance*
- Smilde documents
- Writing charts 1970

Box 67

Regionalism (notes); *Coast to Coast 73*; *Conference-Ville* (notes); Tasmanian reading 1980.

Box 68

*Eating Out in Sydney* guides; folders labelled “Cabaret” and “Night Life”.

Box 69

*Room Service*: typescript drafts.

Box 70


Box 71

Obscenity; privacy; censorship; R certificates.

Box 72

- Publicity 1986/1987
- National Library
- Warana
- University of Queensland lecture notes
- Wilding / Moorhouse wall chart of Australian literature
- *The Everlasting Secret Family* film: scripts, production

Papers acquired 1997

Box 73

Summit 1989, New Zealand conference 1979, Greens, media, short story theory, art education: periodicals, books, photocopied articles, typescript notes

Box 74
1989-90

Ideas Summit 1989, Greens: newspaper cuttings, periodicals, typescript articles.

Box 75

1990-94

Mainly correspondence; also newspaper cuttings and periodicals.

Box 76

1992-94

Mainly correspondence; also newspaper cuttings, periodicals, brochures, notes.

Box 77

1960-1983, 1992


Box 78

1962-1982

Binders containing periodicals with short stories by Frank Moorhouse.

Box 79

1965-1973

Binders containing periodicals with short stories by Frank Moorhouse.

Box 80

1985-88

Australian Copyright Council/CAL, business papers, correspondence, newspaper cuttings.

Box 81
1988-1990

Correspondence, brochures, photocopied typescript, articles, typescript articles, CAL, ASAL 1989.

Box 82


Box 83

“Cabaret Voltaire”; *Lateshows; The Americans, Baby*: manuscripts. Typescript short stories and articles.

Box 84

1962-69

Binders containing periodicals with short stories by Frank Moorhouse.

Box 85

1967-75

Binders containing periodicals with short stories by Frank Moorhouse.

Box 86

c.1964-67

Binders containing periodicals with short stories by Frank Moorhouse.

Box 87

*Azaria, State of the Art*: reviews; “France”: reviews. Newspaper cuttings, periodicals, typescript notes.

Box 88

1980s

Mostly newspaper cuttings.

Box 89
Grand Days: typescript draft; related correspondence, 1990s. Newspaper cuttings from the 1970s.

Box 90

1977-82

Binders containing periodicals with short stories by Frank Moorhouse.

Box 91

1959-82

Binders containing periodicals with short stories by Frank Moorhouse.

Box 92

1957-81

Binders containing periodicals with short stories by Frank Moorhouse.

Box 93

1990s

“One Night of Madness”: typescript drafts. Correspondence, brochures, periodicals, blurbs, handwritten notes.

Box 94

1994-95

“One Night of Madness”: draft. Correspondence, blurbs, brochures, newspaper cuttings.

Box 95

1994-95

Correspondence, blurbs, brochures, newspaper cuttings, handwritten notes, typescript speech, financial records, envelope entitled "Tax : France : 93".

Box 96
1994-97

Correspondence, blurbs, brochures, typescript speeches and articles/stories; folder of papers re Miles Franklin Award.

Box 97

1994-97

- Correspondence
- Financial records
- Photocopied pages from The The Americans, Baby
- Folder of papers re honorary doctorate from Griffith University, 1997
- Folder entitled "Press Club"
- Brochures from Griffith University
- Brochures, newspaper cuttings
- "Turning points in life": typescript

Box 98

Mid 1970s-mid 1980s

Folders entitled:

- " Conference-Ville"
- "Beautiful lies"
- " The Americans, Baby" (business)
- " The Everlasting Secret Family" ([empty])
- "Selected stories"
- " Tales of Mystery and Romance"
- "Book contracts"
- " Electrical Experience"
- "Angus & Robertson all books dealings"
- "AFC Lit Board Contract Advice"
- "Sweden"
- "France Vol. 2"
- "Book launching book publicity photos"
- " Room Service publicity"
- "Germany/German agent"
- "Stenhouse"
- "Other contracts"
- "Curriculum vitae"
Box 99

Mid 1970s - 90

Folders entitled:

- "Funding"
- "Rudd"
- "Pan"
- "Harvard"
- "Time's raging (trio) (business)"
- "Lit Board Fellowships Residency"
- "Futility and Other Animals (business)"
- "Days of WIR ; State of the Art, Room Service"

Box 100

c.1993-97

- *Loose Living*: chapter heading proofs
- Correspondence
- Financial records
- Brochures from Office of Multicultural Affairs
- Photocopied articles
- Newspaper cuttings
- Folder entitled "Macarthur Foundation other misc. fellowship"
- Folder entitled "Business 1993"
- Loose pages literary typescript (includes page from "League of Nations")
- Periodicals
- Song books of Pete Seeger and other folk/protest singers

Box 101

1990-97

- Correspondence
- Richard Hall "Erotica in David Scott Mitchell's collection": typescript speech
- Photocopied articles
- Postcards
- *Loose Living*. 2 sets proofs labelled "Master proofs" and "Frank's proofs".

