Guide to the Papers of Andrew Lansdown

Australian Defence Force Academy Library

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Summary

Creator: Lansdown, Andrew, 1954-
Title: Papers of Andrew Lansdown
Date range: 1972-1994
Reference number: MS 74
Extent: 2.57 m (19 boxes)
Repository: Australian Defence Force Academy Library
Abstract: The papers of Andrew Lansdown include poetry, prose and correspondence.

Scope and Content

This is a comprehensive collection, which comprises papers relating to Andrew Lansdown's professional writing career. The collection consists of correspondence, notes, manuscript and typescript drafts and galley proofs. The papers trace the total creative development and publishing process from first notes to galley proofs, with an extensive exchange of views between author and publishers.

Organization

This collection has been rearranged into twelve artificial series to describe and preserve context and relationships.

Biographical Note

Andrew Trevor Lansdown was born 1 November 1954, in Pingelly, Western Australia and grew up in Perth. He graduated with a Bachelor of Arts in English from the Western Australian Institute of Technology (now Curtin University) in 1976, a Bachelor of Arts with Honours in Comparative Literature from Murdoch University in 1978, a Graduate Diploma in Education from Edith Cowan University, and attended Baptist Theological College of Western Australia, 1977-1980.

Lansdown combines writing with Baptist pastoral work, and has worked in the Western Australian Public Service; as a tutor in Creative Writing and English at various tertiary institutions and technical colleges; as a journalist with a country newspaper, and as an Education Officer with the Western
Australian Prisons Department. He began to write poetry in 1972, and his poetry, short stories and essays have been widely published since 1974, in Australian and overseas anthologies, journals and newspapers. His work has been translated into several languages, and broadcast on ABC Radio and BBC Radio and Writers Radio 5UV. He has taught creative writing courses and conducted readings at Western Australian schools; participated in several writers' tours, and been invited to read at poetry festivals.

Lansdown's writing has been recognised with the award of writer's grants and fellowships from the Literature Board of the Australia Council, and the award of numerous prizes including:
First prize Western Australian Institute of Technology Poetry Prize, 1974 for “Rosa Glen : tree”
Joint first prize Western Australian Institute of Technology Poetry Prize, 1975 for “Sestina : the river at night”
Winner Tom Collins Poetry Prize, 1978 for “Concerning chickens”
First prize Artlook Grand National Poetry Stakes, 1980 for “For Philip”
Second prize, Open Section Ballarat Begonia Festival "Esso" Literary Competition, 1981 for “Choka”
Winner Western Australian Premier's Book Awards, 1982 for “For Philip”
Commended Tom Collins Poetry Prize, 1982 for “Should I fall and fail to rise”
Second prize Tom Collins Poetry Prize, 1983 for “I do not forget”
Second prize Canning Literary Award National Poetry Section, 1984 for “Poised on a premonition”
Winner Western Australia Week Literary Award, Poetry, 1985 for Windfalls: poems
First prize Canning Literary Award National Poetry Section, 1985 for “The horseshoe shooter”
Third prize FAW John Shaw Neilson Poetry Award, 1985
Highly commended Northern Territory Literary Awards, Red Earth Poetry Award, Open Section, 1987 for “Into darkness”
Commended Tom Collins Poetry Prize, 1988 for “For a good night”
Winner Tom Collins Poetry Prize, 1988 for “Four men”
First prize Tom Collins Poetry Prize, 1989 for “Four men”
Commended Tom Collins Poetry Prize, 1989 for “Sometimes in the dark”
Commended Australian Christian Book of the Year Awards, Children's Christian Book of the Year, 1992 for With my knife
Winner Festival Awards for Literature (SA), John Bray Award for Poetry, 1994 for Between glances
Joint winner Furphy Awards for Literature, 1994 for Between glances
Shortlisted West Australian Young Readers’ Book Awards and the National Children's Book Award 1994 for With my knife
Commended Tom Collins Poetry Prize, 1996 for “A thing or two about
monkeys”
Shortlisted Western Australian Young Readers' Book Award, 1997
for Dragonfox.

Lansdown's publications include Homecoming : poems (1979), A ball of
gold : poems for children (1981), Counterpoise : poems (1982), Windfalls :
poems (1984), Blatant and proud : homosexuals on the
offensive (1984), The Bowgada birds & other stories (1986), Waking and
always : poems (1987), The grasshopper heart (1991), With my
knife (1992) published in the United States as Beyond the open
door (1993), Between glances(1993), Abiding things : poems, stories and
essays (1996), Dragonfox (1997) a sequel to With my knife, The weight of
the baby(1997) and Primary loyalties : poems of politics and society (Hal
Colebatch, Peter Kocan and Andrew Lansdown, 1999).

