Guide to the Papers of Philip Martin

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Summary

Creator: Martin, Philip, 1931-
Title: Papers of Philip Martin
Date range: 1950-2001
Reference number: MS 309
Extent: 3.54 m (24 boxes, 1 folio)
Repository: Academy Library, UNSW@ADFA
Abstract: This collection comprises manuscript papers and related material produced or accumulated by Philip Martin.

Scope and Content

This is a comprehensive collection, which comprises papers relating to Philip Martin’s professional writing career and personal life. It traces the emergence of an eminent Australian literary figure, and is indicative of the volume and highly significant output of Martin.

The collection consists of correspondence, journals/writer's notebooks, manuscript and typescript drafts of poetry and prose, audio cassettes and photographs. They document Martin's work as a poet, academic, translator, critic, reviewer and broadcaster.

Organization

Special Collections staff have imposed the series arrangement of this collection to describe and preserve context and relationships.

Biographical Note

Philip John Talbot Martin was born in Richmond, Victoria on the 28 March 1931. He was educated at Xavier College, Kew, 1937-1950, and graduated with a B.A. from the University of Melbourne in 1958. Prior to his teaching career Martin worked at the Titles Office, Melbourne, 1953-1956, and as a Publication Officer at the University of Melbourne, 1956-1960. His teaching career began, firstly, as a Tutor in English at the University of Melbourne, 1960-1962, followed by a position as a temporary Lecturer in English at the Australian National University, 1963. In 1963, he returned to Melbourne as
a Senior Lecturer in English at Monash University where he worked until his retirement in 1988. During his teaching career he was also a Visiting Lecturer at the University of Amsterdam in 1967, Visiting Professor, University of Venice in 1976, and Carleton College, Northfield, Minnesota in 1983. He was a member of International P.E.N., Fellowship of Australian Writers, Association for the Study of Australian Literature, member and former Chair of the Poet's Union of Australia, Melbourne Branch, 1978-1979 and 1981-1982 and Amnesty International.

From 1962 Martin was a frequent broadcaster of poetry and features on Australian and overseas radio. He read poetry in Melbourne, Adelaide, Sydney, Hobart, Denmark, Sweden, Italy, Yugoslavia, England and the United States, and conducted several poetry workshops. He began publishing poems as a student at the University of Melbourne and his poems, articles and reviews were widely published in Australia, Europe and the United States in journals, magazines and anthologies.

Martin's publications include:
*A bone flute* (1974)
*From Sweden : translations and poems* (translated by Martin, 1979)
*Strava : poems on Attila and the Huns* (photocopied from *Southerly* and published by the author, 1980)
*A flag for the wind* (1982)
*Shakespeare's sonnets; self, love and art* (1982)
*Lars Gustafsson* (translated by Martin, 1982)
*A season in Minnesota : poems* (1987)
*Lars Gustafsson : the stillness of the world before Bach* (translated by Martin, 1988)
*New and selected poems* (1988).

Sadly, Martin is now totally incapacitated through serious illness.

References:
Martin's curriculum vitae, [1992]
*Directory of Australian poets 1980* (edited for the Poets Union of Australia by Philip Martin ... [et al], 1980, p. 166
Administrative Information

Access
This collection is restricted for thirty years (30) from 2 September 1993.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of Philip Martin, Australian Defence Force Academy Library, MS 309, Series [Number], Folder [Number].

Provenance
The collection was acquired by the library in several instalments from Jenny Gribble, 1992-2001.

Additional Information

Related Material
Further manuscript material relating to Philip Martin may be found in the Academy Library, UNSW@ADFA, Australian Defence Force Academy in the Papers of Kate Llewellyn, at MS 29.

Separated Material
This collection originally included a number of publications, listed below. These autographed works have been catalogued separately, and added to the Library's rare book collection.