Box 102

Typescripts:

[Note: Pages are not in order and some stories may be incomplete]
• "Interjacence, an exposition"
• "Working with Makavjev"
• "Dinner table cursing"
• "Eighties index"
• "The rich are different"
• "My life and the all ordinaries index"
• "Contemporary protocol"
• "Talking to a walkperson"
• "A compendium of current literary ideas"
• "Blase's rules & protocol for the doing of arts festivals"
• "Late families, breasts"
• "Chairperson"
• "Notes in answer to ALS questions"
• "[p. 3 Late families, breasts]"
• "Report of the Cabaret Voltaire subcommittee - the offending sentence"
• "Contemporary protocol"
• "Literary detective"
• "Late families, former mistresses and breast feeding, and the slowing of the fast crowd"
• "Makavjev"
• "Cabaret Voltaire"
• "Lateshow"

Folders entitled:

• "Delinquents"
• "ABC (early drafts) Thamaturgic chairperson tapes"

Box 103

Typescripts:

• "Introducing a new feature: snack foods, a consumer..."
• "Bhuja"
• "Interjacence: the National Geographic as blind folded reading ..."
• "The literary life: living on patronage"
• "The literary life: success of esteem"
• "The writing life and public patronage"
• "Shaking the hand that knocked Hemingway down: meetings with Morley Callaghan"
• "Pow, Zowie, Socko and Bam ..."
• (begins) "I have been invited to participate as a writer in the Bridging the Distance program ...": untitled typescript speech
• "The deflowering in detail ..."
• "The feast of reason ..."
• "Masculinity index"
• "The club snack extolled; the cucumber sandwich ..."
• "Why do I write"
• "A literary living (speech for NSW State Literary Awards, 1989)"
• "The literary life : living on patronage (patrons : long version)"
• "Baffin"
• "The goat"
• "Chairperson"
• "Annual report"
• "Chairpersonship : one small query"
• "How to make toast"
• "Grammar class"
• "Cabaret Voltaire"

Box 104

Handwritten notes, newspaper cuttings, reports, re Code of Ethics.

Box 105

1994

Binder : Digest of submissions re ethics debate.

Box 106

• Assorted papers, faxes, blurbs, correspondence, newspaper cuttings, 1996
• Folder entitled: National Book Council mini-summit, 1996
• "The pernicious practise of prizing and ranking in the arts its political implications" (1996): typescript
• Folders entitled: "Brisbane Festival 1996"; "Colonel Johnston Scholarship"; "Sydney Festival"
• "Miles Franklin Prize" (for the *Age*): typescript
• Binder of papers re legal proceedings by Frank Moorhouse claiming that *Grand Days* is eligible for 1994 Miles Franklin Award

Box 107

1990s


Faxes, blurbs, correspondence, newspaper cuttings 1996.

Folders entitled:

• "Press clippings ; *Loose Living*, Cultural Cringe; Sept 27-Oct 1995"
• "Cringe lunch Sept 27 1995 speech etc"
• "Parcel of receipts Europe 1991/92"
• "Financial papers 1991/2"
• "Writing tour: Wollongong, Newcastle, Inverell (1996)"
• "Bohemia in the CBD"; "About deconstruction": typescripts
• "Melbourne, June 1996, Spiels, Next Wave Festival"
• "The disadvantages of being Frank" by Geoff Hill: typescript short story
• "Loughborough residency"

Box 108

1995-96 and 1992

• Faxes, correspondence, newspaper cuttings, photocopied articles by Frank Moorhouse from Sydney Review, 1992
• "restaurant anxiety"; "Fast Living" (printout 1); "Loose Living" (printout 2); "On the art of travelling (and the art of drinking)"; untitled article for Adelaide Review: typescripts
• Photocopied introduction (typescript) to The Oxford Book of Travel Writing

Box 109

1994-6

• Faxes
• Book covers
• Financial records
• Photocopied pages from books by Frank Moorhouse including The Everlasting Secret Family
• "L'absinthe" [by Tim Baker?]; "Crossing the gulf" by Tim Baker: typescripts.

