Summary

Creator: Llewellyn, Kate, 1936
Title: Papers of Kate Llewellyn
Date range: c. 1950s-2003
Reference number: MS 29
Extent: 7.94 m (58 boxes, 3 posters)
Repository: Academy Library, UNSW@ADFA
Abstract: This collection comprises manuscript papers and related material by Kate Llewellyn.

Scope and Content

This is a comprehensive collection, which comprises papers relating to Kate Llewellyn's professional writing career and personal life. The collection consists of correspondence, diaries, notebooks, manuscript and typescript drafts of poetry and prose, audio cassettes, video tapes, photographs and posters.

The papers provide an invaluable insight into the various processes of development involved in the perfecting of a literary work from first notes to galley proofs, with an extensive exchange of views between author and publishers.

Organization

Special Collections staff have imposed the series arrangement of this collection to describe and preserve context and relationships.

Biographical Note

Kate (Katherine) Jill Sky Llewellyn was born at Tumby Bay on the Eyre Peninsula, South Australia, on 15th January 1936. She was educated at locally, gained a Registered Nurses' Certificate from the Royal Adelaide Hospital in 1958, and graduated with a Bachelor of Arts in History and Classical Studies from the University of Adelaide in 1978.
Llewellyn has worked as a nurse, joint owner and director of Llewellyn Galleries in Dulwich, Adelaide 1965-1972, and owner and co-director of Bonython Galleries, North Adelaide, 1971-1972. She worked on the Unley Planning Study 1978, and in the Women's Advisory Unit of the Premier's Department 1979, before becoming a full-time writer. She has taught creative writing courses and been writer-in-residence at Australian colleges, universities and writers' centres, and has been invited to speak at schools, colleges, universities, libraries, literary festivals and as guest speaker at various public and private functions. In 1981 she was National Secretary of the Poets' Union of Australia.

Llewellyn is a poet and writer who came to writing during her undergraduate years. She published her first book of poems in 1982, and her first prose work in 1987. She has travelled widely and written travel books based on these experiences, as well as writing on gardens and gardening, food and people. Her book reviews, criticisms and essays are published widely in Australian poetry and prose anthologies, magazines and newspapers. Her work is widely reviewed, is the subject of biographical works, and critical analyses have been written regarding her work and contribution to Australian literature. Her work appeals to a wide popular audience and to women in particular. Her poetry has been broadcast on several Australian radio programs including the ABC, 5MMM, 3RRR and Writers' Radio 5UV.

Llewellyn won the Bundey Prize for English Verse in 1975, and was the joint winner of the FAW Anne Elder Poetry Award in 1982 for her first book of poetry *Trader Kate and the elephants* (1982). Her writing has also been recognised with the award of two grants from the Literature Board of the Australia Council in 1982 and 1984.

Llewellyn is the author of books of poetry, travel, autobiographies, essays and talking books, including:
- *Trader Kate and the elephants* (1982)
- *Luxury* (1985)
- *Dear you* (1988)
- *Honey : selected poems*, by Kate Llewellyn; paintings by Leeanne Crisp, 1989
- *The mountain* (1989)
- *Figs : poems* (1990)
- *Angels and dark Madonnas* (1991)
- *Selected poems* (1992)
Lilies, feathers & frangipani (1993)
Crosshatched (1994)
The floral mother and other essays (1995)
Burning : a journal (1997)
Sofala : and other poems (1999).

References:
Llewellyn's curriculum vitae, book covers and reviews
AustLit Australian Literature Gateway database, 2003

Administrative Information

Access
The collection is partly available for research, partly restricted and partly closed.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of Kate Llewellyn, Academy Library, UNSW@ADFA, MS 29, Series [Number], Folder [Number].

Provenance
The collection was acquired by the Library in several instalments from 1987-2003.

Additional Information

Related Material
Further manuscript material relating to Kate Llewellyn may be found in the Academy Library, UNSW@ADFA, Australian Defence Force Academy in the following collections:
Graham Rowlands, at MS 17
Peter Goldsworthy, at MS 39
Andrew McDonald, at MS 167
Philip Martin, at MS 309.
Separated Material

This collection originally included a number of publications, listed below. These works have been catalogued separately, and added to the Library's main collection.


*Ash literary magazine*, First issue, April 1979.


Series List and Descriptions

Series 1 Correspondence, 1957-2001

This series is restricted and comprises two subseries of correspondence relating to Llewellyn's personal and professional life, and contains correspondence with her friends, family, literary associates, agents, publishers and readers.

