

**Reference number: MS 126**

**Guide to the papers of the Access Press Archive**

Special Collections, Information Services, The University of Western Australia

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**Series 1: Diaries of John Harper Nelson & Journals of Helen Weller**

**Series 2: Author Files for The Nine Club / Artlook Books / Access Press**

**Series 3: Documents relating to The Nine Club / Artlook Books / Access Press**

**Box List**

## Summary

- Creator/s:** Harper-Nelson, John, 1922-  
Weller, Guy, 1952-  
Weller, Helen  
The Nine Club/Artlook Books, 1974-1987  
Access Press, 1979-2008
- Title:** Papers and Manuscripts of Access Press
- Date range:** 1974-2008 (includes a few older documents)
- Reference number:** MS 126
- Extent:** 19 boxes
- Repository:** Special Collections, Information Services, The University of Western Australia
- Abstract:** The papers contain author correspondence for The Nine Club, Artlook Books and Access Press, all publishing companies with which John Harper-Nelson, Guy Weller and Helen Weller were involved. In addition to correspondence, the archive also includes press cuttings, legal documents, manuscripts and artwork, company documents (such as annual reports and budgets), the personal diaries of John Harper-Nelson and Helen Weller, and other miscellaneous material relating to all three publishing companies, the publishing industry in general, the creators and their authors.

## Scope and Content

The collection comprises files for the companies' authors contained in which are items of correspondence, contracts, press clippings and other materials relating to their publications. While there are some materials dating back to the early 1920s, these documents are in relation to particular publications, therefore the date range attributed to the collection is taken from the years of operation for The Nine Club, Artlook Books and Access Press, the last of which ceased operation under the owner- and directorship of John Harper-Nelson and Helen Weller in 2008. There are also several legal files, including the last two boxes in which are contained two bundles of papers relating to the 1983 grant of \$90,000 awarded to the publishing house for the purposes of keeping their successful fledgling magazine *Artlook* going. A change of government early that year led to many problems for the publishing house with the new government proving extremely reluctant to fulfil the obligations of their outgoing government in regard to settling the remainder owed. (See boxes 17-19)

In 1992, John Harper-Nelson and Helen Weller moved to Glasgow, leaving the management of the publishing house to Guy Weller. A file contains correspondence relating to establish an Australian Centre in Glasgow for the promotion and exhibition of Australian arts and cultures. As the correspondence indicates, their endeavour failed through lack of finance, although there seemed to be great support here and in Glasgow for the enterprise.

The company instituted several arts awards for writers, artists and actors including Artlook Magazine's Silver Swan Award, the Parmelia/Perth Portrait Prize, the Artlook/Shell Literary Award and the Artlook/Shell Poetry Prize. They also ran a poetry competition for a few years, the Access Press Grand National Poetry Stakes. There are also files containing material relating to the annual W.A. Premier's Award, for which several Access Press authors were nominated.

A press file of clippings relating to the publishing houses, including authors and their publications, and items of interest relating to the arts and publishing industries (particularly in Western Australia), and of personal interest or pertinence to John Harper-Nelson and Helen and Guy Weller themselves. The first two boxes in the collection contain the personal diaries and organisers for John and Helen for the period 1991-2008.

There are several files relating to the day-to-day administrative, financial and legal issues relating to the publishing houses, correspondence between the directors and a number of government ministers and organisations, particularly in relation to government support and funding. Also included are materials relating to the dissolution of The Nine Club and Artlook Books, and the selling of Access Press.

## **Biographical Note**

*Taken directly from the Access Press website, <http://accesspress.com.au/about-access-press> (June 2013)*

*Access Press*, the trading name of Reeve Pty Ltd., are book publishers located in Carnarvon, Western Australia. The company has published a total of 320 books, averaging about 14 books a year.

In December, 1974 a group of nine journalists and academics formed a non profit distributing arts organisation to publish a monthly arts magazine. The nine journalists registered themselves as "The Nine Club" and published the magazine under the title of *Artlook*. *Artlook* was hatched under the wing of the Cultural Development Council of WA which was presided over by a small committee of people interested in the arts and included John Tinley, Helen Weller, Meg Sheen and others. John Harper-Nelson, who was at that time the theatre critic for the A.B.C wrote articles on the theatre for the CDC Digest, a small in-house newsletter which Helen Weller edited for the organisation. She realised there was a need for a more widely circulating publication and so was born *Artlook*.

By March 1975 Volume 1 No 3 of *Artlook* was published by The Nine Club. Two earlier editions No's 1 and 2 had been financed and published by Helen Weller herself which was particularly hard for her brood of children who forwent their supper for several weeks to finance the project. The March, 1975 No 3 edition stated that it was now being produced by The Nine Club which was not affiliated to any government organisation or any institution or political party, as a forum for anyone interested in the arts in Western Australia to express opinions and read news and views of the arts, nationally and internationally. In those days "The West Australian" only reviewed the arts to the extent of four hundred word comments each Saturday - theatre by Donna Sadka, Music by Peter Hellstrom, Art by Murray Mason and Craft by Helen Weller. There was no coverage at all for literature as a forum for anyone interested in the arts not affiliated to any government organisation or institution carrying news and views of the arts in WA.

Members of the original Nine Club were John Harper-Nelson (Chairman), John McIlwraith, Kirwan Ward, Helen Weller Editor (all journalists), Collin O'Brien, theatre critic and lecturer, Tom Gibbons, art critic, writer and lecturer at the University of Western Australia (U.W.A.), Nick Hasluck, barrister & writer, Dr. D'arcy Ryan, lecturer in

Anthropology (U.W.A.), Anthony (Tony) Evans, broadcaster, writer and graphic artist. An announcement in the March 1975 edition states "With the co-operation of enough people in this matter we hope to provide what Perth needs - an independent comprehensive and lively monthly critical forum for disseminating information and opinions on the Arts". Subscription for individuals was \$5 per annum and for institutions \$6 per annum. Subscribers received a copy of the magazine through the post and it was available from such venues as the Perth Concert Hall, the Playhouse, the Hole in the Wall theatre, P.I.F.T, the Octagon Theatre and the University Bookshop all in Western Australia.

Some of the original headers included "Happenings" a notice board listing plays, art exhibitions and other artist endeavours and shows. This concept was later adopted by "The West Australian" and is still used. Later "Broadside - the thunder of the common man" (a section of *Artlook* where readers were encouraged to have their say, in verse or worse, on contentious subjects and were paid \$5 per contribution), Gallery Notes (articles submitted by the Art Gallery of WA) Theatre Art, George Mulgrue pages, Artlooker (which headed up notes, gossip, snippets of news and rumours) and The Midnight Oil Rig (a compendium of reviews and creative writing, which aimed to tap the net work of established writers and newcomers supported by the Literature Board of the Australia Council). Some pages were devoted to articles from the eastern states and country Western Australia.

By the 1980's editions of *Artlook* had grown to include over 50 pages several of them in full colour. It had become an inclusive, beautifully produced, well written and edited publication and the first of its kind in Australia. It was extremely popular with the arts community and was distributed across Australia and even overseas. From its humble beginnings, this arts magazine had grown into a sophisticated, informative publication which included articles, photographs, paintings, book reviews and stories about all the most famous in the arts fraternity at that time many of whom are now famous world wide.

