Summary

Creator: Moore, T. Inglis (Tom Inglis), 1901-1978
Title: Papers of Tom Inglis Moore
Date range: 1918-1977 (bulk 1929-1976)
Reference number: MS 8130
Extent: 8 m. (56 boxes + 2 folios)
Repository: National Library of Australia Canberra

Scope and Content

Together with H.M. Green and Morris Miller, Tom Inglis Moore was instrumental in establishing Australian literature as a subject worthy of academic and scholarly attention. During the 1940s he pioneered the study and teaching of Australian literature in universities. In 1953 he was responsible for the establishment of the first full course in Australian literature (at the Australian National University), a course he ran as Associate Professor until his retirement in 1966.

The Inglis Moore Papers document his interest and involvement in the promotion, study and teaching of Australian literature as a critic, academic and administrator. The correspondence reveals his extensive network of contacts in the field. These included almost all of the prominent Australian writers and critics of the period 1940-65. This correspondence, together with Inglis Moore's teaching and research files, drafts of his critical and creative writings, and papers documenting his involvement with the Commonwealth Literary Fund, the Australian Society of Authors and the Fellowship of Australian Writers, constitute one of the National Library's finest literary collections.

Organization

When the Library took delivery of the Inglis Moore Papers they were in a state of serious disorder. While many of the papers were in labelled files, most were in disarray. The final arrangement of the Papers is therefore an artificial one devised by the staff of the Manuscript Section. Wherever possible, however, Inglis Moore's own filing and record keeping system has been retained.
### Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901</td>
<td>Born in Camden New South Wales</td>
</tr>
<tr>
<td>1919</td>
<td>Captain of Sydney Grammar School</td>
</tr>
<tr>
<td>1923</td>
<td>Graduated from University of Sydney with First Class Honours in English</td>
</tr>
<tr>
<td>1926</td>
<td>Graduated from University of Oxford with a Master of Arts</td>
</tr>
<tr>
<td>1927</td>
<td>Married Peace Little of Sydney</td>
</tr>
<tr>
<td>1926-28</td>
<td>Taught English at universities in Massachusetts and Iowa</td>
</tr>
<tr>
<td>1928-31</td>
<td>Associate Professor of English, the University of the Philippines</td>
</tr>
<tr>
<td>1931</td>
<td>Returned to Australia</td>
</tr>
<tr>
<td>1934-40</td>
<td>Leader writer and reviewer for the <em>Sydney Morning Herald</em></td>
</tr>
<tr>
<td>1935</td>
<td>Published <em>The Half way sun: a novel of the Philippines</em> (Angus &amp; Robertson)</td>
</tr>
<tr>
<td>1936</td>
<td>Co-editor of <em>Best Australian one-act plays</em> with William Moore</td>
</tr>
<tr>
<td></td>
<td>(Angus &amp; Robertson)</td>
</tr>
<tr>
<td>1938</td>
<td>Published a book of poetry, <em>Adagio in blue</em> (Angus &amp; Robertson)</td>
</tr>
<tr>
<td>1940-45</td>
<td>Military service in the Australian Army, including active service in New Guinea and service with the Army Education Service, in which he held the rank of Major</td>
</tr>
<tr>
<td>1941</td>
<td>Published <em>Emu parade: poems from camp</em> (Angus &amp; Robertson)</td>
</tr>
<tr>
<td>1942</td>
<td>Published <em>Six Australian poets</em> (Robertson &amp; Mullins)</td>
</tr>
<tr>
<td>1945-71</td>
<td>Member, Advisory Board of the Commonwealth Literary Fund</td>
</tr>
<tr>
<td>1946-53</td>
<td>Senior Lecturer in Pacific Studies, School of Diplomatic Studies, Canberra University College</td>
</tr>
<tr>
<td>1953</td>
<td>Editor of <em>Australia writes: an anthology of contemporary prose and verse</em> (Cheshire)</td>
</tr>
<tr>
<td>1954-59</td>
<td>Senior Lecturer in Australian Literature, Australian National University</td>
</tr>
<tr>
<td>1957</td>
<td>Editor of <em>Selected poems of Henry Kendall</em> (Angus &amp; Robertson)</td>
</tr>
<tr>
<td>1957</td>
<td>Published book of poetry, <em>Bayonet and grass</em> (Angus &amp; Robertson)</td>
</tr>
<tr>
<td>1958</td>
<td>Awarded an O.B.E. for services to Australian literature</td>
</tr>
<tr>
<td>1959-66</td>
<td>Associate Professor of Australian Literature, ANU</td>
</tr>
</tbody>
</table>
1961  Edited anthology *A Book of Australia* (Collins)
1964  Co-edited *Poetry in Australia: Vol 1 From Ballads to Brennan* (Angus and Robertson)
1968  Published *Rolf Boldrewood* (OUP Great Australians Series)
1971  Published *Social patterns in Australian literature* (Angus and Robertson)
1978  Died in Canberra