Administrative Information

Access
The collection is partly available for research, partly restricted and
partly closed.

Restrictions on Use
No copying is permitted without the permission of the copyright owners.

Preferred Citation
[Manuscript Item], Papers of Andrew Lansdown, Australian Defence Force
Academy Library, MS 74, Series [Number], Folder [Number].

Provenance
The collection was acquired by the Library in several instalments from

Series List and Descriptions

Series 1 Correspondence, 1974-1994

This series is closed. The bulk of the correspondence consists of letters
written to Lansdown, and generally concerns his writing and publishing
activities during the period 1974-1994. There are letters from editors and publishers regarding publication of Lansdown's poetry and short stories in magazines, anthologies and newspapers. There is also correspondence with the Australian Broadcasting Corporation (ABC), British Broadcasting Corporation (BBC) and Writers' Radio (Radio 5UV, University of Adelaide) regarding broadcasts of Lansdown's poetry and short stories.

Folder 1
Correspondence A, 1977-1994

Correspondents include The Adelaide review, Ron Simpson of The Age, Angus & Robertson, Paul Kane of Antipodes, Helen Weller of Artlook, Judith Rodriguez of Australia International Press & Publications, Ron Blair and David Chandler of Australian Broadcasting Corporation, Geoffrey Dutton of The Australian, Barry Oakley of Weekend Australian, Meredith Michie of Australian Institute of Family Studies, and Laurie Hergenhan of Australian literary studies

Folder 2
Correspondence B, 1980-1994

Correspondents include Greg Clarke of The Briefing, BBC World Service, Kate Jennings, John Tranter and Geoffrey Dutton of The Bulletin and Barbara Petrie and Ross Blackwood of Butterfly Books

Folder 3
Correspondence C, 1976-1994

Correspondents include Robert Hefner of The Canberra times, Peter Smart of The Caxton Press, David Lovell of Collins Dove Publishers, Helen Marron of Contagious magazine and Robert Doolan of Creation

Folder 4
Correspondence D-K, 1975-1994


Folder 5
Correspondence with Fremantle Arts Centre and Fremantle Arts Centre Press, 1975-1991
Folder 6
Correspondence L, 1980-1991

Correspondents include Raymond Bailey of *Landscape*, Ros and David Phillips of *Light, Linq: literature in north Queensland* and the Logos Foundation

Folder 7
Correspondence M, 1974-1993


Folder 8
Correspondence N, 1978-1994

Correspondents include Derek Brown of *NCV quarterly, New life, News weekly, Northern perspective* and *Nursing mothers' bulletin*

Folder 9
Correspondence O, 1977-1992

Correspondents include Omnibus Books, *On being*, Outrigger Publishers, *Overland*, Oxford University Press and *OzMuze*

Folder 10
Correspondence P-Q, 1978-1993


Folder 11
Correspondence S, 1976-1994

Correspondents include John Millett of South Head Press, South West Development Authority, *Southerly: the magazine of the Australian English Association, Sydney, Southern review*, Strand Literary Editions and *Studio: a journal of Christians' writing*

Folder 12
Correspondence T-Z, 1974-1994
Correspondents include *Trends* magazine, Department of English, University of Western Australia, *Verse, The West Australian, Westerly*, Western Australian Institute of Technology, Writers' Radio (radio 5UV) and Zil Press

**Series 2 Diaries, 1988-1990**

This series is restricted and comprises one appointment diary and loose journal entries kept by Lansdown.

Folder 1
Diary, 1989

Folder 2
Manuscript and typescript diary entries, 1988-1990

**Series 3 Poetry, 1972-1994**


This subseries comprises manuscript and typescript drafts of poems included in Lansdown's first poetry collection, which was published by Fremantle Arts Centre Press, Fremantle, W.A. in 1979.

Folder 1-2
Manuscript and annotated typescript, carbon and photocopy typescript drafts (4), 1974-1979


This subseries comprises manuscript and typescript drafts of poems included in *A ball of gold : poems for children*, which was published by Artlook Books, Perth, W.A. in 1981.
Folder 1-3
Manuscript and annotated typescript, carbon and photocopy typescript drafts (4), photocopied of the illustrations by Susan Lansdown, manuscript contents pages (3), list of corrections, 1974-1981

3.3, *Counterpoise: poems* (1982),

This subseries comprises manuscript and typescript drafts of poems included in *Counterpoise: poems*, which was published by Angus & Robertson Publishers, Sydney, 1982.

