Guide to the Papers of Andrew Lansdown

Scholars' Centre, University of Western Australia Library

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Summary

Creator: Lansdown, Andrew, 1954-
Title: Papers of Andrew Lansdown
Date range: 1981-2002
Reference number: MS 108
Extent: 7 boxes
Repository: Scholars' Centre, University of Western Australia
Abstract: The manuscripts include poetry, prose, essays and related material.

Biographical Note

Andrew Trevor Lansdown was born 1 November 1954, in Pingelly, Western Australia and grew up in Perth. He graduated with a Bachelor of Arts in English from the Western Australian Institute of Technology (now Curtin University) in 1976, a Bachelor of Arts with Honours in Comparative Literature from Murdoch University in 1978, a Graduate Diploma in Education from Edith Cowan University, and attended Baptist Theological College of Western Australia, 1977-1980.

Lansdown combines writing with Baptist pastoral work, and has worked in the Western Australian Public Service; as a tutor in Creative Writing and English at various tertiary institutions and technical colleges; as a journalist with a country newspaper, and as an Education Officer with the Western Australian Prisons Department. He began to write poetry in 1972, and his poetry, short stories and essays have been widely published since 1974, in Australian and overseas anthologies, journals and newspapers. His work has been translated into several languages, and broadcast on ABC Radio and BBC Radio and Writers Radio 5UV. He has taught creative writing courses and conducted readings at Western Australian schools; participated in several writers' tours, and been invited to read at poetry festivals.

Lansdown's writing has been recognised with the award of writer's grants and fellowships from the Literature Board of the Australia Council, and the award of numerous prizes.

Lansdown's publications include Homecoming : poems (1979), A ball of gold : poems for children (1981), Counterpoise : poems (1982), Windfalls :

**Administrative Information**

**Access**
Collection is available for scholarly research. See the Principal Librarian, Scholars' Centre, UWA Library for access.

**Restrictions on Use**
Copyright of materials described in this guide is governed by copyright law in Australia.

**Preferred Citation**
[Name of Item], Papers of Andrew Lansdown, 1981-2002, MS 108, Scholars' Centre, University of Western Australia.

**Provenance**
The papers were donated to the UWA Library by Andrew Lansdown in 2003 under the Cultural Gifts Program.

**Series List and Descriptions**

**Series 1: Poetry**

Subseries 1A: Titled collections, 1981-2002

Folder 1
*Fire From Dark Water*, 1981.

Typescript and handwritten drafts, plus handwritten list of poems included in *Fire From Dark Water*. Handwritten list of "bird" poems clustered by name of the journal where published or used.
Folder 2
Waking & Always, [1987]

Manuscript. Contents pages with handwritten notes of where various individual poems have been published or used. Three versions of Water Tank.

Folder 3
The Grasshopper Heart, [1988]


Folder 4
The Snaffle & Other Poems For Children, [1989]

Manuscript. Handwritten list of poems and titles.

Folder 5
Horses With Lipstick (first title of Between Glances), [1990]

Manuscript. Copies of five poems to be added to the manuscript of Horses With Lipstick.

Folder 6
Between Glances, [1993]

Manuscript. Separate copies of poems in Between Glances.

Folder 7
White Azaleas Renga, [1993-1997]

Final typescript copy of White Azaleas Renga as published in Lynx, XI 3 September 1996. Collection of correspondence detailing the development of the links of this Renga. Correspondents and contributors to the Renga are Andrew Lansdown, Andrew Burke, John Turner, Alex McQueen and Stephen Hobson.

Folder 8
The Nares Of The Nether Mound And Other Poems For Children, [n.d.]

Manuscript. One separate poem Snapping Things. Two handwritten lists of words and titles.

Folder 9
A Ball of Gold, [n.d.]
One poem *The Blurps’ Party*, from the collection *A Ball Of Gold*.

Folder 10
Counterpoise, [n.d.]

Title page; contents list heavily annotated with the names of journals poems published in; *Six poems from Counterpoise*.

Folder 11
Allsorts: Poems for Primary School Children

Annotated manuscript. Contents pages; three pages of prose explaining Poetic Forms & Techniques Used in this collection; Sheaf of poems removed from Alsorts, February 2001.