**Administrative Information**

**Access**
The collection is restricted.

**Restrictions on Use**

**Preferred Citation**

**Provenance**
In 1979, the year following Tom Inglis Moore's death, the National Library purchased the Inglis Moore Papers from his daughter, Pacita Alexander.

**Related Material**
An oral history interview with Tom Inglis Moore, which was recorded by Hazel De Berg in 1967, can be found in the Library's Oral History Collection (DeB 210-211).

**Conversation of T. Inglis Moore 1967**

**Reference number:**  DeB 210-211

**National Library of Australia**

**music format**

**Oral History Collection**
Access Terms

Personal Names

- Astley, Thea
- Boldrewood, Rolf
- Brennan, Christopher
- Dark, Eleanor
- Dennis, C.J.
- Dobson, Rosemary
- Drake Brockman, Henrietta
- Durack, Mary
- Dutton, Geoffrey
- Franklin, Miles
- Furphy, Joseph
- Gilmore, Mary
- Handel Richardson, Henry
- Harris, Max
- Harwood, Gwen
- Hasluck, Paul
- Herbert, Xavier
- Hewett, Dorothy
- Hope, A.D.
- Hopegood, Peter
- Kendall, Henry
- Lawson, Henry
- Lindsay Gordon, Adam
- Lindsay, Norman
- Mackellar, Dorothea
- McCrae, Hugh
- Murdoch, Walter
- Murray, Les
- O'Dowd, Bernard
- Palmer, Vance
- Prichard, Katharine Susannah
- Shapcott, Tom
- Shaw Nielson, John
- Slessor, Kenneth
- Tennant, Kylie
- Throssell, Ric
- Wallace-Crabbe, Chris
- White, Patrick
- Wright, Judith
Titles

- “All for Shorty”
- “Australia Writes”
- “No Robbery”
- “Quality Street”
- A book of Australia
- Adagio in blue
- Australia writes
- Bandicoot Ballads
- Bayonet and grass
- Book of Australia
- Half way sun
- Hermes
- Literary letter
- Meanjin
- Nation
- Poetry in Australia
- Realist writer
- Realist
- Six Australian Poets
- Social patterns in Australian literature
- The Bulletin
- Thomas Alexander Browne (Rolf Boldrewood): An annotated bibliography, checklist and chronology

Corporate Names

- Angus and Robertson
- Australasian Book Society
- Australian Literature Society
- Australian National University
- Australian News and Information Bureau
- Australian Research Grants Committee
- Beck Book Co.
- Berkelouws
- Book Collectors' Society of Australia
- Bread and Cheese Club
- Canberra University College
- Cheshire Publishers
- Collins Publishers
- Commonwealth Department of Immigration
- Commonwealth Literary Fund
- English Association
- Fellowship of Australian Writers
- Fullers
- Gaston Renard
- P.E.N.
- University of California Press
- University of Melbourne
- University of Queensland

**Geographic Name**

- Australia
- Burma
- Ceylon
- China
- India
- Indochina
- Indonesia
- Japan
- Korea
- Malaya
- Manchuria
- Pakistan
- Philippines
- Siam
- Soviet Asia

**Series List and Descriptions**

**Series 1: Personal Notebooks and Documents, 1918-71.**

Series 1 is comprised of 5 folders and 1 folio.

**Folder 1-2**
- University notebooks, 1918-24.

  This folder contains 3 notebooks.

**Folder 3**
- Personal notebooks and calendars, 1942-61.
This folder contains 6 items.

Folder 4
Job applications and curricula vitae, 1930, 1942-60.

Folder 5
Miscellaneous personal documents, 1951-71.

