THE UNIVERSITY OF WESTERN AUSTRALIA

CEREMONY
for the
CONFERRING OF HONORARY DEGREES
on
DAME JOAN HAMMOND
and
EILEEN JOYCE

Winthrop Hall, Crawley, on Tuesday 28 August 1979
at 8.15 p.m.
ORGAN RECITAL

From 8.15 p.m. the University Organist will play:

Overture from 'The Mastersingers' RICHARD WAGNER
'Processional' FRANK BRIDGE

PROCESSION

The assembly is requested to stand as the procession, consisting of the following, enters the hall:

Administrative, Library and ancillary staff and Faculty of Arts academic staff below the status of Professor;
members of the Professorial Board other than Pro-
fessors
The Registrar
The Vice-Principal
Professors of the University
Persons holding the degree of Honorary Doctor
Emeritus Professors
The Dean of the Faculty of Arts
The Chairman of the Professorial Board
The Deputy Vice-Chancellor
The Warden of Convocation
Members of the University Senate
The Leader of the Opposition,
the Hon. Ronald Davies, MLA
The Minister for Education, the Hon. P.V. Jones, MLA
The Rt Hon. Sir Paul Hasluck
The Vice-Chancellor
The Honorary Graduands
The Pro-Chancellor
The Rt Hon. the Premier, Sir Charles Court, MLA
The Mace Bearer
The Chancellor

THE NATIONAL ANTHEM
CONFERRING OF DEGREES

The proceedings will be opened by the Chancellor, the Hon. Sir Lawrence Jackson, KCMG, BA LLB (Syd), Hon. DUniv (Murd.), Hon. FACE

The University Collegium Musicum Choir and the Wigmore Ensemble will perform a chorus from Handel's setting of an Ode to Saint Cecilia by John Dryden entitled 'Alexander's Feast or The Power of Music':

At last divine Cecilia came,
Inventress of the vocal frame
The sweet enthusiast from her sacred store,
Enlarg'd the former narrow bounds,
And added length to solemn sounds,
With nature's mother-wit, and arts unknown before.

The Vice-Chancellor, Professor Robert Street, PhD DSc (Lond.), FAIP, FIP, FAA, will read the oration and present for admission to the Honorary Degree of Doctor of Music

Dame Joan Hammond, DBE, CMG

The Wigmore Ensemble will perform the Adagio of Haydn's 'Oxford' Symphony.

The Vice-Chancellor will read the oration and present for admission to the Honorary Degree of Doctor of Music

Eileen Joyce, Hon. MusD (Cantab.)

The University Collegium Musicum Choir and the Wigmore Ensemble will perform the final chorus from Handel’s Ode:

Let old Timotheus yield the prize,
Or both divide the crown,
He raised a mortal to the skies,
She drew an angel down.
THE OCCASIONAL ADDRESS

The Rt Hon. Sir Paul Hasluck, KG, GCMG, GCVO, KStJ, MA (W. Aust.), FASSA, FAHA will deliver the Occasional Address

The University Collegium Musicum Choir will lead the singing of ‘Gaudeamus Igitur’:

Gaudeamus igitur,
Juvenes dum sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus.

Vivat et respublica,
Et qui illam regit,
Vivat nostra civitas,
Maecenatum carilas,
Quae nos hic protegit.

Vivat Academia,
Vivant professores;
Vivat membrum quodlibet,
Vivant membra quaelibet,
Semper sint in flore.

PROCESSION

The assembly is requested to stand as the procession retires in the reverse order to that of entering the hall.

Recessional

Prelude and Fugue in B Minor  J. S.  Bach
The University Organist is Mr John Hind, MusB (Cantab.), FRCO, LRAM, Senior Lecturer in Music.

The University Collegium Musicum was under the direction of Associate Professor David Tunley, MMus (Dunelm.), DLitt (W.Aust.), DSCM, LTCL, FAHA.

The Wigmore Ensemble of the University of Western Australia was under the direction of Mr Graham Wood, BMus (Melb.), MusM (W.Aust.), ALCM, AMusA, Senior Lecturer in Music.