Guide to the Papers of Alex Miller

Australian Defence Force Academy Library

Canberra 2000

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Summary

Creator: Miller, Alex, 1936-

Title: Papers of Alex Miller

Date range: 1960s-1995

Reference number: MS 318

Extent: 3.81 m (28 boxes)

Repository: Australian Defence Force Academy Library
            Canberra ACT 2600

Abstract: The collection includes correspondence, drafts, notes, notebooks, research material and photographs. The papers provide an extensive record of Miller's works, dating from his poetry and prose writings at University in the 1960s.

Scope and Content

The papers of Alex Miller include correspondence, manuscript and typescript drafts, notes, notebooks, research material, newspaper clippings, posters and photographs.

The collection provides an extensive record of Miller's works, dating from his poetry and prose writings at University in the 1960s. Early papers in the collection reflect Miller's interest in and involvement with the performing arts, particularly the Melbourne theatre scene in the 1970s to early 1980s. The collection includes correspondence, drafts and working papers for the dramas Kitty Howard (1978), Exiles (1981) “Armageddon is next Wednesday” [1984], and “Getting back to what” [1984]. There is also comprehensive documentation regarding the development and publication of the novels Watching the climbers on the mountain (1988), The Tivington Nott (1989), The ancestor game (1992) and The sitters (1995).

The correspondence documents Miller's writing and publishing activities from 1971 to 1995. Among the major correspondents are Susie Boisjoux, Victor Bonham-Carter, Katharine Brisbane, Judith Brown, Colin Campbell, Kathy Colman, Robert Connell, Helen Daniel, Jim Davidson, Marie Davison, Morag Fraser, John Gatford, Kris Hemensley, Elizabeth Jolley, Nicholas Jose, Nancy Keesing, Thomas Keneally, Judith Luik-Amundsen, Caroline Lurie, Ian MacPhee, Jean-Pierre Mignon, Anne Millar, Ray Mooney, Dinny O'Hearn, Michael
Ondaatje, Chien-hsing Pao, Annette Potts, Barrett Reid, Andrew Riemer, Thomas Shapcott, Sharon Shostak, Arlene Sykes, Janette Turner-Hospital and Ouyang Yu.

**Organization**
The series arrangement of this collection has been artificially created by Special Collections staff.

**Biographical Note**
Alexander McPhee Miller was born in London, England, on 27 December 1936, and immigrated to Australia when he was 16 years old. He studied History and English at the University of Melbourne, graduating with a Bachelor of Arts in 1965. In 1975 Miller completed a Diploma of Education at the Melbourne State College, Victoria, and he began teaching a writing course at Brunswick Technical School the following year. He has also worked as an art dealer, farmer and public servant. Miller was the inaugural writer-in-residence at the Australian Nouveau Theatre, 1981, and a founding member of the Melbourne Writers' Theatre, 1982. He has taught the prose writing course at Holmesglen College of TAFE, Victoria, since 1986, and was Visiting Fellow at La Trobe University, Victoria, from 1994 to 1995.


In 1990 Miller was awarded the Braille Book of the Year Award for *The Tivington Nott* (1989). His third novel *The ancestor game* (1992) received the Miles Franklin Literary Award 1993, the Barbara Ramsden Award 1993 and the Commonwealth Writers Prize 1993.
Administrative Information

Access
This collection is restricted and partly closed.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of Alex Miller, Australian Defence Force Academy Library, MS 318, Series [Number], Folder [Number].

Provenance
The collection was acquired from Alex Miller in May 1994 and August 1996.

Series List and Descriptions

Series 1 Correspondence, 1971-1995

This series includes correspondence with Australian and overseas publishers, theatre companies and literary figures, regarding publication or production of Miller's works from Kitty Howard (1978) to The sitters (1995). There is also personal correspondence with family, friends and other writers.

The earlier correspondence reflects Miller's involvement with the Melbourne theatre scene in the 1970s to early 1980s, including the formation of the Australian Nouveau Theatre, 1981, and the Melbourne Writers' Theatre, 1982. The correspondence with the Literature Board of the Australia Council, 1978-1994, documents Miller's attempts to obtain recognition and financial support for his writing. The extensive correspondence with Kris Hemensley includes discussion of philosophy, theatre, poetry, the literary magazine H/EAR and respective writing projects, together with several manuscript and typescript drafts of poetry and prose by both writers. There is also correspondence relating to Miller's work at the Holmesglen College of TAFE, including contact with Janette Turner-Hospital and Elizabeth Jolley regarding a series of Master Classes for Miller's writing students.

