Guide to the Papers of Dave Warner

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Date completed:
9 November 2013

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Summary

Creator: Warner, Dave, 1953-
Title: Papers of Dave Warner
Date range: 1974-2009
Reference number: MS 125
Extent: 5 boxes and posters
Repository: Special Collections, University of Western Australia

Abstract: The manuscripts include creative workings, music recordings, merchandise, notes and other material relating to Dave Warner’s career in film, theatre, television, literature and music.

Biographical Note

From Perth, Western Australia and a graduate of The University of Western Australia (B.A. Hons [Psychology]), David Robert Warner, known professionally as Dave Warner, is a writer, musician and performer from the suburbs. He was behind the formation of Australia’s first punk band, PUS in 1973. In 1977 he formed another band, Dave Warner’s From The Suburbs and joined other Australian music icons such as Midnight Oil and Skyhooks on the Australian pub scene. Dave also delved into the world of musical theatre writing and performing in his 1982 revue The Sensational Sixties and his one-man show Australian Heroes in 1987. He was also the writer of a 1985 rock musical, Planet Pres produced by the WA Theatre Company. Not one to remain trapped within one particular creative art, Dave turned his hand writing fiction in the 1980s and achieving great success with his debut novel City of Light, which was co-winner of the WA Premier’s Book Awards for fiction in 1996. He has since written several novels, his most popular being the crime series featuring Andrew “The Lizard” Zirk. Dave has also written extensively for television, with several episodes of popular Australian dramas Packed to the Rafters and McLeod’s Daughter on his list of credits. His popular 1976 single ‘Suburban Boy’ featured as Dave Rafter’s boyhood musical triumph in Packed to the Rafters. Dave’s first feature film was the 2000 slasher flick Cut starring Molly Ringwald and Kylie Minogue. Although a Western Australian Suburban Boy to the core, his tribute songs to the East Fremantle Football Club testifying to that, Dave now lives in the east of Australia with his wife and three children. He continues to write, his recent successful foray into children’s literature, Charlotte and the Starlet, resulting in a demand from his publisher, and readers, for more.

More information can be found at Dave Warner’s website www.davewarner.com.au.
Fiction
• City of Light (1995)
• Big Bad Blood (1997)
• Great Australian Bites (editor) (1997)
• Murder in the Groove (1998)
• Murder in the Frame (1999)
• eXXXpresso (2000)
• Murder in the Off-Season (2000)
• Charlotte and the Starlet (2009)
• A Friend in Need (Charlotte #2) (2009)
• Hooray for Hollywood (Charlotte #3) (2010)

Non-fiction
• Footy's Hall of Shame (1996)
• 25 Years of Mushroom Records (1998)
• Cricket's Hall of Shame (1998)
• Horseracing's Hall of Shame (1999)
• Countdown: The Wonder Years 1974-87 (2006)

Film writing credits
• Cut, 2000
• Balmain Boys, 2002 (TV film)
• Garage Days, 2002
• Ravenswood, 2006

Television writing credits
• Going Home
• McLeod's Daughters
• Packed to the Rafters

Theatre credits
• The Sensational Sixties, 1982
• The Sixties and All That Pop, 1985
• Planet Pres, 1985
• Australian Heroes, 1987

Albums
• Mugs Game, Mushroom Records (1978)
• Free Kicks, Mushroom Records (1979)
• Correct Weight, Mushroom Records (1979)
• This is My Planet, Mercury Records (1981)
• The Dark Side of the Scrum, J&B Records (1988)
• Suburban Sprawl, Mushroom Records (1990)
• Surplus & Death, DRAW Records (1995)
• This is Your Planet, DRAW Music (1996)
• Live at the Raffles Hotel (1998)
• Suburbs in the '70s (1999)

Singles
• "Suburban Boy", EMI Custom (1976)
• "Summer '78", Bicton Records (1977)
• "Suburban Boy", Mushroom Records (1978)
• "Nothing To Lose", Festival Records (1979)
• "The East Fremantle Team Song", Festival (1979)
• "Free Kicks", Mushroom Records (1979)
• "Kookaburra Girl", Mercury Records (1980)
• "Half Time at the Football", Bicton Records (1981)
• "Key to the City", Redback Records (1989)
• "East Fremantle is Football: Centenary Song" (1997)

EPs
• Meanwhile in the Suburbs, Musicland (1987)
• Loose Men, Tight Shorts (1996)
• Swans Songs, Columbia Records (1998)
• Bulldogs Howl, DRAW Music (1998)
• Saints on the March, DRAW Music (1998)
Administrative Information

Access

Collection is open to scholarly research. See the Manager, Special Collections, UWA for access.

Restrictions on Use

Copyright of materials described in this guide is governed by copyright law in Australia.

Preferred Citation

[Name of item], Papers of Dave Warner, 1974-2009, MS 125, Special Collections, University of Western Australia.

Provenance

The manuscript collection was donated to the UWA Library by Dave Warner in 2004.
Series List and Descriptions

Series 1: Fiction
Series 2: Non-Fiction
Series 3: Film and Television
Series 4: Theatre
Series 5: Music
Series 6: Miscellaneous Writings
Series 7: Miscellaneous

NB: This collection contains LPs and cassettes. (Access to content may be limited. Please check with the Manager, Special Collections.)

