**Summary**

Creator: Rudi Krausmann  
Title: Papers of Rudi Krausmann  
Date range: 1966-1987  
Reference number: MS 94  
Extent: 52 cm (6 boxes, 5 posters)  
Repository: Academy Library, UNSW@ADFA  
Abstract: This collection comprises literary papers and related material produced or accumulated by Rudi Krausmann.

**Scope and Content**

The papers of Rudi Krausmann include correspondence, manuscripts, typescripts, reviews and photographs relating to material produced or accumulated by Rudi Krausmann.

The bulk of the collection relates to Krausmann's editorship of the magazine *Aspect : art and literature*, published with the assistance of the Literature Board of the Australia Council by Aspect Publications, Paddington, NSW, 1975-1989. The magazine provided an international perspective on art and literature from Australia and overseas and attempted to relate the two arts, demonstrating the interdependence of the arts. The publication included plays, poetry, poetry in translation, short stories, critical articles, interviews and reviews.

**Organization**

Special Collections staff have imposed the series arrangement for this collection to describe and preserve context and relationships.

**Biographical Note**

Rudi (Rudolf Oscar) Krausmann was born in Mauerkirchen, Austria in 1933, came to Australia in 1958, but returned to Europe for three extended periods before settling in Sydney in 1966. He studied Economics and Languages in Vienna for two-and-a-half years and worked as a journalist in Salzburg.
In Australia Krausmann has worked as a tutor at the University of New South Wales, language teacher, freelance writer and editor, broadcaster on Radio 2EA and promoter of culture and the arts. His published works include poetry, prose and translated collections and several plays. He was the founder and editor of *Aspect: art and literature*, 1975-1989. He was Creative Arts Fellow at the Australian National University in Canberra during 1980.

During the course of his career, Krausmann has received a number of grants and fellowships as well as publication subsidies for his own books, his magazine, and for multicultural festivals and carnivals from the New South Wales State Government and the Literature and Visual Arts Board's of the Australia Council.

Krausmann's publications and performances include:
*Structures and other poems*, translated by Krausmann and John Tranter (1969)
*From another shore*, poems by Krausmann; drawings by Brett Whiteley (1975)
*Recent German poetry*, edited by Rudi Krausmann (1977)
*The water lily and other poems* (1977)
*Everyman: a sentence situation* (1978), republished as *Three plays* (1989), which includes “Everyman, a comedy of education” - “The perfection, a comedy of progress” - “The word, a comedy of words”
*The leader*, broadcast on ABC Radio Helicon (1980)
*Life is nothing new* (1982)
*Flowers of emptiness* (1982)
*Literature*, written and edited by Rudi Krausmann; photographs by Michal Kluvanek, Vivienne Mehes, Effy Alexakis (1987)
*Air mail from down under: Zeitgenossische literatur Australien*, by herausgegeben von Rudi Krausmann & Michael Wilding (1990)
*Whiskey on snow*, broadcast on Radio National (21 February 1996)
*The journey and other poems*, Krausmann and Garry Shead (1999)
*Maps*, poems by Rudi Krausmann; drawings by Andrew Sibley (2002).

References:
*The Oxford companion to Australian literature*, 2nd ed., 1994
**Administrative Information**

**Access**
The collection is available for research.

**Restrictions on Use**
No copying is permitted without the permission of the copyright owners.

**Preferred Citation**
[Manuscript Item], Papers of Rudi Krausmann, Academy Library, UNSW@ADFA, MS 94, Series [Number], Folder [Number].

**Provenance**
The collection was acquired in one consignment from Rudi Krausmann in 1988.

**Additional Information**

**Related Material**
Further manuscript material relating to Rudi Krausmann may be found in the Academy Library, UNSW@ADFA, Australian Defence Force Academy in the papers of:
Robert Adamson at MS 149
Garry Shead at MS 288.

**Separated Material**
Further papers of Rudi Krausmann are held at the following institution:
State Library of New South Wales, in The Rudi Krausmann papers at MLMSS.
Series List and Descriptions

Series 1 Correspondence, 1966-1987

The bulk of this series comprises correspondence relating to Krausmann's editorship of the magazine *Aspect: art and literature*, together with invoices and statements and drafts of poetry and prose. There is also a small amount of correspondence relating to publications and plays written by Krausmann with editors of literary magazines, publishers, theatre companies and radio stations, and drafts of letters by Krausmann.

Folder 1
Personal and business correspondence, 1966-1971

Including letters from Bruce Beaver, Margaret Diesendorf, Carl Harrison-Ford, Roger McDonald and John and Lyn Tranter

Folder 2
Personal and business correspondence, 1972-1974

Including letters from Bruce Beaver, Margaret Diesendorf, Clive A. Evatt, Carl Harrison-Ford, Roger McDonald, Craig Munro, Mike Parr, Grace Perry, Tony Stephens, John Tranter, Rodney Wetherell and Michael Wilding

Folder 3
Personal and business correspondence, 1975-1976

Including letters from Bruce Beaver, Gary Catalano, Clive A. Evatt, Lolo Houbein, John Millett, Mike Parr, Jennifer Rankin, John Tranter, Michael Wilding; Certificate of Registration of Business Aspect Publications, invoices and statements

Folder 4
Personal and business correspondence, 1977-1978

Including letters from Gary Catalano, Margaret Diesendorf, Manfred Jurgensen, Elaine Lindsay, Jennifer Rankin, Adrian Rawlins, Barrett Reid, John Tranter and invoices and statements