The correspondence is arranged alphabetically within each folder. Folders 33-38 are closed until 1 July 2014.
Folder 1
General correspondence, 1971-1979
Including Angus and Robertson, Nancy Austin, Australia Council for the Arts, Australian Association for the Teaching of English, Cassell Australia, Collins, Jim Davidson, Gold Star Publications, John Griffin, Hodder and Stoughton, Macmillan, Melbourne Theatre Company, Stephen Murray-Smith, Nation Review, Quadrant, South Australian Theatre Company, Arlene Sykes, Thomas Nelson (Australia) and William Collins (UK), together with a manuscript and typescript poem by Miller “A letter from a working man to the Socialist intellectuals” (3 p.)

Folder 2
General correspondence, 1979-1985

Folder 3
General correspondence, 1986-1988

Folder 4
General correspondence, 1989-1990
Including Eve Addis, Susie Boisjoux, Louise Crewe, Dan [?], John Gatford, Liz [Haltt?], Kris Hemensley, Anna Kannava, Ken [?], Ian MacPhee, Margot [?], Jane Meredith, Michael [?], Ray Mooney, Dinny O'Hearn, Annette Potts, Sharon Shostak and Arlene Sykes, together with ANT News, no. 29, November 1990

Folder 5
Including Graham Anderson, Judith Brown, Kathy Colman, Teresa Cannon, Helen Daniel, Peter Davis, Heather and Alan Day, Fiona [?], Morag Fraser, John Gatford, Liz [Haltt?], Kris Hemensley, Karen [?], Judith Lukin-Amundsen, Caroline Lurie, Autumn Mooney, Therese Mulcahy, Annette Potts, Barrett Reid, Sharon Shostak, Mamie Smith and Katharine Sturak
Folder 6
Including Marie Davison, Geoffrey Dutton, Penny Hueston, Nancy Keesing, Paul Lindsey, Finola Moorhead, Phil P. and Annette Potts

Folder 7
General literary correspondence, 1992
Including Margaret Betts, Ruth Blatt, Susie Boisjoux, Melissa Bruce, Ian C., Brian Castro, Julian Davies, Morag Fraser, Julie Goodall, Joan Grant, Andrew Hamilton, Paul Lindsey, Morag Loh, Judith Lukin-Amundsen, Annabelle Murray-Smith, Max Nicholson, Phil P., Society of Editors, Lachlan Strahan, Brian Symons and Abigail Trout, together with a typescript draft copy of Thomas Shapcott’s review of *The ancestor game* (1992) for *Overland*, no. 128

Folder 8
General literary correspondence, 1993-1994
Including Debra Adelaide, Ken Armstrong, Roz Berrystone, Margaret Betts, Judith Brown, Paul Carter, Maria Caucci, James [Chaney?], Kathy Colman, Bryony Cosgrove, Helen Daniel, Joyce Evans, Alan Hollinghurst, Mette Jorgensen, Thomas Keneally, Caroline Lurie, Barry Oakley, Michael Ondaatje, Peter [?], Annette Potts, Craig Robertson, Nicholas [Shakespeare?], Thomas Shapcott, Linda Spalding, Barry Watts, Sandy Webster, Peter Wigg and Ouyang Yu

Folder 9-11
Correspondence with the Literature Board, Australia Council for the Arts, 1978-1994

Folder 12-14
Correspondence regarding the Australian Nouveau Theatre (ANT), 1980-1981

Folder 15
Correspondence, 1982, regarding “Getting back to what” [1984]

Folder 16
Correspondence with Colin Campbell regarding *The Tivington Nott* (1989), 1982-1989
Folder 17-21
Correspondence regarding *The Tivington Nott* (1989), 1982-1991
Including Alfred A. Knopf (NY), Allison and Busby (UK), André Deutsch (UK), Victor Bonham-Carter, Chatto and Windus (UK), Doubleday (NY), E. Chalmers Hallam (UK), Gaston Renard Fine and Rare Books, Hale (UK), Hamish Hamilton (UK), John and Judith Head (UK), Ian Hicks, Inspector of Foreign Dividends (UK), Caroline Lurie, Macmillan, McPhee Gribble, Michael Joseph (UK), New South Wales Central Mapping Authority and Ordnance Survey, Pan Books, Penguin, Annette Potts, Princeton Books, Peter Robinson, Tessa Sayle (UK) and Jane Sullivan