Series List and Descriptions

Series 1 Correspondence, 1951-2001

This series comprises two subseries of correspondence relating to Martin's personal, writing and professional life including letters, faxes and postcards. The correspondence is from friends, students, literary associates, agents, publishers and editors and admirers regarding Martin’s university appointments and work, lectures and addresses, and various literary endeavours. Arrangement is alphabetical by name of correspondent or business, then chronological.

1.1, Personal correspondence, 1959-2001

This subseries, folders 1-34 comprises personal correspondence with friends and fellow writers. The correspondence with friends and writers, many of whom are part of the literary history of Australia, is full and detailed, and a genuine exchange of news and views. The correspondents include Anne Elder, Bruce Beaver, Carmel Bird, David Campbell, Manning Clark, Bruce Dawe, C. Day-Lewis, Rosemary Dobson, Ian Donaldson, Sylvia Eversole, Helen Garner, Barbara Giles, Dorothy Green, John Hamell, Keith Harrison, Gwen Harwood, Bernard Hickey, A. D. Hope, Kate Llewellyn, David Malouf, John Manifold, P. M. McCaughey, John Manifold, Gustav Nossal, Mark O'Connor, Peter Porter, Judith Rodriguez, David Rowbotham, Noel Rowe, Vivian Smith, Ruth Speirs, Douglas Stewart, Terence Tiller, Janette Turner Hospital, Chris Wallace-Crabbe, Patrick White and Judith Wright.

Folder 1
Personal correspondence from friends and writers, Carmel Bird, together with her poetry, short stories and newspaper clippings, 1984-1995

Folder 2
Personal correspondence from friends and writers, B, 1964-1987

Including Bob Brissenden (2), Bruce Beaver (3) and Vincent Buckley (2)

Folder 3
Personal correspondence from friends and writers, David and Judy Campbell (10, together with poetry), 1963-1978

Folder 4
Personal correspondence from friends and writers, C-F, 1959-1986
Including Manning Clark (2), C. Day-Lewis (1), Rosemary Dobson (7 to and 1 from), Ian Donaldson (6), Geoffrey Dutton (3) and Bill Fitzwater (3)

Folder 5-9
Personal correspondence from friends and writers, Bruce Dawe, together with poetry and prose drafts, copies of Martin's letters to Dawe and newspaper clippings, 1963-2000

Folder 10-11
Personal correspondence from friends and writers, Bruce Dawe, 1981-1983


Folder 12
Personal correspondence from friends and writers, G, 1963-1991

Including Helen Garner (3), Barbara Giles (4, together with poetry), Dorothy Green (7, together with poetry) and Robin Grove (4)

Folder 13
Personal correspondence from friends and writers, H, 1967-1989

Including Susan Hampton and Andrew McDonald (6, together with poetry from Hampton) and Bernard Hickey (9 from, 1 to)

Folder 14
Personal correspondence from friends and writers, John Hamell, 1983-1986

Folder 15
Personal correspondence from friends and writers, Keith Harrison (16 from, together with poetry and 2 letters from Martin), 1983-1986

Folder 16-19
Personal correspondence from friends and writers, Gwen Harwood, 1974-1995

Together with poetry and a fragment of a mss notebook and a letter dated 6/11/77, with Harwood's comment to Martin 'that she found by chance an old notebook with the first drafts of 'Father and child'; normally I destroy all drafts at once, but I'd scribbled in a book full of useful information, and the appalling first attempts were preserved'. I see (I'd forgotten) that I meant it
to be one long poem linking my father’s blindness to the 'daylight-riddled eyes - you can see the beginning of Nightfall marked (7); then I go back and finish Barn owl with the seventh verse you have'

Folder 20
Personal correspondence from friends and writers, A. D. Hope, 1963-1989

Folder 21
Personal correspondence from friends and writers, I-K, 1963-1993

Including Evan Jones (2), Harry Kemp (10) and 2 typescript poems from Rudi Krausmann

Folder 22

Including Jascha Kessler (6, together with poetry), Joyce Lee (2, together with poetry)

Folder 23-26
Personal correspondence from friends and writers, Kate Llewellyn, 1979-2001