Posters
The collection includes several posters from across Dave Warner’s creative career.

- Belly-Laugh with Terry Serio, Kardomah Café, 9 May [no year]. (Series 4)
- Dave Warner’s From The Suburbs, Parkerville Amphitheatre Spring Festival, 28 March [no year]. (Series 5)
- Dave Warner’s From The Suburbs, Parkerville Amphitheatre Spring Festival, 29 October [no year]. (Series 5)
- Dave Warner’s From The Suburbs – Poster, illustration of Weetbix and toast on kitchen table – includes 6 preliminary sketches [no date] (Series 5)
- Dave Warner’s From The Suburbs, Charge of the Light Brigade, [no date]. (Series 5)
- Dave Warner’s From The Suburbs, National Tour, 1979. (Series 5)
- Dave Warner Band, Ozone: Suburban Soldiers Storms Perth Pubs, 23 March 1983. (Series 5)
- Dave Warner’s Australian Heroes, Hip Hop, August 1987. (Series 4)
- Great Australian Bites promotional poster, 1997. (Series 1)
- Dave Warner’s From The Suburbs, Centennial Balls, [no date] (Series 5)
- Dave Warner’s From The Suburbs, Meanwhile in the Suburbs, 2003. (Series 5)
- Dave Warner’s From The Suburbs, Suburban Sprawl Tour, [no date] (Series 5)

Series 1: Fiction, 1989-2003

Folder 1
Author’s notebook labeled ‘Original Notes Big Bad Blood, Murder in the Frame et al, n.d.

Folder 2
City of Light, 1995 – Author’s draft #2, 1992.

Folder 3
Notes and corrections (legal requirements) for City of Light, 1994-1995.
Folder 4
Big Bad Blood, 1997 – 1st proof with author corrections, n.d.

Folder 5
Big Bad Blood, 1997 – Author’s early draft, n.d.

Folder 6


Big Bad Blood, 1997 – Press clippings and reviews, promotional material, 1997-

Big Bad Blood, 1997 – Misc. material including cover proof with corrections,

Folder 7
Great Australian Bites, 1997. (An anthology edited by Dave Warner.)

Press clippings and reviews, promotional material, 1997-

Folder 8
Murder in the Groove, 1998 – Author’s original bound MS dated 1989.


Murder in the Groove, 1998 – Press clippings and reviews, 2000

Folder 9

Folder 10
Murder in the Frame, 1999 – Proof with author corrections, n.d.

Folder 11


Murder in the Frame, 1999 – Book cover proofs, n.d.

Murder in the Frame, 1999 – Correspondence, 1999.

Folder 12
eXXXpresso, 1999 – Book cover proofs, n.d.


Folder 12a / Box 5
**Folder 13**


**Folder 14**


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**Series 2: Non-Fiction, 1997-1998**

**Folder 1**


*Twenty-Five Years of Mushroom Records*, 1998 – Correspondence, 1997.

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**Series 3: Film and Television, 1997-2003**

**Folder 1**


**Folder 2**


Dave Warner interview for *Roll, West Australian Magazine*, n.d.

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**Series 4: Theatre, 1976-1987**

**Folder 1**


**Folder 2**

*Grim’s Back But are the Screamers* – monologues script for performance at UWA Octagon Theatre, 15 October 1976.

*Sixties and All That Pop*, draft with author’s notes, 1985-1986.
*Crash*, draft of unperformed play and reader’s reports, 1987.
Series 5: Music, 1974-2001

Dave Warner ‘Surplus & Dearth’ Tour T-shirt [Box 4]


Folder 1

Notebook labelled ‘Original Notes: Songs Comedy circa 1984-1989’.

Cassette: Dave Warner’s From The Suburbs, ‘Key to the City’ and ‘They Can’t Take This Night Away’, 1990.


Folder 2
Includes:
- Eastern States Tour, September-November, 1981.
- North-West Tour, n.d.

Folder 3


Folder 4
‘Sensational Sixties Review’: includes set-lists, research and promotional material, 1982.

Folder 5

Folder 6
Promotional material including Pus concert poster, ‘I’m a Suburban Soldier General’ badge, ‘Suburban Boy’ sheet music, concert flyers, CD sleeves - Surplus & Dearth and Suburban Sprawl (x2), Correct Weight tour programme, 1974-1990.


Envelope labelled ‘Original – Notes for ‘Love is Not a Nice Weapon’ from This Is My Planet LP, 1980.

**Series 6: Miscellaneous writings, 1987-2009**

**Folder 1**


Sportacus Column – several undated photocopies, n.d.

‘It’s the Soul that Counts in Fremantle’, source and date unknown.

**Folder 2**


Misc. bundle of notes/script fragments/comments, n.d.

**Series 7: Miscellaneous, 1995-2004**

**Folder 1**

Misc. press clippings, 1996-

Correspondence including fan letters and congratulations, 1995-1996.

# Box List

**Dave Warner MS 125**

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<th>Date range</th>
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<td>Series 1, Folders 9-14</td>
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<td>6</td>
<td>Posters [in Special Collections poster cabinet]</td>
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