Reference number: MS 96

Guide to the Papers of John Kinsella

Scholars’ Centre, University of Western Australia Library

2000-2003

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August 2000

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Summary

Creator: Kinsella, John, 1963-
Title: Papers of John Kinsella
Date range: 1981-2001; 1945-1994
Reference number: MS 96; MS 324 (later addition from ADFA)
Extent: 39 boxes + 8 boxes
Repository: Scholars' Centre, University of Western Australia
Abstract: The papers contain drafts of poems by John Kinsella and many other poets with whom he is associated. Prose and editorial material is also included, along with a substantial amount of personal and professional correspondence. The former ADFA collection includes personal and publishing correspondence, manuscript and typescript drafts, notes, newspaper cuttings, photographs, a computer disc and a journal.

Biographical Note

John Kinsella is the author of more than twenty books whose many prizes and awards include The Grace Leven Poetry Prize, the John Bray Award for Poetry from The Adelaide Festival, The Age Poetry Book of The Year Award, The Western Australian Premier's Prize for Poetry (twice), a Young Australian Creative Fellowship from the former PM of Australia, Paul Keating, and senior Fellowships from the Literature Board of The Australia Council. His Poems 1980-1994 and volume of poetry The Hunt (a Poetry Book Society Recommendation) were published in May 1998 by Bloodaxe in the UK and USA. His other volumes include: The Undertow - New & Selected Poems (Arc, U.K), Visitants (Bloodaxe, 1999), Wheatlands (with Dorothy Hewett in 2000), and The Hierarchy of Sheep (Bloodaxe/FACP, 2001).

He is the editor of the international literary journal Salt, a Consultant Editor to Westerly (CSAL, University of Western Australia), Cambridge correspondent for Overland (Melbourne, Australia), and International Editor of the American journal The Kenyon Review. A novel Genre was published in 1997 (Fremantle Arts Centre Press) and a volume of short fiction, Grappling Eros (FACP), in late 1998. He has written four plays - Paydirt, Crop Circles, Smith Street (with Tracy Ryan and Steve Chinna),
and The Wasps. He co-edited (with Joseph Parisi) a double issue of Australian poetry for the American journal *Poetry*.

He was appointed the Richard L Thomas Professor of Creative Writing at Kenyon College in the United States for 2001. He is now Professor of English at Kenyon College, a Fellow of Churchill College, Cambridge University, and Adjunct Professor at Edith Cowan University, Western Australia. His work has been translated into many languages, including French, German, Spanish, Indonesian, Portuguese, Lithuanian, Greek, Chinese, and Dutch. His selected poems and selected essays are forthcoming, as well as a new novel *Post-Colonial* and a book of short stories (co-authored with Tracy Ryan). He is poetry critic for the *Observer* newspaper (London).

**Scope and Content of former ADFA Collection**


**Administrative Information**

**Access**

Collection is open to scholarly research, subject to the agreement of the author. See the Principal Librarian, Scholars’ Centre, UWA Library for access.
Restrictions on Use
Copyright of materials described in this guide is governed by copyright law in Australia.

Preferred Citation
[Name of item], Papers of John Kinsella, 1981-2001, MS 96, Scholars' Centre, University of Western Australia.

Former Citation for items in ADFA Collection: [Manuscript Item], Papers of John Kinsella, Australian Defence Force Academy Library, MS 324, Series [Number], Folder [Number].

Provenance
The University of Western Australia Library received the first consignment of papers in this collection from John Kinsella in May 1999, under the Cultural Gifts Program. The second consignment was received in 2000 and a third consignment in 2002. The collection was acquired by the Library from John Kinsella in 1995. The former ADFA collection was acquired by the Library from John Kinsella in 1995 and in July 2013 was added to the University of Western Australia’s collection.

Additional Information

Separated Material
Further papers of John Kinsella are held by the National Library at MS 8241.

Access Terms

Personal Names
- Adams, Phillip, 1939-
- Barbour, Douglas, 1940-
- Beer, Gillian
- Bennett, Bruce, 1941-
- Bernstein, Charles
- Bird, Delys
- Blewett, Neil
- Bloom, Harold, 1930-
- Bolton, Ken, 1949-
• Borghino, Jose
• Boyle, Peter, 1951-
• Bradley, James, 1967-
• Brady, Veronica, 1926-
• Burke, Andrew, 1944-
• Chomsky, Noam, 1928-
• Cixous, Helene, 1937-
• Colebatch, Hal, 1943-
• Daniel, Helen, 1946-
• Dawe, Bruce, 1930-
• Derrida, Jacques, 1930-
• Dessaix, Robert, 1944-
• Forbes, John, 1950-1998
• Gemes, Juno, 1944-
• Goldsworthy, Peter, 1951-
• Greer, Germaine, 1939-
• Hart, Kevin, 1954-
• Haskell, Dennis, 1948-
• Heaney, Seamus, 1939-
• Hejinian, Lyn, 1941-
• Hewett, Dorothy, 1923-
• Hopper, Dennis, 1936-
• Hughes, Frieda
• Hull, Coral
• Indyk, Ivor
• Jackson, Glenda
• Jolley, Elizabeth, 1923-
• Jones, Gail, 1955-
• Lynch, David, 1946-
• Malouf, David, 1934-
• Mengham, Rod, 1953-
• Menuhin, Yehudi, 1916-1999
• Minter, Peter, 1967-
• Moorhouse, Frank, 1938-
• Murray, Les, 1938-
• Neilsen, Philip, 1949-
• Newman, Clive
• Oakley, Barry, 1931-
• Parisi, Joseph, 1944-
• Porter, Peter, 1929-
• Prynne, J.H., 1936-
• Ryan, Tracy, 1964-
• Said, Edward, 1935-
• Salom, Philip, 1950-
• Schultz, Susan, 1958-
• Silkin, Jon
• Soyinka, Wole
• Tranter, John, 1943-
• Wright, Judith, 1915-2000
• Zwicky, Fay, 1933-

Titles

• “The Cocos Novel”
• Crop Circles
• Erratum/Frame(d)
• Eschatologies
• Fenland Pastorals
• The Frozen Sea: Poems
• Full Fathom Five
• Genre
• “Graphology”
• The Hunt
• Intensities of Blue
• “The Jetty Poems”
• Kangaroo Virus
• Landbridge
• “New Kinsella Poems”
• “Pay Dirt: a Play in Six Acts”
• Poems
• Poems 1980-1994
• The Radnoti Poems
• Reclamation
• “Self Portrait without Glasses”
• The Shooting Party
• “A Short Tour of the Cocos Atoll”
• Sightings: Poems for the International PEN 62nd World Congress, Fremantle
• The Silo: A pastoral symphony
• “Surfers Paradise”
• “Symphony No. 2: The Hunt”
• Syzygy
• “Tremors/Lightning Tree”
• “Trespassing”
• Ultramarine: Poems
• Visitants
• Wheatlands
• Zoo
Series List and Descriptions


This series consists of 5 subseries, and chiefly comprises draft material and amended galley proofs.


Folder 1-3
Erratum/Frame(d), 1995.

Drafts in varying stages of production and a copy of published work.

Folder 4

Corrected galley proofs; illustrations by Mona Ryder.

Folder 5

Published as John Heywood.

Folder 6
Full Fathom Five, 1993.

Draft material.

Folder 7
“Graphology”. n.d.

Hard copy of draft.

Folder 8
Intensities of blue, 1995.

Includes sample layout and copy of published work.

Folder 9
Hard copy of draft material.

Folder 10

Galley proofs.

Folder 11

Galley proofs and hard copies of poems for this collaboration between Philip Salom and John Kinsella.

Folder 12

Corrected galley proofs.

Folder 13
The Radnoti Poems, 1996.

Galley proofs, drafts of poems.

Folder 14
“Self Portrait without Glasses”. n.d.

Various drafts, handwritten poems and notes.

Folder 15
“A Short Tour of the Cocos Atoll”, n.d.

Hard copies of poems.

Folder 16
Sightings: Poems for the International PEN 62nd World Congress,

Published booklet.

Folder 17

Corrected drafts and revisions.

Folder 18
Drafts of various editions; graphics for front cover.

Folder 19
“Symphony No. 2: The Hunt”, n.d.
Poetry drafts.

Folder 20
_Syzygy_, 1993.
Corrected proofs.

Folder 21
“Tremors/Lightning Tree”, n.d.
Corrected drafts.

Folder 22
“Trespassing”, n.d.
Corrected draft.

Folder 23
Corrected drafts; collaboration between Anthony Lawrence and John Kinsella.

Folder 24
_Visitants_, 1999.
Proofs.

Folder 25
_Counter-Pastorals_, n.d.
Proofs and published version.

Folder 26
Proofs.

Folder 27-28
Proofs and published version.

Folder 29  

Proofs.

Folder 30  

Proofs.

Folder 31  

Proofs.

Folder 32  
*A-Poetics*, n.d..

Proofs.

Folder 33  
*The Doppler Effect*, n.d.

Proofs.

Folder 34  

Proofs.

Folder 35  
*Spatial relations*, n.d..

Proofs.

Folder 36  
*Zoo*, 2000.

Proofs.

Folder 37  
*Drowning in Wheat*, 1996.

Proofs.
Folder 38
   
   Proofs.

Folder 39

Folder 40
   Published editions and proofs of *Line of Sight, Pine, SubVoicive Poetry, and Voice-Overs*, n.d.

Folder 41

Folder 42
   *Doppler effect*: corrected draft.

Folder 43
   *Wheatlands*: collaboration with Dorothy Hewett.
   
   Ideas, planning, correspondence, poems, prose and drama.

Folder 44
   *[Malley]* poems project: collaboration between John Kinsella and John Ashbery.
   
   Correspondence and poems.

Folder 45
   *Alterity*.
   
   Proofs.

Folder 46
   
   Proofs.

Folder 47
   Poems for unidentified anthology.
   
   Second proofs.
Folder 48
Zone: April 2000.

Manuscript for e-matters.

Folder 49
Erratum Frame(d).

Four pages of corrected proofs and envelope with correction instructions.

Folder 50
Sightings: Edited by John Kinsella and Dennis Haskell.

Poems for International PEN 62nd World Congress, Fremantle. Copy of published work.


Folder 1

Folder 2
Hard copies of poems, n.d.

Folder 3
Hard copies of poems, n.d.

Folder 4
Photocopies of poems, n.d.

Folder 5
Small groups of poems, n.d.

Folder 6
Small groups of poems, n.d.

Subseries 1C: Individual poems, n.d.

This subseries is comprised of a large number of loose poems which have been arranged by Library staff.

Folder 1-9
Loose poems, A-I.

Folder 10-20
Loose poems, J-T.
Folder 21-24
Loose poems, U-Z.

Folder 25-38
Loose poems, A-M.

Folder 39-51
Loose poems, N-Z.

Folder 52
Loose poems, A-Z.

Subseries 1D: Miscellaneous poetry, n.d.

Folder 1-2
Fragments.

Miscellaneous poems; handwritten drafts and notes; untitled poems; individual poems from unidentified sources.

Folder 3-6
Fragments.

Miscellaneous poems; handwritten drafts and notes; untitled poems; individual poems from unidentified sources.

Folder 7
Fragments.

Miscellaneous poems; handwritten drafts and notes; untitled poems; individual poems from unidentified sources.

Subseries 1E: Notebooks, n.d.

Folder 1
Notebooks and exercise books.