1.1, Personal Correspondence, 1957-2001

This subseries comprises personal correspondence received and copies of letters sent by Llewellyn. Llewellyn is a writer who uses her letters as a form of conversation and who provides a richly detailed and often very closely observed narrative of her own life together with witty but always sensitive and lively commentary on the human nature. The personal correspondence is often of a domestic nature, and Llewellyn closely details her daily life, particularly her interests in cooking, gardening and travelling. Principal correspondents include Norman Bidewell, Herb Bogart, Bob Boynes and Mandy Martin, Beverley Farmer, Marion Halligan, Susan Hampton and Andrew McDonald, Nick Hasluck, Robert Johnson, Caroline and Hugh Llewellyn, Richard Llewellyn, Wendy McBeath, Jerry Rogers, Robert Stead, Gillian Sullivan and Susan Woolfe. The correspondence is arranged alphabetically then chronologically within each folder according to correspondent.
Folder 1
Correspondence and drafts of poems from Norman Bidewell, 1989

Folder 2-11
Correspondence to Herbert Bogart from Llewellyn, September 1982-December 1987

Folder 12-18
Correspondence to Bob Boynes and Mandy Martin, 1979-1995

Folder 19
Correspondence with Laura and Alexander Boynes, 1992-1995

Folder 20
Correspondence from Bob Boynes and Mandy Martin, c. 1979-1995

Folder 21
Correspondence with Beverley Farmer and Marion Halligan, 1992-1996

Folder 22
Correspondence to Susan Hampton and Andrew McDonald, 1978-1980

Folder 23
Correspondence and articles written by Nicholas Hasluck, 1988-2001

Folder 24-27
Correspondence with Robert Johnson, together with articles and drafts of poems, c. 1976-1994

Folder 28-32
Correspondence with Caroline Llewellyn, c. 1976-1988

Folder 33-36
Correspondence from Richard Llewellyn, 1957-1990

Folder 37-39
Correspondence to Wendy McBeath, 1979-1998

Folder 40-42
Correspondence with Jerry Rogers, 1987-1999

Folder 43
Correspondence from Jerry Rogers, 1988-1995

Folder 44
Correspondence from Robert Stead, 1986-1990
Folder 45-49
Correspondence to Gillian Sullivan and John Miller, 1978-1994

Folder 50
Correspondence from Gillian Sullivan and John Miller, 1984-1995

Folder 51
Correspondence with Sue Woolfe and Gordon Graham, 1988-1996

Folder 52
Personal correspondence, 1969-1979

Folder 53
Personal correspondence, 1980-1986

Folder 54
Personal correspondence, 1987-1988

Folder 55
Personal correspondence, 1989

Folder 56
Personal correspondence, 1990

Folder 57-59
Personal correspondence, 1991

Folder 60-62
Personal correspondence, 1992

Folder 63-64
Personal correspondence, 1993

Folder 65
Personal correspondence, 1994

Folder 66
Personal correspondence, 1995

Folder 67
Personal correspondence, 1996

Folder 68
Personal correspondence, 1997
Folder 69
   Personal correspondence, 1998

Folder 70
   Personal correspondence, 1999

Folder 71-75
   Correspondence: letters and cards, poem drafts and short stories from Llewellyn to Ian and Mirna North, c. 1980-2000

1.2, Business Correspondence, 1972-2001

   This subseries comprises business correspondence with literary magazine and newspaper editors, Australian publishers, literary organizations and societies, Australian literary figures and letters relating to Llewellyn’s judging of literary competitions. Principal correspondents include Angus & Robertson, Centre for Continuing Education at the University of Sydney, Tim Curnow, Friendly Street Poets, Dorothea Mackellar Memorial Trust, Houghton Mifflin Australia, Nick Hudson, Katharine Susannah Prichard Foundation Inc, Meanjin, Literature Board of the Australia Council for the Arts, National Foundation for Australian Women, Overland, Oxford University Press Australia, Penguin Books, Southerly, Sybylla and Wakefield Press. The correspondence is arranged chronologically within each folder.

Folder 1
   Business correspondence, 1972-1985

   Including Adelaide Festival, Angus & Robertson, Literature Board of the Australia Council for the Arts, Oxford University Press Australia, Redress Press and Wakefield Press

Folder 2-3

Folder 4
   Business correspondence, 1986

   Including Tim Curnow of Curtis Brown, Literature Board of the Australia Council for the Arts, Nick Hudson of N.S. Hudson Publishing Services, Overland, Penguin Books Australia and Sybylla
Folder 5-6
Business correspondence with the Academy Library, UNSW@ADFA1986-1999

Folder 7
Business correspondence, 1987

Including Adelaide Festival, Tim Curnow of Curtis Brown, Friendly Street Poets, Literature Board of the Australia Council for the Arts, Macmillan, Nick Hudson of N.S. Hudson Publishing Services, the Newcastle herald, Spoleto Melbourne Writers Festival, Sybylla and Wagga Wagga Writers

Folder 8

Including contract between Llewellyn and Sybylla, correspondence with Tim Curnow of Curtis Brown and various contributors

