SERIES 1: FICTION

Box One

   In fact, correspondence and reviews relating to “The Color of the Sky”
Folder 2 – “The Color of the Sky Handwritten Draft”
Folder 3 – “The Color of the Sky First Typed Draft”
Folder 4 and 5 – “The Color of the Sky Photocopy MS, Some Alterations”
Folder 6 – “The Color of the Sky Notes”
   Includes newspaper articles
Folder 7 and 8 – “The Color of the Sky Variant Duplicates”
   Typescript

Box Two

Folder 9 and 10 – “The Color of the Sky First Typed MS”; “MS for Publication”
Folder 11 – “A Clear Day”
   Edited handwritten manuscript dated 19/12/68 and 18/6/69
Folder 12 – “Apartments”
   Typewritten manuscript with typed edits. Includes undated handwritten note
Folder 13 and 14 – “A View in the City”
   Sections of prose, handwritten notes between October 1989 and February 1990, paper-clipped handwritten notes.
Folder 15 – “Black and White”
   Typewritten manuscript with photocopy of it. Note with typewritten and handwritten drafts.

Box Three

Folder 16 and 17 – “The Unploughed Land. Originally Williams Farm. Drafts + Original”
   Williams Farm typed draft.
   Williams Farm handwritten and typed drafts dated 10/2/45.
   Williams Farm handwritten and typed drafts dated 9/2/45.
Folder 18 and 19 – “The Unploughed Land – MSS for Book”
   Handwritten and typed manuscript.
Folder 20 to 22 – “The Unploughed Land – Original MSS”
   Handwritten and typed with notes, 1952.
F23 – “Drift – Original MS”
   Handwritten and typed manuscript of The Unploughed Land.
**Box Four**

Folder 24 – “Drift – Typed MSS for Book Some MSS Transferred to Unploughed Land”
Tytpewritten manuscript with handwritten notes.

Folder 25 and 26 – “Summer First Typescript – added piece Ch.4. Ern Malley’s Journal”
Typewritten manuscript dated 27/1/62 and 17/3/62.

Folder 27 to 29 – “Summer Notes and Draft”
Handwritten manuscript 1960-1961.

Folder 30 and 31 – “Summer Duplicate Manuscript”
Typewritten manuscript.

**Box Five**

Folder 32 and 33 – “Voices. The Call, Apartment, The Stone House, Solders – Final MS”
Handwritten and typed manuscript.

Handwritten and typed manuscript.

Folder 36 – “Voices Stories in Series. A Series”
Correspondence relating to Voices, 1987-1989.
Articles and reviews relating to Peter Cowan.
Prose selections

Folder 37 – The Tenants
Photos in wallet labelled “Lake Monger”
Correspondence relating to printing and cover art of “The Tenants”, 1992-1993.
Edited copies of prose selections.

Folder 38 – “The Tenants”
Typewritten manuscript.

Folder 39 and 40 – “The Tenants”
Typewritten manuscript with edited sections, 1992.

**Box Six**

Folder 41 and 42 – The Tenants
Publication Agreement for The Tenants with Fremantle Arts Centre Press, dated 16/3/93 (two copies, one unsigned, one signed).
Publication alterations and correspondence.
Typewritten manuscript with notes.

Folder 43 – The Tenants
Reader’s report by Helen Daniel on The Tenants for Fremantle Arts Centre Press, with associated correspondence and her copy of The Tenants (signed by Peter Cowan).

Folder 44 to 46 – “The Empty Street Draft – Alterations – Typescript”
Edited typewritten manuscript with notes.
Letter to B. Davis of Angus and Robertson about publication alterations.

Folder 47 and 48 – “The Empty Street – Original MS”
Typescript and handwritten manuscript.
Newspaper cuttings with note dated 24/6/90, citing them as inspiration for the story.

**Box Seven**

Folder 49 – “Seed”
Handwritten notes and photocopies, and magazine articles.

Folder 50 to 52 – “Seed”
Handwritten manuscript dated 7/7/63.

Folder 53 to 55 – “Seed”
Typewritten manuscript dated 30/7/63.

Folder 56 to 58 – “Seed”
Typewritten edited copy of manuscript
Papers entitled “Seed Notes” dated 26/4/64.

**Box Eight**

Handwritten and typewritten manuscript with notes.