Four notebooks, various sizes; three exercise books.

Folder 2
Notebooks and diaries.

Folder 3
Notebooks.

Two notebooks, A5 size, c. 1998.

Folder 4
Notebooks.

Three notebooks, A4 size, one containing a handwritten draft of "Pay dirt: a play in six acts".

Folder 5-6
Notebooks.


Folder 7-9
Notebooks and diaries.

Five notebooks, two spiral bound notebooks, two diaries, background material, year 2000 calendar.

**Series 2: Prose and Drama, c.1991-2000.**

This series consists of 5 subseries.

Subseries 2A: Individual prose works, n.d.

Individual stories and essays are organised by title.

Folder 1
Prose, A-L.

Folder 2
Prose, M-Z.

Includes untitled works.

Folder 3-28

Includes untitled works.
Folder 29
Prose, A-Z.

Includes untitled works.

Subseries 2B: Miscellaneous prose, n.d.

Folder 1
Prose fragments.

Handwritten prose drafts; fragments of untitled hard copies of prose works.

Folder 2-3

Assorted articles and prose.

Folder 4
Prose fragments.

Prose drafts, some handwritten.


Folder 1

Some handwritten, many undated.

Subjects include: Ken Bolton, Bruce Dawe, John Forbes, Juno Gemes, Dorothy Hewett, David Lynch, Peter Porter, Philip Salom, John Tranter, Fay Zwicky.

Folder 2

Tapes 2-5: Churchill College, Plane between Gatwick and Toulouse, Toulouse. Plus a one-page fragment from a taped conversation between John Kinsella and G.


Folder 1
Corrected draft.

Folder 2


Folder 1

Extracts.

Folder 2

Extracts.

Folder 3
The Shooting Party: a play in four acts.

Extracts.

Subseries 2F: Reviews, n.d.

Folder 1
Reviews by John Kinsella of works by Dorothy Hewett, Frieda Hughes, Les Murray, J.H. Prynne, and others.

Folder 2
Reviews by John Kinsella of works by Craig Raine, Glyn Maxwell and others.


This series consists of letters, faxes and hard copies of email messages. The original faxes have been removed from the collection, and stored separately, in order to protect the perishable fax paper from further deterioration (see Box List). The faxes have been photocopied, and the copies substituted for the originals.

Arranged alphabetically in separate files by correspondent. Material includes both incoming and outgoing letters and faxes.

Folder 1-12

Correspondents include: Phillip Adams, Bruce Bennett, Charles Bernstein, Harold Bloom, Peter Boyle, Veronica Brady, James Bradley, Noam Chomsky, Helene Cixous, Hal Colebatch, Helen Daniel, Jacques Derrida, Robert Dessaix, John Forbes, Peter Goldsworthy, Dennis Hopper and Elizabeth Jolley, among others.

Folder 13-20

Correspondents include: Rod Mengham, Peer Minter, Les Murray, Clive Newman, Barry Oakley, Joseph Parisi and Fay Zwicky, among others.

Folder 21-33


Folder 34-46


Folder 47
Correspondence with Ray Coffey.

Folder 48
Correspondence with Coral Hull.

Folder 48A
Correspondence with Urs Jaeggi.

Folder 49
Correspondence with Bettina Keil.
Folder 50
  Correspondence with Clive Newman (FACP).

Folder 51
  Correspondence with Cate Sutherland (FACP).

Folder 51A
  Correspondence with Helen Kirkbride (FACP).

Folder 52

  Correspondents include Coral Hull, Katherine Kinsella, David Malouf, Les Murray, J.H. Prynne, Tracy Ryan, Randolph Stow, among others.

Folder 53
  Miscellaneous postcards.

  Undated postcards received from unidentifiable correspondents or from correspondents identified by first name only.

Folder 54

  Correspondents include: Dorothy Hewett, Urs Jaeggi, Robert McCrumm, Xavier Pons, Jeremy Prynne, among others.

Folder 55
  Miscellaneous postcards, greetings card and invitations

Folder 56
  Correspondence with Cate Sutherland (FACP)

Folder 57
  Correspondence with Clive Newman (FACP)

Folder 58
  Correspondence with Coral Hull

Folder 59
  Correspondence with Bettina Keil

Folder 60
  Letter from Matthew Orlovich accompanied by a signed copy of his choral setting for Links
Subseries 3B: Email, 1996-2000.

Folder 1
   Email to John Kinsella.

   Correspondents include: Andrew Burke, Douglas Barbour, Jose Borghino, Kevin Hart, Dennis Haskell, Lyn Hejinian, and Susan Schultz, among others.

Folder 2
   Email from John Kinsella.

   Correspondents include: Andrew Burke, Douglas Barbour, Charles Bernstein, Jose Borghino, Germaine Greer, Kevin Hart, Dennis Haskell, Lyn Hejinian, and Susan Schultz, among others.

Folder 3
   Email to John Kinsella: correspondents A-H.

   Correspondents include: Andrew Burke, Dennis Haskell, and Coral Hull, among others.

Folder 4
   Email to John Kinsella: correspondents I-Z.

   Correspondents include: Ivor Indyk, Bettina Keil, J.H. Prynne, Jo Shapcott, John Tranter, among others.

Folder 5
   Email from John Kinsella: correspondents A-Z.

   Correspondents include: Charles Bernstein, Andrew Burke, Germaine Greer, Dennis Haskell, Kevin Hart, and J.H. Prynne, among others.

Folder 6
   Miscellaneous email.

   Folder contains incomplete email, and email to and from unidentifiable correspondents.


Folder 1
   Correspondence with journals, 1989-1996.

Folder 2


Folder 2A
Correspondence with journals, M-Z, 1996-2000.

Correspondence with journals including *Meanjin, Poetry, Westerly, Yale Review.*


Folder 1
Correspondence with publishers, 1995-1996.

Publishers include Fremantle Arts Centre Press, Littlewood Arc, Pan MacMillan, and Penguin books, among others.

Folder 2

Publishers include Arc, ARTES, Bloodaxe Books, Carcanet, and FACP, among others.

Folder 3


**Series 4: Editorial, 1990-2000.**

This series consists of 2 subseries.

Folder 1-2
Correspondence, 1990-1996.

Correspondence concerns the publishing process, and much of the material is from poets submitting their work.

Folder 3
Email submissions of poetry, 1996.

The majority of this material is by John Kinsella.

Folder 4

Includes poetry submitted by a number of poets; various drafts; proofs of Salt.

Folder 5-6

Folder 7-9

Folder 10
Submissions in alphabetical order, A-J

Folder 11
Submissions in alphabetical order, L-Z

Folder 12
Salt drafts and proofs

Folder 13
Salt correspondence mainly relating to the publishing process, 1995-2000

Folder 14
Copy of the Journal of the Poetry Society of America, Spring 1998, number 51. The journal features John Kinsella as editor of Salt in an article entitled Editors on poetry, (see pages 24-30)

Folder 15
Miscellaneous correspondence to Salt including letters offering submissions

Folder 16
Interview, Salt magazine. John Kinsella interviews John Tranter, late 1991
Subseries 4B: Other journals, 1995-2000.

Folder 1

*Poetry*: poems and correspondence, 1995-1996.

Contains material for a special Australian issue of this American literary journal; includes copies of some poems submitted for this edition.

Folder 2-3

*Stand* editorial material, 1996-2000.

Contains submissions, correspondence and other editorial material.

Folder 4

*Kunapipi* editorial material, 1998.

Contains submissions, correspondence and editorial material for volume 20 no. 3 of this journal.

Folder 5

Submissions and correspondence for other journals.

Journals include *Poetry Review, Westerly, Ireland Poetry Review*, among others.

Folder 6

Proofs of collections by various authors.

Authors include Drew Milne, Pam Brown, Adam Aitken, Peter Minter, among others, to be published by Folio (Salt).

Folder 7

*Stand* agendas, meetings, contracts, financial information in date order, 1999 - May 31 2000

Folder 8

*Stand* agendas, meetings, contracts, financial information in date order, June 2000 - September 21 2000

Folder 9

*Stand* editorial material in date order 1999-2000

Includes correspondence and other editorial material.

Folder 10

*Stand* submissions in alphabetical order, A-M
Includes correspondence and other editorial material.

Folder 11  
*Stand* submissions in alphabetical order, O-Z

Folder 12  
*Stand*, special Nobel issue Collaboration between,*Stand*, *The Kenyon Review* and *Nobelmuseet*

Folder 13  
*Stand*. Corrected galley proofs, V. 1, number 2, June 1999

Folder 14  
Submissions and correspondence for other journals


Folder 15  
*ARC* editorial material, 1999-2000

Folder 16  
*ARC* submissions and correspondence in alphabetical order, A-G

Folder 17  
*ARC* submissions and correspondence in alphabetical order, H-Z

Folder 18  
*Poetry*: Contains material for a special Australian issue of this American literary journal. Includes copies of some poems submitted for this edition.

Folder 19  
*P.E.N.* Anthology, submissions and miscellaneous correspondence

**Series 5: Miscellaneous poetry, n.d.**

This series consists of 2 subseries.

Subseries 5A: Other poets.

Folder 1-18  
Individual poems, A-Z.

Folder 19  
Small collections.
Poems submitted to Kinsella by various authors for proposed collections. Includes work by Kinsella when his poems are to appear with other authors' work.

Folder 20
Small collections, authors unknown.

Small groupings of poetry sent to Kinsella; other poems have possibly been arranged with a view to publication.

Folder 21
Untitled collection, various authors.

Folder 22
Manuscripts and published booklets.

Contains work by several authors.

Folder 23

Drafts; galley proofs.

Folder 24
*Pushing at Silence*, by Andrew Burke.

Drafts; published version.

Folder 25-26
Small groupings and individual poems from various authors.


Folder 27
*Black Suns*, by Jeremy Thurlow.

Corrected proofs.

Folder 28
Proofs for Urs Jaeggi; author unknown.

Folder 29
*Catalyst*, edited by John Kinsella.
Proofs; anthology of other poets' work, from *Poetry*.

Folder 30
Proofs of various authors' work.

Works include *Ketjak2: Caravan of Affect*, by Ron Silliman; *Different Hands*, by John Tranter; *How peace came*, by Drew Milne (published version).

Folder 31
Published collections by other poets.


Folder 32
Individual poems, A-Z

Folder 33
Small collections, authors unknown

Folder 34
Untitled collections, various authors, A-Z

Folder 35
Small groupings from various authors, A-Z

Folder 36
*Poems* by Henrik Nordbrand, translated by Anne Born

Draft.

Folder 37
*Glandular fevers: gay erotic poetry of Verlaine & Rimbaud*, in versions by Jack Hibberd

Draft.

Folder 38
*The Sixty-Four Seasons*, James Russell

Edited text.

Folder 39
*The Rainforest Correspondence*, David Brooks
Draft.

Folder 40
*Red D Gypsum*, J. H. Prynne

Folder 41
Manuscripts and published booklets
Contains work by several authors, A-K.

Folder 42
Manuscripts and published booklets
Contains work by several authors, L-M.