Folder 9-10
Business correspondence, 1988


Folder 11
Letters from the public regarding Dear you, 1988-1992

Folder 12
Business correspondence, 1989

Including Tim Curnow of Curtis Brown, Dorothea Mackellar Memorial Trust, Nick Hudson of N.S. Hudson Publishing Services, Overland and Penguin Books Australia

Folder 13
Letters from the public regarding The mountain, 1989-1990

Folder 14-16
Contract and letters from the public regarding The waterily, 1987-1995
Folder 17-19
Business correspondence, 1990

Including Centre for Continuing Education at the University of Sydney, Tim Curnow of Curtis Brown, Dorothea Mackellar Memorial Trust, Houghton Mifflin Australia, Nick Hudson of Hudson Hawthorn, Katharine Susannah Prichard Foundation Inc, National Foundation for Australian Women and Penguin Books Australia

Folder 20-22
Business correspondence, 1991

Including Wendy Macbeth of ABC Radio, Centre for Continuing Education at the University of Sydney, Collins/Angus & Robertson Publishers, Eleanor Dark Foundation, Tim Curnow of Curtis Brown, Gleebooks, Megalong Books, Nick Hudson of N.S. Hudson Publishing Services and Peter Duggan & Company

Folder 23-27
Business correspondence, 1992

Including Centre for Continuing Education at the University of Sydney, Collins/Angus & Robertson, Tim Curnow of Curtis Brown, Eleanor Dark Foundation, Friendly Street Poets, Ita, Longman Cheshire, Nick Hudson of N.S. Hudson Publishing Services, New woman, Overland, Oxford University Press Australia, Pan Macmillan, Penguin Books Australia, Southerly, the Canberra Times, the Sydney Morning Herald and Women's Redress Press

Folder 28-31
Business correspondence, 1993

Including the Age, Angus & Robertson, Judith Beveridge, Tim Curnow of Curtis Brown, Ita, Nick Hudson of N.S. Hudson Publishing Services, Queensland Poets Association, Penguin Books Australia, Southerly, Spinifex Press, Tasmanian Writers Union and Webber & Werle

Folder 32-36
Business correspondence, 1994

Including Australian Flying Arts School, Angus & Robertson, Central Western Co-operative Public Library, Centre for Continuing Education at the University of Sydney, the Courier-mail, Tim Curnow of Curtis Brown, HarperCollins, Island magazine, Ita, Nick Hudson of N.S. Hudson
Publishing Services, Penguin Books Australia, Leon Cantrell of Southern Cross University, Spinifex Press and Tasmanian Writers Union

Folder 37-40
Business correspondence, 1995

Including Angus & Robertson, Literature Board of the Australia Council for the Arts, Leon Cantrell of Southern Cross University, Tim Curnow of Curtis Brown, Barbara Hill, New woman, Penguin Books and Glennis Stephenson of the University of Stirling, Stirling, Scotland

Folder 41
Business correspondence regarding publication of Gorillas, tea and coffee, 1992-1996

Including contracts and letters with Angelo Loukakis of HarperCollins Publishers Australia, Tim Curnow of Curtis Brown and Nick Hudson of Hudson Hawthorn

Folder 42
Letters from readers, 1995-2001

Folder 43
Business correspondence, 1996

Including Susan Kurosawa of the Australian, Tim Curnow of Curtis Brown, Anne Mullarkey of Down South Writer's Festival, HarperCollins Publishers Australia, Roberta Ivers of Random House Australia, Rosanne Fitzgibbons of University of Queensland Press and Judy Pearce of Writers at Tilley's

Folder 44
Business correspondence, 1997

Including Mike Ladd of ABC Radio, Susan Kurosawa of the Australian, Penelope Curtin of Australian Food and Wine Writers' Festival, Tim Curnow of Curtis Brown, Nick Hudson of Hudson Hawthorn, Jane Coffey of Peribo, Megalong Books, Patricia Gaut of The Society of Women Writers NSW, Whitehead Green & Cooper Solicitors

Folder 45
Business correspondence regarding the publication of Burning : a journal, 1996-1997

Folder 46
Business correspondence, 1998
Including Tim Curnow of Curtis Brown, Nick Hudson of Hudson Hawthorn, Fiona Cooke of *Island* magazine, Deborah Nixon of Lansdowne and Patsy Sumpter of Terrace Bookshop

Folder 47
Business correspondence, 1999

Including Tim Curnow of Curtis Brown, Sarah Day Jane Coffey of Peribo and Jim Sait

Folder 48
Business correspondence to Nick Hudson regarding the publication of *Sofala and other poems*, 1999

**Series 2 Diaries, 1959-2002**

This series is *closed* and comprises chronologically arranged diaries maintained by Llewellyn detailing her writing and personal life. The diaries contain candid and self-revealing entries relating to Llewellyn's personal life; 'daily life' lists, arrangements and appointments; travel notes; records of conversations and phone calls; drafts of letters; daily work plans; miscellaneous notes and loose cuttings and diary typescripts; research notes and writing ideas. The diaries are often closely related to the notebooks included in **Series 3** and to the autobiographical prose in **Series 5**.