Box 110

1970s

Folders entitled:

• "Reading habits"
• "Subsidies/arts/grants (articles, cuttings)"
• "Notes on future of writing"
• "Toronto, Chicago, NY, London (non-financial)"
• "Peter Henderson, Rod Campbell Writer technology"
• "Printed word"
• "Short story"

1980s

• Typescript reports re Australian Writers Delegations to China, early 1980s
• Index cards with notes for Frank Moorhouse's speech in China
Box 111

1970s, 1980s

Typescript articles/stories:

- Untitled (re Books of the Year, 1973)
- "Oh Balmain"
- "A communique from the short story embassy"
- "de-reverencing is not dis-establishing"
- untitled (begins "People sometimes with (sic) ask me ...")
- "reaction following the reading of an obscene short story to an adult education audience"
- "Perelman"
- Handwritten notes titled "Preamble"
- various loose pages untitled handwritten notes
- Blurbs re Balmain readings
- "City voices": typescript
- Photocopied articles and newspaper cuttings
- Posters, blurbs, political ephemera
- Folders entitled: “Printer”, “Azaria Part II”; “Cable TV”, “teletext (prestel)"
- "Second time"
- "Plague"
- "Between Careers": uncorrected page proofs
- "Conceit" by Inez Baranay; "India" by Inez Baranay; "Introduction to Yacker 3" by Don Anderson: typescripts
- Interview with Frank Moorhouse
- Folder entitled: "Fiction nature of"

Box 112

1970s-1980s

- Blurbs, press releases, newspaper cuttings
- "The commune does not want you": loose photocopied pages
- Letter from Neville Wran, 18.5.81, re sale of Angus & Robertson
- Typescript news releases re launch of Conference-Ville
- Folder entitled: "Penguin anthology -introduction -notes and pieces"
- Typescripts beginning: "The short story is sadly misunderstood"; "Survivors"; "The state of the short story", (these may all belong together)

Box 113

Booklets, mainly relating to family and local history; Binder containing 2 typed leaves: "50 project"; Folder entitled: "50ties" (contains mainly brochures and newspaper cuttings)
Box 114

Loose unsorted pages typescript; prose poem, signed Frank Moorhouse 1957; "Childhood reading without a library": typescript.

Box 115

Early 1980s - early 1990s

- Folder entitled: "Drovers Wife"
- Papers from France visit, 1991-2
- Newspaper cuttings, photocopied articles
- Binder containing writings re 1980s (typescript & handwritten)
- Envelope entitled: "All correspondence with A & R"
- "Letters to Twiggy"; "Interjacence, an exposition": typescripts
- Deed: 1973, Angus & Robertson and Frank Moorhouse re: The Americans, Baby
- Folders entitled: "ESF correspondence"; "The Gap (Penguin Magazine)"; "Short Story annual"; "SLT 286"; "Literary guide Balmain (South Coast)"; "Word Processors"
- Folder of postcards
- Correspondence

Box 116

1970s-1997

Folders entitled:

- "Aust MC, AMX, Diners, 89/90, 90/91"
- "Income 1990/91"
- "Tax return 89/90"
- "Finance (Australia)"
- "Correspondence 1990/91"
- "JP Delamotte"
- "Balmain"
- "Public Lending Right"

Box 117

- The Coca Cola Kid: typescript filmscript
- Folder entitled: "CCK rejected 1988"
- "Script block" for The Coca Cola Kid (annotated typescript in binder, 1976)
- "CCK journal": in binder
- Folder entitled: "CCK film publicity"
Box 118

1970s-1990

ASA, CAL, Patronage, Domain royalty, Australia Council, correspondence.

Box 119

- Minutes and reports: Australian Society of Authors, 1990
- Periodicals, brochures, newspaper cuttings, 1980s
- "Cultural identity : 'I think I'm something else" by Nicholas Jose: typescript
- Typescripts : De Berg tapes 29 June 1974 Frank Moorhouse; [untitled] by Steve McLeod, for Sunday Age, August 28 1989

Box 120

Grand Days : typescript (annotated by Frank Moorhouse) (NB pages are not in order).

Box 121

Papers relating to Grand Days

Photocopied pages from Journal of the Seventh Assembly of the "League of Nations" Geneva 1926.