Folder 12
Opulence: Poems on Parenting, [2002]

Manuscript of a collection of poems celebrating parenthood. Back page has some handwritten annotations.

Folder 13
Windfalls, 1984


Subseries 1B: Inadvertent Things, 1999-2001

This series comprises a large quantity of drafts for a long poetical work, originally entitled *After the Japanese: haiku, tanka & choka*.

Folder 1

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Two copies of a prose piece entitled *A note on haiku, tanka and choka* explaining the history, usage and form of each style. Handwritten notes on haiku. Kept as deposited, not re-sorted.

Folder 2

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Kept as deposited, not re-sorted.

Folder 3
Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Kept as deposited, not re-sorted.

Folder 4

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Kept as deposited, not re-sorted.

Folder 5

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Kept as deposited, not re-sorted.

Folder 6

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Includes drafts of haiku (& tanka) written while staying at Camp Kennedy from Wednesday 26 April - Sunday 7 May 2000. Kept as deposited, not re-sorted.

Folder 7

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Includes 45 haiku written while staying on Winifred and George Burt's farm in Dunsborough 11-18 February 2001. Kept as deposited, not re-sorted.

Folder 8

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Kept as deposited, not re-sorted.

Folder 9

Handwritten and typewritten drafts and revisions of haiku, tanka and choka used in the collection *Inadvertent Things*. Kept as deposited, not re-sorted.

Folder 10

Haiku

Drafts and sequences. "Sixty Haiku" collated, written and revised, September 1999. Published in *Quadrant*, September 2000. Some sorted by the author into sequence A-F and separate works highlighted to denote excellent, good and okay. Some highlighted as to theme: Bird haiku, Flower haiku.
Folder 11
After the Japanese: haiku, tanka & choka. 2000

Early manuscript submitted to Hale & Iremonger March 2000, rejected April 2000.

Folder 12
After the Japanese: haiku, tanka & choka. 2000

This version submitted to FAR and some drafts. Later enlarged and retitled as *Inadvertent things*. Manuscript of *After the Japanese*, typewritten drafts with handwritten annotations and alterations. Sheaf of material labelled "new". Sheaf of new tanka to be added to *After the Japanese*.

Folder 13
After the Japanese / Inadvertent Things. 2001


Folder 14
Inadvertent Things. 2001

Working copy dated Mid 2001. Typewritten manuscript with some alterations. Handwritten list of changes to be made to the manuscript.

Folder 15
Inadvertent Things. 2001

2001 revision. Typewritten manuscript with some handwritten alterations.

Folder 16
Inadvertent Things. 2001

Earlier manuscript returned from UQP. Typewritten manuscript.

Subseries 1C: Untitled Collections, 1993-2002

Folder 1
Poems 1993

Collection of poems completed in 1993 from first handwritten draft to completed typescript. Final drafts signed and dated. List of poems annotated with where published.
Folder 2
Poems 1994

Collection of poems completed in 1994 from first handwritten draft to completed typescript. Final drafts signed and dated. List of poems annotated with where published.

Folder 3
Poems 1995, A-L

Collection of poems completed in 1995 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. List of new poems in 1994 and 1995 annotated with where published. Filed in alphabetical order by title.

Folder 4
Poems 1995, M-Z

Collection of poems completed in 1995 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Filed in alphabetical order by title.

Folder 5
Poems 1996, A-L

Collection of poems completed in 1996 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Contents page for Correspondence; biographical note on Andrew Lansdown; page of publication instruction notes. Filed in alphabetical order by title.

Folder 6
Poems 1996, M-Z

Collection of poems completed in 1996 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Filed in alphabetical order by title.

Folder 7
Poems 1997
Collection of poems completed in 1997 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. List of new poems is annotated by publisher location. Mock-up of a pamphlet *The Weight of the Baby* being number 5 in the series *Poetry As Such*. Copy of final publication. Filed in alphabetical order by title.

Folder 8  
Poems 1998  

Collection of poems completed in 1998 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Title page of *Opulence*, previously titled *Correspondence*. Contents page for *Opulence*. Bibliography of Andrew Lansdowns work. List of acknowledgments, all have handwritten annotations and alterations. Filed in alphabetical order by title.

Folder 9  
Poems 1999  

Collection of poems completed in 1999 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Filed in alphabetical order by title.