Folder Folio

**Series 2: Personal Business Papers, 1946-72.**

Series 2 is comprised of 9 folders.

Folder 1
Bank statements, 1953-67.

Folder 2
ANU salary and superannuation, 1946-65.

Folder 3
Booksellers' receipts and statements, 1953-72.

Folder 4
Miscellaneous papers regarding income and investments, 1950-71.

Folder 5
Papers re property at Durville Crescent, Griffith, 1951-64.

Folder 6-7
Papers re property at Dominion Circuit, Forrest, 1950-54.

Folder 8-9
Miscellaneous accounts and receipts, n.d.

**Series 3: General Correspondence, 1925-77.**

Series 3 is comprised of 40 folders.

**Arrangement**
The majority of the correspondence is ordered chronologically, but several files are arranged according to correspondent.

Correspondence can also be found in Series 8B, 10, 13, 15, 16, 18, 19, 21-23 & 26-27. A file of letters from Miles Franklin to Inglis Moore can be found in Series 10.

Folder 1
Family correspondence, 1925-76.

Folder 2
Letters received, 1930-39.

Correspondents include: Carl N. Taylor (USA), William Moore, Louis and Hilda Esson, Vance Palmer, Leslie Rees, John Shaw Neilson, C. Hartley Grattan, Ethel Turner (Curlewis), A.R. Chisholm, Frank Wilmot, Henrietta Drake Brockman, R.D. Fitzgerald, Mary Gilmore, Norman Lindsay, H.M. Green and Paul Hasluck.

Folder 3
Letters received, 1940-45.


Folder 4
Letters received, 1946-47.


Folder 5
Letters received, 1948-49.

Correspondents include Guy Howarth, Walter Murdoch, Vance Palmer, Flexmore Hudson, Leon Gellert, Frank Dalby Davison and Rex Ingamells.
Folder 6
Letters received, 1950-51.

Correspondents include Frank Dalby Davison, Guy Howarth, Leon Gellert, Brian Elliot, Charles Moses, Sydney Tomholt, A.D. Hope, Bernard O'Dowd, Roland Robinson, Mary Gilmore, Nettie and Vance Palmer, Jim Devaney, J.K. Moir, and Rex Ingamells.

Folder 7
Letters received, 1952.

Correspondents include A.E. Mander, Sydney Tomholt, J.K. Moir, Douglas Stewart, Vance Palmer, Rex Ingamells, Frederick Macartney, Dal Stivens and Ian Mudie.

Folder 8
Correspondence, 1953.


Folder 8
Correspondence, 1953.


Folder 9
Correspondence, 1954.

Correspondents include J.K. Moir, E. Morris Miller, Coralie Rees, Frank Dalby Davison, Molly Eldershaw, Kenneth Slessor, Guy Howarth, A.R. Chisholm and H.A. Lindsay.

Folder 10
Correspondence, 1955.

Folder 11
Correspondence, 1956.


Folder 12-13
Correspondence, 1957.


Folder 14-15
Correspondence, 1958.


Folder 16
Correspondence, 1959.

Correspondents include Vance and Nettie Palmer, Katharine Susannah Prichard, Rob Scott, Sydney Tomholt, Hazel De Berg, Mary Durack, Vincent Serventy, Kylie Tennant and Ian Mudie.

Folder 17
Correspondence, 1960.


Folder 18
Correspondence, 1961.
Correspondents include Alan Marshall, Dorothy Hewett, Guy Howarth, J.K. Ewers, Chris Wallace-Crabbe, Jim Devaney, Kylie Tennant, David Martin, Judah Waten, Frank Dalby Davison, Geoffrey Dutton and Cecil Hadgraft.

Folder 19
Correspondence, 1962-63.

Correspondents include Ernest Mander, Max Harris, J.K. Ewers, Kylie Tennant, Guy Howarth, E. Morris Miller, Katharine Susannah Prichard, Jim Devaney, Frank Dalby Davison, Sydney Tomholt, R.D. Fitzgerald and Colin Roderick.

Folder 20
Correspondence, 1964.

Correspondents include Keast Burke, Sydney Tomholt, Patrick White, Judah Waten, Frank Dalby Davison, Hugh Anderson.

Folder 21
Correspondence, 1965.