Folder 43
Small collections, A-Z

Folder 44
*The Past is a Terrible Tense*, Gail Holst-Warhaft

Folder 45
*From a Cliff*, Andy Brown

Folder 46
[Various poems], Louis Armand

Folder 47
*The Corruptible Body*, Michael Brennan

Folder 48
*Vegan, Vegas*, by Coral Hull

Folder 49
*Unanimous night*, Michael Brennan

Folder 50
J. H. Prynne, *Grand oeillet sur chrome*, translation by Bernard Dubourg

Folder 51
Individual poems and small grouping, authors unknown. In title order

Folder 52
*Coming Down Like Horses*, by Louise Crisp

Manuscript.
Folder 53
*Terrain Seed Scarcity: poems from a decade*, Peter Larkin

Folder 54
*Poems*, J H Prynne

Corrected proofs of various pages plus correspondence between Prynne and Cate Sutherland (FACP), 14 August 1998.

Folder 55
*Poems*, J H Prynne

Corrected proofs, pages 5-242.

Folder 56
*Poems*, J H Prynne

Corrected proofs, pages 243-430.

Subseries 5B: Material relating to John Kinsella's publications.

Folder 1
Prose.

Contents pages; lists of poems; draft cover pages; author photographs for various publications.

Folder 2
Illustrations.

Includes photographs; drawings; photocopies of artwork, and small paintings.

Folder 3
Poetry.

Contents pages and proofs for *Visitants* and Hewett-Kinsella collaboration, as well as *Pine*, Synopticon research, proposals for a Peter Porter volume and other unidentified collections.

Folder 4
Contents pages

Corrected proofs, pages 243-430.
Folder 5
Illustrations, includes cover pages for *Hierarchy of Sheep*
Corrected proofs, pages 243-430.

**Series 6: Miscellaneous correspondence, 1988-1996.**

This series consists of 4 subseries.


Folder 1
Family letters and cards, 1995-1996.

Folder 2
Faxes and emails from Tracy Ryan, 1996.

Folder 3
Correspondence from Tracy Ryan, 1996-2000.

Folder 4
Correspondence from Katherine Kinsella.

Folder 4A

Folder 5
Faxes and emails from Tracy Ryan, in date order, 2000

Folder 6
Correspondence from Tracy Ryan, 2000-2000

Folder 7
Family letters and cards

Subseries 6B: Form letters, 1996.

Folder 1
Submissions to publishers.
Letters to publishers worldwide, accompanying poems submitted for review or publication (specific poems not attached); includes author biographies.
Folder 2
Submissions to publishers


Folder 1
Incomplete letters and faxes, 1995-1996.
Identity of correspondents uncertain.

Folder 2
Incoming and outgoing correspondence, 1990-1996.
Correspondents identifiable by first name only.

Folder 3
Incoming and outgoing correspondence, 1988-1996.
Correspondents unidentifiable by signatures.

Folder 4
Identity of correspondents uncertain, or signatures indecipherable.

Folder 5-6
Correspondents identified by first name only.

Folder 7
Incoming and outgoing correspondence, 2000
Correspondents identified by first name only.

Folder 8
Incoming and outgoing correspondence, 2000
Identity of correspondents uncertain, or signature indecipherable.

Folder 9
Incomplete letters and faxes
Identity of correspondents uncertain.

Subseries 6D: Job applications and employment material.
Folder 1
Job applications, biographies, references and employment material.

**Series 7: Miscellaneous prose, 1990-2000.**

This series consists of 2 subseries.

Subseries 7A: Interviews.

Folder 1

Interviews with other authors, including John Tranter, Charles Bernstein, Lyn Hejinian and Michael Palmer.

Folder 2
Interviews, 1995-1996.

Interviews with John Kinsella, Tracy Ryan, Kevin Hart, Dorothy Hewett, Les Murray among others.

Folder 3
Interviews, n.d.

Transcripts of interviews with Peter Porter, Bruce Dawe, John Kinsella and Tracy Ryan.

Folder 4
Interview : Peter Porter interviewed by John Kinsella, London

Subseries 7B: Miscellaneous prose.

Folder 1-2
Articles, n.d.

Articles and essays by other authors; literary criticism; biographies; research material.

Folder 3

Cuttings, articles and features from newspapers; correspondence with newspapers.
Folder 4

Readers' reports, reviews and critiques of John Kinsella and other authors' work.

Folder 5
Articles, reviews, essays and critiques by other authors of John Kinsella's work.

Folder 5A
Newspaper cuttings, articles and features.

Folder 6
Articles, reviews, and critiques by John Kinsella's of other authors' work.

Folder 7
First page of John Kinsella's will.

Folder 8
Minutes of society meetings and newsletters.

Folder 9
Miscellaneous prose by unidentified authors.

Folder 10
Articles and essays by other authors; literary criticism, A-C

Folder 11
Articles and essays by other authors; literary criticism, D-H

Folder 12
Articles and essays by other authors; literary criticism, I-Z

Folder 13
Articles, reviews and critiques of John Kinsella's work

Folder 14
Newspapers

Cuttings, articles and features from newspapers; correspondence with newspapers.

Folder 15
Wills and legal custody papers John Kinsella and Tracy Ryan, 2000
Folder 16
Articles, reviews and critiques, by John Kinsella, of other authors work

Folder 17
Miscellaneous prose by unidentified authors

Folder 18
Copy of a PhD thesis 'Where the people are' : Language and Community in the Poetry of W S Graham by Matthew Charles Francis

Folder 19
Articles and notes for How to Glove things with Runes : J H Prynne's Rune poem and Glove timing by Candice Ward.

**Series 8: Organisations, 1989-2001.**

This series consists of 6 subseries.


Folder 1
Sundry correspondence.

Folder 2

Libraries include Library and Information Service of Western Australia, National Library of Australia, Australian Defence Force Academy, and Cambridge libraries.

Folder 3
Sundry correspondence, 1999-2000 by Candice Ward. 2/2/00 update

Includes a certificate to acknowledge the short-listing of The Hunt for the Western Australian Premier's Book Awards, 1998.


Folder 1
Literary events, 1993-1996.

Literary Olympics; writers' centres; social events.
Folder 2

Folder 3
Tourist information; itineraries; receipts; visa application forms.

Folder 4
Papers from the Rilke Translation Seminar.

Folder 5-6
Pamphlets and promotional material for various events, 1996-2000.

Folder 7
Tourist information; itineraries; receipts.

Folder 8
Literary events, 1997-2000
Includes United Nations Year of Dialogue Among Civilizations, Aussie Rules, Adelaide Writers Week.

Folder 9
Writer's festivals and literary conferences, 1998-2000

Folder 10
Travel documents, 1998-2000
Itineraries, Hotel vouchers.

Folder 11
Pamphlets and promotional material for various events, 1997-2000

Folder 12
Papers from the Rilke Translation Seminar, 1998


Folder 1
Academic-related papers.
Correspondence with universities; writer-in-residence information; courses; academic projects; teaching contracts.
Folder 2
Churchill College material, 1997.


Folder 3
Correspondence with academic institutions, 1996-2000.

Institutions include Edith Cowan University, Geraldton Senior High School, and New York University, among others.

Folder 4
Academic-related papers

Correspondence with universities: Adjunct Professorship at Edith Cowan University, Poetry lectureship.

Folder 5
Churchill College materials, 1998-2000

Includes the *Churchill Review*, V. 37; 2000, timetables, memos, Churchill College Library, Library Committee agendas and minutes.

Folder 6
Correspondence with academic institutions, 1999-2000

Institutions include Edith Cowan University, The University of Western Australia, University at Buffalo, The University of Warwick, Kings College London, among others.

Folder 7
Correspondence with Kenyon College, 2000

Institutions include Edith Cowan University, The University of Western Australia, University at Buffalo, The University of Warwick, Kings College London, among others.


Folder 1
Research.

Contains information about local issues.

Folder 1
    Grant applications and information.

Folder 2
    Correspondence regarding invitations, awards and grants, 1996-2000.

    Organisations include: Australia Council for the Arts, Mallarme Writers Festival, Judith E. Wilson Fund, LISWA, Sydney Writers Festival. Also includes invitations to various literary and social events, 1997-98.

Folder 3
    Grant applications and information, 1995-1998

Subseries 8F: Miscellaneous.

Folder 1-2
    Miscellaneous papers.

    Contains receipts; timetables; publishers' blurbs; brochures; business cards, etc.

Folder 3
    Miscellaneous papers.

    Recommendations and references for various organisations and individuals.

Folder 4
    Academic results and other information.

    Includes a fax copy of the marker's comments for John Kinsella's Master's thesis, from Edith Cowan University.

Folder 5
    Correspondence with non-government organizations and various media groups.

Folder 6
    Miscellaneous papers

    Receipts; timetables; publishers blurbs; brochures; business cards etc.

Folder 7
    Recommendations and references for various organisations and individuals
Folder 8
Academic results and other information

Folder 9
Copy of John Kinsella's master's thesis from Edith Cowan University

Folder 10
Items collected by the Library.

Includes a copy of The Literary Review, V. 45 no. 1, Fall 2001; Alternative Spaces: Contemporary Australian Writing, guest edited by John Kinsella; Interpretation of Richard Wagner's opera Götterdammerung, adapted by John Kinsella for the Perth International Arts Festival 2003 Golden Anniversary Celebrations, text prepared to accompany the programme, plus copy of the programme; various newspaper clippings; publicity for literary events in Perth featuring John Kinsella.

**Series 9: Photographs.**

Folder 1
Media photographs of John Kinsella signing over the rights to his manuscripts and archives to UWA, 2001

Folder 2
Photographs from Ron Sims for the Kangaroo Virus Project

Folder 3
Photographs of Sophie Lee receiving the John Kinsella-Tracy Ryan Poetry Prize.

Folder 4
Family photographs and portraits of John Kinsella and Tracy Ryan together.

Folder 5
Passport size photographs of John Kinsella, 1996.

Folder 6
Photographs of John Kinsella reading his own poetry at various different events.

Folder 7
Photographs of John Kinsella and unknown others, possibly at a literary event.
Folder 8
Photographs of Western Australian scenery.

Folder 9
Wicken Fen by Wendy Kinsella, Katherine by Wendy Kinsella

Folder 10
Family photographs

Folder 11
W.A. scenery

Folder 12
Black and white photographs for Depth of Field, by Ron Stillman

Folder 13
Black and white photographs of Cambridge, by Sarah

Folder 14
Black and white portrait of John Kinsella

Folder 15
14 slides: Karl Wiebke Painting 1971-93. Installation view Art Gallery of Western Australia, 1994

Folder 16
5 photographs featuring John Kinsella signing over manuscripts to UWA, n.d.

**Series 10: Audiovisual Media, 1989-2000.**

This series primarily consists of audio and video cassettes.

Subseries 10A: Audio-tapes n.d.

Tape 1
*Book of the Month*, BBC Radio 3, 31 January 2001

Audio Cassette Tape

Presenter: John Kinsella, Producer: Julian May.

"Australian poet John Kinsella looks at the new novel by Peter Carey, *True History of the Kelly Gang* published by Faber and Faber."
Tape 2
John Kinsella interviews John Tranter at 74 Corunna Road, Stanmore, NSW on 12 July 1990

Audio Cassette Tape

Discussion of the following:

Kinsella's collection Parallax; The Alphabet Murders; The Blast Area; Rambo and the Modernist's Heresy, Under Berlin; Sex Chemistry; and the production of his collection of sonnets.

Issues to do with postmodernism, pastiche, theorising, language, poetry as object, rhetoric, 'Deep Imagism', and the role of music as an offset to his work.

The work of Les Murray, Hart Smith, Ken Bolton, John Scott, Frank O'Hara and others.

Copyright John Tranter.