Folder 22-23
Correspondence regarding *Watching the climbers on the mountain* (1988) and *The Tivington Nott* (1989), 1986-1990
Including Jennifer Dabbs, Penny Hueston, Caroline Lurie, Margaret McCluskey, Dinny O'Hearn and Pan Books

Folder 24-26
Correspondence regarding *The ancestor game* (1992), 1987-1995
Including Australian Chinese Writers' Association (Melbourne), Nicholas Jose, Annabelle Murray-Smith, Chien-hsing Pao, Yeh-ching Pao, Li Yao, Ouyang Yu and Huang Yuanshen

Folder 27
Congratulations regarding the Miles Franklin Award, 1993
Including Rick and Meg Amor, Caroline Askew, Australia Council for the Arts, Australian Society of Authors, Elaine Bell, Carmel Bird, Alison Broinowski, John Button, Brian Castro, Paul Clark, Janet Cronin, Jennifer Dabbs, Helen Daniel, Jim Davidson, Liam Davison, Stephen Dillon, Garry Disher, Marie Dumais, Hazel Edwards, Helen Elliott, Barry Fitzgibbon, Morag Fraser, Robin Gerster, Andrew Hamilton, John Harvey, Kris Hemensley, Elizabeth Jolley, Cathy Littlejohn, Ian MacPhee, Mary Marshall, Fiona Nelson, Penguin, Craig Robertson, David Shennan, Sharon Shostak, Abigail Trout and Helen Waddell

Folder 28
Congratulations regarding the Miles Franklin Award, 1993
Including Gordie Alexander, Pat Bow, Melissa Bruce, Margaret Calder, Helen and Fred Dormer, Fellowship of Australian Writers (Victoria), Julie Goodall, Denise Higgins, Susan Keogh, Andrea King, The Lyceum Readers, Ian McLeod, David Morris, Annabelle Murray-Smith, Nola [?], Phil P., Annette Potts, Robin [?] and Peta Sloley

Folder 29-31
Correspondence with Kris Hemensley, 1981-1992
Including manuscript and typescript poems by Miller and Hemensley, together with a typescript draft extract (6 p.) from *The ancestor game* (1992)

Folder 32

Folder 33
Correspondence with Barrett Reid, 1989-1992

Folder 34-36
Letters to Anne Millar, 1972-1974

Folder 37-39
Letters from Anne Millar, 1974-1979

**Series 2 Novels**

This series comprises notes, notebooks, research material and manuscript and typescript drafts for *Watching the climbers on the mountain* (1988), *The Tivington Nott* (1989), *The ancestor game* (1992) and *The sitters* (1995). The drafts are often extensively annotated and edited. The notes, notebooks and research material reveal the depth of Miller’s preparation and research, particularly for *The ancestor game*, which draws on Chinese culture, history and mythology. Correspondence regarding development and publication of the novels is included in Series 1.

2.1 *Watching the climbers on the mountain* (1988)

Comprising typescript drafts together with a paperback copy of the novel, which was published by Pan Books, Sydney, 1988.

Folder 1-2
Typescript and annotated typescript drafts (2), 209 p.

Folder 3
Paperback copy of *Watching the climbers on the mountain* (1988), signed by the author

2.2 *The Tivington Nott* (1989)

Folder 1-2
Newspaper clippings and research material

Folder 3
Notebook and notes; manuscript draft fragment, 11 p., December 1982

Folder 4-8
Typescript and annotated typescript early drafts and draft fragments; notes and research material c. 1983-1985

Folder 9
“Before Winsford meet” and “My room” annotated typescript draft fragments, February 1985

Folder 10-11
“Winsford meet” annotated manuscript and typescript draft fragments; annotated manuscript and typescript first draft

Folder 12
“Through Aut-Wint”, “Run and death” and “Leaving” annotated manuscript and typescript draft fragments

Folder 13
“Jimmy Diamond” typescript synopsis, c. 1985

Folder 14-16
Typescript and annotated typescript drafts (3), 152 p., 1988

Folder 17
Notes and promotional material relating to the launch, 1989

Folder 18-19
Hardback copies (2) of *The Tivington Nott* (Hale, 1989), one marked with corrections for the Penguin edition, 1993

Folder 20
Page proofs, Penguin edition

Folder 21
Paperback copy of *The Tivington Nott* (Penguin, 1993)

2.3 *The ancestor game* (1992)
Comprising correspondence, notebooks, notes, research material and manuscript and typescript drafts. *The ancestor game* was published by Penguin, Ringwood, Victoria, 1992. Photographs relating to the novel are included in Series 6.