Folders entitled:

- "McGeachy photographs and correspondence."
- "Correspondence and faxes ",
- "'League of Nations' draft structure"
- "Reviews and publicity"
- "General League correspondence 1990-91-92 (also all Creswell)"
- "McGeachy article all versions"
- "League Volume one negotiations, responses 1992, 1993"
- "International Atomic Energy Agency, September 1985"

Box 122

Papers relating to Grand Days :

- Typescript with some annotations by Frank Moorhouse
- French tourist brochures
- Contract : Frank Moorhouse and Pantheon Books, 3 December 1993, for publication Grand Days
- Correspondence and faxes
Box 123

- Folder entitled: Friend play
- Folder entitled: "Nimrod : business"
- *Room Service*: script(s)
- "The Chronicles of Francois": typescript
- *Room Service*: episode 1 (working draft February 1987): typescript
- Folder entitled: 'Blase TV drafts EPI"
- Index cards with notes by Frank Moorhouse

Box 124

1980s

Assorted periodicals mainly *Adelaide Review* and *Sydney Review*.

Box 125

1980s

Assorted periodicals; some newspaper cuttings.

Box 126

1980s

- Assorted periodicals
- Australia Council brochures and papers
- Typescripts re arts policy of Liberal Party, 1988-1989
- Newspaper cuttings 1988-89 re arts and arts policies
- Folders entitled: “Gift/patronage” “ASA 1989-90 (to election)”

Box 127

1970s, 1980s

- Photocopied articles
- Newspaper cuttings
- Typescript re copyright, Australia Council, Australian literature, and Australian Society of Authors
- Folders entitled: “moral rights conference”; “CAL/Cultural”
- *The Coca-Cola Kid*: film script; (title page indicates December 1983; front cover in Frank Moorhouse’s handwriting 1984); working draft 2; Script D1; Script D6 (All the above typescripts are annotated by Frank Moorhouse)
Box 128

1980s

Folders entitled:

- “Blase / TV / Business”
- “Blase notes etc.”
- “Blase film business”
- “The Chronicles of Francois Blase”; typescripts, notes, correspondence, funding application to Australian Film Commission
- “Saturday nite at Victor’s”: typescripts including “July discussion draft, Bondi Beach” and “January 1989 draft”
- Index cards with handwritten notes from Frank Moorhouse

Box 129

- "On our Selection" (1st draft, Nov 1987) ; adapted by George Whaley: typescript
- Folder entitled: “Rudd TV”

*Grand Days.*

Typescripts:

- “League of Nations” (printout), first 5 stories early drafts, Sydney May 1990
- “League of Nations” (printout 3), “Assembly of six” for Faber, February 1991; “Assembly of six” (second printout; to Faber)
- “League of Nations” Vol. 1 "How, in 1925, Edith Craig Berry: ...” first printout; 2nd printout; [3rd typescript]
- "Assembly of six" ([draft no. unidentified])

Box 130

*Grand Days* ( “League of Nations” vol. 1): annotated typescripts

Box 131

*Grand Days* ( “Woman of High Direction” 11 January 1993): bound typescript

Box 132

2 story submission ledgers (typescript and handwritten) 1957-1980

Box 133
**Variety** 1985 vol. 318, no. 6

**Rage** 1987 Oct. no. 3

**Mode** 1988 April

**Appendix: Index of Literary Manuscripts**

This index is a broad guide to concentrations in the collection of material relating to Moorhouse's main published works listed below. The collection also includes a large quantity of draft typescript material, not indexed here, relating to individual stories, chapters and articles.

**Individual Works:**

*The Americans, Baby*

1 5 7 83 97 98 115

*Between Wars*

59

*Coast to Coast 1973*

67

*The Coca Cola Kid*

117 127

*Conference-Ville*

47-50 64 67 98 112

*Days of Wine and Rage*

51-53 99

*Disappearance of Azaria Chamberlain*

36-42 87 111

*The Electrical Experience*

2 3 4 7 98

*The Everlasting Secret Family and Other Secrets*

43-46 72 82 109

*Forty-Seventeen*

63
Futility and Other Animals
    7 99

Grand Days
    89 106 120 121 122 129 130

Lateshows
    83 102 103

Loose Living
    100 101 107 108

Room Service
    69 98 99 123

State of the Art
    70

Tales of Mystery and Romance
    6 57 66 98

Short Stories

    The collection includes a series of binders containing short stories by Moorhouse published in periodicals.

See boxes:
    77 78 79 82 84 85 86 90 91 92