At the same time as *Artlook* was being published, The Nine Club also published twenty seven titles. The first book published in 1977 was entitled "Seven Poets" and was sponsored by the Shell Company of Australia. Other titles include "Line on Kalamunda" (1978), "Sawdust Firing" (1978), "Lip Service" (1979) and North of the 26<sup>th</sup> (1979). The Nine Club ceased publishing the magazine *Artlook* in December 1983 and was wound up in January, 1985.

In 1979 two of the members of the Nine Club, Helen Weller and John Harper-Nelson set up a separate Trust and assisted by fifteen other public spirited Western Australian subscribers commenced publishing books under the imprint of *Artlook Books*. The typesetting graphic art house responsible for the production of the books was Access Press registered in 1979. The *Artlook Books* Trust published over 116 titles by local writers before it succumbed to competition from the Government sponsored "rival firm" Fremantle Arts Centrepress, set up in opposition to *Artlook Books* and other Western Australian private enterprise publishers. The *Artlook Books* Trust was eventually wound up in July 1987.

*Access Press* continued to operate as a typesetting and graphic arts house handling all aspects of producing a printed article, from business cards to complicated forms, company reports, booklets, magazines and books. Some time later, two of the foundation members of The Nine Club and *Artlook Books* Trust Helen Weller and John Harper-Nelson formed a new company Reeve Pty Ltd and purchased all the Trusts assets including the re-print rights and the typesetting division. The typesetting business was later sold but not the name *Access Press*. Reeve Pty Ltd retained this and trading under that name has produced another 177 titles. Since 1977 therefore a total of 320 titles have been published by Helen Weller and John Harper-Nelson under the imprints of the Nine Club, the *Artlook Books* Trust and latterly *Access Press* the trading name of Reeve Pty Ltd.

*Access Press* has always been highly selective in its operation. The writing must be of special merit. Only quality paper is used and all books are threadsewn and printed in limited runs (300,500 or maximum of 1000). Thus it is no surprise to find that rare book dealers list a satisfactory number of our titles at high prices.

Currently, *Access Press* continues to be a prestigious publishing house. It is an independent Western Australian owned publisher producing around 14 new titles per year. The new managers are David Shelton and Jennifer Walsh whose office is located in Carnarvon Western Australia. David Shelton has had over 30 years experience in the printing and publishing industry and was the owner of two newspapers covering the Gascoyne and the Pilbara. Helen Weller and John Harper-Nelson are retained as assistance editors and advisors.

*Access Press* has a strong base of experienced, professional proof readers, editors and designers with production and marketing expertise. *Access Press* focuses on and publishes mostly (but not exclusively) Western Australian works including biographies, local history's, autobiographies, family histories and occasionally fiction. We have published books covering a wide range of general/occasional categories in areas covering education, politics, local history, health, indigenous studies, lifestyle and military histories.

## **Administrative Information**

### **Access**

Collection is open to scholarly research. See the Manager of the Special Collections, UWA Information Services for access.

### **Restrictions in use**

Copyright of materials described in this guide is governed by copyright law in Australia.

### **Preferred Citation**

[Name of item], Papers of Access Press, [1974-2008], MS126, Special Collections, University of Western Australia.

### **Provenance**

The items in this collection were purchased from Helen Weller in 2010.

## Series List and Description

Series 1: Diaries of John Harper Nelson & Helen Weller

Series 2: Author Files for The Nine Club / Artlook Books / Access Press

Series 3: Documents relating to The Nine Club / Artlook Books / Access Press

(NB: All copies of old facsimile transmissions were made in 2013, with specific dates noted on the individual documents.)

### **Series 1: Diaries of John Harper-Nelson, 1991-2002 and Helen Weller, 1996-2008.**

The collection does not contain a 2001 diary for John Harper-Nelson and for the years 1997 and 1998, there are two diaries for each year.

#### **Box 1**

Folder 1 Helen Weller, 2005 and 2006.

Folder 2 Helen Weller, 1996 and 2007.

Also contains a letter of Helen Weller sent to the UWA Library 07/03/2016

Folder 3 John Harper-Nelson, 1991-1994.

Folder 4 John Harper-Nelson, 1996-1998 and 2000.

Also 4 loose diaries of John Harper-Nelson (1995, 1997-1998 and 2002).

#### **Box 2**

Contains 9 items – Diaries of Helen Weller (1997-2004 and 2008).

### **Series 2: Author Files for The Nine Club / Artlook Books / Access Press**

The author files containing various items relating to the author's publications including correspondence, administrative and printing correspondence and invoicing, contracts, book launch invitations and press releases, press clippings, legal documents pertaining to the author and their publication/s, copy and proofs, illustrations, sketches, photographs, catalogues, author CVs and exhibition programmes.

(NB: All items listed in the finding aid with the general notation 'Correspondence' indicates that the folders, unless specified, contain any of the above listed items.)

#### **Box 3: ADD-BRE**

#3/1 Addenbrooke, Maureen. *Killing Cats and Karma* (1983). Correspondence, 1983-1986.

#3/2 Australian Institute of Management (A.I.M.). *Leading By Example: An Historical Review, 1957 to 1992*, by Ben R. Scott (1992). Correspondence, 1992-1993.

#3/3 Allen, Marc. *Stories from Clayville* (1999). Correspondence, 1998-1999.

#3/4 Anderson, Laurie. *Windows on the Wheatbelt* (1999). Correspondence, 1998-2005.

#3/5 Atkinson, Gwendoline. *Clarice: An Autobiography* (2003). Correspondence, 2001-2006.

#3/6 Albertus Bain, Mary (Sister). *Full Fathom Five* (1983). Correspondence, 1983-2000.

#3/7 Bannister, Barbara. *Among my Souvenirs* (1992). Correspondence, 1981-1984.

#3/8 Barrow, Doris. *Jackie Kookaburra Goes to Sea* (1983). Correspondence, 1983-1987.

#3/9 Bartlett, Norman (Dr.). *Australians Are Different* (1988). Correspondence, 1982-1988.

#3/10 Bickerton, Majorie. *Dust Over the Pilbara* (1980). Correspondence, 1979-1985.

#3/11a Blackburn, Geoff. *The Children's Friend Society* (1993). File 1: Copy and press clippings, 1992-1995.

#3/11b Blackburn, Geoff. *The Children's Friend Society* (1993). File 2: Contacts, 1990-1995.

#3/11c Blackburn, Geoff. *The Children's Friend Society* (1993). File 3: Contracts and correspondence, 1992-1998.

#3/11d Blackburn, Geoff. *The Children's Friend Society* (1993). File 4: Pre-orders, 1992-1998.

#3/12 Blundell-Wignall, Don. *Born to be Read* (2002). Correspondence, 2002-2003.

#3/13 Bortignon, Alex. *The Land Beyond Time: A Modern Exploration of Australia's North-West Frontiers* (1984). Correspondence, 1981-1989.

#3/14 Bostock, Henry P. *The Great Ride: The Diary of a Light Horse Brigade scout, World War I* (1982). Correspondence, 1981-1989.

#3/15 Bould, Cliff. *Athletic Injuries: With Primary and Home Treatments* (1982). Correspondence, 1980-1984.

#3/16 Breese, Brian. *One in a Crowd: A Memoir* (1994) and *Charlie* (1998). Correspondence, 1994-1999.