Tape 3A and 3B
Arts in Action, BBC World News Service, Saturday 31 March 2001

Audio Cassette Tape, 2 copies

Producer: Louise Swan, Presenter: Ed Butler.

Features Sri Chinmoy and John Kinsella discussing the UN's International Poetry Week. John Kinsella hosted the literary conference at the United Nations under the auspices of the UNSRC Society of Writers along with David H. Lynn, Ram Devineni and Poetry International. More information about the event at www.dialoguepoetry.org.

Other items also on the tape: Marcos as a capitalist icon - Juan Villoro; The Sopranos - Damien Fowler; Poetry reading: Andrew Motion - No Entry.

Tape 4
John - 100FM Interview about Salt, John - Early Radio

Audio Cassette Tape

Side A: 'John - 100FM Interview about Salt', RTR FM Daily Arts Program, Presented by Claire MacNamara.
Interview with John Kinsella about Salt, a new literary journal of which he is an editor. The journal focusses on poetry, but also short fiction, critical commentary and visual art and Kinsella discusses the initiative, aims, and selection criteria, of 'Salt' as well as the response from the writing community and the inspiration for the name.


Tape 5A and 5B
John Kinsella interviewing John Forbes

Audio Cassette Tape, 2 copies

Discussing his central concerns and the images of Australia in his work as well as general issues in poetry such as funding problems, reviewing other's work, and the importance of teaching creative writing.

Tape 6
Nightwaves, BBC Radio, 22 February 2001

Audio Cassette Tape

Features John Kinsella arguing for "the creative uses of insomnia".

Tape 7
Fay Zwicky Interviewed by John Kinsella

Audio Cassette Tape

Discussion of her work and issues in poetry as well as the influence of Brodsky, Wordsworth, and Whiteley.

Tape 8
John Kinsella: Poetry readings

Audio Cassette Tape

Kinsella reading his own "spontaneous and experimental poetry (both) a cappella and accompanied."

Tape 9A, 9B, 9C, 9D
LENS, LENS 1, LENS 2, LENS 3 (respectively)

Audio Cassette Tape
Readings by John Kinsella and unidentified others: seems to be one long (untitled) narrative continued over all four tapes.

Tape 10
John Kinsella Interview
Audio Cassette Tape
Kinsella interviewed by an unidentified woman, discussing and reading his own poetry.
Reverse side: blank.

Tape 11
John Kinsella Radio Interview
Audio Cassette Tape
Kinsella is interviewed by Sandra Broad on the radio show West Writers regarding Night Parrots, recently published, ca. 1989/1990.
Second side has a narrative about two characters 'Hugo Tittenfold' and 'Dora', dramatised by two unidentified women and one unidentified man (not Kinsella).

Tape 12
Dialogue/Interview between John Kinsella and John Forbes in North Carlton, Melbourne, 27 May, unknown year
Audio Cassette Tape
Main points of discussion:
Forbes' work and his personal, family, and educational history;
the work and influence of Robert Adamson, Alan Wearne, John Ashbury, Bruce Beaver;
issues to do with cultural icons and iconoclasts, the teaching of creative writing and the role of university in his development as a poet.

Tape 13
Poetica - "Wheatlands", ABC Radio National, 2000
Audio Cassette Tape

**Tape 14**
John Kinsella being interviewed on (American?) radio

Audio Cassette Tape

Conducted while he was (is?) a poet in residence at Kenyon College. Reads and discusses his own poetry. Kinsella's own choices of music played and discussed for their influence on his work.

Reverse side: *Fun to Learn French: The Body*.

**Tape 15**
Interview with Peter Porter regarding the work of Arthur Boyd, and Porter's collaboration with him

Audio Cassette Tape

Discussion of the following:
Relationship and links between Boyd and Porter's work from Porter's perspective;
The effect of psychoanalysis and ambiguity on Porter's work;
Collaborative work with Arthur Boyd.

**Tape 16**
Poetry

Audio Cassette Tape

John Kinsella reading poetry (unsure if his own or not). Only about half of one side is recorded, the rest is blank.

**Tape 17**
*Art Beat Writers* on RTR FM

Audio Cassette Tape

Halfway through one side; after about 5 minutes of music.

Featuring interview with John Kinsella by Robert Alberts, at the launch of his (then) new anthology *Full Fathom Five* (1993), as well as interview with others who attended to launch. Also features a review of the anthology by Robert Alberts.
Followed by readings by Brenda Walker (of her own work), and a BBC interview with Michael Ondaatje on his novel, *The English Patient*.

Reverse side is blank.

**Tape 18**

**John - Poetry**

Audio Cassette Tape

Takes up about half of one side of the tape, reverse side is blank.

John Kinsella reading *A Selection of Poetry: Shipping after Midnight* from the logbook and ship's records, Fremantle, WA.

**Tape 19**


Audio Cassette Tape

Discussion revolves around:
How the anthology came about, and the intentions behind the final combination;
The work of the various poets included in the anthology;
The noticeably visible presence of oppositional poetry in Britain in the 1980s and 1990s;
Fluidity of poets and publishers within the publishing system;
Issues around including Irish, Scottish and Welsh poets in a 'British' anthology.

**Tape 20**

Interview with Peter Porter at Churchill, 27 March 1998

Audio Cassette Tape

Discussion of imminent release of new anthology - contents, themes, etc.

**Tape 21**

Art Commentary

Audio Cassette Tape, one side only

Kinsella's commentary and criticism of an exhibition of works from contemporary Australian artists.
Tape 22
*Kangaroo Virus* - 'Poetica' off air

Audio Cassette Tape, one side only

*Kangaroo Virus* project being discussed on ABC Radio National's 'Poetica', with John Kinsella and Ron Sims (shortly after Kangaroo Virus was published). Complete text is played on the show.

Tape 23
*Scientia Morte: From John Tranter to John Kinsella*

Audio Cassette Tape, one side only

"Some characters from the text to speech computer program Willow Talk (?) become entangled in a contemporary poem and then in a discussion of poetics."

Tape 24
*Approaching Zukofsky* (dedicated to John Kinsella) - VNP6

Audio Cassette Tape, one side only

Launched by Dorothy Hewett, Varuma, 31 August 1996.

Robert Adamson's *Approaching Zukofsky* being read and discussed by Dorothy Hewett.

Tape 25
Les Murray at Wheatlands

Audio Cassette Tape, one side only

"A chat with the famous poet Les Murray around our kitchen table on the farm" (John Kinsella presents and contributes to the discussion).

Discussion of his family history, and development of his poetry.

Tape 27A and 27B
*Speaking of English* Series 21, Program 20, John Kinsella

Audio Cassette Tape, two copies of 27A and 27B, one side only, 12 minutes 48 seconds

Discussion of his award for *The Hunt*, as well as his poetry, personal history and the "unique nature of Australian English".
Tape 28A, 28B, and 28C
Interview with Kevin Hart, North Carlton, Melbourne, 22 October, Sunday afternoon

Audio Cassette Tape

John Kinsella interviewing Kevin Hart about his life, his work and poetry in general.

Tape 29
Interview with Peter Forbes

Audio Cassette Tape

John Kinsella interviewing Peter Forbes about Poetry Review - its history and aims - to be included in Salt.

Tape 30
Peter Porter, March 27 at Cambridge

Audio Cassette Tape, one side only

Interview with Peter Porter by John Kinsella about his (then) recent poetry. Preceded by a title unknown rock song.

Tape 31
Books Abroad Radio show, Series 4, 14 August 1999, 22:15 p.m. - 22:45 p.m.

Audio Cassette Tape, one side only

Presented by Colm Toibin, produced by Marc Beeby.

John Kinsella discussing multiculturalism in Australian poetry.

Tape 32
Interview with Dorothy Hewett

Audio Cassette Tape, one side only

John Kinsella interviewing Dorothy Hewett about interviewing in general, Windmill Country, and her other work.

Tape 33
Tutorial session - Les Murray, Judith Wright and John Kinsella, 19 May 1998
Audio Cassette Tape

Discussion of tropes in Australian poetry and literature, focussing on the work of Les Murray, Judith Wright and John Kinsella.

Tape 34
Bloodaxe Books Radio Publicity Highlights from 1999

Audio Cassette Tape

Includes, on side A, among other stories, an interview with and readings by John Kinsella from Visitants, 22 September.

Also includes interviews and articles on J.H. Prynne, C.K. Williams and Frieda Hughes.

Tape 35
Black Suns - Kinsella/Turlow

Audio Cassette Tape

Features the performance of Black Suns, by Kinsella and Turlow with performances by Robert Ogden, as counter-tenor, and Matthew Owens, on organ.

Tape 36A and 36B
Interview with Robert Adamson

Audio Cassette Tape, 36A - Side 1 & 2, 36B - Side 3

John Kinsella interviewing Robert Adamson about his work, his inspiration and poetry in general.

Tape 37
Nightwaves, 22 January 1997

Audio Cassette Tape

Patrick Wright presents... The Steward of Christendom by Sebastian Barry, starring Donald McCann. Opens at the Majestic Theatre, Brooklyn, New York. Reviewed by Joseph Hurley of New York Irish Echo.

American poet Robin Blaser discussion with Iain Sinclair, Denise Riley, John Kinsella and Peter Blegvad, with performance from Peter Blegvad.
Tape 38
John - Poems
Audio Cassette Tape
John Kinsella reading his own poetry, including poems from *The Silo*.

Tape 39
John - Poems
Audio Cassette Tape
John Kinsella reading *Three Poems by John Kinsella*, *Mesmerised*, *A Snake Trilogy* and *Moving Through the Range*, and *Out There the Plains*.

Tape 40
Interview by John Kinsella with Dorothy Hewett.
Audio Cassette Tape
Discussion of her first and early poetry, continuing career, her influence on Australian poetry and views on poetry.

Tape 41
Interviews with Juno Gemes and Robert Adamson.
Audio Cassette Tape
Side 1: Interview with Juno Gemes on the Hawkesbury River, late October 1995, "discussing her Hawkesbury collection of photography soon to be published with Craftsman's House".

Side 2: Interview with Robert Adamson discussing the evolution of his work.

Tape 42
*Syzygy* Notes for Jeremy T., 13 December 1997
Audio Cassette Tape
Need for performance of the piece in order to emphasise its rhythm, meaning etc. Kinsella giving a "prototype reading" of Syzygy.

Tape 43
Interview with Robert Adamson, at Hawkesbury River, in Robert's house.
Audio Cassette Tape

Discussion of interview with Michael Palmer in *Exact Change*, an American journal.

Tape 44

Audio Cassette Tape

John Kinsella interviewing an unidentified poet, about his work and themes - the prevalence of the "shadow of death" - and issues, such as the mythologising of poets, in poetry in general.

Tape 45

3 Poems - John Kinsella

Audio Cassette Tape, Blank

Tape 46

J. H. Prynne

Audio Cassette Tape

Side A: Interview.
Side B: Reading (from late 60's)

Tape 47

Dennis Haskell - lecture on *The Silo* for TEE students

Audio Cassette Tape

Lecture starts a little way in on both sides.

Tape 48

Nanna's Kookynie memories (Joyce Heywood)

Audio Cassette Tape

Tape 49A, 49B, 49C, 49D and 49E

Audio Cassette Tape

A descriptive narrative of travels over 24 hours through the Avon catchment system with Glen (?). The focus is on the landscape, environment, and ecology with strong comparisons between city and pastoral. References and comparisons made between various poets and poetry.
49A Avoneering Tape 1: Wickepin and Pingelly;
49B Avoneering Tape 2: Lake Grace area;
49C Avoneering tape 3: Lake Grace and Newdigate;
49D Avoneering Tape 4: (Intermittent sound distortion) Lake Grace, Dumbleyung and Lake Dumbleyung
49E Avoneering tape 5: Side A blank, Side B also blank (?)