Folder 61 – “A Window in Mrs X”s Place”
Articles and correspondence, 1984-1990.

Folder 62 – Short stories
Handwritten and typewritten short stories, with note (10/88) saying that they are most likely to be works from 1972-73. Includes The Golden Lake, The Brown Grass, and untitled stories.

Folder 63 to 64 – “Mobiles Manuscript Typescript Original Typed Drafts Mobiles Collector”
Envelope with black and white photographs.
Correspondence relating to Mobiles, 1978-1979
Edited typewritten manuscript with photographs.

Folder 65 to 66 – “Mobiles Original Drafts A Touch of Love, Up North, The Brown Grass, Seminar, A Window at Mrs. X”s Place, The Lake”
Draft typewritten manuscript.

Folder 67 – “Desert Sea. The Fabled City”
Replacement manuscript sections (typed and handwritten), black and white photographs, newspaper cuttings, photograph negatives (6), advertisements removed from magazines.

**Box Nine**

Folder 68 to 69 – “Stories – The Island, Movie, The House, The Voice, The Tractor, Summer – Early Draft (not used this form)”
Typescript and handwritten manuscript, dated 1960-62.

Folder 70 – “The Tractor Scripts for film Adaptation”
Correspondence 1984-1988.
Contract, signed 24/9/86.
Folder 71 to 73 – Photostats of newspaper articles published 1872-73, with notes.  
Divided research notes and prose selections: typescript, handwritten and photocopies.

Folder 74 to 75 – A View in the City  
Handwritten and typed manuscript.

Box Ten

Typed and handwritten manuscript.  
Newspaper section dated 1/1/1974.  
Correspondence relating to story collection, 1975-76.

Folder 78 to 79 – “Without Destination… The Tree”  
Typescript drafts dated 21/1/53.

Folder 80 to 81 – “Stories Drafts”  
Typed and handwritten drafts dated 28/9/68.

Folder 82 to 83 – “Stories Drafts. The Screen”  
Typed and handwritten draft, dated 12/2/70.

Folder 84 to 85 – “Stories Drafts. Search Evening, The Beach, The Store”  
Typed and handwritten drafts, 1966.

Box Eleven

Folder 86 to 87 – “A Calm Day – First Typed Draft”  
Typed manuscript.

Folder 88 – “A Calm Day”  
Typed manuscript, handwritten notes, newspaper cutting.

Folder 89 – “A Calm Day – Also Abbreviated form – See Canary”  
Typed manuscript.  
Correspondence dated 3/2/71 relating to publication.

Folder 90 – “A Calm Day – First Amended Typescript”  
Typed manuscript.

Folder 91 – “The Visitors – Drafts”  
Correspondence, 1995.  
Typed and handwritten edited manuscript.

Folder 92 – “The Visitors”  
Typed and handwritten manuscript, 1995-1996.

Box Twelve

Folder 93 – “The Hills of Apollo Bay”  
Typed manuscript.

Folder 94 – “The Hills of Apollo Bay. Duplicate Final Manuscript”  
Typed manuscript.
Folder 95 – “The Hills of Apollo Bay – Second Draft”
Handwritten manuscript labelled “Draft for Typing” and dated 14/1/1988.

Folder 96 – “The Hills of Apollo Bay – New Manuscript”

Folder 97 to 98 – “The Hills of Apollo Bay – Notes Section”
Handwritten annotated manuscript, 1985.

Folder 99 to 100 – “The Hills of Apollo Bay First Typed Draft and Alterations”
Typed manuscript and notes.

Box Thirteen
Folder 101 to 102 – “The Hills of Apollo Bay Draft”
Handwritten manuscript and notes.

SERIES 2: NON-FICTION

Folder 103 to 104 – Newspaper articles and notes
Assorted newspaper articles 1879-1883: photocopies.
Page from 10/12/88 issue of the West Australian.
Handwritten notes of newspapers.
Retrieval slips for the JS Battye Library.
Copied extracts of that material – handwritten and labelled as such.

Folder 105 – “A Faithful Picture: Publication Letters Some Reviews”
Newspaper page: West Australian 20/2/90.
Handwritten and typewritten notes and extracts from letters.
Photograph of colonial map (undated) stretching from Doubtful Island Bay to Champion Bay.
Photocopies of: supply lists, accounts, dietary tables and the will of Eliza Brown.