Correspondents include Guy Howarth, Katharine Susannah Prichard, Joseph Jones (Texas), Judith Wright, Bruce Muirden, Barrie Ovenden, A. Grove Day, Sydney Tomholt, Bishop, Tom Reed, Geoff Serle, Ernest Mander, Norman Lindsay, Bruce Nesbitt, C. Hartley Grattan, Rosemary Dobson and J.K. Ewers.

Folder 22
Correspondence, 1966.


Folder 23
Correspondence 1967.


Folder 24
Correspondence, 1968.
Correspondents include Alan Marshall, R.H. Morrison, Rodney Hall, Tom Ronan, Geoff Drake Brockman, Tom Shapcott, Sydney Tomholt, Gwen Harwood, and Mary Durack.

Folder 25
Correspondence, 1969.

Correspondents include Dymphna Cusack, Guy Howarth, Sydney Tomholt, Michael Thwaites, Cecil Hadgraft and Colin Roderick.

Folder 26
Correspondence, 1970.

Correspondents include Ric Throssell, Frank Dalby Davison, Jim Devaney, Sydney Tomholt, Kylie Tennant, Russell Ward, David Martin, Cecil Hadgraft, A.D. Hope and A.R. Chisholm.

Folder 27
Correspondence 1971.


Folder 28
Correspondence, 1972.


Folder 29
Correspondence, 1973-74.

Correspondents include Ernest Mander, Guy Howarth, Dorothy Green, Cecil Hadgraft, Douglas Stewart, Ian Mudie and Leslie Rees.

Folder 30
Correspondence, 1975-77.


Folder 31
Undated Correspondence, n.d.
Correspondents include J.K. Moir, Thea Astley, David Campbell, Kylie Tennant and Cecil Hadgraft.

Folder 32
Correspondence with Clem Christesen (& Meanjin), 1948-77.

File created by Tom Inglis Moore.

Folder 33-34
Correspondence with Clem Christesen (& Meanjin), 1950-75.

Artificial file created by Manuscripts staff.

Folder 35
Correspondence with Xavier Herbert, 1946-62.

File kept by Inglis Moore.

Folder 36
Letters from Peter Hopegood, 1939-53.

Folder 37-38
Letters from Hugh McCrae, 1932-57.

Folder 39
Letters from H.M. Green, 1946-56.

Folder 40
Information requests on Australian literature, 1952-57.

Series 4: Poetry Manuscripts and Typescripts, 1929-75.

Folder 1-6
Untitled, 1929-75.

Handwritten, typescript and roneoed drafts of poems by Inglis Moore, the earliest of which date from his time in the Philippines.

Series 5: Prose and Drama Manuscripts and Typescripts, 1930-c.1945.

Folder 1
Typescript of one act play “No Robbery”, c.1930s.
Includes manuscript inserts.

Folder 2
Typescript of three act play “All for Shorty”, n.d.

Folder 3-4
Manuscript and typescript drafts of short stories, 1930-c.1945.

**Series 6: Sydney Morning Herald, 1934-40.**

Folder 1
Clippings and typescripts of articles by Inglis Moore, 1934-40

**Series 7: Broadcasts 1939-53.**

Folder 1
Typescripts of radio broadcasts, 1939-53.

Includes broadcasts on William Baylebridge and Mary Gilmore.

Folder 2
ABC Radio broadcasts, “Quality Street” and “Australia Writes”, 1953.

**Series 8: Canberra University College/Australian National University, 1946-67.**

Series 8 is comprised of 3 subseries.


Subseries 8A is comprised of 19 folders.

Folder 1
Papers relating to appointments, study leave, etc., 1950-63.

Folder 2
Miscellaneous circulars and memos, 1955-66.

Folder 3
University Staff Association, 1959-67.
Folder 4

Folder 5-7
   University Council, minutes, etc., 1951-55.

Folder 8-10
   Board of Studies, minutes, etc., 1953-60.

Folder 11-12
   Faculty of Arts, minutes, etc., 1960-66.

Folder 13
   Miscellaneous, including University House, various notices, etc., 1959-65.

Folder 14-17
   University Library orders and acquisitions, 1952-66.

Folder 18-19
   Printed material, n.d.

Subseries 8B: Teaching and Administrative Material, 1946-53.

   Subseries 8B is comprised of 19 folders.