Folder 5
Personal and business correspondence, 1979
Including letters from Gary Catalano, John Davies, Nick Enright, Jeri Kroll, Grace Perry, Graham Rowlands, Tom Shapcott, Richard Tipping, Jenny Zimmer and invoices and statements

Folder 6
Personal and business correspondence, 1980

Including letters from Peter Anderson, Gary Catalano, Margaret Diesendorf, Lolo Houbein, Beate Josephi, Jeri Kroll, Billy Marshall-Stoneking, Mal Morgan, David Rankin, Adrian Rawlins, Dal Stivens, Jenny Zimmer and invoices and statements

Folder 7
Personal and business correspondence, 1981

Including letters from Peter Anderson, Gary Catalano, Manfred Jurgensen, Jeri Kroll, Barrett Reid, Jenny Zimmer and invoices and statements; Ulli Beier, Bhupen Khakhar, G. R. Santosh, Sultan Ali, F. N. Souza for the special Indian issue of Aspect: art and literature, no. 23, January 1982

Folder 8
Personal and business correspondence, 1982

Including letters from Margaret Diesendorf, Andrew Donald, Geoffrey Dutton, Lolo Houbein, Graham Rowlands, Jenny Zimmer and invoices and statements

Folder 9
Business correspondence, 1983

Including letters, biographies, statements relating to artistic philosophy and copies of artists' work for the special double issue entitled “Survey of ethnic visual arts in Australia”, published in Aspect: art and literature, no. 29/30, Autumn 1984

Folder 10
Personal and business correspondence, 1983

Including letters from Gary Catalano, Silvana Gardner, Marion Halligan, Les Harrop, Paul Knobel, Adrian Rawlins, Jenny Zimmer and invoices and statements

Folder 11
Personal and business correspondence, 1984
Including letters from Ken Bolton, Gary Catalano, Ross Fitzgerald, Silvana Gardner, Les Harrop, Manfred Jurgensen, David Mapstone, Adrian Rawlins, Vicki Viidikas, Jenny Zimmer and invoices and statements

Folder 12
Personal and business correspondence, 1985

Including letters from Silvana Gardner and Graham Rowlands and minutes, invoices and statements

Folder 13
Personal and business correspondence, 1986

Including letters from David Brooks, Robert Harris, Manfred Jurgensen and invoices and statements

Folder 14
Business letters, 1973-1987

Including letters from the Literature and Visual Arts Board's of the Australia Council and Division of Cultural Activities, New South Wales State Government

Series 2 Prose, 1978-1987

This series comprises notes, manuscript and typescript drafts for various plays, interviews, reviews, criticisms and articles by Krausmann. Photographs relating to this series are held in Series 4.

Folder 1
Notes, manuscript and annotated typescript drafts and flyers for three plays, 1978-1980

Including The perfection, a comedy of progress, The leader and The word, a comedy of words

Folder 2
Manuscript and annotated typescript drafts of interviews and reviews, 1979-1987

Including:
Review of German poetry, 1910-1975: an anthology, translated [from the German] and edited by Michael Hamburger
Interviews: Two interviews for Literature, written and edited by Rudi
Krausmann; interviews of himself, Dash Blahova and Jose Farinas
Critical assessment for the Literature Board of Ken Bandman's works
Criticisms: Elwyn Lynn; “Writers for the press”
Notes on Aspect : art and literature and on art exhibitions
Poem entitled “When the poets arrived”

**Series 3 Miscellaneous Papers, 1972-1983**

This series includes readers' reports on works by Krausmann; flyers and brochures for art exhibitions; newspaper cuttings on various topics; drafts of criticisms and interviews by other people.

Folder 1
Readers' reports on works by Krausmann; notes, flyers and brochures for art exhibitions; newspaper cuttings on various topics; drafts of criticisms and interviews, 1972-1983

Including:
Readers' reports for “Elements : poems” and for a stage play by Krausmann
Newspaper cuttings on various topics collected by Krausmann
Flyers for art exhibitions, poetry readings, stage productions and short courses
Criticisms of “Safety in numbers”, by John Wilett; “A new poet takes the air”, by Adrian Rawlins; “Theatre in crisis : the crisis is language”, by Nick Tsoutas; “Christopher Brennan : human and divine despair in *Lilith*”, by Liliana Rydzynski; and “Notes on some German writings since 1950”, by Walter Billeter
*East Timor poems*, by J. J. Encarnação
Interviews of Vivan Sundaram, Jorge Amado, Jorge Luiz Borges, Carlos Fuentes
Notes on review copies sent to Krausmann

**Series 4 Photographs, 1975-1986**

This series includes two black and white photographs from a production of *The perfection, a comedy of progress* and photographs sent for publication in various issues of Aspect : art and literature.

Box-folder 1-3
Two black and white photographs from a production of *The perfection, a*
comedy of progress and predominately black and white photographs sent for publication in various issues of *Aspect: art and literature*. The majority of the photographs lack attributions.

**Series 5 Posters, 1981-1986**

This series includes a hand painted wedding invitation and posters collected by Krausmann.

**Oversize 1-5**

Invitation and posters collected by Krausmann, 1981-1986

Including:

Wedding invitation from Lily Brett and David Rankin, 1981


Barry Stern's Exhibiting Gallery presents works by J. S. Ostoja-Kotkowski, 23 September to 13 October 1983

Australia Council Grants flyer, 1985

Calendar/events for major international events featuring the arts, 1986

**Box List**

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