Folder 27
Personal correspondence from friends and writers, M, 1966-1995

Including J. M. MacKenzie (6), David Malouf (2 to, 1 from), John Manifold (1), Davis McCaughey (4) and Patrick McCaughey (19)

Folder 28
Personal correspondence from friends and writers, M-Q, 1961-2000

Including Hilary McPhee (1 from, 1 to), Les Murray (4 from, 1 to), Rosemary Nissen (2, together with poetry), G. J. V. Nossal (3), Mark O'Connor (2), Hal Porter (1, including poetry) and Peter Porter (3 from and 1 to)

Folder 29
Personal correspondence from friends and writers, R, 1973-1992

Including Verena Reichel (2 from, 2 to), Judith Rodriguez (4, together with poetry), David Rowbotham (1) and Noel Rowe (4, together with poetry and 1 from)

Folder 30
Personal correspondence from friends and writers, S, 1963-1985
Including Kel Semmens (1), Vivian Smith (1), Ruth Speirs (1) and Peter Steele (3, together with poetry)

Folder 31
Personal correspondence from friends and writers, Jennifer Strauss, 1974-1982

Folder 32
Personal correspondence from friends and writers, T, 1978-1981
Including Terence Tiller (2 from, 2 to), Tomas Transtromer (2), Dimitris Tsaloumas (2) and Janette Turner Hospital (1)

Folder 33
Personal correspondence from friends and writers, V-W, 1963-1984
Including Chris Wallace-Crabbe (16), Patrick White (1 from, 2 to), T. & R. Weiss (5) and Judith Wright (2)

Folder 34
Miscellaneous correspondence and copies of personal correspondence from Martin, 1950s-1980s

This subseries, folders 1-9 comprises literary correspondence to and from Philip Martin, with publishers, newspaper editors, literary associates and colleagues concerning Martin's various literary endeavours, work, university affairs and university appointments.

Material relating to Voice unaccompanied: poems, Selected poems, by Lars Gustafsson and Martin's radio and television works are included in Series 3; administrative material relating to his membership of literary societies are included in Series 4; audio visual cassettes relating to his broadcasts are included in Series 5 and photographs relating to the book launch of New and selected poems, the ABC documentary "Williamstown", T. & R. Weiss', Anne Elder and Gwen Harwood are included in Series 6.

Principal correspondents include The Age, Akzente, Angus & Robertson, Anne Elder Poetry Fund, the Australian Broadcasting Corporation, Gessa Brill, Chatto & Windus, Lars Gustafsson, Helix, Literature Board of the Australia Council, Longman Cheshire, Meanjin, Monash University, Nimrod Theatre Company, Quadrant, Scripsi, Tom Shapcott, Jon Silkin, Southern Review, the Swedish Institute, the Sydney Morning Herald, and Fay Zwicky.
Folder 1

Including *The Age*, Akzente, Douglas Stewart of Angus & Robertson, Anne Elder Poetry Fund and the ABC

Folder 2

Including ANU, ASA, Gessa Brill, Chatto & Windus

Folder 3
Business correspondence, Sergiu Celibidache and Lars Gustafsson 1978-1983

Folder 4
Business correspondence, D-L, 1968-1986

Including *Helix*, Literature Board and Longman Cheshire

Folder 5

Including *Meanjin* and Monash University

Folder 6

Including Nimrod Theatre Company, *Quadrant* and correspondence concerning readings by Martin

Folder 7
Business correspondence, S-T, 1974-1984

Including *Scripsi*, Tom Shapcott, Jon Silkin, *Southern Review*, the Swedish Institute and the *Sydney Morning Herald*

Folder 8
Business correspondence, Universities and W and Z, 1970-1985

Including miscellaneous letters and photocopies of correspondence by Martin

Folder 9
Business correspondence concerning publication of *Voice*
unaccompanied including permissions, book contract and sales return figures, 1969-1976

Series 2 Journals, 1950-1988

This series, folders 1-18 comprises journals/writer's notebooks mostly written in exercise books together with loose manuscript pages. The journals contain candid and self-revealing entries and portray personal feelings, thoughts, and reflections about acquaintances and places. The journals record appointments and meetings; special events; records of conversations; lists of poem topics and articles to write, and drafts of articles and short stories. The journals have been arranged chronologically, and several are undated.