Folder 1
1959

Folder 2
1964

Folder 3
1965

Folder 4
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Folder 5
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Folder 6
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Folder 7
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Folder 8
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Folder 9
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Folder 10
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Folder 11
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Folder 21-22
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Folder 23
   1984

Folder 24
   1985

Folder 25
   1986

Folder 26
   1987

Folder 27
   1988

Folder 28
   1989

Folder 29
   1990

Folder 30
   Travel diary, 1990

Folder 31
   1991

Folder 32
   1992

Folder 33
   1993

Folder 34
   1994

Folder 35
   1999

Folder 36
   2000

Folder 37
   2001
Series 3 Notebooks, 1985-2003

This series comprises notebooks which are generally arranged in chronological order. The notebooks contain biographical information; drafts of poems, prose and correspondence; loose manuscript and typescript drafts of poems; travel details and ink drawings. Correspondence regarding development and publication of the poetry and prose is included in Series 1. A number of the notebooks are only partially filled with sometimes sporadic entries.

Folder 1
Notebook with biographical details on Australian women poets, c. 1980s

Folder 2
Notebook with address details

Folder 3

Folder 4
Notebook with manuscript poetry drafts and loose manuscript and typescript poetry drafts and draft of one letter, 14/3/1985-15/3/1989

Folder 5
Notebook with manuscript poetry and prose drafts and loose manuscript and typescript poetry drafts, 19/3/1989-8/8/1990

Folder 6
Notebook with poetry drafts; travel notes, diary entries and ink and pencil drawings relating to Llewellyn's outback trip, 14/7/1989-11/7/1995

Folder 7

Folder 8

Folder 9
Notebook with poetry and prose drafts, 8/10/1998-10/11/2001
Folder 10
Notebook with poetry drafts, 7/11/2002-13/1/2003

Folder 11
Notebook containing drafts of poems, 8/6/1983-23/10/1983

**Series 4 Poetry, 1962-1995**

This series is restricted and comprises manuscript and typescript drafts of published and unpublished poems, together with correspondence, notes, reader's reports, page and galley proofs, reviews, posters and cuttings. Llewellyn's first collection of poetry “Just a minute” was published in *Sisters poets 1* (1979). Related correspondence is included in Series 1 and earlier drafts are included in the notebooks in Series 3. The Library has retained Llewellyn's original spelling.

4.1, Miscellaneous Poetry, 1962-1993

This subseries comprises drafts of unpublished and poems published in magazines, newspapers and anthologies and Llewellyn's later poetry collections. There is no apparent order to the poems. Where a title does not exist, poems are listed by first line. There are also cuttings of Llewellyn's poems from magazines and newspapers.

Folder 1-2
Manuscript drafts of poems, 1970-1972

Folder 3
Manuscript, annotated typescript, carbon typescript and photocopy typescript drafts of poems, including “Victoria Park”, which was originally published in *Overland*, no. 23 Autumn 1962 and later published in *Trader Kate and the elephants*; reviews and drafts of poems by Llewellyn published in *Sisters poets 1*(1979), 1962-1979


Folder 4
Manuscript, annotated typescript, carbon typescript and photocopy typescript drafts of poems, c. 1970-1981


Folder 5
Annotated typescript, carbon and photocopy typescript drafts of poems from concertina file, c. 1970-1982

Folder 6

“The illustrated garden” - annotated typescript, carbon and photocopy typescript drafts of poems, c. 1980s


Folder 7
“Gibbers” - annotated typescript and photocopy typescript drafts of poems, c. 1980s


Folder 8
“The red silk kimona” - annotated typescript and photocopy typescript drafts of poems, c. 1980s


Folder 9
Annotated typescript, computer and photocopy typescript drafts of poems, 1992-1993

Folder 10

Folder 11
Annotated photocopy typescript drafts and booklet of poems entitled *Nolan Gallery poets 1: Kate Llewellyn*, suite of poems to accompany Beryl Martin’s exhibition *Antipodean Gardens*, held at the Gallery from 13 September to 29 October 1995; Beryl Martin’s biographical details and exhibition catalogue, 1995


This subseries comprises drafts and reviews of poems included in Llewellyn’s first volume of poetry, published by Friendly Street Poets, Unley, South Australia, 1982.

Folder 1
Contents list and annotated typescript, carbon and photocopy typescript drafts of poems, 1982


Folder 2
Edited typescript draft of poems, 1982

Folder 3
Reviews, 1982

This subseries comprises drafts of poems included in *Luxury*, published by Redress Press, Broadway, NSW, 1985. Earlier working titles were “Ride out boldly” and “Kites”.