Folder 10  
Revisions 2000 ; Drafts 2001  


Folder 11  
Poems 2002  

Collection of poems completed in 2002 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Not sorted.

Folder 12  
Poems 2002
Collection of poems completed in 2002 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Not sorted.

Folder 13
Poems 2002

Collection of poems completed in 2002 from first draft to completed typescript. Final drafts signed and dated. The number in the top right hand corner of the top copy denotes the number of drafts of each poem. Not sorted.

Folder 14

Print out of a computer file named *Children*. Contents page and copies of some of the poems listed thereon. Most have handwritten alterations.

Subseries 1D: Individual poems, n.d.

Folder 1
Single poems, titled and dated 1980-1995

Small group of poems put together by the Library. Poems consist of first handwritten draft to final signed and dated completed work. Some have handwritten annotations. Filed in date order.

Folder 2
Single poems, titled but undated

Small group of poems put together by the Library. Poems are titled but undated. Some have handwritten annotations.Filed in alphabetical order by title.

Folder 3
Single poems, titled but undated

Small group of poems out together by the Library. Poems are untitled and undated. Some have handwritten annotations. Filed in alphabetical order by first line.

Folder 4

Photocopies of some of Andrew Lansdown's published poems taken from journals and a book. Journals include *Ash, On Being, Patterns, Quadrant, Southerly and Westerly*. Book is *Instructions for*
Honey Ants and Other Poems edited by Paul Kavanagh. Filed by journal name.

Subseries 1E: Fragments, n.d.

Folder 1

Fragments of poetry, lines and words on scraps of paper and an envelope.

**Series 2: Prose**

Subseries 2A: Titled collections, 1986-2001

Folder 1

Trouble with Snails, n.d.

Typewritten drafts with handwritten annotations and alterations for a novella entitled Trouble with Snails. 5 chapters and various drafts. List of chapter notes and plans. Stored in a yellow envelope.

Folder 2

The Swan Waterways, 1986/87

Drawings by Donald S. Green; text written and selected by Andrew Lansdown. Typewritten manuscript of a collection of reminiscences and poems about the Swan River. Includes lists of possible sites, with text to accompany them. Drafts of articles.

Folder 3

Out of Grace: stories, 1991

Typewritten manuscript of a collection of stories.

Folder 4

Out of Grace, 1991

Various typewritten drafts of short stories used in Out of Grace. Some have notes referring to other revisions. Bibliography of fictional works by Andrew Lansdown.

Folder 5

Abuse, 1994

Folder 6
Abiding Things: poems, stories, essays, 1996


Folder 7
Abiding Things, Number 2, 2/1/96

Typewritten manuscript of *Abiding Things*. Contents page with annotations (not related to Abiding Things). Loose copies of stories and poems.

Folder 8
Mark and the Mouse, 1998

Typewritten manuscript of a short story for children. Typewritten drafts.

Folder 9
In Defence of Fantasy, 2001

Galley proofs of *In Defence of Fantasy*, a Life Ministries pamphlet. Various notes and drafts. Copy of final publication.


Folder 1
Stories A-M

Folder 2
Stories N-Z


Folder 3
Stories N-Z

Photocopies of some of Andrew Lansdown's published stories. Journal titles include *Brave New World; The Canberra Times* among others. Filed in alphabetical order by title.

Subseries 2C: Essays & Sermons, 1993-1999

Mainly typewritten manuscripts with some handwritten annotations or alterations. Some notes.

Folder 1


Folder 2

Evolution, 1994

Various drafts, notes and other essays used in the preparation of a pamphlet published by Life Ministries. Other essays include: *Reflections On Evolution and Creation; Concerning Creation and our Creator; Differences Between Humans and Animals and Faith Versus Faith*. Photocopies of original faxes of research material. One copy of published pamphlet.
Subseries 2D: Fragments and Miscellaneous, n.d.

Folder 1


Folder 1


Mainly letters and faxes between Andrew Lansdown and Paul Grover detailing the publication process for Abiding Things. Other correspondence is between Andrew Lansdown and various publishers, newspaper and journal editors.

Series 4: Miscellaneous, n.d.

Folder 1

Various copies of biographical notes and bibliographies


Folder 2

Original faxes
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