His entry in the notebook dated 10/6/1961 to 17/6/1962, explains his extensive use of notebooks as an outlet for his creativity 'But I don't want to make diary entries. This should be a notebook in a much wider sense: should contain notes for creative work, notes that will be shoved away and never used if written on loose sheets of paper'. Some notebooks overlap as he would 'run two books at the same time, one a record of my thinking on several important subjects, the other made up of various notes made on other subjects (topics for poems, etc.)'.

Folder 1
Journals, written in one notebook and one exercise book, 2/7/1950-21/11/1951

Folder 2
Journals, written in seven notebooks, 27/9/1951-17/12/1954

Folder 3
Journals, written in three exercise books and one notebook, 21/12/1952-8/1/1954

Folder 4
Journals, written in two exercise books, 15-16/10/1953-12/9/1954

Folder 5
Journals, written in five exercise books, 12/9/1954-30/8/1955

Folder 6
Folder 7
Journals, written in four exercise books, 1/1/1956-20/10/1957

Folder 8
Journals, written in two exercise books and one notebook, 18/3/1958-18/7/1959

Folder 9
Journals, written in three exercise books and on loose sheets, 18/10/1959-14/5/1961

Folder 10

Folder 11
Journals, written in three exercise books, August 1969-11/6/1977

Folder 12

Folder 13

Folder 14

Folder 15

Folder 16
Journals, written in two exercise books and on loose sheets, 9/11/1985-19/10/1986

Folder 17
Journals, written in two exercise books, 25/10/1987-9/1/1988?

Folder 18
Two diaries/directories, 1984-1985
Series 3 Prose 1950-1988

This series comprises 11 subseries and is a comprehensive collection containing research material, manuscript and typescript drafts of poems, galley proofs, translations, television and radio programmes, plays, short stories, articles, essays, interviews, readings, reviews and novels written by Martin.

3.1, Miscellaneous Poetry, 1950-1988

This subseries, folders 1-25 comprises drafts of unpublished poems and poems published in Australian and overseas literary journals, magazines, newspapers and anthologies and poetry written by friends. Arrangement is alphabetical by title or first line, except where Martin has specifically arranged the poetry by years or subjects.

Folder 1
Manuscript, annotated typescript and typescript photocopy drafts of poems, A

Folder 2
Manuscript, annotated typescript and typescript photocopy drafts of poems, B-C

Folder 3
Manuscript, annotated typescript and typescript photocopy drafts of poems, D

Folder 4
Manuscript, annotated typescript and typescript photocopy drafts of poems, E

Folder 5
Manuscript, annotated typescript and typescript photocopy drafts of poems, F

Folder 6
Manuscript, annotated typescript and typescript photocopy drafts of poems, G-H

Folder 7
Manuscript, annotated typescript and typescript photocopy drafts of poems, I
Folder 8
Manuscript, annotated typescript and typescript photocopy drafts of poems together with research material, J, K, L

Folder 9
Manuscript, annotated typescript and typescript photocopy drafts of poems, M

Folder 10
Manuscript, annotated typescript and typescript photocopy drafts of poems, N

Folder 11
Manuscript, annotated typescript and typescript photocopy drafts of poems, O

Folder 12
Manuscript, annotated typescript and typescript photocopy drafts of poems, P

Folder 13
Manuscript, annotated typescript and typescript photocopy drafts of poems, R

Folder 14
Manuscript, annotated typescript and typescript photocopy drafts of poems, S

Folder 15
Manuscript, annotated typescript and typescript photocopy drafts of poems, T

Folder 16
Manuscript, annotated typescript and typescript photocopy drafts of poems, U, V & Y

Folder 17
Manuscript, annotated typescript and typescript photocopy drafts of poems, W