Folder 1

“Ride out boldly” - contents list and annotated carbon and photocopy typescript drafts of poems, c. 1984


Folder 2

Contents lists and annotated typescript, carbon and photocopy typescript drafts of poems, c. 1984


Folder 3
“Kites” - annotated typescript, carbon and photocopy typescript draft of additional and spare poems, May 1984


Folder 4
“Kites” - annotated photocopy typescript drafts of excluded poems, 1984


Folder 5
Contents list, notes and annotated typescript, carbon and photocopy typescript drafts of poems excluded by Beate Josephi, 1984


Folder 6
Annotated typescript, carbon and photocopy typescript drafts of poems rearranged by Beate Josephi and sent to Redress Press, September 1984


Folder 7
Book launch invitation and reviews, 1985


This subseries comprises drafts, page proofs and reviews of *Honey: poems*, published by Hudson Publishing, Hawthorn, Victoria, 1988. Earlier working titles were “The bower bird” and “I am my own companion”.

Folder 1


Folder 2
“I am my own companion” - annotated typescript, carbon and photocopy typescript drafts of poems (2), 1983-1988


Folder 3
Annotated typescript, carbon and photocopy typescript drafts of spare poems, 1983-1988

Folder 4
Annotated typescript, carbon and photocopy typescript drafts of poems, 1983-1988


Folder 5
Note, contents list, edited and annotated typescript, carbon and photocopy typescript drafts of poems, 1983-1988


Folder 6
First page proofs, c. 1988
Folder 7
Reviews and book launch invitation, 1988

4.5, Figs: poems (1990)


Folder 1
Memorandum of agreement, book launch invitation, copy of the front cover, reviews and annotated typescript, carbon and photocopy typescript drafts of poems, 1988-1989


Folder 2
Notes and annotated typescript, carbon and photocopy typescript drafts of poems, 1988-1990


Folder 3
Contents list, annotated typescript and photocopy typescript drafts of poems and originals of poems, 1990


Folder 4

“Laughter” - contents lists (2), notes, incomplete proofs and annotated typescript, carbon and photocopy typescript drafts of spare poems, June 1990


Folder 5

Notes, contents list, final proofs edited and re-ordered by Andrew McDonald and drafts of poems extracted by him, August 1990

4.6, Selected poems (1992)

Folder 1
Annotated typescript, carbon and photocopy typescript drafts of poems, December 1990


Folder 2
Contents list, introduction and photocopy typescript drafts of poems, c. 1992

Folder 3
Page proofs, 1992

Folder 4
Author’s final corrected page proofs and copy of the cover, 1992

Folder 5
Book launch notes, reviews, cover proof, 1992

4.7, Crosshatched (1994)

This subseries comprises drafts and reviews of Crosshatched, published by Angus & Robertson, 1994.

Folder 1
Contents lists (2) and manuscript, annotated typescript, carbon, computer and photocopy typescript drafts of poems, 1992-1993


Folder 2
Contents lists (3) and annotated typescript, computer and photocopy typescript drafts of poems, 1992-1993


Folder 3
Reviews, 1994

4.8, *Sofala and other poems* (1999)

This subseries comprises drafts, proofs and reviews of *Sofala and other poems*, published by Hudson Publishing, Kew, Victoria, 1999.

Folder 1
Contents list, reviews, manuscript and annotated typescript and photocopy typescript drafts of poems, 1999


Folder 2
Corrected 1st page proofs, May or June 1999

Folder 3
Corrected 2nd page proofs, July-August 1999

Folder 4
Annotated carbon and photocopy typescript drafts of poems with notes and editorial comments by Ian North and Joanna Lee Dow, August-September 1999
Series 5 Autobiographical Prose, 1987-1997

This series is restricted and comprises notes, drafts and reviews of autobiographical prose works by Llewellyn, including “The Blue Mountains trilogy” series The waterlily : a Blue Mountains journal, Dear you and The mountain and Burning : a journal. There are also drafts of several unpublished pieces and pieces published in magazines. In addition, the diaries in Series 2 and the notebooks in Series 3 include often extensive notes, ideas and drafts relating to this series. Related correspondence is included in Series 1.

5.1, The waterlily : a Blue Mountains journal (1987)

This subseries comprises drafts, a mock-up copy of the text, copy of the cover, launch invitations and reviews of The waterlily : a Blue Mountains journal, published by Hudson Publishing, Hawthorn, Victoria, 1987.

Folder 1-4
Notes, annotated typescript, carbon and photocopy typescript drafts, 1987

Folder 5
Cover proof, mock-up copy of the text, cover, 1987

Folder 6
Reviews, invitation launch list, book launch invitations, 1987

5.2, Dear you (1988)


Folder 1-2
Notes, annotated typescript, carbon and photocopy typescript drafts, 1988

Folder 3
Edited typescript draft, 1988

Folder 4
Uncorrected page proofs, 1988

Folder 5
Notes, corrected page proofs, 1988

Folder 6
Final page proofs, 1988
Folder 7
  Cover and reviews, 1988


This subseries comprises notes, drafts, page proofs, mock-up of text and cover and reviews of *The mountain*, published by Hudson Publishing, Hawthorn, Melbourne, 1989.