Folder 1
   Administrative records, 1946-53.

   Includes reports, minutes, memos, etc.

Folder 2
   Student and examination records, 1946-53.

Folder 3

   Includes correspondence, reports, etc.

Folder 4
   Working notes, n.d.

   Contains 2 exercise books.

Folder 5
   Working notes for teaching, n.d.
Folder 8  
Tutorials, n.d.

Folder 9-12  
Lectures, n.d.

Folder 13  
Teaching material on India, n.d.

Folder 14  
Teaching material on Pakistan, Ceylon and Burma, n.d.

Folder 15  
Teaching material on Siam and Indochina, n.d.

Folder 16  
Teaching material on Malaya and Indonesia, n.d.

Folder 17  
Teaching material on China, Korea and Manchuria, n.d.

Folder 18  
Teaching material on Japan, n.d.

Folder 19  
Teaching material on Soviet Asia.


Subseries 8C is comprised of 6 folders.

Folder 1-3  
Papers relating to the establishment of an Australian literature course at Canberra University College, 1954-55.

Folder 4  
Fulbright scholars studying Australian literature in Canberra, 1953-59.

Folder 5  
Student records, 1955-66.

Folder 6  
Reports, memos, etc., 1955-66.

Series 9 is comprised of 3 subseries.


Subseries 9A is comprised of 10 folders.

Folder 1
University of Queensland, 1946-51.

Folder 2-3
University of Queensland, 1953.

Folder 4
University of Queensland, 1954.

Folder 5
University of Melbourne, 1957.

Folder 6-7
Lectures on the modern novel, Sydney WEA and University Tutorial Classes.

Folder 8
University of Melbourne.

Includes material on Elliot and Donne.

Folder 9
Discussion Course Number 7 - roneoed lectures.

Folder 10
Roneoed lectures on modern English, 1951-57.

Subseries 9B: Canberra University College Lecture Synopses, 1954-66.

Subseries 9B is comprised of 17 folders.

Folder 1-9
Roneoed synopses on Australian literary styles, genres and individual writers, various dates.

Folders are in numerical sequence.
Folder 10-13
Roneoed lecture.

4 complete sets.

Folder 14
Lecture drafts and typescripts, 1954-55.

Folder 15-17

Subseries 9B: Other Teaching Material, 1955-66.

Subseries 9C is comprised of 17 folders.

Folder 1-3
Roneoed and typescript papers on course syllabus and curriculum, 1955-66.

Folder 4-8
Tutorial notes and roneoed handouts, 1955-66.

Folder 9-11
Reading lists.

Folder 12-14
Roneoed and typescript material on Australian drama.

Folder 15-17
Examinations and assessments, 1955-66.

Series 10: Teaching and Research files on Australian Literary Figures, 1925-74.

Series 10 is comprised of 3 subseries.

Folder Subseries 10A
Christopher Brennan.

Subseries 10A is comprised of 7 folders.

Folder 1-7
Research notes, typescripts of articles and papers by Brennan,
bibliographic notes, lectures and articles on Brennan by Inglis Moore and others, and typescripts of Brennan’s lectures on symbolism.

Subseries 10B: Rolf Boldrewood.

Subseries 10B is comprised of 9 folders.

Folder 1-8
Research notes, index cards, correspondence, photographic prints, lectures, photocopies and typescript copies of sources relating to Boldrewood, drafts of Inglis Moore’s writings on Boldrewood, c.1960-74.

Folder 9

Subseries 10C: Miscellaneous.

Subseries 10C is comprised of 26 folders and 1 folio. Many of these files contain typescripts of scholarly writings by Inglis Moore.

Folder 1
William Baylebridge and E.J. Brady, 1925-74.

Folder 2
Martin Boyd, Eleanor Dark, C.J. Dennis and Louis Esson, 1925-74.

Folder 3-4
R.D. Fitzgerald, 1925-74.

Folder 5
Miles Franklin, 1925-74.

Includes 20 letters from Franklin to Inglis Moore, 1930-52.

Folder 6
Joseph Furphy and Adam Lindsay Gordon, 1925-74.

Folder 7
A.D. Hope, 1925-74.

Folder 8
Henry Kendall, 1925-74.

Folder 9-11
Henry Lawson, 1925-74.
Folder 12
Henry Lawson, 1925-74.