Folder 18
Manuscript, annotated typescript and typescript photocopy drafts of poems, together with criticisms, 1950-1954

Folder 19
“Poems” - contents list (2), manuscript, annotated typescript and typescript

Folder 20
  Manuscript, annotated typescript and typescript photocopy drafts of poems, 1955-1957

Folder 21-22
  Manuscript, annotated typescript and typescript photocopy drafts of poems, 1969

Folder 23
  Notes, contents list, typescript and typescript photocopy of “Love music”, c. 1970-1986

Folder 24
  Manuscript, annotated typescript and typescript photocopy drafts of poems written whilst travelling in the United Kingdom and the United States, 1987-1988

Folder 25
  Notes for poems; poems to be revised or discarded and poetry from friends


This subseries folders 1-2, comprises manuscript and typescript drafts, research material, page proofs and book reviews of Martin’s first volume of poems, which was published by the Australian National University Press, Canberra, ACT, 1970. Correspondence relating to these writings is included in Series 1.

Folder 1
  Manuscript, annotated typescript and typescript photocopy drafts, 1951-1969

Folder 2
  Manuscript, annotated typescript and typescript photocopy drafts, annotated proofs, book reviews and research material, [1951-1969]

3.3, A bone flute (1974)

This subseries folders 1-2, comprises notes, manuscript and typescript drafts of Martin’s second book of poetry, which was published by the Australian National University Press, Canberra, ACT, 1974.
Folder 1-2
Notes, contents list (4), manuscript, annotated typescript and typescript photocopy drafts of poems, c. 1951-1973

3.4, *From Sweden* (1979) and *A flag for the wind* (1982)

This subseries folders 1-3, comprises research material, notes, manuscript and typescript drafts of poems relating to *From Sweden*, poems by Lars Gustafsson, translated by Philip Martin, published by Monash University, 1979 and Martin's third book of poetry *A flag for the wind*, published by Longman Cheshire, 1982.

Folder 1-2
Notes, contents list (3), manuscript, annotated typescript and typescript photocopy drafts of poems, c. 1963-1981

Folder 3
Photocopied corrected galley proof, 51 p.


This subseries comprises manuscript and typescript drafts written by Martin whilst teaching the Fall Term at Northfield, Minnesota in 1983, together 'with a few written later out of the same vein of feeling', and published by Carlton College, Northfield, Minnesota in 1987.

Folder 1
Manuscript and annotated typescript drafts of poems, 1987-1988

3.6, *New and selected poems* (1988)

This subseries comprises Bruce Dawe's book launch typescript and manuscript and typescript drafts of Martin's fourth book of poetry, which was published by Longman Cheshire, Melbourne, 1988.

Folder 1
Manuscript and typescript drafts; review copies list and *Port Fairy Gazette* book launch notification and Dawe's launch typescript 1952-1986

3.7, Translations, 1980s

This subseries, folders 1-3 contains research material and translations chiefly of Swedish poetry by Martin. Correspondence relating to these writings is included in [Series 1](#).
Folder 1
Photocopies of research articles about Swedish writers and literature, and manuscript, annotated typescript and typescript photocopy drafts of poems translated by Martin and others

Folder 2-3
Lars Gustafsson, 1980-1981:
“Selected poems”, by Gustafsson, translated by Martin
“An essay on poetry by Gustafsson”
“Sonnet XVII” by Gustafsson

Annotated typescript and typescript photocopy drafts

3.8, Radio and Television Programmes 1962-1983

This subseries, folders 1-9 comprises notes, research material, manuscript and typescript drafts of poems used by Martin for ABC television and radio programmes, which has been arranged chronologically.

Martin first started broadcasting in 1962, firstly to schools then arts on programs. He wrote scripts for ABC television features, two of them involving dance, and one a documentary on Williamstown. Martin sees broadcasting as a part of his work both as a teacher and as a poet. Correspondence relating to these writings is included in Series 1.