Folder 1-3
  Notes, manuscript and annotated typescript, carbon and photocopy typescript drafts, 1989

Folder 4
  Edited page proofs, 1989

Folder 5
  Corrected page proofs, 1989

Folder 6
  Mock-up of text and cover, book launch invitation, reviews and untitled extract, 1989


This subseries comprises correspondence, notes, drafts, proofs, cover proof, launch invitations and reviews of *Burning : a journal*, published by Hudson Publishing, Hawthorn, Victoria, 1997. Earlier working titles were “The voice of the shuttle” and “Stardust”.

Folder 1-2
  Notes, annotated typescript drafts, c. 1989-1997

Folder 3-7
  Edited page proofs, 1996-1997

Folder 8
  Final corrected page proofs, 1997

Folder 9
  Cover proofs, book format details, notes, book launch invitations and reviews, 1997
Series 6 Travel Prose, 1987-1997

This series is restricted and comprises notes, research material, correspondence, manuscript and typescript drafts and page and galley proofs and reviews for Llewellyn’s travel writings, including *Angels and dark Madonnas*, *Lilies, feathers & frangipani* and *Gorillas, tea and coffee* and unpublished essays and essays published in magazines and newspapers. Related correspondence is included in Series 1 and earlier drafts are included in the notebooks in Series 3.


Folder 1
Manuscript, annotated typescript, carbon and photocopy typescript drafts, 1990-1991

Folder 2
Notes, reader’s report and inserts, cover, launch invitation list, book launch invitation, reviews and travel brochures, 1990-1991

Folder 3
Corrected page proofs, 16 June 1991


This series comprises research material, notes, drafts, page proofs, cover proof and reviews of *Lilies, feathers & frangipani*, published by Angus & Robertson Publishers, Pymble, N.S.W., 1993.

Folder 1
Research material and notes, 1992

Folder 2-3
Annotated typescript, carbon and photocopy typescript drafts, 1992

Folder 4
Unedited typescript draft, 1992

Folder 5
Editor’s notes and edited photocopy typescript draft, December 1992
Folder 6
  Note and edited photocopy typescript, August 1993

Folder 7
  1st page proofs, August 1993

Folder 8
  Cover proof, book launch invitations, launch itinerary and reviews, 1993


Folder 1
  Annotated typescript and photocopy typescript draft, c. 1995

Folder 2
  Editorial comments, inserts, cover, book launch invitations, reviews and Africa travel booklet, 1995-1996

6.4, Miscellaneous Travel, 1987-1997

  This subseries comprises research material, manuscript and typescript drafts and cuttings of published and unpublished travel essays by Llewellyn.

Folder 1
  “In the footsteps of some of Australia's explorers”, July 1995

  Including research material, manuscript and annotated typescript drafts

Folder 2
  Cuttings, journal, annotated typescript, carbon and photocopy typescript drafts of travel essays by Llewellyn, 1987-1995

  Including “Desert pilgrimage”, “The last great train ride”, “My favourite journey”, “She's got a ticket to ride - and her pillow”

Folder 3
  Cuttings of travel essays written by Llewellyn, 1996-1997

  Including “Following in the footsteps of our early explorers”, “Kate Llewellyn goes in search of Mungo woman”, “Tracks of my fears across desert of death” and “A ticket to write”
Series 7 Essays, c. 1987-1998

This series is restricted and comprises notes, manuscript and typescript drafts of published and unpublished essays, including Llewellyn's published collection of essays entitled *The floral mother and other essays* and published versions of essays in anthologies, magazines and newspapers. Related correspondence is included in Series 1.


This subseries comprises notes, manuscript and typescript drafts, cover proof and review of *The floral mother and other essays*, published by Angus & Robertson, Pymble, N.S.W., 1995. Some of these essays have been published in *Ita, New woman, The Australian, Vogue* and *Plenty* magazines.

Folder 1-4
Manuscript, annotated typescript, carbon and photocopy typescript drafts, launch itinerary, review and cover proof, 1992-1995

7.2, Miscellaneous Essays, c. 1987-1998

This subseries comprises manuscript and typescript drafts, published versions of essays in magazines and newspapers and drafts of unpublished essays by Llewellyn.