Subseries 10B: Videos, n.d.

Video 1
_The Arts Show_, ABC, 17 June 1999

VHS Video Cassette

Includes an interview with John Kinsella and Peter Porter.

Kinsella reads his own poetry; discusses his position as an Australian permanently living in Britain; his own view on poetry as meaning and language.

Video 2

VHS Video Cassette

Last section of an interview with Kinsella on the ABC's 7.30 Report and his comments on his attainment of a 'Young Creative Fellowship'.

Followed by Foreign Correspondent and a biography of Colin Powell.

Video 3
_Susan Brooks Family Recipes_ Part 1 - from Granada Satellite TV, 11 August 1999

VHS Video Cassette

Susan Brooks cooks for the Kinsellas - 'Quick and Easy Vegan Meals'. Discussion of what a vegan is, why the family is vegan.

Video 4
_Fork in Australia - Pilgrimage_, Episode 8, SBS

VHS Video Cassette, 26 minutes

Written and presented by Pria Viswalingam
Perceptions of 'Australianisms' from ex-patriots now living in London. Features Kinsella: discussion of his position as an "international citizen"; landscape as a central theme in his work.

Video 5
*Conversations with a Dead Poet: Alan Wearne recalls John Forbes*, ABC, 1999

VHS Video Cassette, 55 minutes

Poet Alan Wearne talks about himself, about poetry, and about John Forbes. Also features Kinsella's recollections of his friendship with John Forbes and his views on Forbes' work.

Video 6
*Between the Lines*, 30 November 1997

VHS Video Cassette, 27 minutes

Features Kinsella reading and discussing poetry from *Lightning Tree and Poems 1980-1994*. Also features Shirley Hazzard on *The Transit of Venus*, and an item on Darwin's literary culture.

Video 7
John Kinsella, ADFA, 21 March 1997

VHS Video Cassette, 27 minutes

Kinsella reads and discusses poetry from *Lightning Tree and Poems 1980-1994*. Comments on the theme of landscape in his poetry, avant-gardism and his connections to Dorothy Hewett and her influence on his work.

Video 8
*Landscape and You*

VHS Video Cassette, Poor quality copy of Video 927:54 minutes

Interviews with John Kinsella by Glen Phillips, ECU. Reading and discussion of various poems from *The Silo - A Pastoral Symphony* and *Erratum Frame(d)*. Discussion of his role as a landscape poet; his time in Bangladesh and environmental issues in the York-Williams area of Western Australia.

Video 9
*Landscape and You*
Interviews with John Kinsella by Glen Phillips, ECU. Reading and discussion of various poems from *The Silo - A Pastoral Symphony* and *Erratum Frame(d)*. Discussion of his role as a landscape poet; his time in Bangladesh and environmental issues in the York-Williams area of Western Australia.

Video 10

VHS Video Cassette

Lecture and poetry reading given in Hamburg.

Reading and discussion of various poems from *The Silo - A Pastoral Symphony*, followed by a question and answer session. Nominates two primary concerns which run through his work: attempts to undermine the idyllic view of pastoral Australia through a representation of the environmental degradation to be found there; the paradox of claiming a land as home that has been owned by his family for 5 generations, yet it was the previous occupant's home for "a thousand generations".

**Series 11: Computer media, 1989-2000.**

This series consists of computer diskettes in 3 1/2 and 5 1/4 inch formats.

Subseries 11A: Computer Disks, n.d.

Description based on author's handwritten titles from front of disks

Disk JK 1

Novel

Documents, 5 1/4 inch diskette

Disk JK 2

Fiction-short stories, Novella etc. 2: Dec 1991 Poetry

Documents, 5 1/4 inch diskette
Disk JK 4
  Short stories
  Documents, 5 1/4 inch diskette

Disk JK 5
  Short stories
  Documents, 5 1/4 inch diskette

Disk JK 6
  Fiction-short stories, Novella etc
  Documents, 5 1/4 inch diskette

Disk JK 7
  Novel
  Documents, 5 1/4 inch diskette

Disk JK 8
  Novel 2, N2 F/S-1-
  Documents, 5 1/4 inch diskette

Disk JK 9
  Novel 2, N2 F/S/1-
  Documents, 5 1/4 inch diskette

Disk JK 10
  Prose
  Documents, 5 1/4 inch diskette

Disk JK 11
  Prose
  Documents, 5 1/4 inch diskette

Disk JK 12
  Prose
  Documents, 5 1/4 inch diskette
Disk JK 13
New poems 4
Documents, 5 1/4 inch diskette

Disk JK 14
New Poetry 3, 18 June 1992
Documents, 5 1/4 inch diskette

Disk JK 15
New Poems 2, 3 May 1992
Documents, 5 1/4 inch diskette, copy

Disk JK 16
New Poems 2, 3 May 1992
Documents, 5 1/4 inch diskette

Disk JK 17
New Poems, 28 January 1992
Documents, 5 1/4 inch diskette

Disk JK 18
Poetry
Documents, 5 1/4 inch diskette

Disk JK 19
Poetry, Misc
Documents, 5 1/4 inch diskette

Disk JK 20
Poetry etc
Documents, 5 1/4 inch diskette

Disk JK 21
Poetry [undecipherable writing]
Documents, 5 1/4 inch diskette
Disk JK 22
Poetry [undecipherable writing]
Documents, 5 1/4 inch diskette

Disk JK 23
April 1993, Poems [undecipherable writing]
Documents, 5 1/4 inch diskette

Disk JK 24
Poetry, TM dream
Documents, 5 1/4 inch diskette

Disk JK 25
Poetry [undecipherable writing]
Documents, 5 1/4 inch diskette

Disk JK 26
"A notebook of Contra-Indications"
Documents, 5 1/4 inch diskette

Disk JK 27
Poetry- A notebook of Contra
Documents, 5 1/4 inch diskette

Disk JK 28
Poetry - Ars Poetica; Victorian Dam.
Documents, 5 1/4 inch diskette

Disk JK 29
[No description]
Documents, 5 1/4 inch diskette

Disk JK 30
[No description]
Documents, 5 1/4 inch diskette
Disk JK 31
[No description]
Documents, 5 1/4 inch diskette

Disk JK 32
Poetry- TM Dream
Documents, 5 1/4 inch diskette

Disk JK 33
MS DOS (2nd copy)
Documents, 5 1/4 inch diskette, copy

Disk JK 34
Software
Documents, 5 1/4 inch diskette

Disk JK 35
Software
Documents, 5 1/4 inch diskette

Subseries 11B: Computer Disks, n.d.
Description based on author's handwritten titles from front of disks

Disk Docs 1
D & G Scans and Text, December 1996
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 2
D & G Collected Experimental Poems 2 December 1997
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 3
Sun & Moon - Backup; Collected Experimental Poems; Kangaroo Virus - backup
Documents, 3 1/2 inch diskette, Macintosh Format
Disk Docs 4
Collected Poems: Frozen Sea; Book of Two; Faces. Docs from HD, 30 March 1997
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 5
Completed
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 6
The Hunt
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 7
The Hunt
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 8
Visitants. Replacement poems & corrected poems
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 9
Kangaroo Virus. + from documents file 9 July 1998; Assorted Files
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 10
Images 1-10. K.Virus Project;The Shooting Party.
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 11
Crop Circles Backup March 1997
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 12
Crop Circles July 1997
Documents, 3 1/2 inch diskette, Macintosh Format
Disk Docs 13
From Performance - transfer back October 1997
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 14
Poetry - Mid April 1997
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 15
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 16
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 17
Sightings. The Radnoti Poems
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 18
Missing from box
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 19
Wireless Hill
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 20
Wireless Hill; March 1997 - ; Crop Circles copy
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 21
A Salt Reader edited by John Kinsella
Documents, 3 1/2 inch diskette, Macintosh Format
Disk Docs 22  
Salt II - transfers  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 23  
MAC Disk for Salt 10; On Line  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 24  
Missing from box  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 25  
Auto - Final 2nd Dec  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 26  
Auto, 28 November 1999  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 27  
Auto + November 1999 additions  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 28  
Missing from box  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 29  
Missing from box  
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 30  
John's articles '97 (Mac) and pre-'97; and interview  
Documents, 3 1/2 inch diskette, Macintosh Format
Disk Docs 31
New Fonts. Be??? Etc

Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 32
Graphology; Benefaction; Erratum; Cocos Novel & others. Documents for Hard Drive 30th March 1997; J. H. Prynne, Complete

Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 33
Poems

Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 34
Mac Documents

Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 36

Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 37
The Hunt

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 38
December 1996 Cambridge; Poems 2

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 39
December 1996 Cambridge; Poems 2

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 40
Copenhagen Work, 21 April 1998- 2 May 1998

Documents, 3 1/2 inch diskette, PC Format
Disk Docs 41
CROP CIRCLES

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 42
GRAPPLING EROS

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 43
KANGAROO VIRUS JPEGs

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 44
GENRE. Corrected version, 21 March 1996

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 45
KUNAPIPI. Poetry issue ed. John Kinsella

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 46
LH. from "A Border Comedy" Word 6

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 47
"SUBVOICIVE" John Kinsella & Tracy Ryan

Documents, 3 1/2 inch diskette, PC Format

1) Laid out in Quark
2) Individual poems in MSWord PC if needed.

Disk Docs 48
THE BENEFACtion. Estate 1-4

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 49
THE ENGLISH FILES. Poems, Essays, notes & proseApril, May, June 1996 Cambridge
Documents, 3 1/2 inch diskette, PC Format

Disk Docs 50
The English Files #2, July/Aug 1996, Cambridge

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 51
The Language of Oysters; Gemes - Adamson, Claris Works 3

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 52
Tim Walcott/voice. Kinsella article for Tim Cribb

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 53
Poppy, biographical note; Roberta Buffi

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 54
Andrew Taylor-new poems and contents. 18 December 1999

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 55
Vegan, Vegas by Coral Hull, c1998

Documents, 3 1/2 inch diskette, PC Format

Disk Docs 56
Completed

Documents, 3 1/2 inch diskette, Format unknown

Disk Docs 57
30 March 1997 - from H. Disk; Various poems. New World Series 2

Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 58
Powerman Docs, 26 October 1996

Documents, 3 1/2 inch diskette, Macintosh Format
Disk Docs 59
Letters & Faxes etc, 26 October 1996
Documents, 3 1/2 inch diskette, Macintosh Format

Disk Docs 60
Visitants. Quark
Documents, 3 1/2 inch diskette, Macintosh Format

Disk EM L1
Emails in March-April 1997, December-January 1997
Emails, 3 1/2 inch diskette, PC Format

Disk EM L2
October-November 1997, Inbox email
Emails, 3 1/2 inch diskette, PC Format

Disk EM L3
Email in July-November 1997
Emails, 3 1/2 inch diskette, PC Format

Disk EM L4
Received mail June 1997
Emails, 3 1/2 inch diskette, PC Format

Disk EM L5
Email in November 1997
Emails, 3 1/2 inch diskette, PC Format, Copying problems