Folder 1
“Light in the rain”, earlier version of *Counterpoise: poems*, 1980

Annotated photocopy typescript submitted to Angus & Robertson Publishers, with (5) manuscript contents pages and Les Murray's comments

Folder 2-5
Manuscript and annotated typescript drafts of *Counterpoise: poems*, 1977-1980

Folder 6
Page proofs and covering letter from Sue Phillips of Angus & Robertson Publishers, 1982


This subseries comprises manuscript and typescript drafts of poems included in *Windfalls: poems*, which was published by Freemantle Arts Centre Press, Fremantle, Western Australia, 1984.

Folder 1
Manuscript and annotated typescript drafts, 1975-1980

Folder 2
Page proofs and covering letter from Helen Garwood of Freemantle Arts Centre Press, 1984-1990


This subseries comprises manuscript and typescript drafts of poems included in *Waking and always: poems*, which was published by Angus & Robertson Publishers, North Ryde, NSW, 1987.
Folder 1
Manuscript and annotated typescript drafts, 1983-1985

Folder 2
Page proofs and covering letters (2) from Sue Phillips of Angus & Robertson Publishers; photocopy of a review 1987

3.6, The grasshopper heart (1991)

This subseries comprises manuscript and typescript drafts of poems included in The grasshopper heart, which was published by Angus & Robertson Publishers, North Ryde, NSW, 1991.

Folder 1
Annotated typescript drafts, 1987

Folder 2

3.7, Between glances (1993)

This subseries is restricted and comprises manuscript and typescript drafts of poems included in Between glances, which was published by Heinemann Australia, Port Melbourne, 1993.

Folder 1-6
Manuscript and annotated typescript drafts, 1988-1992

Folder 7
Revised annotated typescript draft with manuscript contents page, 1992

Folder 8
Typescript, 1992

3.8, Miscellaneous Poetry, 1972-1991

This subseries is closed and comprises drafts of miscellaneous and unpublished poetry by Lansdown. Some of the poems have been published and were generally written between 1972 and 1991, although many items are undated. The poems have been arranged alphabetically, and where the poem is untitled, filed by the first line, drafts of the same poem have been filed together. Many of the poems in this series (some in slightly different form) have appeared in magazines, newspapers and anthologies and in the author's published collections of poetry, and broadcast on radio.
Folder 1-3

Folder 4

Folder 5-6

Folder 7
  Miscellaneous and unpublished poetry D, 1972-1991

Folder 8
  Miscellaneous and unpublished poetry E, 1972-1991

Folder 9-10
  Miscellaneous and unpublished poetry F, 1972-1991

Folder 11

Folder 12

Folder 13-14
  Miscellaneous and unpublished poetry I, 1972-1991

Folder 15

Folder 16
  Miscellaneous and unpublished poetry L, 1972-1991

Folder 17-18

Folder 19
  Miscellaneous and unpublished poetry N, 1972-1991

Folder 20

Folder 21-22
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Folder 24-27
  Miscellaneous and unpublished poetry S, 1972-1991

Folder 28-30
  Miscellaneous and unpublished poetry T, 1972-1991

Folder 31

Folder 32-34

Folder 35
  Miscellaneous and unpublished poetry - incomplete drafts and fragments, 1972-1991

Folder 36
  Miscellaneous and unpublished poetry, 1974-1979

  Computer typescript and carbon typescript drafts of “The servant” previous title: “Still” (2)

Folder 37-38
  Miscellaneous and unpublished poetry, 1974-1991

  Annotated computer typescript draft and computer typescript draft of “Therefore the dreaming: poems of faith and praise”

Folder 39
  Miscellaneous and unpublished poetry, 1974-1991

  Untitled photocopy computer typescript draft of 14 poems; typescript draft of “Snapping things”; manuscript and computer typescript drafts of “This Nazarene”

**Series 4 Novels, c. 1980s-1992**

This series is closed and comprises drafts and other papers relating to Lansdown's published and unpublished novels. Related correspondence is included in **Series 1**.

This subseries comprises notes, drafts, letters and galley proofs relating to Lansdown's first published children's fantasy novel *With my knife*, which was published by Omnibus Books, Norwood, South Australia in 1992, and published in 1993 by Scholastic, New York under the title *Beyond the open door*. The novel started as a short story and is a prequel to *Dragonfox*, which was published by Scholastic, Sydney in 1997.

Folder 1-13
Manuscript, typescript, computer typescript and photocopy typescript drafts with ms annotations, 1986-1992

Folder 14
Galley proofs, 1992

4.2, “The re-naming of Grono Village”, c. 1980s

This subseries comprises drafts of an unpublished children's novel by Lansdown entitled “The re-naming of Grono Village”.