Folder 1
Research, ideas and manuscript, typescript and typescript carbon draft (incomplete) of the ABC television documentary entitled “Williamstown : the town at the edge of the city”, 1962-1963

Folder 2
Research material, notes and manuscript, typescript and typescript photocopy scripts of the ABC Radio programme entitled “The Dune-ship : a poem for voices”, 1972-1975

Folder 3-4
Research material, notes and manuscript and typescript drafts of the ABC Radio programme entitled “The Huns”, 1976

Folder 5-8
Research material, notes, publicity flyers, manuscript and annotated typescript and typescript photocopy drafts of the ABC Radio Helicon programme “Celibidache conducting : a suite for voices”, 1984. This work is related to a “Man with a baton” sequence published in Instructions for

Folder 9
“Shakespeare's sonnets” and “Poetry of Philip Martin” 1975-1980

Research material, notes, transcript photocopy, manuscript, annotated typescript and typescript carbon drafts and contracts

3.9, Dramatic Works, c. 1950s-1987

This subseries comprises ideas, research material, notes and drafts of plays written by Martin

Folder 1
Research material, notes, manuscript and photocopy typescript drafts of the verse-play for high-school students entitled “Girl warrior”, 1976, first produced Melbourne in 1977
“Laurence and the living fire”
“The dreams cross”, 1976

3.10, Short Stories, 1951-1975

This subseries comprises notes, outlines and drafts of short stories by Martin mostly written during the 1950s.

Folder 1-2
Manuscript and typescript drafts of short stories, 1951-1975

3.11, Miscellaneous, 1966-1987

This subseries comprises notes and manuscript drafts of criticisms, essays, interviews, readings, reviews, talks and notes, together with fragments of unpublished novels by Martin.

Folder 1-2
Manuscript, typescript and photocopy typescripts drafts, 1966-c. 1987

Series 4 Miscellaneous Papers, 1978-1983

This series, folders 1-8 comprises administrative material relating to Martin's membership of literary societies, undergraduate essays, interview, criticism, bibliography, newspaper clippings, receipts and Monash
University course notes. Correspondence relating to these writings is included in **Series 1**.

Folder 1-2
Administrative material relating to Martin's participation as a member in the Poets' Union, Melbourne Branch including circulars, newsletters, minutes of meetings, readings and reports, 1978-1983

Folder 3
Administrative material and newsletters relating to Martin's participation as a member in the International P.E.N., Melbourne Branch and Fringe Network, 1981-1982

Folder 4

Folder 5
Monash University course notes; Peter Watkins project, 1982-1985

Folder 6
Martin's university undergraduate essays and notes, 1951-1957

Folder 7
Photocopies of an interview between Martin and M. Isaacs, 16/3/1988
Criticism by Nowl Rowe entitled “Emotions of a destiny : the poetry of Philip Martin”, 1986

Folder 8
Miscellaneous material including notes, newspaper clippings, photocopies of articles and receipts, 1980s

**Series 5 Audio Visual, 1970s-1980s**

This series comprises audio cassettes relating to Martin's radio broadcasts and readings for the ABC, community and ethnic radio and radio readings of other Australian writers. Correspondence relating to these writings is included in **Series 1**.

Folder 1
Audio cassette of the programme “Celibidache conducting”, 18/6/1984
Folder 2
Audio cassette of Philip Martin reading “Celibidache conducting”, at the Nourse Little Theatre, Carlton College, Minnesota, 28/9/1983

Folder 3
Audio cassette of the programme “Composing a conductor”

Folder 4
Audio cassette of the ABC Saturday guest programme with Philip Martin, 15/9/1984

Folder 5-6
Audio cassette of Philip Martin for University of Queensland Press, 1974

Folder 7
Audio cassette of Philip Martin and Tony Cousins

Folder 8

Folder 9
Audio cassette labelled 2 ser

Folder 10
Audio cassette of the 3EA programme entitled Hammarstrom/Martin, 4/1/1980

Folder 11
Audio cassette of the 2XX Writers' workshop with Philip Martin, Ann Martin and Phillip MacKenzie