Folder 1
Manuscript, annotated typescript and photocopy typescript drafts and copies of published version of essays, c. 1987-1998


Folder 2
Manuscript, annotated typescript, carbon and photocopy typescript drafts and copies of published version of essays, c. 1987-1998

Including “Living alone and liking it”, “Moshe”, “Mussels in the mist”, “Poetry - the ice age is over”, “Sexuality in the eighties”, “Soup in a cave”, “Sunday in Broome”
Folder 3
Manuscript, annotated typescript and photocopy typescript drafts and copies of published version of essays, c. 1987-1998

Including “The seven ages of women: staying young”, “When books were guilt-edged: favourites of a literally addicted kid who went undercover to commit crimes of the mind”, “Kate Llewellyn plots a party à la 1960s with a minimum of work and a lot of food”, “Kate Llewellyn has a bush reunion with the Cockies’ friend”, “Fricasséed food is fine, says Kate Llewellyn, and let’s bring back pouter pigeons, too”, and two untitled essays

**Series 8 Short Stories, 1970-1994**

This series is **restricted** and comprises notes, manuscript and typescript drafts of published and unpublished short stories and published versions of short stories in anthologies, magazines and newspapers. Related correspondence is included in **Series 1**.

Folder 1


Folder 2


Folder 3

Including “Singing”, “The Tumby Bay story”, “What happened to the figs”, “Why I didn't get to Bali”, and untitled short stories and fragments
Series 9 Critical Works, 1979-1999

This series is restricted and comprises notes, manuscript and typescript drafts of unpublished and published book reviews, interviews and biographical criticisms published in magazines and newspapers and drafts of literary talks. Related correspondence is included in Series 1.

9.1, Reviews, 1987-1999

This subseries comprises untitled manuscript, typescript and cuttings of published and unpublished book reviews written by Llewellyn for magazines and newspapers.

Folder 1-3
   Annotated typescript, carbon and photocopy drafts and cuttings of reviews, 1987-1999


This subseries comprises notes and typescript drafts of literary papers delivered by Llewellyn at writers’ festivals and guest speaker engagements, including the Adelaide Writers' Week, Sydney Writers' Week, Salamanca Festival, Elizabethan Theatre Trust, Adelaide and Warana Writers' Week.

Folder 1
   Typescript, carbon and photocopy typescript drafts of talks, 1986-1990

9.3, Christina Stead, 1979-1993

This subseries comprises notes, manuscript and typescript drafts, contract and cuttings relating to critical biographies on Christina Stead written by Llewellyn. Llewellyn was commissioned by Thomas Nelson Australia to write a biography of Stead, which was never published.

Folder 1
   Annotated typescript drafts and newspaper cutting of a biographical criticism by Llewellyn entitled “The woman who loved men”, 1993

Folder 2-4
   Material regarding “Christina Stead: a biography”, by Kate Llewellyn, 1988-1989

   Including contract, correspondence, cuttings, interview notes and articles regarding Stead

9.4, Interviews by Llewellyn, 1988
This subseries comprises drafts and cutting of an interview with Victoria Glendinning.

Folder 1
Manuscript and annotated carbon and photocopy typescript drafts and cutting of an interview with Victoria Glendinning, 1988

**Series 10 Editorial Works, 1963-1986**

This series comprises Llewellyn's involvement in the editing of *The Penguin book of Australian women poets* and the unpublished “Australian women's new short fiction”. Related correspondence is included in [Series 1](#).


This subseries comprises notes, research material, correspondence, manuscript and typescript drafts, page and galley proofs and reviews relating to Llewellyn's involvement in the editing of *The Penguin book of Australian women poets*, edited by Susan Hampton and Kate Llewellyn, published by Penguin Books Australia, Ringwood, Victoria, 1986. Galleys are included in [Series 13](#).

Folder 1
Research material, 1963-1986

Folder 2-4
Photocopies of card file containing poets names, addresses and publishers, 1984-1986

Folder 5-17
Contributors biographical details and related correspondence and drafts of poems submitted for inclusion in the anthology, 1984-1986

Folder 18-20
Research material, notes, synopsis, related correspondence and manuscript and annotated typescript and photocopy typescript drafts of the introduction, 1984-1986

Folder 21-32
Contents lists, abstract and biographical notes, photocopies and carbon typescripts of poems, 1984

Folder 33-35
Edited draft of poems, November 1985-May 1986
Folder 36-38
Page proofs, May 1986

Folder 39
Advertising flyers, Llewellyn's promotional itinerary, newspaper cuttings of reviews and interviews, 1986


This subseries is restricted and comprises contributor's drafts of short stories for “An anthology of contemporary Australian women's stories”. The earlier working title was “Australian women's new short fiction”. Llewellyn was commissioned by Sybylla Press to edit the book, which was never published.

Folder 1-7
Photocopy manuscript, typescript and photocopy typescript drafts of contributor's short stories for “Australian women's new short fiction”, 1987-1988

Series 11 Writings re Llewellyn, 1986-1995

This series is restricted and comprises magazines and newspaper cuttings of interviews with Llewellyn, together with criticisms, articles and other writings regarding Llewellyn and her work.