#### **Box 4: BRI-COC**

#4/1 Bridgeman, Philip (Dr.). *There is a Cure for Chronic Tiredness: Myalgic Encephalomyelitis* (1988). Correspondence, 1988-1989.

#4/2 Briggs, Alice. *From Peking to Perth* (1984). Correspondence, 1983-1986.



- #4/3 Brink-Reid, Donna. *A Butcherbird Story* (2000). Correspondence, 1999-2002.
- #4/4 Britten, Geoff. *Thanks for the Memory, Dad* (1992). Correspondence, 1991-1998.
- #4/5 Brockman, Joan. *He Rode Alone: Being the Adventures of Pioneer Julius Brockman from his Diaries* (1987). Correspondence, 1984-1991.
- #4/6 Brodie-Hall, Laurence (Sir). *Brodie: Memoirs of Sir Laurence Brodie-Hall* (1994). Correspondence, 1994-2002.
- #4/7 Brodsgard, Joan. *Cats Doggeral* (1982). Correspondence, 1981-1986.
- #4/8 Brown, Cavan (Rev.). *The Blackfellow's Friend* (1997). Correspondence, 1996-2002.
- #4/9 Brown, Mary. *Talking to Strangers* (1991). Correspondence, 1991-1992.
- #4/10 Bullsbrook History Association. *Memories of Chittering and Bullsbrook, 1830-1995* (1995). Correspondence, 1995-1996.
- #4/11 Burman, Neil. *Nothing But the Tooth* (1990). Correspondence, 1989-1991.
- #4/12 Burrell, Kath. *Happy Days* (1983). Correspondence, 1983-1987.
- #4/13 Butler, Gladys. *Christian Men and Women: Redeemed Reinstated Beloved Forever* (1993). Correspondence, 1992-1994.
- #4/14 Carr, Patricia. *Stardust Journey* (1992). Correspondence, 1992-1994.
- #4/15 Casey-Congdon, Dorothy. *Casey's Wife* (1982). Correspondence, 1980-1986.
- #4/16 Clarkson, Gresley. *The Tranby Clarksons, 1829-1929: A Family History Published by their Childrens' Childrens' Children, et al* (1995) and *A Very Man: His Last Journey. The Wartime Letters and Poems of Donald Drummond Clarkson, 1880-1918* (2005). Correspondence, 1994-2006.
- #4/17 Cleland, Rachel (Dame). *Papua New Guinea: Pathways to Independence* (1984). Correspondence, 1980-1985.
- #4/18 Clifton, Emily. *Alverstoke* (1982). Correspondence, 1981-1987.
- #4/19 Cochrane, Isabelle. *An Emu Named Tuesday and Other Stories* (1995). Correspondence, 1994-1998.

## **Box 5: COE-EGE**

- #5/1 Coe, John. *Desperate Praise: The Australians in Vietnam* (1982). Correspondence, 1981-1989.

- #5/2 Coe, John J. (Author: Judith Drake-Brockman). *Camels and Witches* (n.p.). Correspondence, 1999-2000.
- #5/3a & #5/3b Colebatch, Hal. *Souvenir* (1981) and *Outer Charting* (1985). Correspondence, 1980-2004.
- #5/4 Colgan, John. *Colgans in Australia: Celebration of a Family* (1995). Correspondence, 1995.
- #5/5 Collette, Lorna (Pat). *Neeth the Noojee* (2002). Correspondence, 2001-2005.
- #5/6 Metherell, Allen. (Filed under 'Colquhoun', author's representative). *1942: Escape from the Rising Sun* (n.p.). Correspondence, 1992-1996.
- #5/7 Cook, Diana. *Uneven Stephen* (2002). Correspondence, 1997-2002.
- #5/8 Corser, Syd. *The Odgers Chronicle: The Story of an Australian Gold Mining Family*, by George Odgers, with foreword by Sydney Corser (1996). Correspondence, 1994-2000.
- #5/9 Coulter, Jack. *By Deadline to Headline* (1997). Correspondence, 1996-2000.
- #5/10 Critch, Mary. *Our Kind of War: The History of the VAD/AAMWS* (1981). Correspondence, 1981-1982.
- #5/11 Cronk, Dan. *A Piece of Pie or, So You Want to be a Business Broker* (1990), Correspondence, 1989-1990.
- #5/12 Daniel, Sylvia. (Pen name: Sylvia Dee.) *The Short Straw* (1998). Correspondence, 1998-2000.
- #5/13 Darroch, Ian. *The Boonah Tragedy* (2004). Correspondence, 2003-2007.
- #5/14 Davies, Lloyd. *Pastmaster and Other Stories* (1980) and *Cult and Countercult* (1984). Correspondence, 1980-1987.
- #5/15 Dellaway, Dorothy. *Face of the Earth* (n.p.). Correspondence, 2004-2005.
- #5/16 Doust, Jon. *By George! Golly Gosh* (n.p.). Correspondence, 1982-1984.
- #5/17 Downie, Dianne. *Corn Dollies* (1984). Correspondence, 1984-1985.
- #5/18 Durack, Mary. *Creepy the Crab* (n.p.); *Ali Bin and the Soldier Crab* (n.p.) and *A Legacy of Love* (with B. Mulholland, 1982). Correspondence, 1980-1984.
- #5/19 Edwards, Roberta. *A Beer with Bob Burkett* (1999). Correspondence, 1998-2000.
- #5/20 Edwards, Colin R. *Mysteries of the Darling Downs: Five Short Stories for Children* (2004) and *The Cassandra Tapestry* (2006). Correspondence, 1999-2008.
- #5/21 Ellen, Leila. *In Darkness and Light* (1995). Correspondence, 1994-1995.

#5/22 Elliott, Ivan. *Kookynie to Keysbrook* (1988). Correspondence, 1983-1988.

#5/23 Egerton-Warburton, John. *Wendy – A Teenager’s Love Story* (1994) and *The Unlucky People* (1983). Correspondence, 1983-1996.

## **Box 6: EHR-HAL**

#6/1 Ehrlich, Frederick. *The Poet’s Apprentice* (1997). Correspondence, 1996-1998.

#6/2 (Eucla) Thompson, Linda. *The Eucla Conspiracy* (with Estelle Brennan, 1999). Correspondence, 1997-2003.

#6/3 Evans, Sarah. (With Wendy Hearn, illustrator) *Seasons and Seasonings in a Teapot: An Anthology of Rural Family Life* (2007). Correspondence, 2006-2008.

#6/4 Excell, Maxine. *The Last Taboo: Living with Dying* (1999) and *Damned* (2005). Correspondence, 1998-2006.

#6/5 Fabian, Joan. (Pen name: Joan Buxton-Fabian.) *The Khyber Connection* (1991). Correspondence, 1990-1991.

#6/6 Farleigh, Kim. *Hopeless Tears* (1984). Correspondence, 1984-1985.

#6/7 Ferris, Lawrence. (Pen name: Laurie Ferris.) *Feelings* (1980). Correspondence, 1981.

#6/8 F.E.S.A W.A. (W.A. Fire and Rescue). *A Centenary of Service, 1899-1999*, ed., Marie Howarth (1999). Correspondence, 1997-1999.

#6/9 Finch-Packham, Virginia. *The Thunderhead Tree* (2000). Correspondence, 1998-2002.

#6/10 Finn, Peter. *Vietnam Dispatches* (1998) and *John Doyle’s Overcoat Hong Kong / The Partisan’s Last Kiss Italy* (2006). Correspondence, 1994-2009.