Disk EM L6
Received June-July & Sent 9
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L7
Received various dates 1998-99
Emails, 3 1/2 inch diskette, Macintosh Format
Disk EM L8
  Fens & received mail 1998
  Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L9
  Received various dates 1998-99
  Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L10
  Received mail April-May 1998
  Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L11
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  Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L12
  Received Nov-X 1998
  Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L13
  Received May-June 1998
  Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L14
  Saved from H.D. November 1999
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Disk EM L15
  Received July-August 1998
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Disk EM L16
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Disk EM L17
Received various dates 1998
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L18
Received mail June 1997
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L19
Prynne 2 (Rod). Email in since 13 February 1998
Emails, 3 1/2 inch diskette, PC Format

Disk EM L20
From H.D. Nov 1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L21
Received various dates 1998-99
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L22
Email received various dates 1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L23
Received Aug-Oct 1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L24
Received various dates 1997-1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L25
Received various dates 1999
Emails, 3 1/2 inch diskette, Macintosh Format
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Received July-August 1999  
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L27  
Received August 1999  
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L28  
Received December-August 1999; Paintings/Seeing Booklet  
Emails, 3 1/2 inch diskette, Macintosh Format, Copying Problems

Disk EM L29  
Received various dates 1999  
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L30  
Received January 1999  
Emails, 3 1/2 inch diskette, Macintosh Format

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Received mail August 1999  
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L32  
Received various dates 1999  
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Disk EM L33  
Received various dates 1999  
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L34  
Received June 1998  
Emails, 3 1/2 inch diskette, Macintosh Format, Unreadable
Disk EM L35
  Received August-September 1998
  Emails, 3 1/2 inch diskette, Macintosh Format, Unreadable

Disk EM L36
  Received 1999
  Emails, 3 1/2 inch diskette, Macintosh Format, Read Only

Disk EM L37
  Email sent various dates, 1996-1997
  Emails, 3 1/2 inch diskette, PC Format

Disk EM L38
  Sent mail November 1996-April 1997
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Disk EM L39
  From JVK files on Churchill & received mail 1998
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Disk EM L40
  Sent mail January-March 1997
  Emails, 3 1/2 inch diskette, PC Format

Disk EM L41
  Sent mail June -December 1997
  Emails, 3 1/2 inch diskette, PC Format

Disk EM L42
  Sent mail February-May 1997
  Emails, 3 1/2 inch diskette, PC Format

Disk EM L43
  Sent various dates 1997-1998
  Emails, 3 1/2 inch diskette, Macintosh Format
Disk EM L44
Sent various dates 1998
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L45
Sent mail August-September 1998
Emails, 3 1/2 inch diskette, Macintosh Format, One file not copied

Disk EM L46
Sent various dates 1998
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L47
Australia & sent mail April 1998
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L48
Sent mail various dates 1998-1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L49
Email sent various dates 1998-1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L50
Email sent February 1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L51
Sent email March-June 1999
Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L52
Sent email various dates 1999
Emails, 3 1/2 inch diskette, Macintosh Format
Disk EM L53
   Wendy’s empty disc
   Emails, 3 1/2 inch diskette, Macintosh Format, Could not copy

Disk EM L54
   Received email various dates 1997-2000
   Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L55
   Sent and received email various dates 1997-1999
   Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L56
   Peter Forbes interview. Sent & received email March 1998
   Emails, 3 1/2 inch diskette, PC Format

Disk EM L57
   Received and sent mail 1997-1999
   Emails, 3 1/2 inch diskette, Macintosh Format

Disk EM L58
   Received and sent mail August 1997-August 98
   Emails, 3 1/2 inch diskette, Macintosh Format, Damaged and read only

Disk EM L59
   Received mail December 1999
   Emails, 3 1/2 inch diskette, Macintosh Format, Damaged and read only

Disk EM L60
   Missing

Disk EM L61
   Received October 1999
   Emails, 3 1/2 inch diskette, Macintosh Format, Damaged and read only

Disk EM L62
   Received September-November 1999
Emails, 3 1/2 inch diskette, Macintosh Format, Damaged and read only

Disk EM L63
    Received various dates 1999

Emails, 3 1/2 inch diskette, Macintosh Format, Damaged and read only

Disk EM L64
    Sent mail May-June 1998

Emails, 3 1/2 inch diskette, Format unknown, Unreadable

Disk EM L65
    Sent mail May-June 1998

Emails, 3 1/2 inch diskette, Macintosh Format, Damaged

Disk EM L66
    Sent mail October 1997

Emails, 3 1/2 inch diskette, Macintosh Format, Damaged and unreadable

Disk M 1
    JK November 1999

Miscellaneous, 3 1/2 inch diskette, Macintosh Format

Disk M 2
    Shuttle disk. July 1997-

Miscellaneous, 3 1/2 inch diskette, PC Format, Unreadable

Disk Docs 61
    The Benefaction. Quark

Documents, 3 1/2 inch diskette, Format unknown, Unreadable

Disk Docs 62

Documents, 3 1/2 inch diskette, PC Format, Read-only

Subseries 11C: Computer Disks, n.d.

Description based on author's handwritten titles from front of disks
Disk Docs 63
Political love poetry (Article); The Bre Roo Works (from: Broken Land); The Kangaroo Files (from: Bestiary) c Coral Hull 1995
Documents, 3 1/2 inch diskette, PC Format

Disk Docs 64
John Kinsella 'Uncollected Poems' for Poems 1983-1993
Documents, 3 1/2 inch diskette, PC Format

Disk Docs 65
New Work, John Kinsella
Documents, 3 1/2 inch diskette, PC Format

Disk Docs 66
John Kinsella - for Westerly
Documents, 3 1/2 inch diskette, PC Format

Disk Docs 67
Tranter see "README.TXT"
Documents, 3 1/2 inch diskette, PC Format

Disk Docs 68
Yoo-Hoo.ASC; Bionote.TXT from John Tranter
Documents, 3 1/2 inch diskette, PC Format

Disk M 3
Software disk
Miscellaneous, 3 1/2 inch diskette, PC Format, Not copied

Box List

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<td>Subseries 1B, Folders 1-5</td>
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Former ADFA Collection Series List and Descriptions

NB: This finding aid replicates the original series and folder numbers from the ADFA Collection Finding Aid for the Papers of John Kinsella.

Series 1 Correspondence, 1945-1994

Kinsella corresponded with Australian and overseas poets and other writers, journal editors and publishers regarding his writing and publishing projects, particularly publication of the literary journal *Salt*. The correspondence primarily dates from 1989 to 1994, and includes correspondence regarding development and publication of *Eschatologies* (1991), *The bird catcher's song* (1992), *Full fathom five* (1993) and *Syzygy* (1993). The series also contains several typescript poems by Kinsella and other writers, and features a letter from Robert Harris with notes regarding his poem "Jane, interlinear".

The major correspondents include Robert Adamson, Clark Blaise, Ken Bolton, Anne Brewster, Robert Crawford, John Forbes, Stephen Forster, Fremantle Arts Centre Press, Dennis Haskell, Robert Harris, Lyn Hejinian, Michael Hulse, David Kennedy, Anthony Lawrence, Rod Mengham, Peter Parker, David Ray, Peter Riley, Michael Schmidt, John Tranter, Brenda Walker and Chris Wallace-Crabbe.
Folder 1
A, 1992-1994

Including Robert Adamson and Juno Gemes (including poems by Adamson “Story of my life”, “San Marco (after Michael Palmer)”, “Lozenge for Brennan”, “Lozenge for Mondrian”, “Woman inspired, after traumatism of the head (for John Kinsella)”, “The written moon” and “Hawkesbury, storm brewing”, together with fax of Kate Jennings to Adamson), Robert Alberts, Arts Council of the ACT, Neil Astley of Bloodaxe Books (UK), Australia Council of the Arts and Australian Society of Authors

Folder 2
B, 1989-1994

Including Doug Barbour, Fergus Barrowman of Sport(NZ), Eric Beach, John Bennett, Charles Bernstein, Judith Beveridge, Kym Bidstrup, Clark Blaise, Gary Blight, Ken Bolton, Henry Boston of the Festival of Perth, Arthur Boyd, Veronica Brady, Anne Brewster, David Brooks, Carolyn Brown of International Writing Program, Pamela Brown and John Byrnes

Folder 3
C-E, 1991-1994

Including Heather Cam, Central Coast Poetry Society, G. S. Sharat Chandra, Judith Choice of Johnson County Community College (Kansas), Susan Clark of Raddle Moon (US), Pamela Constantine of the Sharkti Laureate, Catherine Conzato, Louise Craig (together with Kinsella’s typescript poem “The dam busters (for John Forbes)”), Robert Crawford of Verse(UK), [?] Creeley, David C. C. Daintree of Jane Franklin Hall (University of Tasmania), Department for the Arts (WA), Dog River Review (US), Rita Dorz, Laurie Duggan, Edith Cowan University, Brian Edwards of Mattoid and Steve Evans

Folder 4
F-G, 1987-1994

Including Fellowship of Australian Writers (WA), John Forbes, Stephen Forster of Printed Matter (Japan), Peter Foss, [?] Fox, Fremantle Arts Centre Press (together with Kinsella’s typescript poem “On arriving at a deserted house deep in the country after running over a rabbit on a gravel road, at night”), Carolyn Gale of Naked Eye, David Gilbey, James B. Gray (Consul of the United States of America) and Robert Gray
Folder 5
H, 1989-1994

Including Kay Hallahan (Minister for the Arts, WA), Robert Harris with notes re “Jane, interlinear” (letter later published in *Scripsi*, June 1994), Carl Harrison-Ford, J. S. Harry, Kevin Hart, Dennis Haskell, John Hawke, Robert Hefner of *The Canberra Times*, Lyn Hejinian, Scott C. Holstad, Helen Horton of *Imago*, David Howard, Susan Howe and Michael Hulse

Folder 6
I-K, 1989-1994

Including Ivor Indyk, Ingrid [?], Peter Jeffery, John Jenkins, Kate Jennings of *The Bulletin*, Doug Jesberg, Jill [?], Jill Jones, Manfred Jurgenson of *Outrider*, Paul Kane of *Antipodes*, Katherine Susannah Prichard Foundation, Franz Keil, David Kelly of the Poets' Union (NSW), Ken [?], David Kennedy, Kerry Shawn Keys (together with Keys' poem “Making music”), Andy Kissane and Jeri Kroll

Folder 7
L-M, 1990-1994

Including Gary Langford of the University of Western Sydney, Larry [?], Anthony Lawrence (together with Lawrence's poem [ “Through months of silence”]) (first line), Lee [?], Geoffrey Legge of Watters Gallery, Mark Letteri of *Windsor Review*, Library and Information Service of Western Australia, Library Board of Western Australia, Craig Loney, Maryanne Lynch of *The Guide* (Queensland Poets Association), Jamie MacQueen, John Mateer (together with Mateer's poem “A reply”), Maurice [?], Andrew McAllister of Bloodaxe Books (UK), Trish McKeown of *Island*, Philip Mead of *Meanjin*, Melville Civic Square Library, Rod Mengham, Susan Miller, Mary Moore, David Morley, Deborah Muir of *The West Australian Magazine*, Les Murray and Ray Mutton of *Takahe*