Folder 106 – Loose photocopies and notes
Newspaper articles 1875-1896 with highlighting.
Handwritten notes, photocopied pages from Colonial Secretary’s Office, Legislative Council (1875), etc. (Separated from the loose section by a divider labelled “1875 Debates 1876 Debates WAPD Vol 1”.)

Folder 107 to 108 – Research notes and materials
Land advertisements and newspaper extracts 1863 (photocopy).
Loose newspaper clippings.
Margaret Forrest article 12/5/84 West Australian.
Westfarmers advertisement for Glen Garry Station 5/8/78.
Gold Values Report from Queen Margaret Mines 18/12/79.
Typed account of Thomas Brown’s Vase from Fremantle with three pictures.
Correspondence with Mollie Logan 1979-1984., including photocopied letters (1867) with typewritten transcripts.
Family history research notes.

Box Fourteen
Folder 109 to 110 – Research notes labelled “Resident Magistrate 1885-1905 Geraldton”
Folder 111 – “Copy Part A Colonial Experience”

Folder 112 – “Duplicate Maitland Brown
   Duplicate Pages Revised MS. Not Complete”
   Typewritten manuscript, 519 pages

Folder 113 – “Story”
   Research notes, divided into sections. Includes retrieval slips from Battye Library,
   handwritten and typed notes, photocopies

Folder 114 – “Ch. 9
   Horses – horseracing 1872-3
   Byes Case
   Follens Folder 6”
   Prose sections, notes and photocopies

Folder 115 – “Maitland Brown
   MS Used for final typed draft”
   Typed and handwritten manuscript, chapters 12-16

Folder 116 – “Horses-Breeding – Trade – Racing”
   Research notes, photocopies of newspapers, and typescripts

Box Fifteen

Folder 117– “Land Titles Property”
   Research notes: handwritten, typed and photocopies

Folder 118 to 119 – “MLC Nominee 1870
   Representative Government 6”
   Typed and handwritten notes with sections of prose
   Wrapper “Legislative Council: 1870-71 Session”
   Photocopies and notes
   Wrapper “Representative Govt. General Meeting Champion Bay”
   Photocopies and notes

Folder 120 - Inside Label “A Public Man A Study of Maitland Brown 1843 – 1905”
   Edited manuscript with appendices

Folder 121 - Typewritten Letter and Journal Transcripts 1869-70

Folder 122 to 123 - “Maitland Brown Duplicate
   Copy from Which Final Typewritten Made --
   Incomplete
   Some Material For Inserts (possible inserts)”
   Typescript in sections with notes

Folder 124 to 125 - “Manuscript”
   Handwritten notes and typescript: Hume Nisbet

Box Sixteen

Folder 126 - “An Unready Place – Reflections of a Decade Perth in the 1920s”
   Newspaper articles, research notes, book and periodical articles, photocopies
   Correspondence ca. 1985
Folder 127 – Typed and Handwritten Manuscript pp. 21-220 of “An Unready Place”

Folder 128 to 129 – “An Unready Place”
    Correspondence and typed manuscript, 237 pages

Folder 130 – “An Unready Place – Original Drafts”
    Typed and handwritten manuscript of “The Settlers”

Folder 131 – “Rewritten and to Rewrite material”
    Typed and handwritten manuscript selections

Folder 132 to 133 – “An Unready Place – Original”
    Typed and handwritten manuscript – “The Visitors” (original title for An Unready Place)

Folder 134 – “To Rewrite or for use” “The Writers”
    Typed and handwritten manuscript

Folder 135 – “Draft Original Writing”
    Handwritten manuscript

**Box Seventeen**

Folder 136 to 139 – Maitland Brown: typed and handwritten manuscript

Folder 140 to 143 – Typed and handwritten manuscript

**Box Eighteen**

Folder 144 to 146 – Research notes, articles, etc

Folder 147 to 149 – Photocopied articles, research notes, newspaper clippings

Folder 150 – Handwritten research notes

Folder 151 – Radio talks and reviews
    Typescripts, with some handwritten notes, of radio talks and reviews for the Australian Broadcasting Commission, together with ABC contracts dated 1968-1969. Letter from “Dorothy” (Hewett) relating to one talk. [Previously MS0079]