#6/11 Fitzpatrick, Merton. *Daurie Creek: Stout Hearts and Pioneer Spirits of the Fitzpatrick family of “Dairy Creek” and “Dalgety Downs” stations in W.A.* (2004). Correspondence, 2004-2006.

#6/12 Fogarty, Bernard. (Pen name: Bernie Fogarty.) *Bernie’s Classics No. 1: Peg Art* (1981). Correspondence, 1981-1982.

#6/13 Forrester, David. *How Close is the Horizon: A Migrant’s Search for an Australian Identity* (2006). Correspondence, 2003-2008.

#6/14 Francis, Iris. *Broome: A Pictorial History* (1992). Correspondence, 1991-1994.

#6/15 Fuller, Norman. *The Legend of Sam Chalwell: An East Rockingham Mystery* (1982). Correspondence, 1982-1984.

#6/16 Gaunt, Sally. *Poems of Passion and Praise* (2004). Correspondence, 2003-2004.

- #6/17 Geary, Keith. *What Do Socks Do?* (Tanya Nugent, illustrator). (1982). Correspondence, 1980-1982.
- #6/18 Giblett, Rod. *Forrestdale: People and Place* (2006). Correspondence, 2005-2006.
- #6/19 Gilmour, Marcia. *Our Lucky Day* (1997). Correspondence, 1981-2004.
- #6/20 Godsall, Joan. *Swimming with the Tide* (1998). Correspondence, 1997-2000.
- #6/21 Good, Peter. (Illustrator) *A Camel to the Moon* by Tess Stroud (1989). Correspondence, 1996-2002.
- #6/22 Goodman, Ken. *Images* (1980). Correspondence, 1980-2004.
- #6/23 Grace, Max. *Ercildoune's heritage* (1994) and *'Ercildoune': Guildford Reflections, 1906-1925* (1992). Correspondence, 1991-1995.
- #6/24 Graham, Duncan. *A Conspicuously Decent Man* (n.p.). Correspondence, 2003-2005.
- #6/25 Graham, Noelene. *Tilly the Hen = ayam betina bermama Tilly* (2002). Correspondence, 2001-2005.
- #6/26 Gratte, Daphne. *Wooleen: The Story of Peg and David* (1986). Correspondence, 1982-1987.
- #6/27 Gray, Ron. *The Globulator's Grandson* (1989). Correspondence, 1989-1991.
- #6/28 Green, Robert. *During the Passage of Time* (1986). Correspondence, 1983-1986.
- #6/29 Griffiths, Bryn. *Love Poems* (1980). Correspondence, 1980-1981.
- #6/30 Guildford Grammar School. *The Other Half of Half-Safe* by Ben Carlin (1989). Correspondence, 1989-1990.
- #6/31 Hale School. *Challenge* by Sir Valston Hancock (1990). Correspondence, 1989-1991.

### **Box 7: HAL-JAP**

- #7/1 Hall-Matthews, Anthony. (Bishop) *A Remarkable Venture of Faith: An Examination of the Fiduciary Relationship between the Anglican Church of Australia and the Missionary Diocese of Carpentaria* (2007). Correspondence, 2006-2008.
- #7/2 Hannan, Christine. *The Eacotts of Mandurah and their Descendants, Thomas Eacott - Charlotte Tuckey 1830-1997* (1997). Correspondence, 1997.
- #7/3 Hannan, Margaret. *The Embraceable Years* (1984). Correspondence, 1983-1986.
- #7/4 Harper-Nelson, John. *ABC of Announcing and Public Speaking* (1982) and *The Day They Came* (1988) and *A Need for Glory* (1989) and *Kalamunda and District Historical Society presents A Line on Kalamunda: Co-ordinated by Gerry Brown* (1989) and *Oxford at*

*War: An Undergraduate Memoir, John Harper-Nelson 1940-1942* (1996). Correspondence, 1975-2005.

#7/5 Harris, Tweed. *D'gay Mates* (2002). Correspondence, 2000-2005.

#7/6 Hartley, Richard G. *River of Steel: A History of the Western Australian Goldfields and Agricultural Water Supply 1903-2003* (2007). Correspondence, 2004-2008.

#7/7 Hasluck, Nicholas P. *A Dream Divided* (2005). Correspondence,

#7/8 Hatfield-Carter, Elizabeth. *The Veil* by Peter Bernard Hellstrom (1989) and *The Cooper Twins in Smugglers Cave* by Frederick K. Carter (1989). Correspondence, 1989-1990.

#7/9 Hayes, John. *Till the soil and other poems* (1984). Correspondence, 1983.

#7/10 Healy, Esther. *The Magical Canopy Bed* (1984). Correspondence, 1979-1985.

#7/11 Hefford, Cathy. *Davey Quokka has a Birthday* (1992). Correspondence, 1992-1995.

#7/12 Henderson, James. *The Official Secrets Myth: Death of a Good Soldier* (2002). Correspondence, 1996-2004.

#7/13 Hetherington, Penny. (Penelope) *Twentieth Century Woman: An Autobiography* (2007). Correspondence, 2006-2008.

#7/14 Hindmarsh, F. Stewart. *From Powder Monkey to Governor: The Life of Rear Admiral Sir John Hindmarsh, Kt., R.N. 1785-1860, First Governor of South Australia, Lieut. Governor of Heligoland* (1995). Correspondence, 1994-2000.

#7/15 Hill, Katie. *Little Brown Duck* (1981) and *Little Red Fox* (1982). Correspondence, 1980-1984.

#7/16 Hillman, Bentley. *Let's Pot Black: Snooker Made Easy* (1982). Correspondence, 1982-1983.

#7/17 Holden, Chris. *Graham and I* (1980). Correspondence, 1980-1986.

#7/18 Holroyde, Peggy with Joyce Westrip. *Austral: The Indo-Australian Connection* (not published with Access/Artlook). Correspondence, 1988.

#7/19 Hopkinson, James. *Standing in the Middle of the Road* (1992). Correspondence, 1991-1995.

#7/20 Howard, Reg. *A Bugger to Go* (1996). Correspondence, 1995-1999.

#7/21 Howard-Wright, Miriam. *Eyewitness Australian Ghosts* (1980). Correspondence, 1973-1991.

#7/22 Ingram, Shirley. *Girl from Golden Gate* (1997). Correspondence, 1995-2000.

#7/23 Jamieson, Norma. *Camberley Kate, and Other Stories* (1996) and *The Real Me* (1999). Correspondence, 1996-2000.

#7/24 Japanese, Vol. 1. (Refers to book, *Tanoshii Nihongo*, 1993.), Correspondence, 1992-1994. (The book is a Japanese language book printed by Access Press at the request of St Mark's International College, W.A.).

## **Box 8: JAS-LUE**

#8/1 Jasper, Colin. *Cunderdin: A Hundred Years On* (2006). Correspondence, 2004-2006.

#8/2 Johnson, Lynette. *A Life of Contentment. A Timber Miller's Story: Edgar Bert Shepherdson* (2002). Correspondence, 2001-2003.

#8/3 Jones, John Joseph and Astrid Dahl. *Love* (1983). Correspondence, 1981-2000.

#8/4 Kalamaris, Vasso. *Bitterness* (1983). Correspondence, 1980-1984.

#8/5 Kershaw, Bert. *The Enduring Years* (1998). Correspondence, 1994-2000.