Folder 8
N-R, 1990-1994

Including National Library of Australia, Matthew Ngui, Barry Oakley, Ron Offen of *Free Lunch* (USA), Victor Oost, Geoff Page, Ken Parker, Phil [?], Pi O, Christopher Pollnitz, Dorothy Porter, Peter Porter, Tom Raworth, David Ray, Barrett Reid of *Overland*, Mark Reid, David Reiter, Barbara Richards, Owen Richardson of *Scripsi*, Lyn Riddett of *Northern Perspective*, Peter Riley, Francine Ringold of *Nimrod: international journal of prose and poetry* (US), Nigel Roberts, Judith Rodriguez, Alison Rowley,
Rural and Industries Bank of Western Australia, [?] Ryan, Tracy Ryan and Mona Ryder

Folder 9

Including Dipti Saravanamuttu, Michael Schmidt of Carcanet Press and P. N. Review, Thomas Shapcott, Andrea Sherwood, Simon [?] of the South Bank Centre (London), Alex Skovron, South Fremantle High School, Nicolette Stasko, Randolph Stow, Robin Surridge of United States Information Service, Andrew Taylor, David Tehr, Tom Thompson of Angus & Robertson, Scott Thurston, Walter Tonetto, John Tranter (including letter of John E. Simpson Jr to Tranter), Lyn Tranter, United States Department of Justice, University of Newcastle, University Library of the University of Western Australia, Ann Vickery of Antithesis, Brenda Walker, Chris Wallace-Crabbe, Elizabeth Webby of Southerly, Ralph Wessman, Westerly, Michael Wilding and Renee Wiltshire of Writer

Folder 10
Personal correspondence, 1945-1994, together with personal documents including Brentwood School student's report, 1969; “Beasts of burden” manuscript poem marked as “earliest poem”, 1977; employment references, notes and other items

Including Dulce Abbott, Kim Bidstrup (together with Bidstrup's poem “The prince of northbridge”), Scott Campbell-Smith, Fremantle Arts Centre Press, Susan [Good], [? Heywood], Caroline Horobin, Jim [?], Wendy Kinsella, Lorraine [?], Shirley Pays of Australian Technology Resources, Phillips-Fox, Ron [?], Tracy Ryan, Stephen [?], Frances Thomas and Nicholas Thomas-Kinsella, and Western Australian Alcohol & Drug Authority

Series 2 Journal, 1993

This series features a journal containing correspondence, manuscript and typescript drafts, notes and related papers. The journal is closed until April 2021.

Folder 1
Journal, volume 3, 9 April-22 November 1993

Series 3 Poetry

This series contains manuscript and typescript drafts and notes for many of Kinsella's poems, including early poems and poems published in Night

3.1 Poems


Folder 1

A


Folder 2

B

“The battles of gods and giants” together with “Oil on troubled waters”, “(A verse for fire tumbles)” and “On the half-life of cuttings that
should have tapped the water though was left to atrophy”; “Beyond the one lane bridge”; “Beyond W. Eugene Smith's photographic essay 'Life without germs'” (Life, 26 September 1949); “Birth notes” (also titled “Epistle 6”); “Birth of a storm”; “Black suns”; “Blood and bone”; “Blue bags/Talismans”; “The blue bus”; [“The boo-book owl leering”] (first line); “Borobudur”; “Brambles” sequence including “A piece of turf” and “The temptation of blackberries”; “Brambles (in memoriam)”; “Bridging the gap: the gaff”; “Broad beans”; “Buddhist monk, Bangkok”; “Bull ant run (for Nicholas and Frances - an incorruptible memory)”; “Burnt orange”

Folder 3

C

“Cactus garden” together with “Mad song” and “The devil’s apples”; “Cairns” together with a reader’s comment re an earlier version of the poem; “Candle, flame, stained glass and prayer for peace”; “Carnivale, Sid e Nancy, and anarchy - for Pi O”; “The carpet snake poem”; “The cherry poems” sequence including “Liberating the cherry”, “Blood”, “Notes towards the liberation of cherries”, “Cherry vignettes”, “Inner truths” and “Cherry stalks: twists of premonition”; “Children trapping parrots at Mullewa”; “Chillies”; “Chilli poems” sequence including “Aphrodisiac chilli sonnet”, “Archetypal chillies”, “Chillies: an epigramme”, “Chilli catharsis”, “Chilli hunt”, “Final chilli poem”, “Hereditary chillies/Predestination”, “The liberating chillies”, “The police busted me with a chilli in my pocket”, “Residue” and “Transcendental chillies”; “Chinese rings”; “The city refuses poetry: reproduction of a photograph from the Imperialist 1980s”; “Civilisation”; “Closing the curtains (on a childhood memory) - Lighthouse, Cape Leeuwin, Augusta”; “Colloquy with John Keats”; “The company of parrots”; “Conceit and a hay rake” (also titled “Conceit and the hay rake: a rural patriarchy”); “Concentricals”; “Consumer editing: the great train robberies”; “Cook’s anthropology”; “Coralie Court blues”; “Corruption of white surfaces”; “Cosmos”; “Counterpoint”; “Crane and hawk”; “Crosscut” together with “The flightless nomads”; “The cross like a marker on cloistered waters”; “Crows obscure and then delete the Southern Cross: telegraph poles”; “Cupid and the antlers”; “Cuspidor Coppinger”

Folder 4

D

“personality”; “Dissertation on a wasp's nest”; “The divinations of Daniel” sequence including “The riders”, “Obscurum per obscurius - elevations”, “Bloodline”, “The abomination of desolation”, “Lion consumes Chandrika and Ayurvedic toothpaste and moves further away from Nebuchadnezzar” and “Nebuchadnezzar and the third rising of Lasseter”; “Divining”; “Divining a recollection”; “Documentary film” (from the Lilith/Ern Malley poems); “Doggerel from an ex-drinker”; “Double dissolutions”; “Driving north through pastoral country: red twisters”; “Driving past Monadnocks - a conservation park in the south west of Australia”; “Dry ice”; “Duet” sequence including “Arum lily” and “Into a strange fashion of forsaking” - Sir Thomas Wyatt”

Folder 5

E


Folder 6

F

“Faith”; “Falnash”; “The farmer checks his sheep two mornings after the glad day”; “Faust in Cracow”; “Feeding on the wastes of desire/flight” sequence together with “Conservative chillies”, “Radical chillies” and “Chillies without seeds”; “The fig spire and insect grave”; “Fireballs”; “The fire in the 44 gallon drum”; “The fire mist: the return from exile”; “The fires already lit”; “The fish still jump next to the freeway”; “Five poems from Happy Valley” sequence including “Happy Valley”, “Hay” and “Predators in Happy Valley”; “Flares”; “Flycatcher”; “Fog”; “Fox wedding”; “Frame(d) - for Karl Wiebke”; “Fritz Lang of the streams”; “From Ern Malley: the early drafts - Durer: Innsbruck, 1945”; “From 'Fury!' after Francis Bacon's 'Three studies for figures at the base of a crucifixion', 1944”; “From Westminster Bridge: the Thames”; “Frost's mock epic”; “Frozen ants”; “Funeral procession” together with “Grain on the asphalt thickly spread”

Folder 7

G-H

“Gender exper (i) (men) ts: the white coats neutered”; “The genetics of film”; “Goading storms out of a darkening field”; “Grotesque: an elegy and a parody” (for John Forbes); “Handstands”; “Harvest” sequence
including “Prayers and charms”, “Dry weather”, “Harvest bins”, “Bins”, “The sunshine harvester” (also titled “Sunshine harvester lament”) and “Verandah and watermelon”; “Hay baling for export”; “The healing of the circle (a response made necessary by Jackson Pollock’s painting “The moon woman cuts the circle”, c. 1943); “High school pyrotechnics/Living next door to the Geraldton Drug and Alcohol Reform Centre”; “Hitching south from Fortescue”; “Hoax”; “Holyoake”; “Hoppers and gargoyles”; “Horseshoes, bellows and anvil”; “Hunting the afterlife”; “Hybrid”; “The hydra”; “The hydra project”; “Hydraulics, fly wheels, saw and PTO”

Folder 8
I-J


Folder 9
K-N

“Keeping the garden alive/A sense of place”; “Kite and mare's tails”; “Knife in the water (after the film by Roman Polanski)”; “Kodak safety film Rl x Pan Film: Darling: Sunday thru Thursday”; “Lambs in the cradle”; “Lasseter discovers a reef within the Reef, and renounces his claim”; “Legations”; “Lilith of the harvest”; “Lilith sings a song of herself”; “Living with words”; “Liz as a spectacle - so Andy need not entertain”; “Locating the hive, or The rootless mind acting as a tachistoscope”; “Lonely heart: the pendulum glass bird connection”; “Long necked tortoises”; “Love song abstract”; “Lucidity within the premium mobile”; “Lucion Fontana 'Green oval concept'” and “Georges Mathieu 'Painting', 1953”; “Lustre and the iron sky”; “Man with a convulsive shake - a blurb”; “Max Dupain, Milton Avery, Arthur Boyd and Paul Cezanne:

Folder 10


Folder 11

“Palinode”; “Parrot deaths”; “Parrot deaths 2: rites of passage”; “Petit testament”; “The phenomena that surrounds a sighting of Eclipse Island”; “Photo essay: prongs, ramp, Chevrolet and kangaroo”; “Pigeon Club”; “Pillars of salt/The heart's grain”; “Placebo: anti-dirge: life as”; “The plinth that haunts the photograph could be God or phenomena unexplainable - the great storm still one day off”; “Poem as a room”; “Poem for those at Wheatlands”; “Poem on a granite rock formation in Dryandra Forest - The devil's backbone - or cultural palimpsest”; “Poem out of drowning”; “Poems for Veronica Brady” collection, including “Vignettes of rose light and focus in Birmingham, England”, “Te deum laudamus”, “Trinity”, “Duet” sequence including “Arum lily” and “‘Into a strange fashion of forsaking’ - Sir Thomas Wyatt”, “The well as entry into the overworld”, “Candle, flame, and prayer for peace”, “Death side by side, from the top down”, “Daniel -
towards the lion's den”, “A splendid cryptography” and “Epistle to Veronica Brady”; “Poem without a dedication”; “The poet paints grey” sequence including “Prologue”, “Shoreline”, “Anthills” and “Grey is reminded of King Nebuchadnezzar”; “Pressed flowers”; “Prospectus”; “Pump/Drought”

Folder 12


Folder 13-14

“The salmon swims in its can”; “Sampling”; “Sculpting a poem from the landscape’s painting”; “Self portrait without glasses”; “The sensuality of bottlebrushes and power”; “Sexual politics 2: Harry and Flora” sequence including “Mezzotint - the case of the jealous husband” and “The Ides of March”, together with “Flora : the pellucid and the moribund” and “Brief letter from Flora to Harry Larkyns”; “Sexual politics 4: cartoon realities c/- Roy Lichenstein”; “Sexual politics in Edweard Muybridge's “Man walking, after traumatism of the head””; “Sexual politics under review - a portrait of stagnation”; “Sex?, violence? and intrigue? - a synopsis for an essay on censorship”; “She-oaks”; “Shootings”; “Shotgun shell”; “Shot Marilyns and gunbelt”; “The silo”; “Silos and field bins = auger”; “Silt”; “The sinking sand”; “Skippy Rock, Augusta: warning, the undertow”; “Skippy Rock: the pretty picture” (also titled “Skippy Rock in counterpoint”); “Small scenes from the harbour” (also titled “The bridge twists like a Mobius strip”); “Smith-corona elect”; “Soak”; “Sonnets to be quoted out of context” sequence including “Fable”, “Heliopause”, “Flares”, “Enclaves” and “The dream of snapping fish”; “Soothsay” sequence including “Lasseter attempts to retrieve what has been lost”, “Evocation” and “Nebuchadnezzar and the third rising of Lasseter”; “Soul birds and the destitute dead”; “Splendid”; “Split ends”; “Starting with Delmore Schwartz's 'The self unsatisfied runs everywhere'”; “Still life: the crimes of yellow sand”; “Still life unsettled”; “Stilt Theatre”; “Stopover on the road
from Varanasi to Kathmandu”; “Storm sailing” with note to Susan
[Good] 20 June 1993; “Storm song tautly wound”; “Subliminal
messages”; “Sunday afternoons”; “Sunday at Rushcutters”; “Sun rise,
vegetable harvest”; “Sunspots and strawberries”; “Surfaces - redundant,
made active: placebo”; “Survival” (for Robert
Adamson); “Swarm”; “Swarm: the sequel”; “Sydney - for Mark
O’Connor”; “Syzygy 30 : re (con) structure ing / damage control”; “Syzygy
re:prise”; “Sysygytics I”