Folder 1-2  
Notebooks (5); notes; research material and related correspondence, 1987

Folder 3-9  
Notes and research material

Folder 10-12  
“The journey man” annotated manuscript and typescript drafts, parts I-III 1987-1989

Folder 13-16  
“The journey man” manuscript and typescript first drafts and draft fragments, 1987-1988

Folder 17  
“The ancestor game” (alternative titles “The journey man”, “Mr Zoo” and “A belief in the fish”) annotated typescript first draft, 283 p.

Folder 18  
Annotated manuscript and typescript early draft fragments

Folder 19-22  
Annotated manuscript and typescript second drafts and notes, 1989-1990

Folder 23  
Typescript third draft photocopy, 314 p., April 1990

Folder 24  
Typescript draft, including endnotes (later omitted), 321 p.

Folder 25-27  
Annotated manuscript and typescript draft, fourth draft of Part I, April-December 1990

Folder 28-29  
Typescript draft fragments and notes, final revision, March-July 1991

Folder 30-32  
Annotated typescript final drafts
Folder 33-34
Annotated galley proofs

Folder 35-36
Annotated page proofs

Folder 37
“Putting together The ancestor game” annotated typescript, 5 p.; typescript
notes for an address to the Fellowship of Australian Writers, October 1991

Folder 38
Manuscript and typescript notes regarding the process of writing The
ancestor game, including “Regions of uncertainty” annotated typescript, 4
p., and notes for an address to the National Book Council, 1992

2.4 The sitters (1995)

Comprising notebooks, notes, research material and manuscript and
typescript drafts for The sitters, published by Viking, Ringwood, Victoria,
1995.

Folder 1
“The horse camp party” notes, annotated typescript, 2 p.; “Love in pursuit
of the painter”, manuscript photocopy, 3 p.

Folder 2
Notes; research material; manuscript and typescript draft
fragments, February-August 1993

Folder 3
Notebooks (2); research material; “Masking the portrait” annotated
typescript draft, 19 p.; manuscript and typescript draft fragments

Folder 4-6
Notes; “Portrait of a woman” manuscript and typescript first draft
fragments; annotated typescript first drafts (2); “Portrait” annotated
typescript second draft, p. 1-22, February-April 1993

Folder 7
“Portrait” typescript second draft, 217 p., June-July 1993

Folder 8-9
“Portrait” annotated typescript draft, p. 23-217; “Masking the portrait”
annotated typescript draft, p. 145-151; annotated typescript third and fourth
draft, 203 p., September 1993
Folder 10-11
“Beauty and the beast” annotated typescript third draft, 50 p.; manuscript and typescript fourth draft fragments and notes, March-April 1994

Folder 12-17
“The sitter” (alternative titles “Beauty and the beast”, “Portrait of a stranger”, “Against the dream” and “The secret story”) annotated typescript drafts and draft fragments, 1994

Folder 18-20
Annotated typescript draft photocopy, 117 p.; annotated typescript penultimate draft, 117 p.; annotated typescript final draft, 117 p., November 1994

Folder 21-22
Galley proofs (2 sets), January 1995

Folder 23
Partial mock-up

**Series 3 Dramas**

This series includes correspondence, notes, research material, newspaper clippings, typescript drafts, posters and other promotional material for *Kitty Howard* (1978), *Exiles* (1981), “Armageddon is next Wednesday” [1984] and “Getting back to what” [1984]. The bulk of the correspondence regarding development and production of the dramas is included in Series 1, together with correspondence relating to Miller’s association with the Melbourne Writers’ Theatre and the Australian Nouveau Theatre.

3.1 *Kitty Howard* (1978)

Comprising correspondence and typescript drafts for Miller’s first drama, *Kitty Howard*, which was directed by Max Cullen for the Melbourne Theatre Company, May 1978.

Folder 1
Annotated typescript draft, 134 p., together with a letter from Miller to the Women’s Liberation Movement, 1978

Folder 2
Typescript photocopy, 134 p.