Includes correspondence, 1925-57 and copies of letters by Lawson.

Folder Folio

Folder 13
Hugh McCrae, John Shaw Nielson and Vance Palmer, 1925-74.

Folder 14
Katharine Susannah Prichard, 1925-74.

Folder 15
Henry Handel Richardson, 1925-74.

Folder 16
Kenneth Slessor, 1925-74.

Folder 17-18
A.G. Stephens, 1925-74.

Folder 19
A.G. Stephens, 1925-74.

Includes some original Stephens correspondence, 1896, 1909-1933 - correspondents include Mary Gilmore and Alexander Turnbull.

Folder 20
Douglas Stewart, 1925-74.

Folder 21
Kylie Tennant, 1925-74.

Folder 22
Sydney Tomholt and Francis Webb, 1925-74.

Folder 23
Patrick White, 1925-74.

Folder 24-25
Judith Wright, 1925-74.

Folder 26
Furnley Maurice, pseudonym for Frank Wilmot, 1881-1942, 1925-74.
Contains 3 annotated typescripts on an essay on Maurice; letter from Percival Serle, 1951. (Addition 3 April 1997.)

**Series 11: Research Notes on Australian Literature and Folklore, 1953-67.**

Series 11 is comprised of 5 folders.

Folder 1-3
Miscellaneous research notes and index cards, 1925-74.

Some of this material relates to Mary Gilmore, c.1953-67.

Folder 4
Research material on bush ballads, 1953-65.

Folder 5
Copy of *Bandicoot ballads* and associated papers, 1956.

**Series 12: Critical Writings on Australian Literature, 1932-71.**

Series 12 is comprised of 6 folders.

Folder 1-3
Typescripts of scholarly and critical writings on various aspects of Australian literature, 1932-62.

Topics include Frank Wilmot, Kylie Tennant and Hugh McCrae.

Folder 4
Survey articles on Australian literature, 1951.

Folder 5

Folder 6
Unsorted fragments of drafts.

This is mostly typescript material.
Series 13: *Six Australian Poets*, 1941-64.

Folder 1
Typescript draft of manuscript.

Folder 2
Letters from Robertson and Mullins and the Commonwealth Literary Fund regarding the publication of *Six Australian poets*, 1941-46, 1959-64.


Folder 1

Folder 2-3
Drafts and working notes for various anthologies including Australia writes, published by the Fellowship of Australian Writers, 1952-66.

See also Series 23A.


Series 15 is comprised of 56 folders.

Published in 1971, *Social Patterns in Australian literature* was Inglis Moore's most substantial and enduring contribution to the study of Australian literature. He commenced working on the topic during the 1930s, developing many of its themes during his Commonwealth Literary Fund lectures at the University of Queensland in 1946 and the University of Sydney in 1951 (see Series 9A/1). In 1951 a first draft of the work, under the title “The Social Mirror”, shared first prize for a work of non-fiction in the Commonwealth Jubilee Literary Competition. In 1964 Inglis Moore submitted an expanded, updated, reshaped and retitled version of the work to the University of Melbourne in the form of an unsuccessful Doctor of Letters thesis. After his retirement in 1966, utilising financial assistance from the Australian Research Grants Committee, he again reshaped the work, this time into its final form.

Folder 1-6
Miscellaneous drafts and working notes for “The Social Mirror”, c.1950-51.
Folder 7-12  

Folder 13-23  

Folder 24-25  

Folder 26  
Critiques of thesis and Inglis Moore's comments on examiners' reports, 1964.

Folder 27-48  

Folder 49  
Correspondence with the Australian Research Grants Committee, 1969-70.

Folder 50-56  


During the 1960s and early 1970s Inglis Moore prepared and regularly revised various editions of this pamphlet for the Commonwealth Department of Immigration.

Folder 1-5  
Correspondence, working notes and drafts, 1966-72.


Folder 1  

Contains clippings and typescript extracts.

Folder 2  
*Australia writes* and *Bayonet and grass*, 1953; 1958.
Contains clippings and typescript extracts.

Folder 3  
Contains clippings and photocopies.

**Series 18: Reviews by Tom Inglis Moore, 1945-72.**

Folder 1  
Typescript reviews, 1945-61.