#8/6 King, Iris. *My Own Dear Jo: Old Letters Tell the Tale of Early Kwolyin* (1991). Correspondence, 1991-1992.

#8/7 Kirkwood, Grant and Christine Harris. *The Christmas Witch* and *The Ogre's Pet* (n.p.) and *Jenny and Mouse* and *The Monster in Jonathon's Room* (n.p.). Correspondence, 1984-1990.

#8/8 Knowles, Lee. *Batavia Suite* (1982). Correspondence, 1982. (Contract for anthology edited in collaboration with Hal Colebatch, Mark O'Connor and Randolph Stowe.)

#8/9 Knyn, R.R. *Matthew's Book* (1992). Correspondence, 1991.

#8/10 Kordas, Leokadia (Pen name: Leokadia Kondratosicz-Kordas). *The Polish Heart* (1989). Correspondence, 1988-1990.

#8/11 Kowald, Mrs. *Nurses Joke Book* (n.p.). Correspondence, 1984-1985.

#8/12 Ky, Duc Cao (Pen name: C.K.). *My Country* (1984). Correspondence, 1982-1984.

#8/13 Lambert, Isabell Florence. *My African Affaire* (1999). Correspondence, 1997-2003.

#8/14 Lang, Noella. *The Rest of My Life with 50 Squadron: From the Diaries and Letters of F/O.P.W. Rowling* (1997). Correspondence, 1989-1999.

#8/15 Lansdown, Andrew. *A Ball of Gold: Poems for Children* (1981). Correspondence, 1980-1991.

#8/16 Larman, Jessie. *Carnarvon* (1982). Correspondence, 1981-1982.

#8/17 Laughton, Valerie. *The Silver Man* (1984). Correspondence, 1982-1985.

#8/18 Laurence, Jessie. (Author: Francis Keogh). *The Old Bush School that was Built in the Wrong Location* (1981). Correspondence, 1980-1984.

#8/19 Lawton, Kevin. *From Shinju to Shinju: Tales from Broome* (1979). Correspondence, 1980.

#8/20 Lee, Don. *A Yarn or Two: The Wool Industry in Australia and Three and a Half Years as a P.O.W. of the Japanese* (1994). Correspondence, 1993-2005.

#8/21 Leitz, Betty. *Tales from the Waterwheel* by Gwen Ellis-Taylor (1997). Correspondence, 1996-2000.

#8/22 Leonard, Charles. *A History of the Anglican Parish of Swan* by H.S. Wilson (1997). Correspondence, 1998.

#8/23 Lehman, Alan. *The Decline of White Race Survival Intelligence* (1984). Correspondence, 1983-1985.

#8/24 Le Souef, Leslie. *To War Without a Gun: Leslie Le Souef* (1980). Correspondence, 1980-1982.

#8/25 Litfin, Lynette. *Please Spell That Name Again* (1995). Correspondence, 1994-1998.

#8/26 Logan, John, (with Father Lisle). *Tall Order: A Journey to Truth* (2001). Correspondence, 2001-2007.

#8/27 Luemmen, Father John. *A Legacy of Love* by Mary Durack and Beverley Mulholland (1981). Correspondence, 1981-1982.

## **Box 9: McC-MID**

#9/1 McCauley, Shane. *Trapeze* (n.p.) Correspondence, 1982.

#9/2 McCaskill, Wilson. *Tales of Bear* (1990). Correspondence, 1990-1994.

#9/3 McIntosh, Dorothy. *The Ties that Bind* (1983). Correspondence, 1983.

#9/4 McGushin, Rachel. *Sarah* (1993). Correspondence, 1992-1993.

#9/5 McDonald, George. *Lemmie the Leaf* (1992). Correspondence, 1992.

#9/6 McKenna, Alfred. *Goddess on the Gate* (1984). Correspondence, 1982-1987.

#9/7 McKenna, Miriam. *Tales of Billy Beagle* (1997). Correspondence, 1996-2000.

#9/8 McKerchar, Rosemarie. (Pen name: Rosemarie Dengler-McKerchar) *From the Frying Pan into the Fire: Being an Account of our First Ten Years in the New Country* (1997). Correspondence, 1996-2006.

- #9/9 Mackie, Grace. *Of Jasmines and Jumboos* (1993). Correspondence, 1991-1998.
- #9/10 Magerl, Kathe and Kevin. (No publication found). Correspondence, 1975-1976.
- #9/11 Mahoney, William. *Ballymacoda to Binuli: The Story of Aherns in WA* (1997). Correspondence, 1996-1998.
- #9/12 Makin, C.F. *Djanga: Spirits of the Dead* (2002). Correspondence, 2001-2005.
- #9/13 Malone, M.J. *SAS: A pictorial history of the Australian Special Air Service 1957-1997* (1998). Correspondence, 1997-1998.
- #9/14 Marchant, Leslie. *France Australe: A Study of French Explorations and Attempts to Found a Penal Colony and Strategic Base in South Western Australia, 1503-1826* (1982). Correspondence, 1981-1989.
- #9/15 Marshall, Rocky. *Smokey: The Bear from Gumeracha* (1983). Correspondence, 1981-1986.
- #9/16 Martin, George V. *Keeping in Step* (1995). Correspondence, 1995.
- #9/17 Mather-Brown, Bill. *From My Destined Way* (1983). Correspondence, 1983-1987.
- #9/18 Mazza, Lorenzo. *Renzo's Story* (2004). Correspondence, 2000-2005.
- #9/19 Meany, Lesley. *Why Swim to Rottnest When You Can Catch the Ferry?: Eighty Years of Open Water Swimming in Western Australia* (1994). Correspondence, 1993-1995.
- #9/20 Meinck, Thomas Barney. (Pen name: Bernard Thomas) *And the Kookaburra Laughed* (1984). Correspondence, 1982-1986.
- #9/21a Metcalfe, Edgar. *Garden Party* (1980) and *Homing Pigeon* (1998) and *A Guy Called Alice* (2001). Correspondence, 1980-1984. (File 1)
- #9/21b Metcalfe, Edgar. *Homing Pigeon* (1998). Correspondence, 1998-2006. (File 2)
- #9/22 Middleton, Isabella. *The Amazing Adventures of Popolopogus Penguin, and The Magic Elephant* (2000) and *Another Adventure for Popolopogus Penguin: The Amusement Park* (2001). Correspondence, 1999-2003.

## **Box 10: MIL-POW**

- #10/1 Millar, Agnes. *The Gates of Praise* by Neil Millar (1984). Correspondence, 1983-1987.
- #10/2 Millett, Patsy. *The Duracks of Argyle: A Summary of a Pioneering Venture and the Years 1852-1950 in Kimberley, Western Australia* (2008). Correspondence, 2005-2006.
- #10/3 Miscellaneous Authors. Correspondence, 1980-1990.
- #10/4 Missingham, Hal. *Like a Bower Bird* (1977). Correspondence, 1980.