Folder 15

T

“Tags/Go boys, and I'll tell you about Iggy”; “Tales from the
apocalypse”; “Tales from the gutter”; “Taxidermy in Birmingham”; “Ten
minutes drive from station road Sunday morning service is being held in
York’s Church of the Holy Trinity” (also “from the Region of Decayed
Smiles”); “That...”; “That kind of kiss”; “Theatre: a grand tour of Hyde Park
and environs” (for Brenda Walker); “They tell me we're a contrived species
anyway (abortion and contraception)”; “This moon” (with draft letter to John
Forbes, 2 March 1992); “Thistles” together with “A ritual of bulbs”; “Tide
table”; “The tiger moth poem”; “Time, place, setting”; “To kill and not feel
guilty”; “To mix in city circles”; “Toneday”; “Towards beauty -
conversations with a global gardener/painter. A re-enactment with
variations on a theme. For Paul R.”; “Trans-celluloid vision” sequence
including “View from a train”, “The cat and the canary, or The absence of
sorrow accompanying a belated reading of the millionaire's will”
and “Solarization - a celebration”; “Translation”; “Transpositions”; “Tree
and grave”; “Tri-cactus in focus”; “Trinity” together with “Te deum
laudamus” and “Against the tide”; “Turning out of Kerosene Lane (a
particularly notorious intersection) after visiting a market garden”; “Twelve
day old child senses a fly?”; “Two epigrammes: Touch & go and Loop the
loop”; “The two of cups”; “Two stops from the Trestle Bridge”

Folder 16

U-V

“Uninvited”; “Ur-texts (for my son, Nicholas)”; “UR-US: for Lyn
Hejinian”; “The vagaries of love between the ruins of the Old Bristile Clay
Works, Ascot Race Course, and the Swan River”; “View from a windmill
and the remission of sins”; “Vignettes of rose light and focus in
Birmingham, England”; “Virtual reality”; “Visiting a psychic”

Folder 17

W-Y

Folder 18
Notes and manuscript and typescript fragments of poems (untitled)

3.2 *Full fathom five* (1993)

*Full fathom five* was published in South Fremantle (WA) by Fremantle Arts Centre Press, 1993. This subseries includes a typescript draft of the collection with comments by John Forbes, together with a reader's report and other material relating to the work.

Folder 1
Typescript draft of collection (incomplete) with comments by John Forbes; reader's report typescript photocopy, 1 p.; launch invitation; Western Australian Premier's Book Awards 1993 shortlist

3.3 *Syzygy* (1993)

*Syzygy* was published in South Fremantle (WA) by Fremantle Arts Centre Press, 1993. This small subseries comprises a reader's report by Philip Mead.

Folder 1
Typescript reader's report, 2 p., by Philip Mead

3.4 *The silo: a pastoral symphony* (1995)
The silo was published in South Fremantle (WA) by Fremantle Arts Centre Press, 1995. This small subseries comprises annotated typescript and typescript photocopy drafts of poems, including poems not published in the final collection.

Folder 1
Annotated typescript photocopy draft of collection (incomplete); annotated typescript draft fragment marked 'final version' comprising the poems “Photo essay: harrow, ramp, Chevrolet and kangaroo”, “Where soul birds sit”, “A poem for Rita Dove”, “The sea of tranquility” and “Collecting wood near Williams Cemetery”

3.5 Contracts, Reviews and Other Papers, 1988-1993
This subseries includes five of Kinsella's contracts with Fremantle Arts Centre Press, dating from 1988 to 1993. There are also reviews of Night parrots (1989), Eschatologies (1991), Full fathom five (1993) and Syzygy (1993), together with other papers.

Folder 1
Contracts with Fremantle Arts Centre Press for Night parrots, 5 October 1988; “Lilith”, 11 April 1990; Full fathom five, 11 February 1992; The silo, 15 June 1992; Syzygy (with letter from Clive Newman, 10 February 1993); together with Department for the Arts (WA) Creative Development Grant Form, 26 September 1992

Folder 2

Folder 3
Perth Institute of Contemporary Arts postcards (15) featuring the poems “Isis” and “The tomb of the two faces” from The book of two faces (1989); Calapooya Collage 16, August 1992, featuring the poems “Long necked tortoises” and “Driving past the Monadnocks Conservation Park in the south west of Australia”

Series 4 Prose
Kinsella's published prose writings include novels, short stories, articles, reviews and a play. This series includes drafts and other papers relating to his unpublished novel “Slide show”, three short stories and several reviews and critical responses. There are also papers relating to history units that
Kinsella studied at the University of Western Australia in 1981, together with miscellaneous draft fragments and notes.

4.1 Novel - “Slide show”

This subseries comprises typescript drafts of Kinsella’s unpublished novel “Slide show”, originally titled “Asia”.

Folder 1
Annotated typescript draft, 40 p., originally titled “Asia”

Folder 2
Typescript photocopy draft, 108 p.; annotated typescript draft fragment, 4 p.

4.2 Short stories

This subseries comprises typescript drafts of three short stories by Kinsella, including “A bargain”, “Julia 3” and “When I’m supposed to be asleep”.

Folder 1
Annotated typescript drafts of short stories “A bargain”, “Julia 3” and “When I’m supposed to be asleep”

4.3 Reviews and Critical Responses, 1990-1993

This subseries comprises a small selection of typescript reviews and critical responses by Kinsella, relating to works by Kate Jennings, S. K. Kelen, Gig Ryan, Tim Thorne and Fay Zwicky.

Folder 1

4.4 Other Prose, 1981-1994

This subseries includes lecture notes and papers relating to history units that Kinsella studied at the University of Western Australia in 1981, together with miscellaneous prose pieces and notes.
Folder 1-2
Lecture notes and papers relating to University of Western Australia units “Ancient History 100” and “History 100”, 1981

Folder 3
“On tradition and my poetics” annotated typescript drafts (4) with note for Maryanne Lynch of The Guide, 1994; “Project report” manuscript and typescript drafts (3); other draft fragments and notes

Series 5 Salt and Folio (Salt), 1990-1992
Kinsella is the founding editor of the international literary journal Salt, and the small press Folio (Salt). This series includes a draft of Garry Disher's speech given at the launch of Salt in Melbourne, 1990, together with reviews of The bird catcher's song: a Salt anthology of contemporary poetry (1992), the first anthology of poems published in the journal. There are also mock-ups of two early works published by Folio (Salt), including Ultramarine (1991) by Anthony Lawrence and John Kinsella. Drafts of Kinsella's poems from Ultramarine are included in Series 3. Correspondence relating to Salt and Folio (Salt) is included in Series 1.

Folder 1
Material relating to Salt, 1990-1992, including typescript draft of Garry Disher's speech for the launch of Salt, 13 July 1990; “Salt interviews Bruce Bennett, author of Peter Porter...” transcript draft; newspaper cuttings and photocopies of reviews of The bird catcher's song: a Salt anthology of contemporary poetry (1992)

Folder 2
Mock-ups of Ultramarine (1991) by Anthony Lawrence and John Kinsella, and A touch of ginger(1992) by Fay Zwicky and Dennis Haskell

Series 6 Miscellaneous Papers, 1968-1994
This series features a small selection of poetry and prose sent to Kinsella by Robert Adamson, John Forbes, Anthony Lawrence, Peter Porter, David Ray and Judy Ray. Further pieces by other writers are included among the correspondence in Series 1. This series includes letters, newspaper cuttings of poetry and prose, certificates and other papers relating to Kinsella's mother, Wendy Kinsella, who wrote under the pseudonym
Elizabeth Kinsella. There are also miscellaneous notes, theatre programs, newsletters, pamphlets, newspaper cuttings and other papers.

Folder 1
Miscellaneous notes and papers, including receipts, theatre programs, newsletters, pamphlets and newspaper cuttings, 1987-1993

Folder 2
Poetry and prose sent to Kinsella, 1991-1994

Including “The swamp” manuscript poem by [?]; notes by [?] re Joseph Atkinson Coupar (p. 1); “Woman inspired, after traumatism of the head (for John Kinsella)” and “Ghost of the word (for John Kinsella)” typescript photocopy poems by Robert Adamson, 1993-1994; Roman poems [nd] by John Forbes (limited edition); [ “Blazing a pattern”] (first line) annotated typescript by [John Forbes]; article by John Forbes regarding Surfers’ Paradise; “Cape Cuvier (for John Kinsella)” ; newspaper cutting of poem by Anthony Lawrence; “9814” and “We 'see' his poems with a thrilling freshness” typescript poems by Peter Porter; “Christmas card from Australia” typescript poem by David Ray, 1991; “Grasshoppers in a storm” pamphlet by Judy Ray, 1992

Folder 3
Papers relating to Elizabeth Kinsella (Wendy Jeanette Kinsella - John Kinsella’s mother), 1968-1976

Including letters, 1968-1976, from Bunbury Arts Promotion Council, Channel 9, Perth, and the University of Western Australia; newspaper cuttings of short stories ( “Taken for granted”, “Peaches and cream”, “The fortune teller”, and “Fire!...and a memory”) and poems ( “To a young nun”, “To a distant star”, “On birth and death”, “Ars gratia arte”, “Evening reverie”, “Old shoes”, “Reflections”, “Fire” and “Evening”); certificates and prizes

Folder 4-14
Original artwork (11 pieces) by [?]

Series 7 Photographs, c. 1954-1993

This series includes photographs of Kinsella and his family, the family property “Wheatlands” and scenes from Fremantle and Perth. The series features photographs taken by Juno Gemes, together with transparencies of three paintings by Suzie Marston.
Folder 1
Slides (7) of drawings for a poem
Transparencies (3) of paintings from “The hairdresser” sequence by Suzie Marston, together with a letter from Geoffrey Legge, Watters Gallery, 3 July 1991
Photographs (7) by Juno Gemes, including John Kinsella and Robert Adamson
Photographs (173) including Chris Wallace-Crabbe, 3 October 1993; family and friends, “Wheatlands”, and other subjects, c. 1954-1993

**Series 8 Computer Disc**

This small series features a computer disc containing an interview of John Tranter by Kinsella.

Folder 1
Computer disc marked “John Kinsella interviews John Tranter” [nd]

**Box List**

<table>
<thead>
<tr>
<th>Series</th>
<th>Folder/Piece</th>
<th>Box</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-7</td>
<td>1</td>
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<td>8-10</td>
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<td>4</td>
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