Folder 1-3
Manuscript, typescript, carbon typescript and photocopy typescript drafts with ms annotations, c. 1980s

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**Series 5 Short Stories, 1973-1994**

This series is partly available for research and partly closed and comprises drafts of short stories and other papers relating to Lansdown's short story collection *The Bowgada birds & other stories* and drafts of short stories published in magazines and newspapers. There are also drafts of miscellaneous and unpublished short stories and juvenilia by Lansdown. Related correspondence is included in **Series 1**.

5.1, *The Bowgada birds & other stories* (1986)

This subseries comprises drafts of short stories published in *The Bowgada birds & other stories*, which was published by Shire of Kalamunda, Kalamunda, Western Australia in 1986. Related material is included in **Series 12**.

Folder 1-4
Manuscript and annotated computer typescript drafts, 1984-1986
Folder 5
Annotated photocopies of the books preliminary pages; book launch card; reviews, 1986

5.2, Miscellaneous Short Stories, 1973-1994

This subseries is closed and comprises alphabetically arranged drafts and clippings of miscellaneous short stories published in magazines and newspapers and unpublished short stories.

Folder 1
Manuscript, typescript and computer typescript drafts with ms annotations
Including “Arrival”; “Before thee” and “Betrayal”

Folder 2
Manuscript, typescript and computer typescript drafts with ms annotations
Including “Bluff”; “Breaking new ground”; “The bull party”; “Cabbage moths” and “A cause for concern”

Folder 3
Manuscript, typescript and computer typescript drafts with ms annotations
Including “A cup for a cop”; “Dear Robert”; “The dingo chasers”; “The dispossessed”; “Elsingdoor”; “Expression” and “The family”

Folder 4
Manuscript, typescript and computer typescript drafts with ms annotations
Including “Gynaeballophobia”; “The gnomes”; “Holiday” and “In praise of tea-ladies”

Folder 5
Manuscript, typescript and computer typescript drafts with ms annotations
Including “The keeper of the candle”

Folder 6
Manuscript, typescript and computer typescript drafts with ms annotations
Including “The launching”; “The lemon fight” and “The lepers”

Folder 7
Manuscript, typescript and computer typescript drafts with ms annotations
Including “Letters to Grandma”; “Like I thought at first” and “Mrs Brown”

Folder 8
Manuscript, typescript and computer typescript drafts with ms annotations
Including “Out of grace”; “Poseidon”; “The question”; “The rabbit” and “Reconciliation”

Folder 9
Manuscript, typescript and computer typescript drafts with ms annotations
Including “The room of light”

Folder 10
Manuscript, typescript and computer typescript drafts with ms annotations
Including “A rose for Leeane” and “Salt”

Folder 11
Manuscript, typescript and computer typescript drafts with ms annotations
Including “Samson”; “The sitting man”; “Something unusual” and “The story”

Folder 12
Manuscript, typescript and computer typescript drafts with ms annotations
Including “The thing that amused them”

Folder 13
Manuscript, typescript and computer typescript drafts with ms annotations
Including “That's what”; “Time to wake”; “To weep for you”; “The truck”; “Waking up” and “With my knife”; six untitled short stories; fragments of three short stories

Series 6 Prose, 1983-1984

This series is closed and comprises newspaper clippings and drafts of *Blatant and proud: homosexuals on the offensive*, which was published by Perceptive Publications, Cloverdale, W.A. in 1984. Related correspondence is included in Series 1.
Folder 1-8
Newspaper clippings and manuscript, typescript and computer typescript drafts with ms annotations, 1983-1984

Series 7 Essays, c. 1973-1994

This series is closed and comprises alphabetically arranged drafts of essays and revised sermons published in magazines and anthologies, and unpublished essays by Lansdown. Related correspondence is included in Series 1 and related sermons are included in Series 9.