Folder 12
Audio cassette of a poetry reading for Vis. Arts by Jennifer Strauss and Martin, October 1977

Folder 13
Audio cassette of Philip Martin reading his own works and work by other writers

Folder 14-15
Audio cassette of Martin reading for the BBC from A bone flute, 8/9/1977
Folder 16
Audio cassette of the ABC talk on the “Hun” poem sequence, 14/8/1978, and Bruce Dawe poems, December 1978

Folder 17
Audio cassette of a programme entitled “Vincent Buckley in Ireland”

Folder 18
Audio cassette of the Poet’s Tongue programme with Philip Martin and Sue Tweg’s, 6/3/1983

Folder 19
Audio cassette of ABC programmes with Bruce Dawe and Geoff Page, and Martin on Martin, December 1978

Folder 20
Audio cassette of the 3YB interview, 8/4/1988

Folder 21
Audio cassette of the Writers Radio programmes with Anne Elder reading, 24/11/1978 and Philip Martin, 21/12/1978

Folder 22
Audio cassette of the programme entitled “A.D. Hope: personal choice and personal friends”, 22 July

Folder 23
Audio cassette of a programme entitled “A first hearing” and P. Porter and Mahler

Folder 24
Audio cassette of Martin reading “Preserved”, “Deirdre O’Day”, “Lilith”, “A Pequot Indian to the Puritans”, “Lilith sings” and “Dune-ship”

Folder 25-26
Audio cassette reading of Shakespeare’s sonnets

Folder 27
Untitled magnetic tape

Folder 28
Magnetic tape of the readings “Since you have chosen death”, by Jennifer Strauss and “Bog people” and “Sir Thomas Browne”, by Martin, 1972

Folder 29
Magnetic tape of Martin reading “Sharman” and “Before rebirth”, 9/8/1974
Folder 30
Magnetic tape of Martin reading poems from the “Death-gift” sequence together with introductory comments

Folder 31
Magnetic tape of Martin reading poems by himself, Lars Gustafsson and J.M. Davies

Folder 32
Magnetic tape of the programme Music Now with music by the Kings singers

Folder 33

Folder 34

Folder 35
Magnetic tape of the New Melbourne Writings programme with Philip Martin

Folder 36
Magnetic tape of the New Melbourne Writings programme with Anne Chloe Elder, [1975-1976?]

Folder 37-39
Magnetic tape of the Poet’s Tongue programme entitled “Richard Wilbur”, 3/5/1981

Folder 40
Magnetic tape of poems from the “Love music” sequence by Philip Martin; read by Helen Noonan and Philip Martin

Folder 41
Magnetic tape of poems by Martin for the University of Queensland Press, Jan/Mar 1977

Folder 42
Magnetic tape of the programme “Celibidache conducts”, April 1983

Folder 43-46
Untitled magnetic tapes

This small series comprises photographs of Martin and friends and photographs used for the documentary “Williamstown”. Correspondence relating to these photographs is included in Series 1.

Folder 1
Philip Martin taken by Herve Alleaume, Monash, 1977
Philip Martin taken by Khen Lim, 1981
Martin and Bett Collings at the Port Fairy book launch of *New and selected poems*, April 1988
Negatives (8)
Research photographs for the ABC documentary on Williamstown, Victoria (38)
Cover design for *Voice unaccompanied : poems*
Martin's godson Brian Peter Hamilton Dawe (2)
Kate Llewellyn and Philip Martin (3)
Kate Llewellyn (3)
Miscellaneous domestic photographs from Gwen Harwood (36)
T & R Weiss’ house (2)
Anne Elder, April 1980

Series 7 Poster

This small series comprises one poster of a theatrical adaptation of the prose and poetry of Bruce Dawe.

Oversize 1
Poster for the DDIAE performance at Studio 9 of “Stage Dawe : a theatrical adaptation of the prose and poetry of Bruce Dawe”, devised and directed by Robert Ketton and designed by Liz Borzak, 30 March - 4 April

Box List

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