Folder 1-4
Criticisms and critical theses regarding Llewellyn's work, 1986-1993

Folder 5
Carbon typescript draft, journals and cuttings of interviews with Llewellyn, 1988-1995

Folder 6
Articles regarding Llewellyn's work, 1976-1995

Series 12 Miscellaneous Papers, 1970-1999

This series is restricted and comprises magazines, cuttings and photocopies of articles collected by Llewellyn on various topics; copies of catalogues, short stories and poems sent to Llewellyn by friends; brochures and leaflets advertising poetry competitions, readings and literary festivals;
tourist maps and brochures; publishers catalogues; teaching notes relating to Llewellyn's work as a casual creative writing lecturer; Brinkworth family material; curriculum vitae and bibliographies of published works and prizes. There are also copies of poetry and prose returned to Llewellyn.

Folder 1-3
Journals, newsletters, cuttings and photocopies of articles collected by Llewellyn on various topics, 1974-1999

Folder 4-5
Copies of catalogues, prose, poems and short stories sent to Llewellyn, 1984-1995

Folder 6
Newsletters and leaflets advertising poetry competitions, readings and literary festivals, 1987-1999

Folder 7
Travel information including tourist maps, leaflets and brochures collected by Llewellyn, 1985-c. 1995

Folder 8
Publishers catalogues, 1989-1994

Folder 9
Material relating to the Brinkworth and Llewellyn families, c. 1980-1999

Folder 10-14
Cuttings and copies of poetry and prose sent by Llewellyn to Bob Boynes and Mandy Martin, 1980s

Folder 15
Copies of poetry sent by Llewellyn to Susan Hampton and Andrew McDonald, 1980s

Folder 16
Material relating to Llewellyn, 1970-1990s

Including photocopy of a music score entitled *Eve*, music by Katie Nolan and lyrics by Llewellyn; curriculum vitae; copy of a Deed Poll; lists of published works and prizes; teaching notes relating to her work as a casual creative writing lecturer

Folder 17
Dried flowers collected by Llewellyn during an outback trip, 1995
Series 13 Folios, 1965-1998

This series is restricted and comprises galley proofs of *The Penguin book of Australian women poets*, copies of newspapers and a copy of Llewellyn's will.

Folder 1
*The Penguin book of Australian women poets* - galley proofs
Newspapers collected by Llewellyn
Carbon copy of Llewellyn's will, 22 October 1965, 1965-1998

Series 14 Audio and Video Cassettes, c. 1987-1995

This series is restricted and comprises audio and video cassettes of interviews and readings by Llewellyn.

Box 1
Audio cassette of an interview by Julie Miller for “Spectrum”, *Sydney Morning Herald*, August 1987
Audio cassette of Writers' Radio 5UV, 2 June, 1985
Audio cassette of an interview with Kate Llewellyn, by Bill Peach for the “Book review” program on 7LTN FM regarding *The Penguin book of Australian women poets*, 1986
Audio cassettes (2) of Llewellyn reading at a book signing of *The mountain*, Mosman Library, 19 October 1989
Audio cassettes (2) of a public lecture given by Llewellyn at Mitchell College, 27 April 1989
Audio cassette of the author's proof of “Writers' Radio” program, no. 13, Radio 5UV, 4 March 1991:
side 1 - a story by Grizell Dunstall entitled “Time out” and three poems by Elaine Parker
Audio cassette of an interview by a student from Wollongong University for her project on the poetry of Llewellyn, at Leura, 1987
Audio cassette of Kate Llewellyn at Mosman Library, 29 November, 1990
Audio cassette of an interview with Kate Llewellyn, by Bob Rogers, radio station 2UE, April 1995
Audio cassette of Kate Llewellyn reading at Neruda Cafe, 3 April, 1996
Audio cassette of the author's proof of “Writers' Radio” program, no. 20,
Radio 5UV, 2 June 1985
Video cassette of an interview with Llewellyn for a “State of the art” program
Video cassette of “Bookchat” programs, July and August 1995
Video cassette of episode 3, SBS “Bookshow” program

**Series 15 Photographs, c. 1950s-1999**

This series is restricted and comprises slides from magazine articles, proofs, crayon drawings and photographs of Llewellyn, friends and family, art works, book displays, readings and national parks.

Box 1
- Colour slides from magazine articles featuring Llewellyn
- Black & white photograph proofs of Llewellyn
- Colour crayon drawings by Trish, 1987
- Black & white and coloured photographs of Llewellyn and friends and family at various functions
- Colour photographs of two art works
- Colour photographs of Kakadu National Park
- Colour photographs of a display of Llewellyn’s books
- Colour photographs taken during Llewellyn’s outback trip
- Colour photograph of Sister Margaret Shapen and friend

**Series 16 Posters, 1994-1995**

This series comprises posters and other promotional material relating to the publication of *Crosshatched* and *The floral mother and other essays*.

Oversize 1-3
- Laminated poster of the Lilianfels Blue Mountains Literary Lunch with Kate Llewellyn promoting *Crosshatched*, 12 July 1994
- Book cover design for *Crosshatched*
- Laminated poster advertising *The floral mother and other essays*
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