- #10/5 Moltoni, Peter. *Views From My Window* (2000). Correspondence, 1999-2000.
- #10/6 Moran, Rod. *High Rise Sniper* (1981) and *Icon of the North: The Legend of Tom Gray* (1995) and *Massacre Myth: An Investigation into Allegations Concerning the Mass Murders of Aborigines at Forrest River, 1926* (1999) and *Sex, Maiming and Murder: Seven Case Studies into the Reliability of Reverend E.R.B. Gribble, Superintendent, Forrest River Mission 1913-1928, as a Witness to the Truth* (2002). Correspondence, 1980-2007.
- #10/7 Morison, Hugh. *The Wadjela: A Story based on Events in the Colony of Western Australia, 1865-66* (2004) and *Stranger in my Land* (2006). Correspondence, 2001-2008.
- #10/8 Morris, Cheryl. *Memos From the Heart* (1992). Correspondence, 1992-1994.
- #10/9 Morris, John. *Boulder, City of the Dreamtime* (1984). Correspondence, 1984-1985.
- #10/10 Muirhead, J.H. *A Brief Summing Up* (1996). Correspondence, 1995-2000.
- #10/11 Mulcahy, Dan. *Them and Us: National League?* (1993) and *Threads of Magic* (n.p.). Correspondence, 1992-2007.
- #10/12 Mulgrue, George. *Mo Chridhe: Three Lost Loves and an Interlude* (1983). Correspondence, 1981-1985.
- #10/13 Murray, Keith O. *Beloved Teacher* (1996). Correspondence, 1995-2000.
- #10/14 Nannini, Marie-Therese. *The Broken Lamp* (2000). Correspondence, 1999-2001.
- #10/15 Nichols, Ian. *Loser's Day and Other Songs of Suburbia and Beyond* (1995). Correspondence, 1995-1998.
- #10/16 Nixon, Marion. *Scream of the Sun* (n.p. by Access Press). Correspondence, 1981-1984.
- #10/17 Nolan, J.P. *Queasy Quokka's Day Trip* (n.p.). Correspondence, 1983.
- #10/18 Norrish, Eileen. *One Man's Harvest* (1980). Correspondence, 1980-1983.
- #10/19 *North of the 26<sup>th</sup>: A Collection of Writings, Paintings, Drawings and Photographs from the Kimberley, Pilbara and Gascoyne Regions*. Helen Weller, editor. (1979) and *North of the 26<sup>th</sup>: A Collection of Writings, Paintings, Drawings and Photographs from the Kimberley, Pilbara and Gascoyne Regions. Volume 2*. Helen Weller, editor. (1994). Correspondence, 1979-2001.
- #10/20 O'Brien, Patrick. *The Burke Ambush: Corporatism and Society in Western Australia* (published by Apollo Press, 1986). Correspondence, 1980-1998.
- #10/21 O'Connor, Mark. *Batavia Suite* (1982). Correspondence, 1982. (Contract for anthology edited in collaboration with Hal Colebatch, Lee Knowles and Randolph Stowe.) Correspondence, 1983.

- #10/22 Paas, Hubert. *The Missionary* by Hans Post (1993). Correspondence, 1992-1995.
- #10/23 Parkes, Joyce. *The Light of the World: Poems* by Geoffrey Thurley (1979). Correspondence, 1980-1982.
- #10/24 Passfield, Etta. *The Escape Artist* by Alfred Passfield (1984). Correspondence, 1984-2004.
- #10/25 Pearce, Graham. (Pen name: Graham William James). *The Troublemaker* (1997). Correspondence, 1996-2000.
- #10/26 Peden, Stella. *My Love is a River* (1992). Correspondence, 1991-1992.
- #10/27 Pennazzi, Lenardo. (Pen name: Leo Braddan). *Tales From a Port Town* (1992). Correspondence, 1992.
- #10/28 Pinnock, Betty. *Spiritualism: A Way of Life* (1982). Correspondence, 1982-1984.
- #10/29 Platt, M.D. *Custard Farm and a Stranger in Pussytown* (1990). Correspondence, 1989-1990.
- #10/30 Porter, Colin. *The Tragedy of the Swan River* (2002) and *A Very Public Servant* (2004). Correspondence, 2003-2006.
- #10/31 Powell, Robert with Jane Emberson. *Woodman Point: A Relic of Perth's Coastal Vegetation* (1982). Correspondence, 1980-1986.
- #10/32 Pratt, Rosemary (editor), with John Millington. *Kalumburu War Diary* (1981). (Based on diaries of Father Eugene Perez.) Correspondence, 1981-1988.
- #10/33 Powell, Myee. *The Rowethorpe Story* (2000). Correspondence, 2001-2001.

### **Box 11: PRI-SMI**

- #11/1 Primrose, Robert. *Mister Bob* (1996) and *On the Beat and in the Bush* (1998). Correspondence, 1996-2004.
- #11/2 Raffa, Joseph. *The Happy Children* (1984). Correspondence, 1982-1984.
- #11/3 Reade, Harry. *Whitefellers are like Traffic Lights* (1984). Correspondence, 1982-1987. (Book was reprinted in 1994 under Access Press.)
- #11/4 Rennie, Leonie. *Dad's Story: Shark and Salmon Fishing in our Southern Waters After a Childhood in South Africa* by George Wilfred André (1999). Correspondence, 1998-2000.
- #11/5 Reynolds, Laith. *Life and Times of Claude de Bernales* (n.p.). Correspondence, 1983-1984. (May be the beginnings of a biography on de Bernales by Hal Colebatch, published by Hesperian Press in 1996.)

- #11/6 Rhodes/Wakefield. (Author: Margaret Stratton / Illustrator: Julia Wakefield) *English Country Cooking* (1982). Correspondence, 1982-1983.
- #11/7 Richards, Stan. *The Bibbulmun: Land of Many Breasts* (1994). Correspondence, 1992-1996.
- #11/8 Ridgway, Nigel. *Lotus II: An Indian Ocean Adventure* (1992). Correspondence, 1991-1994.
- #11/9 Rix, Eddy. *Soft Option* (1991). Correspondence, 1991-1992.
- #11/10 Roberts, Annette. *Sister Eileen: A Life with the Lid Off* (2002). Correspondence, 2001-2007.
- #11/11 Roberts, Margaret. *Pass the Poems Please: Poems with a Purpose* (2006). Correspondence, 2006-2007.
- #11/12 Robinson, Elizabeth. *Secrets, Truth and Destiny: My Journey of Discovery* (1998). Correspondence, 1998.
- #11/13 Rogers, Annie. *Paddys Valley* (1995). Correspondence, 1994-1998.
- #11/14 Ross – McDougall. (Compiler: Susan McDougall). *Five Years Under the Fuhrer: The Life Story of Bruce Ross* (2006). Correspondence, 2005-2007.
- #11/15 Ruston, Gertrude Winifred. *The clock of time, or, From venturesome Pom to dinkum Aussie* (1983). Correspondence, 1985-1986.
- #11/16 Ryan, Merv. *Vietnam Conscript* (1992). Correspondence, 1992-1999.
- #11/17 Sachse, Elizabeth. *Voice of Thought* (1981). Correspondence, 1980.
- #11/18 Sanderson, Hugh. *Lesmurdie, a Home in the Hills: From the Diary of Maude Sanderson* (1979). Correspondence, 1979-1985.
- #11/19 Salter, Kenneth. *Our Golden Dream* (1991). Correspondence, 1991-1992.
- #11/20 Sampson, Graham. *Rosa Sampson: Her Story* (1997). Correspondence, 1995-1998.
- #11/21 Schmidt, Winifred. *Karlwin: A Story from Mt Walker* (1989). Correspondence, 1988-1989.
- #11/22 Schulze, Suzy J. *Think of Me and Smile: The Poems and Diaries of Suzy Jane Schulze* (1997). Correspondence, 1996-1998.
- #11/23 Scurry, Olive. (with Hannah Wolfe). *Voices Over My Shoulder* (1990). Correspondence, 1989-1990.
- #11/24 Semeniuk, Vic (Dr.) *The Royal Society of Western Australia Journal*. (Two special editions were printed through Access Press.) Correspondence, 2000-2007.