3.2 *Exiles* (1981)
Comprising correspondence, notes, research material, typescript drafts, newspaper clippings, posters and other promotional material. *Exiles* was directed by Jean-Pierre Mignon for the Australian Nouveau Theatre (ANT), Melbourne, July-August 1981. A photograph of a scene from the play is included in Series 6.

Folder 1-2
Annotated typescript and typescript photocopy drafts; research material

Folder 3
“Exiles” (alternative title “The hunted”) annotated typescript draft photocopy, 73 p.; typescript synopsis, 2 p.

Folder 4-7
Annotated typescript and typescript photocopy drafts (4); “The dialogues” annotated typescript draft, 37 p.

Folder 8
Notes; published working draft of script used in the Australian Nouveau Theatre production; letter from the Lighthouse State Theatre Company of South Australia, 1982

Folder 9
Notes, posters and other promotional material, 1981-1982

Folder 10-11
Newsletters, newspaper clippings and photocopies of reviews, 1981

3.3 “Armageddon is next Wednesday” [1984]

Comprising manuscript and typescript drafts for “Armageddon is next Wednesday”, which was given a rehearsed reading at a Melbourne Writers' Theatre workshop, July 1984.

Folder 1

Folder 2
Annotated typescript photocopy draft, 65 p.; “The wedding ending” typescript photocopy draft, p. 48-50

Folder 3-4
Typescript and annotated typescript drafts (3), 60 p.; Scene 1 typescript drafts (2), 11 p.; Scene 2 annotated manuscript and typescript draft; *La Mama Newsletter*, no. 12, May 1984
3.4 “Getting back to what” [1984]

Comprising manuscript and typescript drafts of “Getting back to what”, which was given a rehearsed reading at a Melbourne Writers' Theatre workshop, 1984.

Folder 1-2

Annotated typescript drafts (3), 1982; manuscript and typescript draft fragments and notes

Folder 3-4

Annotated typescript draft photocopies (4), 49 p., September-October 1984

**Series 4 Short Stories**

This small series comprises typescript drafts for eight of Miller's short stories. “Comrade Pawel” was first published in *Meanjin*, 1975. “How to kill wild horses” was first published in *Quadrant*, 1976, and featured in the short story collection *The blindfold horse and other stories* (ed. John Griffin, 1976). Earlier drafts and notes for “Manuka” and “Recollections of an Australian traitor” are included in **Series 5**.

Folder 1

Annotated typescript and typescript photocopy drafts of “Comrade Pawel” and “How to kill wild horses”, together with *Meanjin* reader's comments, 1 p.

Folder 2

Annotated typescript and typescript photocopy drafts of “Manuka”, “The move”, “The search for Bluey”, “Hanging on”, “Weekend” and “Recollections of an Australian traitor”

**Series 5 Miscellaneous Writings, 1960s-1981**

This series includes correspondence, notes, research material and manuscript and typescript drafts of Miller's unpublished poetry and prose. The writings date from the 1960s to the early 1980s, and include essays and papers written by Miller for his Bachelor of Arts degree at the University of Melbourne. There are also drafts of short stories, including early versions of several short stories found in **Series 4**.
Folder 1
Manuscript and typescript university essays and notes, c. 1960s

Folder 2-3
Manuscript and typescript drafts of unpublished poetry and prose, c. 1960s, together with correspondence, 1967-1971, including the Australian National University, Bruce [?] and L. Rees

Folder 4-5
Manuscript and typescript drafts of unpublished poetry and prose, c. 1970s-early 1980s, together with related correspondence, 1977-1981, including John [?], Mattoid and Poetry Australia

Folder 6
Notes and research material relating to an unfinished piece on Benjamin Boyd (1803?-1851)

**Series 6 Photographs, 1970-1994**

This series comprises a small number of miscellaneous photographs, including a photograph of a scene from Exiles (1981), and photographs of a party celebrating the success of The ancestor game (1992).

Folder 1
Photographs (24) taken at a party to celebrate publication of The ancestor game (1992);
Photographs (2) of a red brick building;
Photograph of Alex Miller being interviewed by Louise Carlines in her office, 27 July 1992;
Photograph of Mr Warwick Smith and others;
Photographs (2) of trees near Somerset, Tasmania, January 1994;
Photograph of irrigation sprays;
Photograph of a pump;
Photograph of the kitchen of the farmhouse at Araluen, 1970;
Photograph of Tiriel Mora and Alorange in Exiles(1981)
**Box List**

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