Folder 1
Manuscript, typescript and computer typescript drafts with ms annotations

Including lists of sermons revised for publication as essays; “Awakening the soul”; “Becoming a Christian”; “Beginning”; “Care for the unborn”; “Christians and pacifism”; “Christmas meditation” and “Deliverance from bondage”

Folder 2
Manuscript, typescript and computer typescript drafts with ms annotations

Including “The deity of Jesus Christ as revealed in the prologue of John”; “The divine placard” “The emotion of murder”; “Following hard after God”; “From my father's tongue”; “The high king's watchmen” and “Jonathan and the honey”

Folder 3
Manuscript, typescript and computer typescript drafts with ms annotations

Including “In defence of the unborn”; “Judgement with justice”; “The law : tutor and protector”; “Maintain stance through falsification” and “On the holy spirit : John 14-16”

Folder 4
Manuscript, typescript and computer typescript drafts with ms annotations

Including “(Pernicious) trends in poetry”; “The questions Pilate asked Jesus”; “Sanctification”; “Social action and evangelical concern”; “Sport and spiritual life”; “Starving our children” and “Why I write”; two untitled criticisms
Series 8 Newspaper Columns, 1989-1990

This series is restricted and comprises notes, research material and drafts of articles by Lansdown for the Donnybrook-Bridgetown mail, from April 1989 to January 1990. Related correspondence is included in Series 1.

Folder 1
Research material and notes, 1989-1990

Folder 2-4
Annotated computer typescript drafts of articles, 1989-1990

Series 9 Other Prose, 1973-1994

This series is closed and comprises drafts of editorials, reviews, sermons and juvenilia by Lansdown.

9.1, Editorials, c.1980s

This subseries comprises drafts of editorials on various subjects by Lansdown.

Folder 1
Manuscript, typescript and computer typescript drafts with ms annotations, c. 1980s

Including four untitled editorials on various subjects

9.2, Reviews, 1979-1990

This subseries comprises drafts of book reviews by Lansdown.

Folder 1
Manuscript, typescript and computer typescript drafts with ms annotations, 1989-1990

Including In breaking waves : poems (1979) by Hal Colebatch; Return of the heroes : The lord of the rings, Star wars and contemporary culture (1990) by Hal Colebatch; The Archon conspiracy (1989) by Dave Hunt and The song of songs (1990) by Bernard of Clairvaux

This subseries comprises notes, lists of preached sermons and drafts of alphabetically arranged sermons by Lansdown. Sermons revised for publication in magazines and anthologies are included in Series 7.

Folder 1
Manuscript and annotated computer typescript drafts, 1988-1992

Including notes; lists of sermons preached; “The angelic announcement”; “Awakening the soul”; “Christmas meditation”; “Communion”; “Communion service”; “The conversion and baptism of the Ethiopian”; “Discovering” and “The king’s high watchmen”

Folder 2
Manuscript and annotated computer typescript drafts, 1988-1992

Including “The holy spirit”, sermons 1-4, 12-13; “Infant dedication service” and “Look to him to be radiant”

Folder 3
Manuscript and annotated computer typescript drafts, 1988-1992

Including “Many witnesses”; “One thing I have desired”; “Our wilful natures”; “The outskirts of God”; “Permanent peace: is it possible in a corrupt world?”; “The questions Pilate asked”; “The questions Pilate asked Jesus” and “The questions Pilate asked the Jews”

Folder 4
Manuscript and annotated computer typescript drafts, 1988-1992

Including “Profile of David”, sermons 1-7 and 14

Folder 5
Manuscript and annotated computer typescript drafts, 1988-1992

Including “Salvation”; “The three appearings of Christ”; “Training for eternity” and “The yoke of the Lord”

9.4, Juvenilia, 1973

This subseries comprises Lansdown's English literature school assignments. Poems, short stories and essays revised for publication in magazines and anthologies are included in Series 3, Series 5 and Series 7.

Folder 1-2
Manuscript drafts of school English literature assignments, 1973
Series 10 Biographical Material, 1974-1994

This series is closed and comprises an interview transcript, curriculum vitae, bibliographies of published works and prizes, records of submissions and payments, and lists of publishers and magazines. Related correspondence is included in Series 1.

Folder 1
Includes an interview transcript with Lansdown by John Malone; curriculum vitae; bibliographies of published works and prizes (10); 1992 literary award, 1974-1994

Folder 2
Includes records of submissions and payments, and lists of publishers and magazines, 1974-1991

Series 11 Miscellaneous, 1979-1990

This small series comprises newspaper clippings and leaflets advertising poetry competitions and workshops, art exhibitions, and a Fremantle Arts Centre Press catalogue.

Folder 1
Newspaper clippings and flyers, leaflets and handbills advertising poetry competitions, readings and Australian literary festivals, 1979-1990

Series 12 Folios, 1973-1986

This small series comprises a short story draft and galley proofs. Related material is included in Series 5.

Folder 1
Manuscript draft and galley proofs, 1973-1986

Including drafts of the short story “The gnomes”; galley proofs for “Parrots for podiatry”, appeared in Westerly, vol. 30, no. 4, December 1985, pp. 59-70; galley proofs for The Bowgada birds & other stories
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