#11/25 Sherrard, David G. *Piddletrenthide to East Intercourse Island* (1991). Correspondence, 1991-1999.

#11/26 Silbert, Eric. *Dinkum Mishpochah* (1981). Correspondence, 1981-1983.

#11/27a Sister Michael. (Pen name: S.M. Kelly) *Proud Heritage* (1980) and *The Long Road Back* (1988). Correspondence, 1980-2004. (File 1)

#11/27b Sister Michael. (Pen name: S.M. Kelly) *Proud Heritage* (1980) and *The Long Road Back* (1988). Correspondence, 1930s. (File 2 – within File 1)

#11/28 Smith, Enga. *Saddle in the Kitchen* (1979). Correspondence, 1979-1988.

#11/29 Smith, Roger (Dr.). *Maxims for Managers: A Practical Guide for Organisational Travellers* (1994). Correspondence, 1993-1996.

## **Box 12: SOD-WAL**

#12/1 Soderlund, Ralph. *The Happy Tree Stories* (1994) and *More Happy Tree Stories* (1996). Correspondence, 1994-1997.

#12/2 Skobeleff, Alexandra. *Mordan: A Russian Cat in Parry House* (1995). Correspondence, 1995-1998.

#12/3 Stewart, Betty. *Cleopatra Rochfort Daunt, 1860-1944: A Biography* (2000). Correspondence, 1999-2000.

#12/4 Stewart, Noel. *As I Remember Them* (1987). Correspondence, 1982-1988.

#12/5 Stevenson, Terry J. *The Journey of My Heart* (1989). Correspondence, 1989-1992.

#12/6 Stone, Rodney. *Winds of Change: A Study of Migration from the Royal Manor of Portland, County of Dorset, England to Australia and New Zealand 1820-1899* (2005). Correspondence, 2004-2007.

#12/7 Strange, Joan. *Country Calling: The New Poetry Collection of the Spirit and Faces of the Great Australian Bush* (1996) and *Stepping Stones* (2001). Correspondence, 1996-2002.

#12/8 Stroud, Tess. *A Camel to the Moon* (1989). Correspondence, 1947-1989.

#12/9 Styles, Lesley. *Oh Laura* (n.p. by Access Press). Correspondence, 1980-1983.

#12/10 Talen, Frank William. *The Draftsman's Dream* (1997). Correspondence, 1997-2000.

#12/11 Tammin Shire Council. (Editor: Des Repton) *Wheat, Wool and Wodjil: A Tribute to the People and Events that Moulded the District of Tammin* (1999). Correspondence, 1997-1999.

#12/12 Teede, Neville. *Whose Dog Are You?* (1982). Correspondence, 1981-1983.

- #12/13 Taylor, Peter. *Days of Wine and Poseurs* (1981). Correspondence, 1981-1983.
- #12/14 Taylor, Robin. *Six Cents at Kandyup* (1983). Correspondence, 1980-1985.
- #12/15 Thomas, Andrew. *Her Five Husbands* (2000). Correspondence, 1999-2002.
- #12/16 Thomas, Elizabeth. *Engraved Upon His Hands* (2000). Correspondence, 1999-2001.
- #12/17 Thomas, Peter. *Bulldust and Pedal Power: A Continental Crossing by Bicycle Through the Centre of the Australian Desert* (1998). Correspondence, 1997-2004.
- #12/18 Threlfall, Dorothy. *The Life of Gandhi* by Edmond Privat, translated by Dorothy Threlfall (1981). Correspondence, 1981-1984.
- #12/19 Throssell, Michael. *Recollections* (n.p.). Correspondence, 2002-2004.
- #12/20 Tomlinson, Jenny. *Born Winners, Born Losers: A History of Thoroughbred Breeding and Racing in Western Australia since 1833* (1990). Correspondence, 1987-1999.
- #12/21 Tonkin, Arthur. *The Example* (1981). Correspondence, 1980-1984.
- #12/22 Tope, Beryl. *The Adventures of Matthew Clegg* (1995). Correspondence, 1994-1998.
- #12/23 Trudgian, Jeffery. *Messages from the Guides* (1995). Correspondence, 1994-1995.
- #12/24 Tuffin, Helen. *Mallee Roots* (1993). Correspondence, 1992-1995.
- #12/25 Upperton, Winifred. *A WAAF Remembers: Service at Home, in Algiers and Cairo* (1990). Correspondence, 1990-1991.
- #12/26 van Hattem, Audrey. *Something Absurd* (1980) and *The Boastful Shark and other Australians* (1982). Correspondence, 1979-1985.
- #12/27 Walker, Leedham. *The Good Old Days* (2000). Correspondence, 2000-2003.
- #12/28 Wallis, Patricia. *Recollections from a Shoreline. Researched and compiled by members of the North Beach Historical Society* edited by Helen Weller and coordinated by Linda Newell (1980). Correspondence, 1980-1992.

### **Box 13: WAT-ZOH and Misc. Author Files**

- #13/1 Waterford, Patricia. *Yahgunyah, My Gunyah* (2001). Correspondence, 2000-2002.
- #13/2 Watt, John and Wendy. *The Whitefella Problem: Getting to Grips with Racism* (2000). Correspondence, 1999-2005.
- #13/3 Watson, Jennifer. *Incomplete Sensation* (1998). Correspondence, 1997-1999.
- #13/4 Weaver, Rix. *The Gingko Tree* (1984). Correspondence, 1984.

- #13/5 Webb, Martyn and Audrey. *Edge of Empire* (1983). Correspondence, 1982-1983.
- #13/6 Wellard, G.E.P. *Bushlore, or, This and That From Here and There* (1983). Correspondence, 1982-1986.
- #13/7 Weller, Guy. *Songs of a Goliard* (1997) and *Babur's Garden* (2000). Correspondence, 1992-2004.
- #13/8 Wells, Ray. (with Elizabeth Boulton) *Uc dai loi, no. 1 = Australia Number 1: Words and Images of the Vietnam War* (2000). Correspondence, 1999-2004.
- #13/9 Weyland, John. *Jacob's Gigantic Ears* (1984). Correspondence, 1982-1991.
- #13/10 Wheeler, Lorraine. *Pretend It's Christmas* (1984). Correspondence, 1983-1986.
- #13/11 Whalley, Celia. *Casting their Shadows: The Fremantle Arts Centre* (1998). Correspondence, 1996-2001.
- #13/12 White, Margaret. *Confessions of a Psychologist: Is Physical Touch Therapeutic?* by Paddy Hilton (1990). Correspondence, 1991-2007.
- #13/13 Williams, Margarita Jamieson. *Ekaterina* (1996). Correspondence, 1995-1998.
- #13/14 Wilson, Helen Wood. *Bushman Born* (1981). Correspondence, 1981-1982.
- #13/15 Winton, Tim. *An Open Swimmer* (1982). Correspondence, 1982.
- #13/16 Wong, Christine. *The Green Bean Brothers* (1983). Correspondence, 1983-1984.
- #13/17 Zechulich, Michael. (Surname incorrect on file – Zekulich). *So Little, So Much: The Story of Immigrant Joe Zekulich and his wife Rose* (2007). Correspondence, 2007-2008.
- #13/18 Zohar, David. *Naggits, Punks, Weirdos and Other Loonies* (2002). Correspondence, 2002-2003.
- #13/19 Publishing Information & Letters. Includes author correspondence, rejected manuscripts, general publishing correspondence, press clippings. 1979-2006.
- #13/20 Miscellaneous unfiled papers/materials. (File contains envelope labelled 'Political' with correspondence relating to Helen Weller's time as Forrest Division representative on the State Council of the Liberal & Country League of W.A., 1953-1971; legal documents; press releases; company policy & promotional material; various promotional material from other organisations; UWA correspondence regarding purchase of press archives; misc. proofs & artwork; press clippings; correspondence.) 1953-2007.
- #13/21 Indigenous Authors, Art and Publications. Includes press clippings and releases, correspondence, photographs. 1977-2004.