Folder 2  
Typescript reviews and associated correspondence, 1956-62.

Folder 3  
Typescripts and clippings of reviews, 1966-72.  
Includes associated correspondence.

**Series 19: Relations with Publishers, 1935-76.**

This series contains 5 folders.

Folder 1  
Correspondence with and royalty statements from various publishers, 1935-76.  
Includes Collins, Cheshire (Andrew Fabinyi) and the University of California Press.

Folder 2-4  
Angus & Robertson: royalty statements, contracts and readers' reports, 1935-73.  
Correspondents include Beatrice Davis, Colin Roderick, Douglas Stewart and others.

Folder 5  
Clippings, other published material and correspondence relating to the battle for control of Angus & Robertson, 1960.
**Series 20: Works by Others, c.1944-72.**

This series contains 17 folders.

**Folder 1**  
Holograph and typescript poetry by various authors, mostly undated.

**Folder 2**  

**Folder 3**  
Typescript of “Three Sons: a drama in three acts” by Kevin Dowling.

**Folder 4-5**  
Roneoed and typescript copies of ABC radio play scripts, c. 1940s.

**Folder 6**  
Typescripts of four short stories by un-named authors.

**Folder 7**  
Typescript of “The Event Itself” by Helen Bousfield.

**Folder 8**  
Exercise book of Alison Jones' lecture notes in English, Sydney University, 1952.

**Folder 9**  
Bound transcript with manuscript corrections of Kylie Tennant's *Tell morning this*, c.1953.

**Folder 10-11**  

**Folder 12**  

**Folder 13**  
Roneoed and transcript copies of critical writings on Australian literature, 1946-56.

Includes works by Colin Roderick, A.D. Hope, E. Morris Miller and Florence Maupin.
Folder 14
Roneoed and transcript copies of critical writings on Australian literature, 1962-71.

Includes works by Sir Mark Oliphant, Arthur Calwell, A.D. Hope, Clem Christesen and Florence Maupin.

Folder 15

Folder 16
Roneoed poetry by Guy Howarth, 1964-72.

Folder 17
Roneoed draft of Bruce Nesbitt's Index to Australian literary pseudonyms, and typescript chapter by Bruce Nesbitt on Bernard O'Dowd, c.1970; c.1965.

**Series 21: Commonwealth Literary Fund, 1945-72.**

This series contains papers accumulated by Moore in his capacity as a member of the Commonwealth Literary Fund Advisory Board. These include correspondence, booklists, minutes, reports on funding applications and material relating to CLF sponsored lecture tours by various speakers.

Papers relating to Inglis Moore's own CLF lectures on literature, 1946-57 can be found in subseries 9A.

Folder 1
Miscellaneous papers, 1945-54.

Folder 2
Miscellaneous papers, 1955-58.

Folder 3
Miscellaneous papers, 1959-61.

Folder 4
Reports and correspondence relating to funding for *Meanjin*, 1946-72 {bulk: 1958-62}.
Folder 5

Folder 6
   Miscellaneous papers, 1967-72.


**Series 22: Developments in the Study, Teaching and Promotion of Australian Literature, 1948-71.**

This series contains 9 folders.

Folder 1
   Correspondence, reports and newscuttings relating to developments in the study and teaching of Australian literature in schools and universities in Australia and elsewhere, 1955-71.

   Includes papers relating to the creation of various Chairs in Australian Literature.

Folder 2
   Leaflets, correspondence, reports and clippings relating to various literary competitions, 1948-70.

Folder 3
   Papers relating to the compilation of lists of representative Australian books for the Australian National Advisory Committee for UNESCO, 1960-66.

Folder 4
   Papers relating to various literary festivals and seminars, 1965-67.

Folder 5-6

   Includes associated correspondence.

Folder 7-9
   Copies of Literary letter, published by the Australian News and Information Bureau (Brian Johns) containing contributions by Inglis Moore, 1959-66.

This series contains 3 subseries.


This series contains 4 folders.

Folder 1-2
Correspondence and other papers relating to Australian Authors' Week, 1935.

Folder 3-4
Minutes, newsletters, correspondence, notices and other papers, 1948-70, 1975.

Subseries 23B: Australian Society of Authors, 1963-77.

This subseries contains 6 folders.

Includes minutes, circulars, newsletters, reports and correspondence.

Folder 1

Folder 2

Folder 3

Folder 4

Folder 5
Untitled, 1973-75.

Folder 6
Untitled, 1976-77.

Subseries 23C: Other Literary Associations, 1950-77.

This series contains 3 folders.
Folder 1

Folder 2
Book Collector’s Society of Australia - notices and newsletters 1951-62; and Australian Literature Society - circulars, 1953-54.

Folder 3
Bread and Cheese Club, Melbourne - notices and newsletters 1956-66; Australasian Book Society 1965-71; English Association 1956-73; and Miscellaneous literary associations, 1955-75.

**Series 24: Booksellers Brochures, Catalogues and Circulars, 1952-72.**

This series consists of three boxes of booksellers' brochures and catalogues, relating mostly to published Australiana. Booksellers represented include Berkelouws, Gaston Renard, Beck Book Co., Fullers, and Angus & Robertson.

**Series 25: Printed Material on Australian Literature, 1921-75.**

This series contains 10 folders.

Folder 1

Folder 2
Issues of Australian literary magazines, 1964-70.

Folder 3

Folder 4

Folder 5

Folder 6
Folder 7
7 booklets containing poetry and lectures on literary topics, 1921-70.

Folder 8
Copy of “Laugh or cry or yawn”, a poetry anthology edited by L.M. Hannan and B.A. Breen, Cheshire, 1971.

Folder 9-10
Theatre programs and other published material, 1946-75.

**Series 26: The Philippines, 1930-75.**

This series contains 6 folders.

After leaving the Philippines in 1931 Inglis Moore maintained an ongoing interest in the island group, occasionally writing articles and regularly corresponding with acquaintances such as Amador Daguid and A.V.H. Hartendorp. Inglis Moore returned to the Philippines on short study trips in 1947 and 1950.

See also Series 31 for an album of newsclippings compiled by Inglis Moore when he was in the Philippines, 1929-31. Series 32 includes a number of photographs of the Philippines.

Folder 1
Correspondence and drafts of articles, 1930-39.

Folder 2
Correspondence and other papers, 1945-51.

Folder 3
Drafts of articles, reviews and broadcasts on the Philippines, 1950-51.

Folder 4
Correspondence and other papers, 1953-68.

Folder 5
Correspondence and other papers, 1969-75.
Folder 6
   Four issues of the *Journal of the American Chamber of Commerce of the Philippines*, 1958-60.

**Series 27: The Philippines, 1962-72.**

In 1963 Inglis Moore carried out a study trip to Canada. The papers in this small series document this trip and the contacts he maintained with Canadian scholars in subsequent years.

Folder 1
   Correspondence and other papers, 1962-63.

Folder 2
   Correspondence and other papers re Canadian trip, 1963.

Folder 3
   Correspondence and other papers, 1964-72.

**Series 28: Australian Institute of International Affairs, 1946-73.**

Folder 1
   Roneoed circulars, reports, minutes and notices, 1946-47.

Folder 2
   Circulars, reports and other papers, 1950-55.

Folder 3
   Newsletters, circulars and other papers, 1964-73.

**Series 29: Gardening/Roses, 1950-74.**

Folder 1
   Miscellaneous papers, 1950-57.

   Includes plant orders, horticultural notes and leaflets, and circulars from the Canberra Rose Club.

Folder 2
   Miscellaneous papers, 1958-63.
Includes gardening magazines.

Folder 3
Miscellaneous papers, 1964-68.
Includes circulars from the Horticultural Society of Canberra.

Folder 4
Includes circulars from the Society for Growing Australian Plants.

Series 30: Miscellaneous Printed Material (Non-literary), 1947-76.
This series includes magazine issues, tourist, statistical, music and other publications.

Series 31: Newscuttings, 1874-90; 1929-c.1966
Includes three albums of newscuttings, 1874-90, 1929-31 and 1935, the second of which was compiled by Inglis Moore during his time in the Philippines. The remainder of the series consists of loose, unsorted newscuttings, many of which relate to Australian literature.

Series 32: Photographs
Photographs, mostly labelled, of Inglis Moore, his family and acquaintances, in addition to a number of photographs of the Philippines and photographic prints of portraits of Australian literary figures. c.250 photographs in total.

Box List

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Date Range</th>
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