**Series 3: Documents relating to The Nine Club /  
Artlook Books / Access Press**

**Box 14**

#14/1 Awards. Documents, press releases & clippings, and photographs relating to literary awards events, specifically Artlook Magazine's Silver Swan Award, Parmelia/Perth Portrait Prize, Artlook/Shell Literary Award, Artlook/Shell Poetry Prize. 1975-1980.

#14/2 W.A. Premier's Award. Correspondence, press releases & clippings, shortlists. 1994-2006.

#14/3 Shell Award. (File contains correspondence, entrance forms, shortlists and poster relating to 1977 Shell Award.) 1976-1977.

#14/4 Premiers Award. (File contains Award shortlists & correspondence.) 2006-2008.

#14/5 Letters, Grand National. (File contains correspondence & press clippings relating to Grand National Poetry Stakes competition run by Access Press. In addition, a plastic folder of author letters relating to the sale of Access Press in 2007.) 1992-2007.

#14/6 Independent Publishers Association of Western Australia (A.W.A.P.) Correspondence, 1996-2002.

#14/7 C.D.C. and Craft Council. Reports, articles, press clippings and correspondence. 1971-1984.

#14/8 Catalogues. Annual trade catalogues for Access Press, Artlook Books and Reeve Books. 1981-2005.

#14/9 Artlook Press Clippings. (File contains press clippings & releases relating to The Nine Club, Artlook, Access Press, the companies' directors and authors, art/culture/publishing industries and government actions concerning all the aforementioned.) 1975-2000.

#14/10 State Library Bookshop, State Literature Centre, Writers Festival. (File contains invoices, press clippings, festival programmes, 2 editions of 'Marginata' and correspondence.) 1989-2006.

#14/11 Westbooks, State Library & State Library Shop. (File contains correspondence relating to 2007 government bail-out grant to Fremantle Arts Press and promotion of W.A. authors; government grant applications; press clippings.) 1996-2008.

#14/12 Press File. (File contains press clippings relating to the The Nine Club/Artlook/Access Press authors & publications, John Harper-Nelson & Helen Weller, publishing industry, arts/culture/politics, personal/familial interest.) 1921-2007.

**Box 15**





#16/3 Legal documentation. Harper-Nelson vs Kenyon Ors (Defamation – Supreme Court Proceedings CIV 1593 of 1994); The Nine Club’s Accounting for ILDACC Grant in 1983. Includes: press clippings, statements relating to income and financial expenditure, various documents from the Ministry of Fair Trading, Western Australian Arts Council & other parties in relation to the legal proceedings and financial accounting matters. 1983-1997.

#16/4 Legal. (File contains miscellaneous legal correspondence relating to documentation throughout other legal files in this collection.) 1985-1994.

#16/5 Legal. (File contains magazines, trust deeds, W.A. government minutes, taxation papers, financial papers, ILDACC grant papers, file notes and correspondence. 1979-1993.

#16/6 Artlook Books. Various documentation: Receivership documentation, formation of Trust, financial and legal documents, funding documentation, author correspondence, press releases. 1981-1984.

#16/7 Nine Club. Various documentation: Company, financial and legal documents, committee meeting minutes, Chairman reports, annual reports, funding and grant application documents, press releases. 1978-1984.

## **Box 17**

#17/1 General Correspondence for The Nine Club, Artlook Books, Arts Council, Access Press and others. (Includes government policy documents, press releases. 1972-1987.

#17/2 Letters 1. (File contains miscellaneous correspondence for authors, government officials, businesses, as well as miscellaneous items of poetry and prose, generally by Helen Weller and John Harper-Nelson.) 1978-2008.

#17/3 Letters 2. (File contains author submissions, correspondence, artwork, miscellaneous file notes & reports, company travel details & reports, author listings, general papers relating to sale of Access Press, press clippings and promotional material.) 1977-2008.

#17/4 Letters 3. (File contains correspondence relating to *Artlook* magazine – published from 1975-1983 – primarily, withdrawal of government funding in 1977.) 1975-1986.

#17/5 Miscellaneous Company Documents. (File contains Access Press catalogues, misc. art and photographic proofs, misc. Artlook/Access Press promotional & press material relating to the companies or authors, theatre programmes, documents relating to closure & finances of The Nine Club, misc. company correspondence.) 1948-2008.

#17/6 Grant Application to ILDACC. Correspondence, press clippings and various documentation relating to The Nine Club’s ILDACC grant of \$90,000 awarded in 1983. (Folder title: “Application to ILDAC. Success at last, but not for long.”) 1978-1984.

#17/7 Armorial Bearings of Sir Donald Wolfit of Swift Cottage, County of Hampshire. (Scroll, thick embossed paper, tied with burnt orange ribbon.)

**Box 18****Documents relating to W.A.A.C. Grant, 1983 #1**

The West Australian Arts Council (WAAC), Artlook Magazine & Miscellaneous, Bundle 1. (File contains WAAC grant application guidelines, members lists, committee meeting programmes, discussion papers, grant applications – from various organisations, not just Artlook Books etc. – annual reports, Acts of Parliament, memorandums, policy statements/drafts & State Government grant costing schedules. In addition, miscellaneous correspondence, budgets, annual reports, invitations, circulars, press releases, promotional material, parliamentary reports, miscellaneous awards documentation, grant/subsidy applications, subscription correspondence, file notes and correspondence. 1969-2002.

**Box 19****Documents relating to W.A.A.C. Grant, 1983 #2**

The West Australian Arts Council (WAAC), Artlook Magazine & Miscellaneous, Bundle 2. (File contains WAAC policy papers, committee meeting minutes, grant applications, grant guidelines, press releases, Legislative Council & Assembly papers, Nine Club Chairman's Reports, parliamentary bills & correspondence. In addition, discussion papers, financial reports and statements, budgets and distribution reports, audit reports, grant/subsidy applications, submissions from Artlook to Ministerial departments, press clippings, Artlook and Nine Club mission statements, promotional material, miscellaneous awards correspondence and documentation, subscription correspondence, file notes and correspondence. 1973-1985.

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4.	Series 2 Author Folders BRI - COC
5.	Series 2 Author Folders COE - EGE
6.	Series 2 Author Folders EHR - HAL
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19.	Documents relating to W.A.A.C. Grant 19831 #2
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